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MICHAEL B. COSMOPOULOS

THE SANCTUARY OF DEMETER AT ELEUSIS

THE BRONZE AGE

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CATALOGUE

1 (1765/3). Fig. 1, pl. 1.

Spout and body of a type 1 sauceboat. Wide and long spout, flaring rim, low and open body.

Max. pres. l. 14.5, wall th. 0.45-0.7.

Fabric fairly fine pink (7.5YR 8/4), with few lime inclusions.

The internal surface has traces of red (10R 5/8) to light red (10R 6/8) paint and the external traces of a thin dusky red (2.5YR 4/4) glaze; visible brush marks.

Provenience: mixed stratum near the surface of the Southwest Slope, July 9 1930 (Notebook Bakalakis 1930, p. 2).

Date: EH II.

2 (1765/4). Fig. 1, pl. 1.

Spout of a type 2 or type 4 sauceboat. Short and narrow spout with down-sloping lip.

Max. pres. l. 9.5, wall th. 0.4-0.6.

Fabric fine, very pale brown 10YR 8/3.

Internal and external surface polished, covered with a thick black glaze, partially preserved.

Provenience: mixed stratum near the surface of the Southwest Slope, July 9 1930 (Notebook Bakalakis 1930, p. 2).

References: Eleusis 61, fig. 36 top row left.

Date: EH II.

3 (95-409). Fig. 1, pl. 1.

Spout and neck of a type 1 sauceboat. Wide and long spout.

Max. pres. l. 5, wall th. 0.3.

Fabric fairly fine reddish brown 7.5YR 5/3-4/3, with few lime inclusions.

External surface smoothed and burnished, same color as fabric.

Provenience: S SU 34 (locus 7).

Date: EH II.

4 (95-37). Fig. 1, pl. 1.

Plain incurved rim of a sauceboat.

W. 4.5, h. 2.7, wall th. 0.3.

Fabric fine reddish yellow 7.5 YR 7/6.

The internal and external surfaces preserve traces of a thin, now worn, red 10R 4/6 glaze.

Provenience: S SU 34 (locus 7).

Date: EH II.

5 (18-11). Pl. 1.

Plain incurved rim of a sauceboat.

W. 3.1, h. 4.1, wall th. 0.3.

Fabric fine reddish yellow 7.5YR 8/6.

External and internal surfaces covered with a thick glaze, yellowish red (5YR 5/6) on the outside and red (10R 5/8) to black on the inside; faint brush marks in the internal surface.

Provenience: S SU 34 (locus 7).

Date: EH II.

6 (95-24). Fig. 1, pl. 1.

Plain incurved rim of a sauceboat; possibly type 2 (*Lerna* III P873).

W. 3.2, h. 3.1, wall th. 0.4.

Fabric fairly fine, reddish yellow (7.5 YR 7/6) to pink (7.5YR 7/3) at the core, with very few small lime inclusions.

External surface covered with a thin glaze with cracks, red 10R 5/6 to dusky red 10R 3/3.

Provenience: S SU 34 (locus 7).

Date: EH II.

7 (14008b).

Plain incurved rim of a sauceboat.

W. 3.7, h. 4.1, wall th. 0.3-0.5.

Fabric fine, light red (2.5YR 6/6).

External surface is covered with a thin brown 10R 5/8 paint with black streaks; faint brush marks.

Date: EH II.

8 (14008c).

Plain incurved rim of a sauceboat.

W. 3.1, h. 3, wall th. 0.3-0.4.

Fabric fine, reddish yellow 5YR 7/6.

External surface pale brown (10YR 8/4), covered with a thin red paint (2.5YR 4/6) that flakes easily.

Brush marks are visible at spots.

Date: EH II.

9 (17059). Pl. 1.

Body of a sauceboat.

W. 4.5, h. 1.8, wall th. 0.3.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4, covered with a thin red paint (2.5YR 4/6) that flakes easily. Brush marks are visible at spots.

Date: EH II.

10 (95-1).

Body of a saucer.

W. 5.9, h. 3.9, wall th. 0.6.

Fabric fine very pale brown (10YR 8/4).

External surface covered with a fine thin red 10R 4/6 glaze.

Provenience: S SU 34 (locus 7).

Date: EH II.

11 (95-12). Pl. 1.

Body of a saucer.

W. 1.8, h. 2.9, wall th. 0.7.

Fabric fine pink 7.5 YR 8/3, with sparse silver mica.

The external surface has a thin but fine red 2.5YR 5/6 to 10R 4/6 glaze.

Provenience: S SU 34 (locus 7).

Date: EH II.

12 (14008e).

Inturned rim of a type 2 saucer.

W. 3.5, h. 5.8, wall th. 0.4.

Fabric fine, pinkish white (7.5YR /8).

The internal and external surfaces have a thin black glaze.

Date: EH II.

13 (14008f).

Body of a saucer.

W. 3, h. 4.4, wall th. 0.7.

Fabric fairly fine pink (7.5YR 7/4), with few stone inclusions.

The internal and external surfaces have a thick black glaze.

Date: EH II.

14 (14008g).

Body of a saucer.

W. 3.1, h. 6.01, wall th. 0.5.

Fabric fairly fine brown (7.5YR 5/2), with few stone inclusions.

The external surface is covered with a thick black paint and shows slight burnishing marks.

Date: EH II.

15 (95-18). Pl. 1.

Part of the belly of a closed vessel, possibly a jar.

W. 3.7, h. 1.8, wall th. 0.5.

Fabric fairly coarse dark bluish grey (5B 5/1), with silver mica and a few lime inclusions.

The external surface has a thin dark bluish grey (10B 4/1) paint with traces of burnishing. The internal surface is reddish yellow (5YR 6/6).

Provenience: S SU 34 (locus 7).

Date: EH II.

16 (95-31).

Belly of a closed vessel, possibly a jar.

W. 4.8, h. 3.4, wall th. 0.6.

Fabric fairly coarse with dense lime inclusions and silver mica. Color ranges from black (5YR 2.1/1) to pale red (10R 6/3).

The external surface has a thin dark reddish grey (5YR 4/2) paint with traces of burnishing.

Provenience: S SU 34 (locus 7).

Date: EH II.

17 (95-14).

Belly from a closed vessel, possibly a jar.

W. 2.4, h. 2.8, wall th. 0.5.

Fabric fairly coarse dark reddish brown 10YR 4/1, with silver mica and a few medium sized lime inclusions.

The external surface preserves traces of burnishing marks under a thin dark grey 5YR 4/1 glaze. The internal surface is light red (2.5YR 7/6).

Provenience: S SU 34 (locus 7).

Date: EH II.

18 (95-6). Fig. 1, pl. 1.

Plain incurved rim of a "faience ware" sauceboat.

W. 3, h. 1.2, wall th. 0.4.

Fabric fine, pink 7.5YR 8/3.

The external and the internal surfaces have a very pale brown (10YR 8/3) glaze with bluish streaks. Faint brush marks are visible on the external surface. The sherds **18**, **19**, **20**, **21** probably belong to the same vase.

Provenience: S SU 34 (locus 7).

Date: EH II.

19 (95-7).

Body of a "faience ware" sauceboat.

W. 2, h. 2.1, wall th. 0.4.

Fabric fine, pink 7.5YR 8/3.

The external and the internal surfaces have a very pale brown (10YR 8/3) glaze, with bluish streaks. Faint brush marks are visible on the external surface. The sherds **18**, **19**, **20**, **21** probably belong to the same vase.

Provenience: S SU 34 (locus 7).

Date: EH II.

20 (95-8).

Body of a "faience ware" sauceboat.

W. 1.5, h. 2.2, wall th. 0.4.

Fabric fine pink 7.5YR 8/3.

The external and the internal surfaces have a very pale brown (10YR 8/3) glaze, with bluish streaks. Faint brush marks are visible on the external surface. The sherds **18**, **19**, **20**, **21** probably belong to the same vase.

Provenience: S SU 34 (locus 7).

Date: EH II.

21 (95-9).

Body of a "faience ware" sauceboat.

W. 2.3, h. 1.2, wall th. 0.4.

Fabric fine pink 7.5YR 8/3.

The external and the internal surfaces have a very pale brown (10YR 8/3) glaze, with bluish streaks. Faint brush marks are visible on the external surface. The sherds **18**, **19**, **20**, **21** probably belong to the same vase.

Provenience: S SU 34 (locus 7).

Date: EH II.

22 (95-11). Fig. 1, pl. 1.

Inturned rim of a type 2 saucer.

H. 1.7, w. 2.1, wall th. 0.5, rim diam. 19.

Fabric fairly fine, very pale brown 19YR 8/4, with few lime inclusions.

Surface originally burnished, covered with a thick reddish yellow 7.5 YR 6/6 paint, now severely worn.

Provenience: S SU 34 (locus 7).

Date: EH II.

23 (1765/2). Fig. 1, pl. 1.

Shoulder of a ?tankard.

Max. pres. l. 4.3, max. w. 3.5, wall th. 0.5.

Fabric fine, reddish yellow (5YR 6/6).

The external surface is covered with semi-lustrous black paint. Decoration of triangles hanging from horizontal lines in white paint.

Provenience: surface find from the South Slope, 20 July 1930.

References: *Eleusis* fig. 65:11.

Date: EH III.

24 (1765/1). Fig. 1, pl. 1.

Shoulder of a ?tankard.

Max. pres. l. 7.4, max. w. 4.8, wall th. 0.6.

Fabric fine, reddish yellow (7.5 YR 8/6).

The external surface is covered with semi-lustrous black paint. Decoration of triangles hanging from horizontal lines in white paint.

Provenience: surface find from the South Slope, 20 July 1930.

References: *Eleusis* fig. 65:9.

Date: EH III.

25 (EH1000).

Body of a ?tankard. The piece has not been found in the *Eleusis* museum and the following information is based on the published photograph.

Max. pres. 5.5, max. w. 3.2, wall th. unknown.

The external surface appears to be covered with semi-lustrous black paint. The decoration consists of a white linear design composed of parallel horizontal lines in white paint.

References: *Eleusis* fig. 65:4.

Date: EH III.

26 (EH1001).

Body of a ?tankard. The piece has not been found in the Eleusis museum and the following information is based on the published photograph.

The external surface appears to be covered with semi-lustrous black paint. The decoration consists of a white linear design composed of a horizontal zone and vertical panels with cross-hatching.

References: Eleusis fig. 65:8.

Date: EH III.

27 (1811). Fig. 1, pl. 1.

Two-handled bowl. Everted rim, ovoid body, flat base, two thickened strap handles from shoulder to the point of maximum diameter.

W. 10.3, h. 8.5, wall th. 0.4-0.5, rim diam. 11, base diam. 4.5, handle dim. 1.2 × 0.8.

Fabric fairly fine with few stone inclusions, reddish-brown 10YR 4/1.

Surface covered by dark brown 10YR 4/1-4/2 slip, burnished inside and outside.

Provenience: S SU 29 (locus 1).

References: Eleusis 77-78, fig. 53.

Parallels: Lerna IV 355-356, Form XII.2; *cf.*, however, Alt-Ägina III.1, Fundgr. XVIII pl. 98: 241, 242; Fundgr. XXI, pl. 100: 259, 260.

Date: EH III/MH I.

28 (1806). Fig. 1, pl. 1.

One-handled cup. Everted rim, biconical body, flat base, vertical high swung strap handle from the rim to the widest part of the body (restored).

W. 6.2, h. 4.8, wall th. 0.4, rim diam. 5.5, handle dim. 1.9 × 0.7, base diam. 2.9.

Fabric fairly coarse with dense small stone inclusions and mica, red 10R 5/6.

Surface unpainted but burnished, same color as fabric.

Provenience: S SU 23.

References: Eleusis 83-84, fig. 61:131.

Parallels: Lerna IV 312, Form IV.3; Tsoungiza 548: 649, fig. 6.51.

Date: EH III-MH I.

29 (14000c). Fig. 1, pl. 1.

Flat base, globular body, and base of vertical strap

handle of a closed vessel, possibly an askos. Mended from six pieces.

Base diam. 4, h. 7.2, wall th. 0.4-0.5.

Fabric fine and soft, light grey 5Y 5/1, with few white inclusions and mica.

Exterior surface smoothed. Soft surface that flakes off with many accretions. Exterior and interior surfaces same color as fabric.

Parallels: Lerna IV 439: XX.2.

Date: EH III.

30-35 Unused numbers**36 (14787). Fig. 1, pl. 1.**

Flat rim and shoulder of a Cycladic White jar. Theran or Melian.

W. 5.5, h. 3.4, wall th. 0.4-0.5, rim diam. 10.

Fabric fine with sparse limestone inclusions, pale yellow 5Y 8/2.

Surface pale yellow 5Y 8/2, slipped.

Decorated with three horizontal lines under the exterior rim and one further down on the shoulder; 4-dot rosettes between the lines; edge of a spiral or concentric circles.

Parallels: Barber 2007, 202, pl. 25: 107.

Date: MC I/II.

37 (16050). Fig. 1, pl. 1.

Neck and shoulder of a Cycladic White jug (or ?jar).

W. 3.9, h. 5.5, wall th. 0.7.

Fabric fine with sparse limestone inclusions, pale yellow 5Y 8/2.

Surface pale yellow 5Y 8/2, slipped.

Decorated with wavy line.

Parallels: Barber 2007, pl. 24: 75.

Date: MC I/II.

38 (9436). Fig. 1, pl. 1.

Straight rim, flaring neck, beak spout, and vertical strap handle of a Cycladic White bird jug.

W. 4.9, h. 5.8, wall th. 0.6, handle diam. 1.4 × 0.7.

Fabric fine with sparse limestone inclusions, pale yellow 5Y 8/2.

Surface pale yellow 5Y 8/2, slipped and polished.

Decorated with three thin horizontal parallel lines

at the base of the neck and two horizontal lines on the handle.

References: Eleusis fig. 76: 226; Papagiannopoulou 1991, 298.

Parallels: Papagiannopoulou 1991, pl. 3: 12.

Date: MC I-II.

39 (14467A). Fig. 1, pl. 1.

Shoulder of a ?jug (or jar).

W. 6, h. 6.1, wall th. 0.3.

Fairly fine, very pale brown fabric (10YR 7/3).

Surface slipped, very pale brown (10YR 8/3).

Decorated with zones of discs and running quirks.

References: Eleusis fig. 66, top left.

Parallels: Barber 2008, pl. 11: 440-441.

Date: MC I-II.

40 (9195). Fig. 2, pl. 2.

Flat incurving rim of a bowl.

W. 9.1, h. 6.9, wall th. 0.8-1.1.

Fabric fine with gold mica, very pale brown 10YR 8/3.

Exterior surface very pale brown 10YR 7/3, slipped and polished; interior surface slipped and polished.

Decorated with two horizontal parallel lines, one under the rim and one on the belly, connected with two thick vertical parallel lines forming a panel.

The panel is decorated with a group of seven thin diagonal lines.

Provenience: S SU 21.

References: Skias 1912, fig. 9: 4; Eleusis fig. 68: 3.

Parallels: Alt-Ägina IV.2: 419.

Date: MH I.

41 (1750.6). Fig. 2, pl. 2.

Flat upright rim of a bowl.

W. 6.5, h. 7.2, wall th. 0.9, rim diam. 41.

Fabric fine, light brownish grey 10YR 6/2. Wheelmade.

Surface light grey 2.5Y 7/1, slipped and burnished. Decorated with X-pattern with one thick line in a panel.

Provenience: Peisistrateian column, depth 1.30-2 m, 23 July 1932 (could not be associated with any of the identified SUs).

References: Eleusis fig. 68: 5.

Parallels: Alt-Ägina IV.2, 429, 431a, 449.

Date: MH I-II.

42 (8418). Pl. 2.

Flat upright rim of a bowl.

W. 7, h. 5.4, wall th. 1.2, rim diam. 41.

Fabric fine with gold mica, reddish yellow 5YR 7/6.

Surface pink 7.5YR 7/4, slipped and burnished; traces of wiping on interior surface.

Decorated with a thick X-pattern in a panel.

Parallels: Alt-Ägina IV.2, 429 (Stadt VIII), 449 (Stadt IX).

Date: MH I-II.

43 (7855). Fig. 2, pl. 2.

Flat upright rim of a bowl.

W. 8.5, h. 7.6, wall th. 0.8-1.4.

Fabric fine with gold mica, reddish yellow 7.5YR 6/6.

Surface very pale brown 10YR 7/3, slipped and burnished; traces of wiping on interior surface.

Decorated with two types of X-pattern: a) double lines crossing each other; b) thick X-pattern in a panel.

Parallels: Alt-Ägina IV.2, 429 (Stadt VIII), 449 (Stadt IX).

Date: MH I-II.

44 (7715). Fig. 2, pl. 2.

Rim and body of a rounded bowl with everted rim.

W. 4, h. 4.8, wall th. 0.55, rim diam. indist.

Fabric fine, very pale brown 10YR 7/3. Wheelmade.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished; interior surface polished.

Decorated with cross-hatched triangles in thick outline.

Parallels: Alt-Ägina IV.2, 600.

Date: MH I.

45 (8576). Pl. 2.

Body of an open vessel, possibly a rounded bowl with everted rim.

W. 4.7, h. 5.6, wall th. 0.6.

Fabric dark tempered fine, light brownish grey 10YR 6/2. Wheelmade.

Surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with cross-hatched triangle with thick outline.

Provenience: S SU 21.

References: Skias 1912, fig. 9: 8.

Parallels: *Alt-Ägina* IV.2: 600.

Date: MH I.

46 (2480). Fig. 2, pl. 2.

Rim and body of an angular cup with flaring rim.

W. 6.1, h. 5.3, wall th. 0.2-0.4, rim diam. 10.

Fabric fine with gold mica, very pale brown 10YP 7/4.

Exterior surface very pale brown 10YP 7/4, polished.

Decorated with X pattern with four thin lines crossing each other.

References: *Eleusis* 102, fig. 82: 2.

Parallels: *Alt-Ägina* IV.2, 727.

Date: MH I/II.

47 (8140). Fig. 2, pl. 2.

Rim and body of an angular cup with flaring rim.

W. 4.1, h. 4.2, wall th. 0.5, rim diam. 11.

Fabric fine porous with black biotite, light brown 10YR 7/4. Wheelmade.

Surface light brown 10YR 7/4, worn.

Decorated with X-pattern with three thin lines crossing each other.

Parallels: *Alt-Ägina* IV.2, 727.

Date: MH I/II.

48 (7460). Fig. 2, pl. 2.

Rim and body of an angular cup with flaring rim.

W. 3.0, h. 4.8, th. 0.5.

Fabric fine with gold mica, pale yellow 5Y 7/3.

Surface light grey SY 7/3, slipped and polished inside/out.

Decorated with two vertical lines on the inside of the rim and X-pattern with three thin lines on the outside.

Parallels: *Alt-Ägina* IV.2, 724.

Date: MH I/II.

49 (9278). Pl. 2.

Rim and body of an angular cup with flaring rim.

W. 2.7, h. 3, wall th. 0.4-0.5, rim diam. 9.5.

Fabric fine with gold mica, pale yellow 5Y 8/3.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished; interior surface slipped and burnished, traces of wiping.

Decorated with X pattern with three thin lines.

Parallels: *Alt-Ägina* IV.2, 724-725.

Date: MH I.

50 (8952). Pl. 2.

Body and the flat rim of a plate.

W. 8.3, h. 2.6, rim diam. 32, wall th. 1.2.

Fabric fairly coarse, pale olive 5Y 6/3. Wheelmade.

Exterior surface pale yellow 5Y 8/2, slipped and burnished.

Decorated with vertical strokes on the rim and a horizontal band under the rim.

Parallels: *Alt-Ägina* III.1, 116: 405 (Stadt VIII); *Alt-Ägina* IV.2: 794-797.

Date: MH I-II.

51 (14008). Fig. 2, pl. 2.

Body and the flat rim of a plate.

W. 9.3, h. 4.4, wall th. 1-1.4, rim w. 1.5, rim diam. 33.

Fabric fairly coarse, very pale brown 10YP 8/3. Wheelmade.

Surface very pale brown 10YP 8/3, slipped and burnished.

Decorated with two bands under the rim and multiple zig-zag lines on the rim. Two internal rim lines.

Provenience: "South of the Epigraphic Museum".

References: *Eleusis* 90, fig. 68: 9.

Parallels: *Alt-Ägina* IV.2, 794-797.

Date: ME I-II.

52 (9611). Fig. 2, pl. 2.

Shoulder of a beak-spouted jug.

W. 4.4, h. 6.9, wall th. 0.7.

Fabric fine with black biotite, reddish yellow 5YR 6/6.

Surface pale yellow 2.5Y 8/4, slipped and polished.

Decorated with cross-hatched triangle with thick outline, hanging from a horizontal line.

References: *Eleusis* fig. 67: 2 (upside down).

Parallels: *Alt-Ägina* III.1: 373, 374; *Alt-Ägina* IV.2: 285.

Date: MH I.

53 (9213). Fig. 2, pl. 2.

Shoulder of a beak-spouted jug.

W. 7, h. 6.3, wall th. 0.6-0.7.

Fabric fine with black biotite, reddish yellow 7.5YR 6/6.

Exterior surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with cross-hatched triangle with thick outline, hanging from a horizontal line.

Parallels: Alt-Ägina IV.2: 281.

Date: MH I.

54 (7332). Fig. 2, pl. 3.

Body of a type 1 jar.

W. 6.6, h. 5.8, wall th. 0.5-0.6.

Fabric fine untempered, light grey 2.5Y 7/2.

Surface polished, very pale brown 10YR 7/2.

Decorated with X-pattern filled with net and framed by three vertical parallel lines.

Parallels: Alt-Ägina IV.2: 170.

Date: MH I.

55 (14023). Pl. 3.

Upper part of the body and the shoulder of a type 1 jar.

W. 9.4, h. 5.4, wall th. 0.6-0.7.

Fabric fairly fine porous with several black-brown inclusions and sparse gold mica, light brown 10YR 7/3-6/3.

Exterior surface slipped and smoothed, same color as fabric.

Decorated with X-pattern with a thick line, filled with net; the space between the X's is decorated with a minimum of four straight vertical parallel lines.

Parallels: Alt-Ägina IV.2: 170.

Date: MH I.

56 (9074). Pl. 3.

Body of a type 1 jar.

W. 3.6, h. 5.4, wall th. 0.5.

Fabric fine with gold mica and few brown grits, very pale brown 10YR 8/3; one large gold mica grit on exterior surface.

Exterior surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with X-pattern made of one thick line and four thin lines crossing each other.

Parallels: Alt-Ägina IV.2: 166, 186.

Provenience: E SU 10 (locus 1).

Date: MH II.

57 (14019). Pl. 2.

Belly of a type 1 jar (or a type 1 pithos).

W. 6.8, h. 5.8, wall th. 0.9.

Fabric dark tempered coarse with lime and many black-brown inclusions, pale yellow 2.5Y 7/2-7/3.

Exterior surface slipped and slightly smoothed, same color as fabric.

Decorated with X-pattern made of two thick lines with net filling.

References: Eleusis 89, fig. 67: 14.

Parallels: Alt-Ägina IV.2: 170.

Date: MH I.

58 (9506). Fig. 2, pl. 3.

Body of a type 1 jar.

W. 5.1, h. 4.4, wall th. 0.6-0.8.

Fabric dark tempered fine, reddish yellow 5YR 6/6. Exterior surface pale yellow 2.5Y 8/2, slipped and polished.

Decorated with a multiple zig-zag line and hatched triangles.

Parallels: Pevkakia pl. 41.8 (Phase 4).

Date: MH I.

59 (1755A). Pl. 3.

Several fragments of the everted rim, neck, and belly of a type 1 pithos.

Original h. approximately 80-100, wall th. 1.2, interior rim diam. 27.5.

Fabric coarse with gold mica and small/medium-sized stone and lime inclusions, light red 2.5YR 7/6. Uneven firing, overfired/burned core.

Surface very pale brown 10YR 8/2, slipped and burnished.

Decorated with vertical panels containing star-filled concentric circles alternating with vertical panels with cross-hatched circles. The empty spaces are filled with secondary motifs, such as chevrons and small solid circles.

References: Eleusis 97-98, fig. 79.

Parallels: *Alt-Ägina* IV.2: 4.

Date: MH I.

60 (1755B). Pl. 3.

Lower part of the belly of a type 1 pithos.

W. 24, h. 16, wall th. 1.2-1.3.

Fabric fairly coarse with gold mica and small/medium-sized stone and lime inclusions, light red 2.5YR 7/6. Uneven firing, overfired/burned core.

Surface very pale brown 10YR 8/2, slipped and burnished.

Decorated with vertical rows of concentric circles filled with a star. The empty spaces are filled with chains of small solid circles connected with two small parallel lines, and lozenges filled with solid circles.

References: *Eleusis* 97-98, fig. 79.

Parallels: *Alt-Ägina* IV.2: 4, 7, 8a-c.

Date: MH I.

61 (2468). Fig. 2, pl. 4.

Body and the base of a crescent-lug handle from type 1 pithos.

W. 12.7, h. 19.3, wall th. 0.9.

Fabric fine to medium coarse with gold mica and dense stone inclusions, light red 2.5YR 7/6. Aegine-tan.

The exterior surface has a slip pale yellow 2.5Y 7/3 and traces of burnishing.

Decorated with thick horizontal lines defining two main panels: the upper panel is decorated with cross-hatching (perhaps of the lower part of a cross-hatched upright triangle, as in *Alt-Ägina* IV.2: 2) and the lower panel with a double row of solid circles.

Parallels: Isolated solid circles are not found at Aegina, although connected solid circles are common, e.g. *Alt-Ägina* IV.2: 8.

Date: MH I.

62 (14011). Pl. 4.

Body and the beginning of a handle of a pithos. Three pieces, mended. Edge of ridge preserved on lower part.

W. 7.4, h. 8.2, wall th. 0.9-1.

Fabric fairly coarse with gold mica and small black/brown grits, greenish brown 5Y 7/2.

Exterior surface slipped and smoothed, same color as fabric.

Decorated with X pattern with one thick line and two thin lines, filled with net.

References: *Eleusis* 88.

Parallels: *Alt-Ägina* IV.2: 4.

Date: MH I.

63 (7721). Fig. 2, pl. 4.

Body of a type 1 pithos.

W. 3.8, h. 5.2, wall th. 0.9.

Fabric coarse with gold mica and small stone inclusions, pale yellow 5Y 8/2.

Surface pale yellow 5Y 8/3, with traces of burnishing.

Decorated with X-pattern with thick outline and two thin lines; the top and bottom quadrants are filled with net.

Parallels: *Alt-Ägina* IV.2: 4.

Date: MH I.

64 (2454). Fig. 3, pl. 4.

Upper part of the body of a type 1 pithos.

W. 12.4, h. 13.1, wall th. 0.8.

Fabric fine, pink 7.5YR 7/4, dark tempered with small stone inclusions. Unevenly fired, overfired/burned core.

Surface very pale brown 10YR 7/4, slipped and polished.

Decorated with two variants of X-pattern: two thick lines with the top quadrant filled with net; and four thin lines crossing each other. The empty spaces are filled with stars.

Provenience: S SU 21, found next to the wall of the Hellenistic cistern.

References: Skias 1912, fig. 9: 3.

Date: MH I.

65 (9042). Pl. 4.

Body of a pithos.

W. 16.2, h. 6.5, wall th. 1.1-1.35.

Fabric dark tempered fairly coarse, with small stone and lime inclusions, reddish yellow 7.5YR 7/6, unevenly fired.

Exterior surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with X-pattern with one thick line and net filling, hanging from a horizontal line.

An indist. number is written in pencil on the inside surface of the sherd.

Parallels: *Alt-Ägina* III.1, pl. 112: 4.

Date: MH I.

66 (7929). Fig. 3, pl. 5.

Body of a type 1 pithos (shown rotated 90° in pl. 5).

W. 8, h. 13, wall th. 1.1.

Fabric coarse with gold mica, light grey 10YR 7/2.

Exterior surface coated with a thick pale brown 10YR 6/3 slip; burnishing marks visible.

Decorated with a circle with quadruple crosses and X-pattern (?) filled with cross-hatching.

Parallels: *Alt-Ägina* IV.2: 4.

Date: MH I.

67 (8074). Pl. 5.

Body of a type 1 pithos.

W. 5.1, h. 8, wall th. 0.6-0.7.

Fabric fine with lime inclusions, weak red 2.5YR 6/4.

Surface very pale brown 10YR 8/3 slipped and burnished.

Decorated with a concentric circle filled with a star.

Date: MH I.

68 (7521). Fig. 3, pl. 5.

Body of a type 1 pithos.

W. 4.2, h. 2.6, wall th. 0.7-0.8.

Fabric coarse with gold mica and dense small and few large (diam. 0.6) lime inclusions, very pale brown 10YR 7/3.

Exterior surface very pale brown 10YR 7/3, slipped and polished.

Decorated with a star and a straight band (th. 1.2).

Parallels: *Alt-Ägina* IV.2: 171.

Date: MH I.

69 Unused number.

70 (2463). Fig. 3, pl. 5.

Upper part of the body of a type 1 pithos.

W. 14.4, h. 9.9, wall th. 1.1-1.4.

Fabric fine micaceous with few small stone inclusions, reddish yellow 5YR 7/6.

Exterior surface very pale brown 10YR 7/3, slipped and polished.

Decorated with circles in vertical panels defined by thick vertical bands; the circles are filled with groups of three straight parallel lines crossing each other; stars are used as secondary motifs to fill the empty spaces.

Parallels: *Alt-Ägina* IV.2: 4, 17a.

Date: MH I-II.

71 (7511). Pl. 5.

Rim of a type 1 pithos.

W. 15.6, h. 5.7, wall th. 1.1, diam. 28.

Fabric coarse with gold mica and dense stone and lime inclusions, light reddish brown 5YR 6/6.

Surface slipped and burnished, ranging in color of light yellowish brown 10YR 6/4 to pale brown 10YR 6/3.

Decorated with parallel lines on the top surface of the rim.

Parallels: *Alt-Ägina* IV.2: 31a.

Date: MH I-II.

72 (7845). Pl. 5.

Rim of a type 1 pithos.

W. 8.1, h. 4.5, wall th. 0.9, diam. 31.

Fabric coarse with gold mica and dense stone inclusions, pale yellow 2.5 Y 8/2.

Surface same color, slipped and burnished.

Decorated with parallel lines on the top surface of the rim.

Parallels: *Alt-Ägina* IV.2: 31a.

Date: MH I-II.

73 (9226). Fig. 3, pl. 5.

Body of a type 1 pithos.

W. 6.6, h. 5.8, wall th. 0.8-0.9.

Fabric coarse with gold mica and small stone inclusions, reddish yellow 5YR 6/6.

Exterior surface pale yellow 2.5 Y 8/2, slipped and polished; interior surface smoothed.

Decorated with thick vertical chevrons.

Parallels: *Alt-Ägina* IV.2: 2.

Date: MH I.

74 (95-381). Pl. 5.

Rim and body of an angular bowl with flat upright rim.

W. 9.9, h. 8.3, wall th. 0.7-1.1, rim diam. 39.

Fabric fine with gold mica/black biotite and sparse small stone inclusions, pale yellow 2.5Y 7/3.

Surface pale yellow 2.5Y 7/4, slipped and polished. Decorated with a band under the rim and another band on the belly; X-pattern with double lines crossing each other between the two bands.

Provenience: S SU 34 (locus 4).

References: Cosmopoulos 1996, pl. 8.

Parallels: *Alt-Ägina* IV.2, 453.

Date: MH II.

75 (95-375). Pl. 5.

Rim and body of an angular bowl with flat upright rim.

W. 5.5, h. 5.9, wall th. 0.9-1.2, rim diam. 36.

Fabric fine with gold mica and sparse small stone inclusions, pale brown 10YP 6/3.

Surface pale yellow 2.5Y 8/3, slipped and polished. Decorated with double-line X-pattern framed by a thick vertical line

Provenience: S SU 34 (locus 4).

References: Cosmopoulos 1996, pl. 8.

Parallels: *Alt-Ägina* IV.2, 446.

Date: MH II.

76 (95-378). Pl. 5.

Body of an angular bowl with flat rim.

W. 6.8, h. 5.4, wall th. 0.6-0.7.

Fabric fine with gold mica and sparse small stone inclusions, pale brown 10YP 7/3.

Exterior surface very pale brown 10YR 8/4, slipped and polished.

Decorated with a band on body/shoulder transition and X-pattern with double lines crossing each other above.

Provenience: S SU 34 (locus 4).

Parallels: *Alt-Ägina* IV.2, 453.

Date: MH II.

77 (8555). Pl. 6.

Rim and body of an angular bowl with flat upright rim.

W. 8.5, h. 8.4, wall th. 1.1, rim diam. 35.

Fabric dark tempered fine porous, pale yellow 2.5Y 8/2. Wheelmade.

Exterior surface pale yellow 2.5Y 7/3, slipped and burnished; interior surface smoothed.

Decorated with double diagonal lines forming X pattern, framed by two horizontal parallel bands, one on the rim and one on the belly of the vase.

Parallels: *Alt-Ägina* IV.2, 454.

Date: MH II.

78 (1750.5). Pl. 6.

Rim and body of an angular bowl with flat upright rim.

W. 11.9, h. 6.1, wall th. 1.1-1.2, rim diam. 38.

Fabric fine with sparse stone and lime inclusions, light yellowish brown 10YP 6/4. Wheelmade.

Surface very pale brown 10YP 7/3, slipped and burnished.

Decorated with stroke on the flat surface of the rim and a band under the rim. The body is decorated with two types of X-pattern: a) double lines crossing each other; and b) single lines crossing each other in a panel (Buck motifs 27-28).

References: *Eleusis* fig. 68: 1.

Parallels: *Alt-Ägina* IV.2, 449.

Date: MH II.

79 (9197). Pl. 6.

Rim of a bowl with flat upright rim.

W. 8.2, h. 6.2, wall th. 0.9, rim diam. 38.

Fabric fine with gold mica and black biotite, reddish yellow 5YP 6/6.

Exterior surface pink 7.5YP 7/4, slipped and burnished; interior surface slipped and polished.

Decorated with two types of X-pattern: a) double lines crossing each other; b) single lines crossing each other in a panel.

Provenience: Sacred House, mixed deposit 204.

References: *Eleusis* fig. 68: 2.

Parallels: *Alt-Ägina* IV.2, 449.

Date: MH II.

80 (9011). Pl. 6.

Rim and body of an angular bowl with flat upright rim.

W. 17.5, h. 9.9, wall th. 0.9-1.3, rim diam. 42.

Fabric fine with gold mica and black biotite, reddish yellow 7.5YP 6/6.

Exterior surface very pale brown 10YP 8/3, slipped and polished; interior surface scratched.

Surface worn, motif barely visible. Decorated with strokes on the flat surface of the rim and two parallel bands on the belly; the zone between these is decorated with X-pattern with double lines.

Provenience: E SU 10 (locus 1).

Parallels: *Alt-Ägina* IV.2, 454.

Date: MH II.

81 (7863). Pl. 6.

Rim and body of an angular bowl with flat upright rim.

W. 10.2, h. 3.5, wall th. 1.1, rim diam. 38.

Fabric fine, reddish yellow 7.5YP 6/6. Wheelmade.

Surface reddish yellow 7.5YP 6/6, burnished.

Decorated with X-pattern with double lines and another one with a thick line in panels.

Parallels: *Alt-Ägina* IV.2, 446.

Date: MH II.

82 (9043). Pl. 6.

Rim and body of an angular bowl with incurving flat rim.

W. 12.5, h. 9.6, wall th. 1, rim diam. 44.

Fabric fine with gold mica and numerous small and few medium-sized (diam. 0.3) stone inclusions, reddish yellow 5YP 6/6.

Exterior surface reddish yellow 5YP 7/6, slipped and polished; interior surface polished.

Decoration worn, barely visible, consisting of X-pattern made of triple lines; and a group of five vertical parallel lines.

Provenience: E SU 10 (locus 1).

Parallels: *Alt-Ägina* IV.2, 443.

Date: MH II.

83 (17042). Pl. 6.

An angular bowl with flat upright or slightly incurving rim.

W. 4.7, h. 3.3, wall th. 0.8.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped and polished, very pale brown

10YR 7/4.

Decorated with X-patterns made of one thick and three thin lines.

Provenience: E SU 10 (locus 12).

Date: MH II.

84 (1750.11). Fig. 3, pl. 6.

Rim and body of an angular bowl with flat upright rim.

W. 6, h. 4.9, wall th. 1, rim diam. 42.

Fabric fine with sparse stone inclusions, light reddish brown 5YP 6/4. Wheelmade.

Surface pink 7.5YP 7/4, slipped and polished.

Decorated with a horizontal line under the rim and X-pattern with double (unless there was a third line in the now missing broken part of the sherd) lines, framed by a group of three thick vertical lines; interior rim line.

References: *Eleusis* fig. 68: 6.

Parallels: *Alt-Ägina* IV.2, 438.

Date: MH II.

85 (8414). Pl. 7.

Rim and body of an angular bowl with flat upright rim.

W. 6.4, h. 3.4, wall th. 0.8-1, rim diam. 37.

Fabric fine with gold mica, light yellowish brown 5YP 6/4.

Exterior surface very pale brown 10YP 8/3, slipped and burnished; interior surface smoothed.

Decorated with strokes on the flat surface of the rim, a horizontal band under the rim and groups of vertical parallel lines.

Parallels: *Alt-Ägina* IV.2, 443.

Date: MH II.

86 (7706). Fig. 3, pl. 7.

Rim and body of an angular bowl with flat upright rim.

W. 6.4, h. 7.6, wall th. 1, rim diam. 40.

Fabric fine with gold mica and small sparse stone inclusions, reddish yellow 7.5YP 7/6.

Surface very pale brown 10YP 8/3, slipped and burnished.

Decorated with groups of five vertical parallel lines between two horizontal parallel bands.

Parallels: Alt-Ägina IV.2, 443, 448.

Date: MH II.

87 (8573). Fig. 3, pl. 7.

Rim and body of an angular bowl with flat upright rim.

W. 7.3, h. 4, wall th. 1, rim diam. 36.

Fabric fine with gold mica, very pale brown 10YP 7/4.

Surface very pale brown 10YP 8/3, slipped and burnished.

Decorated with strokes on the flat surface of the rim, a horizontal band under the rim, and groups of vertical (min. seven) parallel lines starting from the rim band.

Parallels: Alt-Ägina IV.2, 453.

Date: MH II.

88 (7473). Pl. 7.

Rim, body, and beginning of crescent-lug handle of an angular bowl with flat upright rim.

W. 12.3, h. 7.5, wall th. 0.7-1.2, handle dim. 1.4 × 1.1, rim diam. indist.

Fabric dark tempered coarse, light red 10Y 6/3. Three plastic knobs are visible on the inside surface of the bowl, where the handle was attached to the body.

Surface reddish brown 5YR 6/3, burnished.

Decorated with one thick line on the rim and one at the point where the body curves towards the base.

Parallels: Alt-Ägina IV.2, 440a, 484; Kiapha-Thiti pl. 29.900.

Date: MH II-III.

89 (9194). Pl. 7.

Rim, body, and one horizontal crescent-lug handle of an angular bowl with flat incurving rim.

W. 11.8, h. 5.95, wall th. 0.9-1.1, handle diam. 1.8 × 4.8, rim diam. 41.

Fabric dark tempered fine, very pale brown 10YP 7/4. Wheelmade.

Exterior surface very pale brown 10YP 7/4, slipped and burnished; interior surface polished.

Decorated with strokes on the top surface of the rim, one horizontal line on the exterior surface under the rim and one under the handle.

Provenience: S SU 38 (Sacred House findgroup 280).

Parallels: Alt-Ägina IV.2, 440a, 484; Kiapha-Thiti pl. 29.900.

Date: MH II-III.

90 (13947).

Horizontal crescent-lug handle of an angular bowl with flat incurving rim. Potter's mark of two incised lines forming an inverted V.

W. 11.8, h. 4.3, handle diam. 1.7 × 2.

Fabric fine, pale yellow 2.5YP 7/4. Wheelmade.

Exterior surface, slipped and burnished, same color as fabric; interior surface polished.

Decorated with a horizontal line on the edge and one under the handle.

References: Lindblom 2001, Cat. nr. 1066.

Date: MH II-III.

91 (14009). Fig. 3, pl. 7.

Rim and body of an angular bowl with everted rim.

W. 6.8, h. 6.5, wall th. 0.6, rim diam. 21-24.

Fabric dark tempered fine with small lime and soft black-brown inclusions, light brown fabric 2.5Y 6/3-6/4. Wheelmade.

Exterior surface slipped and polished, same color as fabric.

Decorated with groups of vertical parallel lines on the body and vertical strokes on the interior surface of the rim.

References: Eleusis 102, fig. 68.8.

Parallels: Alt-Ägina IV.2: 552.

Date: MH II.

92 (8908). Pl. 7.

Rim and body of an angular bowl with everted rim.

W. 4.5, h. 5, wall th. 0.7, rim diam. 29.

Fabric fine with gold mica, yellow 2.5Y 7/3.

Surface yellow 2.5Y 7/3, slipped and polished.

Decorated with single zig-zag line under rim.

Parallels: Alt-Ägina IV.2: 527.

Date: MH II.

93 (9570). Fig. 3, pl. 7.

Rim and body of an angular bowl with everted rim.

W. 4.9, h. 5.3, wall th. 0.7-0.9, rim diam. indist.

Fabric fine with gold mica, yellow 2.5Y 8/3.

Surface yellow 2.5Y 7/3, burnished.

Decorated with triple zig-zag line between two horizontal parallel lines, one under the rim and one on the carination.

Parallels: Alt-Ägina IV.2, 511.

Date: MH II.

94 (9532). Pl. 7.

Rim and body of an angular bowl with everted rim (or a stemmed angular cup).

W. 3.9, h. 4.1, wall th. 0.8, rim diam. indist.

Fabric fine, pale yellow 2.5Y 8/4. Wheelmade.

Surface pale yellow 2.5Y 7/3, slipped and polished.

Decorated with four diagonal lines framed by two horizontal parallel lines under the rim.

Parallels: Alt-Ägina IV.2: 559, 563.

Date: MH II.

95 (8949). Pl. 7.

Body with the horizontal crescent-lug handle of an angular bowl with everted rim.

W. 12.4, h. 9, wall th. 1, handle dim. 1.8 × 2.5.

Fabric fine with gold mica and black biotite, pale yellow 2.5Y 8/2.

Exterior surface pale yellow 2.5Y 8/2, slipped and polished; interior surface slipped and burnished.

Decorated with a line on the handle and a horizontal line on the belly under the handle.

Parallels: Alt-Ägina IV.2, 591.

Date: MH II-III.

96 (8986). Pl. 7.

Everted rim and body with the horizontal crescent-lug handle of an angular bowl with everted rim.

W. 6.7, h. 5, wall th. 0.8-1, rim diam. 28.

Fabric fine, orange-grey.

Surface orange-brown, slipped and burnished. Interior surface scratched.

Decorated with a line around the base of the handle.

Date: MH II-III.

97 (7869). Fig. 3.

Body and rim of a rounded bowl with everted rim.

W. 6.1, h. 8.2, wall th. 0.7-1, rim diam. 21.

Fabric fine porous with gold mica and sparse stone inclusions, yellow 10YP 8/6.

Surface very pale brown 10YP 7/4, slipped and polished.

Decorated with a cross-hatched triangle hanging from the rim line; interior rim band; strokes on top surface of rim.

Parallels: Alt-Ägina IV.2, 610, 614.

Date: MH II.

98 (8167). Pl. 8.

Neck, body, and rim of a rounded bowl with everted rim.

W. 5.7, h. 6.4, wall th. 0.5-0.8, rim diam. 17.

Fabric fine, red 2.5YR 5/6. Wheelmade.

Exterior surface pale yellow 2.5Y 8/3, slipped and burnished; interior surface slipped and burnished.

Decorated with a line under the rim; the body is worn and the main motif is not visible.

Parallels: Alt-Ägina IV.2, 608.

Date: MH II (?).

99 (8942). Fig. 3, pl. 8.

Body and rim of a rounded bowl with everted rim.

W. 6.8, h. 3.2, wall th. 0.5-0.7, rim diam. 21.

Fabric fine, porous, with gold mica, pale yellow 2.5Y 8/4.

Exterior surface pale yellow 2.55Y 8/3, slipped and polished; interior surface smoothed.

Decorated with groups of diagonal parallel lines, probably part of a hatched triangle.

Provenience: E SU 6 (locus 5).

Parallels: Alt-Ägina IV.2, 607.

Date: MH II/III.

100 (8410). Pl. 8.

Body and rim of a rounded bowl with everted rim.

W. 11.7, h. 5.3, wall th. 0.6, rim diam. 29.

Fabric fine, light brown 10YR 7/4.

Surface light brown 10YR 7/4, smoothed.

Faint traces of oblique lines visible on the body and a horizontal band on rim.

Date: MH II (?).

101 (7865). Fig. 3, pl. 8.

Body and rim of a rounded bowl with everted rim.

W. 5.5, h. 4.4, wall th. 0.6, rim diam. 19.

Fabric fine with gold mica, yellow 2.5Y 7/3.

Surface yellow-brown 2.5Y 6/3, slipped and polished.

Decorated with a horizontal band on the rim and a triple line X-pattern under the rim.

References: Eleusis fig. 67: 16.

Parallels: Alt-Ägina IV.2: 619.

102 (8184). Pl. 8.

Body and rim of a rounded bowl with everted rim.

W. 4.5, h. 3.7, wall th. 0.8, rim diam. indist.

Fabric fine with gold mica, pale yellow 5Y 8/2.

Exterior surface pale yellow 2.5Y 8/3, slipped and burnished; interior surface slipped and scratched.

Decorated with two horizontal parallel lines under the rim and at least two X-designs made of triple lines.

References: Eleusis fig. 67: 9.

Parallels: Alt-Ägina IV.2, 607.

103 (9596). Fig. 3, pl. 8.

Body and rim of a rounded bowl with everted rim.

W. 8, h. 4.9, wall th. 0.6-0.8, rim diam. 19.

Fabric fine with gold mica and sparse small stone inclusions, reddish yellow 5YP 6/6.

Surface pale yellow 2.5Y 8/4, slipped and polished.

Decorated with one thick and one thin horizontal line under the rim; the edges of a hatched triangle are visible on the body.

References: Eleusis fig. 80 (middle row left).

Parallels: Alt-Ägina IV.2, 608, 620-621.

104 (13812). Pl. 8.

Body and rim of a rounded bowl with everted rim.

W. 4.1, h. 8, wall th. 0.8, rim diam. 19.3.

Fabric fine with gold mica and black biotite, pink 7.5YR 7/4.

Exterior surface slipped and polished, very pale brown 10YR 7/4; interior surface smoothed.

Decorated with vertical lines (probably the ends of a vertical panel) and a short diagonal line (probably the tip of an X-pattern); a thick horizontal line runs along the base of the rim.

Parallels: Alt-Ägina IV.2: 607.

Date: MH II-III.

105 (7726). Pl. 8.

Body of a deep bowl. Possibly Keian.

W. 6.4, h. 9.7, th. 1.0.

No decoration preserved.

Surface very pale brown 10YR 8/2 inside and outside. Yellow to light brown slipped.

Fabric light red 2.5YR 6/6. Burned core greyish brown 10YR 5/2. Coarse with stone inclusions and few mica grits.

Date: MH II-III.

106 (14017). Fig. 4, pl. 8.

Channel spout and flat rim of a spouted bowl.

W. 10.1, h. 7.7, wall th. 0.7-1.1, rim w. 1.2, rim diam. indist.

Fabric dark tempered fine with sparse stone inclusions, reddish yellow 5YP 7/8. Wheelmade.

Surface very pale brown 10YP 7/4, slipped and polished, interior surface smoothed.

Decorated with two groups of vertical double lines on the surface of the spout and a line on the rim of the spout.

Provenience: "South of the Epigraphic Museum".

References: Eleusis fig. 70: 1.

Parallels: Alt-Ägina IV.2, 372.

Date: MH II-III.

107 (1451). Pl. 8.

Channel spout of a spouted bowl.

W. 8.7, h. 4.6, wall th. 0.7-1.1, spout length 7.1.

Fabric dark tempered fine with few stone inclusions, pale yellow 5Y 8/3.

Surface pale yellow 5Y 8/3, slipped and burnished.

Decorated with two rows of double parallel lines under the spout, connected with a straight line.

Provenience: S SU 16 (locus 1).

References: Eleusis 91, fig. 70: 3.

Parallels: Alt-Ägina IV.2, 372.

Date: MH II-II.

108 (7493). Pl. 8.

Channel spout of a spouted bowl.

W. 6.9, h. 6.8, wall th. 0.6.

Fabric fine porous with small lime inclusions, pale yellow 5Y 7/3.

Surface pale yellow 2.5YP 7/3, slipped and burnished.

Decorated with a line along the edge of the surface

of the spout.

Parallels: *Alt-Ägina* IV.2, 373.

Date: MH II-III.

109 (13791). Pl. 9.

Body and incurving rim of a spouted bowl.

W. 6.3, h. 4.8, wall th. 0.7.

Fabric dark tempered fine, reddish yellow 5YP 7/6. Surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with a horizontal line under the rim and at least two curved lines hanging from the rim line and marking the outline of the spout.

Provenience: E SU 4 (locus 6).

Parallels: *Alt-Ägina* IV.2, 370.

Date: MH II-III.

110 (14024). Fig. 4, pl. 9.

Body and incurving rim of a spouted bowl.

W. 8, h. 7.5, wall th. 0.5, rim w. 1, rim diam. 27.

Fabric fine with gold mica, very pale brown 10YP 7/3.

Exterior surface very pale brown 10YR 8/4, slipped and polished. Thin horizontal grooves by smoothing of the interior surface.

Decorated with a horizontal line under the rim, of which hang triangles with one thick and two thin lines.

Provenience: "South of the Epigraphic Museum".

References: *Eleusis* fig. 70: 7.

Parallels: *Alt-Ägina* IV.2, 381, 383.

Date: MH II.

111 (9109). Pl. 9.

Rim and body of a spouted bowl.

W. 5.2, h. 4.9, wall th. 0.8-1.3, rim diam. indist.

Fabric fine with gold mica, reddish brown 2.5YR 5/6.

Exterior surface pale yellow 2.5Y 7/4, slipped and burnished.

Decorated with a horizontal line under the rim, of which hang triangles with one thick and two thin lines.

Provenience: E SU 10 (locus 1).

Parallels: *Alt-Ägina* IV.2, 381, 383.

Date: MH II.

112 (7661). Fig. 4, pl. 9.

Body and incurving rim of a spouted bowl.

W. 4.1.5, h. 4.4, wall th. 0.55-0.8, rim diam. 28.

Fabric fine porous, with gold mica, pale yellow 2.5Y 8/3.

Exterior surface pale yellow 2.5Y 7/3, slipped and polished; interior surface smoothed.

Decorated with a horizontal line under the rim, of which hang triangles with one thick and two thin lines; two parallel lines on the top of the rim.

Parallels: *Alt-Ägina* IV.2, 381, 383.

Date: MH II.

113 (9681). Pl. 9.

Body and incurving rim of a spouted bowl.

W. 7.1, h. 6, wall th. 0.8-1.1.

Fabric fine with gold mica, red 2.5YP 6/6.

Surface pale yellow 5Y 8/3, slipped and burnished, interior surface smoothed.

Decorated with a horizontal line under the rim, of which hang triangles with one thick and three thin lines.

Parallels: *Alt-Ägina* IV.2, 380.

Provenience: H SU 5.

Date: MH II/III.

114 (7743). Fig. 4, pl. 9.

Body and incurving rim of a spouted bowl.

H. 5.1, wall th. 0.5-0.9, rim diam. 24, rim w. 5.2, rim th. 0.9-1.7.

Fabric fine with gold mica, reddish yellow 5YP 7/6. Surface light brown 7.5YP 6/4, slipped and polished.

Decorated with a line along the rim, of which hang triangles with three thin lines.

Parallels: Zerner 1988, fig. 7: 18 (two thin lines).

Date: MH II.

115 (95-345a). Fig. 4, pl. 9.

Body and incurving rim of a spouted bowl.

W. 5.8, h. 7.6, wall th. 0.5-0.7, rim diam. 26.

Fabric fine untempered, very pale brown 10YP 7/3. Wheelmade.

Exterior surface very pale brown 10YR 8/4, slipped and burnished.

Decorated with a line on the rim, of which hangs a

small hatched triangle.

Provenience: S SU 34 (locus 4).

References: Cosmopoulos 1996, fig. 6.

Parallels: *Alt-Ägina* IV.2, 402-404.

Date: MH II.

116 (14021). Pl. 9.

Tubular spout of a spouted bowl (or possibly of a basket-handled bowl, *cf.* Buck A4).

W. 7.2, h. 4.8, wall th. 0.5-0.9.

Fabric dark tempered fine, red 10 YR 5/6.

Exterior surface very, slipped and smoothed.

Decorated with strokes on the rim of the spout, a line along the base of the spout, and two parallel lines on the underside of the spout.

Provenience: "South of the Epigraphic Museum".

References: *Eleusis* fig. 70: 6.

Parallels: *Eutresis* fig. 218, 157

Date: MH II-III.

117 (1751.1). Fig. 4, pl. 9.

Rim and body of an angular cup with everted rim.

W. 4.8, h. 3.2, wall th. 0.6, rim diam. 15.

Fabric dark tempered fine, reddish yellow 7.5YR 7/4.

Surface reddish yellow 7.5YR 7/4, slipped and burnished.

Decorated with six straight diagonal parallel lines on the exterior surface of the rim and three straight horizontal parallel lines at the base of the rim. The beginning of two diagonal lines is barely visible in the left side under the lines of the rim (part of a hatched triangle?). Interior rim band; strokes on top surface of rim.

Parallels: *Alt-Ägina* IV.2, 675, 688 (for the lines on the exterior surface and the base of the rim).

Date: MH II-III.

118 (2453). Fig. 4, pl. 9.

Everted rim, beginning of vertical strap handle, and body of an angular cup with everted rim.

W. 7.3, h. 6.4, wall th. 0.5-0.7, rim diam. 16.

Fabric fine with gold mica and few stone inclusions, pale yellow 2.5Y 7/3.

Surface light grey 5Y 7/2, slipped and polished.

Decorated with parallel diagonal lines under the

rim and chessboard pattern on the belly (square size 1 × 1 cm).

Provenience: S SU 21.

References: Skias 1912, fig. 9: 7; *Eleusis* fig. 66: 4.

Parallels: *Alt-Ägina* IV.2: 707.

Date: MH II.

119 (1780). Fig. 4, pl. 9.

Ring base, conical body, and inturned rim of a bowl.

W. 8, h. 8, wall th. 0.7-1, rim diam. 23, base diam. 6.2.

Fabric fairly fine, pink 7.5YR 7/4, with sparse lime inclusions. Wheelmade.

External surface very pale brown 10YP 8/4), slipped and burnished.

Decorated with horizontal herringbone under the rim (Buck motif 49B).

Provenience: "Παν. Νεκρ. 43γ".

Parallels: *Alt-Ägina* IV.2: 412.

Date: MH II.

120 (9411). Fig. 4, pl. 9.

Rim and body of an angular cup with everted rim.

W. 4, h. 4.8, wall th. 0.6-0.8, rim diam. 13.5.

Fabric fine with gold mica, pale yellow 5Y 8/2.

Exterior surface pale yellow 5Y 8/2, slipped and polished. The interior surface is slipped and polished.

Decorated with double zig-zag lines in a zone defined by a horizontal line under the rim and a parallel line on the carination; the belly under the carination is decorated with curved lines, possibly single festoons.

Provenience: SU E 4 (locus 4).

References: *Eleusis* fig. 82: 14.

Parallels: *Alt-Ägina* IV.2: 517-521; Dietz 1991, fig. 10.40 (p. 55); *Kiapha-Thiti* 17.567.

Date: MH II (final).

121 (9446). Fig. 4, pl. 9.

Rim and body of an angular cup with everted rim.

W. 6.2, h. 3.6, wall th. 0.6, rim diam. indist.

Fabric dark tempered fine, light brown 10YR 7/4. Wheelmade.

Surface yellowish-brown 10YR 7/3, burnished.

Decorated with double zig-zag line under the rim and single festoons on the lower part of the body under the carination.

Parallels: *Alt-Ägina* IV.2: 509, 520-522; Dietz 1991, fig. 10.40 (p. 55); *Kiapha-Thiti* 17.567.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 4.

Date: MH II (final)/MH III.

122 (7557). Fig. 4, pl. 9.

Rim and body of an angular cup with everted rim. W. 4.15, h. 2.4, wall th. 0.4, rim diam. 14.

Fabric dark tempered fine with sparse lime inclusions, red 2.5YR 6/6. Wheelmade.

Surface light red 2.5Y 7/6, smoothed.

Decorated with single X-pattern in a zone defined by a horizontal line under the rim and another one on the carination (Buck motif 27).

Parallels: *Alt-Ägina* IV.2, 536.

Date: MH II.

123 (9275). Pl. 9.

Body of a stemmed angular cup (or an angular bowl with everted rim).

W. 5, h. 5.8, wall th. 0.7-0.9.

Fabric fine with gold mica, yellow-pink 2.5YR 6/6.

Exterior surface yellow-brown 2.5Y 7/3, slipped and polished; interior surface smoothed.

Decorated with single festoons hanging from a horizontal line at the point of the carination.

Provenience: Marked with "Nekropolis 95".

Date: MH II.

124 (7367). Fig. 4, pl. 10.

Carinated lower body of an angular cup.

W. 3.3, h. 4, wall th. 0.35-0.4, est. diam. 12-13.

Fabric dark tempered fine with sparse calcite and dark inclusions, light brown 2.5Y 7/1-6/2. Wheelmade.

Exterior surface smoothed and slightly burnished, light brown to grey in color, 2.5Y 7/2.

Decorated with double zig-zags framed by thin parallel lines in dark brown paint (10YR 3/1).

Parallels: *Alt-Ägina* IV.2: 250-255; Philippa-Touchais 2007, 104, pl. 7.

Date: MH II.

125 (2481). Pl. 10.

Rim and body of an angular cup with flaring rim.

W. 5.6, h. 7, wall th. 0.4, rim diam. indist.

Fabric fine with gold mica, reddish yellow 5Y 7/8.

Exterior surface pink 7.5Y 8/4, slipped and polished.

Decorated with vertical strokes in the interior of the rim and horizontal rows of oblique solid lozenges on the exterior surface of the body.

References: *Eleusis* 102, fig. 82: 3.

Parallels: *Alt-Ägina* IV.2, 702-706 (for the motif) and 724-727 (for the form).

Date: MH II.

126 (9568). Pl. 10.

Rim and body of an angular cup with flaring rim.

W. 6.1, h. 4.1, wall th. 0.6, rim diam. 13.

Fabric fine with black biotite, pale yellow 5Y 8/2. Wheelmade.

Surface pale yellow 5Y 8/2, slipped and polished.

Decorated with a set of parallel horizontal lines on the rim and another one at the point of the carination; between them a horizontal zone with net fill.

Parallels: *Alt-Ägina* IV.2, 744, 753; cf. Barber 1974, pl. 2c).

Date: MH II.

127 (7961). Fig. 4, pl. 10.

Rim and body of angular cup with flaring rim.

W. 4.3, h. 3.8, wall th. 0.6, rim diam. indist.

Fabric fine, light brown 10YR 7/4. Wheelmade.

Surface light brown 10YR 7/4, slipped and polished.

Decorated with double horizontal zig-zag lines in vertical panels.

Parallels: *Alt-Ägina* IV.2: 741; *Eutresis* fig. 221.3.

Date: MH II.

128 (8622). Fig. 4, pl. 10.

Rim and body of an angular cup with flaring rim.

W. 2.8, h. 2.4, wall th. 0.6, rim diam. 13.

Fabric dark tempered fine, pinkish red 7.5YR 7/4. Wheelmade.

Surface pink 7.5YR 7/3, slipped and polished.

Decorated with double zig-zag lines on the outside surface of the rim and single zig-zag lines (?) further

below. Fingerprints are visible on the interior surface.

Parallels: *Alt-Ägina* IV.2, 742, 750.

Date: MH II.

129 (9594). Fig. 4, pl. 10.

Rim and body of a rounded cup with everted rim. W. 6.7, h. 5.7, wall th. 0.55-0.6, rim diam. 13.

Fabric dark tempered fine, brown 5YP 6/6 with sparse medium-sized stone and a few lime inclusions. Wheelmade.

Surface pale yellow 2.5Y 8/4, slipped and polished. Decorated with three parallel horizontal lines on the outside of the rim and a hatched triangle hanging from these lines; the ends of diagonal lines on the exterior surface of the rim are barely visible in the right side of the preserved part of the sherd. Diagonal lines on the top surface of the rim.

References: *Eleusis* fig. 80 (top left).

Parallels: *Alt-Ägina* IV.2, 620.

Date: MH II.

130 (8891).

Rim and body of an angular cup with everted rim. W. 4.8, h. 4.3, wall th. 0.5, rim diam. 14.

Fabric fine with sparse medium-sized inclusions, light yellowish brown 10YR 6/4. Wheelmade.

Surface pale yellow 2.5Y 7/3, slipped and polished. Decorated with diagonal strokes on the interior and exterior surfaces of the rim; two parallel horizontal lines on the exterior surface under the rim, of which hangs a hatched triangle.

Parallels: *Alt-Ägina* IV.2, 620.

Date: MH II.

131 (9745). Pl. 10.

Rim and body of a rounded cup with everted rim. W. 6.2, h. 6, wall th. 0.5-0.7, rim diam. 14.

Fabric dark tempered fine, weak red 2.5YR 6/4. Wheelmade.

Surface weak red 2.5YR 6/4, burnished.

Decorated with red bands on int./ext. rim, one black horizontal band underneath rim and double zig-zag lines bordering red parallel strokes on body.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 3.

Parallels: *Alt-Ägina* IV.2, 626.

Date: MH II/III.

132 (9449). Pl. 10.

Rim and body of a rounded cup with everted rim.

W. 5.7, h. 4.9, wall th. 0.5-0.7, rim diam. 15.

Fabric fine untempered, light reddish-brown 5YR 6/4. Wheelmade.

Surface yellow 2.5Y 7/3, slipped and burnished.

Decorated with a horizontal line under the rim and faint traces of three vertical lines on the body (probably of a vertical panel, as in *Alt-Ägina* IV.2, 632).

Parallels: *Alt-Ägina* IV.2, 632.

Date: MH II.

133 (8621). Fig. 4, pl. 10.

Rim and body of a rounded cup with everted rim.

W. 5, h. 4, wall th. 0.3-0.65, rim diam. indist.

Fabric fine with gold mica, red 10R 6/4.

Surface orange-brown 10YR 6/4, slipped and burnished.

Decorated with a horizontal line under the rim and a vertical line framing an X-pattern (?); interior rim band.

Parallels: *Alt-Ägina* IV.2, 634, 638.

Date: MH II.

134 (9457). Fig. 5, pl. 10.

Rim and body of a rounded cup with everted rim.

W. 5.8, h. 6.8, wall th. 0.6, rim diam. 8.

Fabric fine with gold mica and sparse stone inclusions, reddish yellow 5YP 7/6.

Exterior surface very pale brown 10YR 8/4, slipped and polished.

Decorated with groups of 4 vertical lines on the inside of the rim, groups of 4 diagonal lines on the outside of the rim, and hatched triangles on the body.

References: *Eleusis* fig. 80 (right).

Parallels: *Alt-Ägina* IV.2, 620.

Date: MH II-III.

135 Unused number.

136 (9434). Fig. 5, pl. 10.

Spout, neck, and base of vertical loop handle of a

beak-spouted jug.

W. 7.4, h. 7.5, wall th. 0.5-0.6.

Fabric fine with gold mica and several small inclusions, very pale brown 10YR 8/3.

Surface pale yellow 5Y 7/3, slipped and burnished. Decorated with horizontal parallel lines at the base of the spout, a horizontal line on the surface of the rim, two double diagonal lines on either end of the rim, and short lines on the edge of the rim.

References: Eleusis fig. 76: 225.

Parallels: Alt-Ägina IV.2: 302.

Date: MH II.

137 (14025). Pl. 10.

Shoulder and the base of the neck of a jug.

W. 5.8, h. 4.3, wall th. 0.4-0.5.

Fabric dark tempered fine with many small and medium-sized lime inclusions, light brown 5YR 5/6; gritty texture.

Exterior surface weak red 2.5YR 5/4, slipped and smoothed.

Decorated with a line along the base of the neck and triple zig-zag line under the line.

References: Eleusis 99, fig. 80 (lower right).

Parallels: Alt-Ägina IV.2: 225.

Date: MH II.

138 (7516). Fig. 5, pl. 10.

Shoulder of a beak-spouted jug.

W. 4.3, h. 3.9, wall th. 0.6.

Fabric dark tempered fine, very pale brown 10YR 8/3.

Surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with double zig-zag and vertical lines framed by two parallel horizontal bands.

References: Eleusis fig. 82: 15.

Parallels: Alt-Ägina IV.2: 332 (triple line).

139 (8588). Fig. 5, pl. 10.

Shoulder of a beak-spouted jug.

W. 3.7, h. 3.2, wall th. 0.4, handle diam. 2.8 × 5.9.

Fabric dark tempered fine, light olive grey overfired 5Y 6/3.

Surface light olive grey 5Y 6/2, burnished.

Decorated with three parallel horizontal lines on

the shoulder, from which hangs a hatched triangle (line th. 0.2).

Parallels: Alt-Ägina IV.2: 302.

140 (8792). Fig. 5, pl. 10.

Shoulder of a beak-spouted jug.

W. 7.5, h. 5.4, wall th. 0.7.

Fabric fine with gold mica, pale yellow 5Y 8/2.

Surface reddish yellow 5YR 7/6, slipped and burnished.

Decorated with a horizontal line from which hangs a hatched triangle, line th. 0.2.

Parallels: Alt-Ägina IV.2: 317.

141 (7636). Fig. 5, pl. 10.

Body of a beak-spouted jug (although it could also be a fragment of a type 1 jar).

W. 6.4, h. 3.4, wall th. 0.45-0.7.

Fabric fine with gold mica, yellow 10YR 8/3.

Surface yellow 10YR 8/3, polished.

Matt-painted decoration of triangles hanging from a horizontal band.

Provenience: S SU 19.

Parallels: Alt-Ägina IV.2: 200 and 330. Keos IV pl. 78 (Group CE.90).

Date: MH II.

142 (8055). Fig. 5, pl. 10.

Body of a beak-spouted jug or a jar.

W. 7.3, h. 6.9, wall th. 0.4-0.8.

Fabric fine with gold mica, yellowish red 5YR 5/8.

Exterior surface pale yellow 2.5Y 7/4, slipped and polished.

Decorated with triple triangle between two horizontal parallel lines with a small solid circle and ladder motif. Buck motif 43.

References: Eleusis fig. 67: 7.

Date: MH II-III.

143 (7324). Pl. 10.

Vertical loop handle of a beak-spouted jug.

W. 4.2, h. 4.3, wall th. 0.7, handle diam. 1.6 × 1.3.

Fabric dark tempered fine, light brown overfired 5Y 6/2, with few stone inclusions. A plastic knob is visible in the interior surface of the body, at the point of the insertion of the handle.

Surface polished, pale yellow 5Y 7/3.

Decorated with a group of horizontal parallel lines on the surface of the handle; beginning of a curved line around the base of the handle.

Parallels: *Alt-Ägina* IV.2: 301-306; Lindblom 2001, pl. 2.1038.

Date: MH II-III.

144 (9428). Fig. 5, pl. 10.

Cylindrical neck, flaring rim, and vertical loop handle of a thelastron.

W. 7.3, h. 6.5, wall th. 0.7, handle diam. 1.7×1.3 , rim diam. 6.3.

Fabric fine with gold mica and black biotite, pink 7.5YR 8/4 to very pale brown 10YR 8/3 with few stone inclusions.

Surface burnished, very pale brown 10YR 8/4.

Decorated with four horizontal parallel lines on the neck and vertical strokes on the interior surface of the rim.

References: *Eleusis* fig. 76: 227.

Parallels: *Alt-Ägina* IV.2: 346-348.

Date: MH II-III.

145 (7952). Fig. 5, pl. 11.

Cylindrical neck, flaring rim, and beginning of the shoulder of a type 1 jar.

W. 16.8, h. 7.2, wall th. 0.6, rim diam. 13.1.

Fabric fine porous, very pale brown 10YR 8/3. Wheelmade.

Exterior surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with strokes on the inside surface of the rim, two horizontal parallel lines on the outside surface under the rim, three horizontal parallel lines along the base of the neck, and the end of a curved line on the shoulder.

Parallels: *Alt-Ägina* IV.2: 189.

Date: MH II-III.

146 (2484). Pl. 11.

Neck and rim of a type 1 jar.

W. 14.8, h. 8.4, wall th. 0.5-0.9, rim diam. 13.

Fabric fairly fine with gold mica and few stone inclusions, pink 7.5YR 7/4.

Exterior surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with groups of horizontal parallel lines (three on the shoulder and the base of the neck, two on the upper part of the neck) and one horizontal line on the edge of the rim: vertical strokes decorate the interior surface of the rim.

References: *Eleusis* fig. 73: 223.

Parallels: Dietz 1991, fig. 23.215 (p. 81); *Alt-Ägina* IV.2: 189.

Date: MH II-III.

147 (9003). Pl. 11.

Cylindrical neck and flaring rim of a type 1 jar.

W. 7.6, h. 13.9, wall th. 0.7, diam. 14.3.

Fabric dark tempered fine, pale yellow 2.5Y 7/3. Wheelmade.

Exterior surface pale yellow 5Y 7/3, slipped and burnished.

Decorated with strokes on the inside surface of the rim, two horizontal parallel lines on the outside surface under the rim, and two horizontal parallel lines along the base of the neck.

Parallels: Dietz 1991, fig. 23.215 (p. 81); *Alt-Ägina* IV.2: 186-189.

Date: MH II-III.

148 (9016). Pl. 11.

Cylindrical neck and shoulder of a type 1 jar.

Neck diam. (estim.) 12.5, w. 8, h. 5.7, wall th. 0.6-0.8. Fabric dark tempered fine light grey overfired 5Y 7/2 with small limestone and other grey to dark brown inclusions. Wheelmade.

Exterior surface smoothed, slightly darker in color 2.5Y 7/2; interior surface smoothed; horizontal wheelmarks.

Decorated with dark brown (2.5Y 3/1) horizontal band around lower neck.

Provenience: E SU 10 (locus 1).

Date: MH II-III.

149 (9080). Pl. 11.

Rim and neck of a type 1 jar. Splayed rim flattened on top.

W. 5.8, h. 5.2, wall th. 5.5-6, rim diam. ca. 13.

Fabric fine with gold mica, pale yellow 5Y 7/3, with thin limestone and black grits.

Exterior surface slipped and smoothed, slightly darker in color 2.5Y 7/3.

Decorated with band on top of rim and another on the base of neck in dark grey paint (10YR 4/1).

Provenience: E SU 10 (locus 1).

Date: MH II-III.

150 (8680/8477). Pl. 11.

Flaring neck and flaring flattened rim of a type 1 jar.

W. 7.7, h. 5.2, wall th. 0.6-0.8, rim diam. 12.3, rim th. 0.7.

Fabric fairly-coarse porous with black biotite and several stone inclusions, pale yellow 5Y 8/2.

Exterior surface pale yellow 2.5Y 7/3, slipped and burnished, considerably worn.

Decorated with two horizontal parallel lines at the base of the neck and one under the rim on the exterior surface of the rim.

Parallels: *Alt-Ägina* IV.2: 187-189.

Date: MH II-III.

151 (95-361). Fig. 5, pl. 11.

Shoulder and cylindrical neck of a type 1 jar.

W. 6.5, h. 11, wall th. 0.5-0.7.

Fabric fine with gold mica and few stone inclusions, pale yellow 5Y 7/3.

Exterior surface pale yellow 5Y 7/3, slipped and polished.

Decorated with two parallel horizontal lines under the rim.

Provenience: S SU 34 (locus 4).

Parallels: *Alt-Ägina* IV.2: 189.

Date: MH II-III.

152 (7429). Pl. 11.

Flaring rim and cylindrical neck of a type 1 jar.

W. 8.1, h. 5.7, wall th. 0.8, rim diam. 11.4.

Fabric fine with gold mica, reddish yellow 7.5YR 7/6 with few small stone inclusions; unevenly fired.

Exterior surface pink 7.5YR 8/4, slipped and polished.

Decorated with groups of horizontal parallel lines w. 0.45, two lines under the rim and two at the base of the neck.

Parallels: *Alt-Ägina* IV.2: 187-190, 210-211.

Date: MH II-III.

153 (9026). Fig. 5.

Flaring rim and cylindrical neck of a type 1 jar.

W. 12.4, h. 7.7, wall th. 0.7.

Fabric fine with gold mica, very pale brown 10YR 7/3.

Exterior surface 2.5Y 7/3, slipped and polished.

Decorated with three parallel lines (th. 0.7) on the neck and at least two on the shoulder.

Parallels: *Alt-Ägina* IV.2: 194

Date: MH II

154 (8803). Pl. 11.

Neck and rim of a type 1 jar.

W. 8.7, h. 6.1, wall th. 0.6-0.8, rim diam. 10.

Fabric dark tempered fine, reddish yellow 7.5YR 6/6.

Surface grayish-yellow, slipped and burnished.

Decorated with three horizontal parallel lines on the lower part of the neck (only a tiny part of the lower of the three is visible in the photograph); the upper surface of the rim is solidly painted.

Parallels: *Alt-Ägina* IV.2, pl. 39: 167, 194.

Date: MH II.

155 (95-356). Pl. 11.

Flaring rim of a type 1 jar.

W. 5.9, h. 2.7, wall th. 0.5-0.8, rim diam. 10.8.

Fabric fine with black biotite, pale yellow 5Y 7/3.

Few stone inclusions and holes of burned organic temper. Wheelmade.

Exterior surface pale yellow 5Y 7/3, slipped and burnished.

Decorated with dark grey vertical strokes on the interior surface of the rim.

Provenience: S SU 34 (locus 4).

References: Cosmopoulos 1996, fig. 6.

Parallels: *Alt-Ägina* IV.2: 188-189.

Date: MH II.

156 (95-320). Pl. 11.

Shoulder and the neck of a type 1 jar.

W. 8.4, h. 8.3, wall th. 0.9-1.2.

Fabric fine with gold mica, pale yellow 2.5Y 7/3 with few stone inclusions.

Exterior surface pale yellow 2.5Y 7/3, slipped and polished.

Decorated with three parallel horizontal lines on the shoulder and X-pattern with one thick and two thin lines on the body.

Provenience: S SU 34 (locus 4).

Parallels: Alt-Ägina IV.2: 196-199.

Date: MH II.

157 (14020). Pl. 12.

Upper part of the body and the shoulder of a jar.

W. 10, h. 5.5, wall th. 0.7-0.8.

Fabric fairly fine porous with gold mica, pale brown 10YR 7/3-6/3.

Exterior surface slightly smoothed, of gritty texture, same color as fabric.

Decorated with two parallel lines on the shoulder, of which starts a group of one thick and two thin vertical parallel lines, forming panels. Each panel is decorated with an X-pattern with one thick and three thin lines.

Parallels: Alt-Ägina IV.2: 187.

Date: MH II.

158 (7529). Pl. 12.

Body of a type 1 jar (or a jug).

W. 5.4, h. 6.1, wall th. 0.6.

Fabric fairly fine with gold mica and dense small-sized stone inclusions and holes of burned organic matter, reddish yellow 7.5YR 7/6.

Exterior surface weak red 2.5YR 6/4, slipped and polished.

Decorated with X-pattern or triangle with one thick and two thin lines.

Parallels: Alt-Ägina IV.2: 188-190.

Date: MH II.

159 (8640A/8637/8642). Pl. 12.

Shoulder of a type 1 jar.

W. 14.5, h. 10.9, wall th. 0.6-0.8.

Fabric fairly fine with gold mica and dense small-sized stone inclusions, reddish yellow 5YR 6/8.

Surface pink 5YR 8/4, smoothed.

Decorated with a triangle made of one thick and two thin lines, hanging from a horizontal line.

Parallels: Alt-Ägina IV.2: 188-190.

160 (95-379). Fig. 6, pl. 12.

Body of a type 1 jar.

W. 9.2, h. 7, wall th. 0.6.

Fabric fairly coarse with gold mica and few stone inclusions, pale yellow 2.5Y 7/3.

Surface yellow 2.5 Y 7/6, slightly burnished.

Decorated with a triangle made by thick outline and two thinner lines.

Provenience: S SU 34 (locus 5).

Parallels: Alt-Ägina IV.2: 188-190.

Date: MH II.

161 (95-384). Pl. 12.

Neck of a type 1 jar.

W. 6.6, h. 6.7, wall th. 0.7.

Fabric fine, pale yellow 5Y 8/2.

Surface slipped and polished, same color as fabric.

Decorated with a horizontal band under the rim and another one at the base of the neck.

Provenience: S SU 34 (locus 3).

Parallels: Alt-Ägina IV.2, 211 (Stadt X).

Date: MH II-III.

162 (8954). Fig. 6, pl. 12.

Flat base of a jar.

W. 10.9, h. 7.6, wall th. 0.8-1, diam. 8.5.

Fabric fairly coarse with gold mica and few medium-sized stone inclusions and holes of burned organic temper, yellow 5Y 8/6.

Exterior surface pale yellow 5Y 7/3, slipped and burnished.

Decorated with triple-line X-pattern.

Date: MH II-III.

163 (13659). Pl. 12.

Lower body and flat base of a jar.

Base diam. 8.2, h. 2.5, wall th. 0.7-1.1.

Fabric fairly fine with gold mica, pinkish red 7.5YR 8/4. Potter's mark on the side.

Exterior surface pale yellow 5Y 8/3, slipped and polished.

Date: MH II-III.

164 (7571). Pl. 12.

Body of a type 1 jar.

W. 4.5, h. 3.1, wall th. 0.6.

Fabric dark tempered fine pale yellow 2.5Y 8/3 and slightly porous.

Exterior surface pale yellow 5Y 8/2, slipped and burnished.

Decorated with a circle with a double-line radius.

Parallels: *Alt-Ägina* IV.2: 187-188.

Date: MH II.

165 (8539). Fig. 6, pl. 12.

Body of a type 1 jar.

W. 6.2, h. 4.1, wall th. 0.5.

Fabric fine sandy, porous with gold mica, pale yellow 2.5Y 8/3.

Exterior surface pale yellow 5Y 8/2, slipped and polished.

Decorated with two concentric circles filled with double-line cross and the beginning of a double vertical line.

Parallels: *Alt-Ägina* IV.2: 170, 186-190.

Date: MH II.

166 (95-482). Pl. 12.

Body of a type 1 jar.

W. 2.5, h. 3.8, wall th. 0.4-0.5.

Fabric fairly fine with gold mica and few stone inclusions, pale yellow 2.5Y 7/4.

Exterior surface pale yellow 2.5Y 7/3, slipped and polished.

Decorated with a circle with double radius.

Provenience: S SU 34 (locus 4).

Parallels: *Alt-Ägina* IV.2: 186.

Date: MH II.

167 (8018). Pl. 12.

Body of a jar.

W. 3.1, h. 6.4, wall th. 0.75.

Fabric fine porous with gold mica, pale yellow 5Y 8/3.

Exterior surface pale yellow 5Y 8/3, slipped and polished.

Decorated with "butterfly" pattern.

Parallels: *Alt-Ägina* IV.2: 174.

Date: MH II.

168 (7788). Pl. 12.

Body of a type 1 jar.

W. 14.1, h. 9.3, wall th. 0.6.

Fabric fine with gold mica and few stone inclusions and holes of plant inclusions, very pale brown 10YR 7/3.

Exterior surface very pale brown 10YR 7/3, smoothed.

Decorated with two concentric circles.

Parallels: *Alt-Ägina* IV.2: 190, 203-204, 206-209.

Date: MH II-III.

169 (7702). Fig. 6, pl. 12.

Body of a (?type 1) jar.

W. 10.6, h. 9.2, wall th. 0.9.

Fabric fine porous with gold mica, pale yellow 5Y 8/2.

Surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with vertical rows of concentric circles in vertical panels.

Date: MH II-III.

170 (95-100). Pl. 12.

Body of a type 1 jar.

W. 9.5, h. 3.5, wall th. 0.5.

Fabric dark-tempered fairly coarse, reddish brown 2.5YR 5/4, with several grey stone and calcite inclusions.

Exterior surface smoothed, light brown 10YR 7/3-6/3, decorated with double circles motif and two parallel lines as a border.

Provenience: S SU 34 (locus 4).

Date: MH II.

171 (13620). Pl. 12.

Body of a type 1 jar.

W. 7.3, h. 5.7, wall th. 0.5.

Dark-tempered fairly fine brownish grey fabric 10YR 6/3-5/3, with grey stone and calcite inclusions and brown flakes.

Exterior surface smoothed, light brown 10YR 7/3-6/3, decorated with double circles motif, partly preserved (color of paint: brownish grey 10YR 5/1).

Provenience: E SU 3.

Parallels: *Kiapha-Thiti* 197, pl. 10: 359.

Date: MH II-III.

172 (13632). Pl. 13.

Body of a closed vessel (possibly a jar).

W. 2.5, h. 3.8, wall th. 0.7.

Fine soft fired yellowish buff fabric 2.5Y 7/3, with few grey grits.

Exterior surface smoothed, decorated with part of thin line (linear pattern) in dark grey color (2.5Y 4/1).

Provenience: E SU 3.

Date: MH II-III.

173 (13629/13635). Pl. 13.

Two non-joining fragments of the body of a closed vessel (possibly a type 1 jar).

a) W. 3.1, h. 1.9, wall th. 0.4-0.5; b) W. 2.8, h. 3.2, wall th. 0.4-0.5.

Dark tempered fine grey to brownish grey fabric 10YR 6/1-6/2, with few calcite and black inclusions.

Exterior surface smoothed and slightly burnished.

Decorated in both sherds with motifs of concentric circles in dark brown paint (10YR 4/1-4/2).

Provenience: E SU 3.

Date: MH II.

174 (13627). Pl. 13.

Body of a closed vessel (possibly a type 1 jar).

W. 4.7, h. 3.2, wall th. 0.7.

Dark tempered fine sandy orange buff fabric 7.5YR 7/4-7/6, with few calcite and small black grits.

Exterior surface smoothed and possibly slipped 10YR 7/3.

Decorated with a broad curved band in brownish grey 10YR 5/2-4/2 paint.

Provenience: E SU 3.

Date: MH II-III.

175 (14015). Pl. 13.

Body with horizontal crescent handle of a jar. Pushed-through handle (end of handle visible in the interior of the vase).

W. 9.4, h. 9, wall th. 0.5, handle dim. 1.5 × 1.7.

Fabric dark tempered fine with several lime and many brown inclusions, reddish brown 7.5YR 6/3.

Exterior surface smoothed, 10YR 7/3-6/3.

Decorated with a line around the handle, radiating

vertical lines on the upper surface of handle (five preserved) and other linear pattern (partly visible) left of handle in brown 7.5YR 4/2 paint.

References: Eleusis 97, figs 7-8.

Parallels: Alt-Ägina IV.2: 186.

Date: MH II.

176 (8957). Pl. 13.

Crescent-lug handle of a type 1 jar.

W. 12.4, h. 9, wall th. 0.8, handle diam. 1.7 × 3.

Fabric dark tempered fine pale yellow 5Y 8/2. Wheelmade.

Exterior surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with a line around the base of the handle and a vertical line on the belly, of a panel.

Parallels: Alt-Ägina IV.2, 186.

Date: MH II.

177 (7987). Pl. 13.

Lower part of the body and of the crescent-lug handle of a jar.

W. 6.3, h. 4, wall th. 0.6, handle dim. 2.2 × 2.1.

Fabric dark tempered fine with few stone inclusions, light yellowish brown 10YR 6/4.

Exterior surface light grey 10YR 7/2, slipped and burnished.

Decorated with a line along the base of the handle.

Parallels: Alt-Ägina IV.2, 186.

Date: MH II.

178 (7806). Fig. 6, pl. 13.

Body and a crescent-lug handle of a type 1 jar.

W. 13.8, h. 8.6, wall th. 0.8, handle diam. 1.9 × 3.8.

Fabric fine with gold mica, pale yellow 5Y 8/2.

Exterior surface pale yellow 2.5Y 7/3, slipped and polished.

Decorated with a dark brown line along the base of the handle.

Parallels: Alt-Ägina IV.2: 186.

Date: MH II.

179 (7973). Pl. 13.

Lower part of the body with a crescent-lug handle of a type 1 jar. Three knob-like protrusions in the interior from the pushed-through handle.

W. 19.6, h. 13.5, wall th. 0.8, handle diam. 1.9×2 .
 Fabric dark tempered fine porous, reddish yellow 5YR 7/6 with few stone inclusions.
 Surface slipped and burnished, same color as the fabric.
 Decorated with a line along the base of the handle. The knobs of the insertion of the handle are visible on the interior surface.
Date: MH II.

180 (95-108). Pl. 13.
 Crescent lug handle of a type 1 jar. Triangular section.
 W. 6.8, h. 5.6, wall th. 0.6, handle dim. 1.5×2 .
 Fabric fine with gold mica, very pale brown 10YR 7/4.
 Surface of the same color, slipped and polished.
 Decorated with one thick line along the base of the handle.
Provenience: S SU 34 (locus 5).
Date: MH II.

181 (8332).
 Flat base of a jar.
 W. 6.9, h. 4.2, wall th. 0.4-0.8, base diam. 8.
 Fabric fairly fine, pale yellow 2.5YR 7/3.
 Surface pale yellow 2.5Y 8/3, slipped and burnished.
 Incised line on side of base possible pot mark.
References: Lindblom 2001, Cat. nr. 606.
Date: MH II-III.

182 (9035). Fig. 6, pl. 14.
 Neck and rim of a type 2 jar.
 W. 6.6, h. 9.8, wall th. 0.7-0.9, estim. rim diam. 10-13 cm.
 Fabric fine with gold mica, very pale brown 10YR 7/3.
 Exterior surface pale yellow 2.5Y 8/3, slipped and burnished.
 Decorated with groups of four diagonal lines on the neck.
Parallels: *Alt-Ägina* IV.2: 225.
Date: MH II.

183 (7963). Fig. 6, pl. 14.
 Neck of a type 2 jar.

W. 6.8, h. 6.3, wall th. 0.7.
 Fabric dark tempered fine, very pale brown 10YR 7/3.
 Exterior and interior surfaces pale yellow 2.5Y 8/3, slipped and burnished.
 Decorated with a group of six vertical lines and a thick horizontal line under the rim.
Parallels: *Alt-Ägina* IV.2: 222.
Date: MH II.

184 (16749). Pl. 14.
 Neck of a type 2 jar.
 W. 4.9, h. 5.3, wall th. 0.3-0.4.
 Fabric dark tempered fine, very pale brown 10YR 7/4.
 Surface slipped and burnished, very pale brown 10YR 7/4.
 Decorated with black horizontal band on the base of the neck.
Provenience: E SU 10 (locus 12).
Date: MH II-III.

185 (7671). Fig. 6, pl. 14.
 Shoulder of a type 2 jar.
 W. 4.8, h. 3.5, wall th. 0.6.
 Fabric dark tempered fine, very pale brown 10YR 8/2.
 Surface burnished, very pale brown 10YR 7/3.
 Decorated with eight diagonal lines hanging from a thick horizontal line.
Parallels: *Alt-Ägina* IV.2: 232.
Date: MH II.

186 (7335). Pl. 14.
 Body of a type 2 jar.
 W. 7.1, h. 4.6, wall th. 0.9.
 Fabric fine with gold mica and dense small-sized stone inclusions, very pale brown 10YR 8/2.
 Exterior surface pale yellow 2.5Y 8/3 slipped and polished.
 Decorated with a hatched triangle framed by a double line, stemming of a horizontal band. Two straight diagonal parallel lines frame the motif.
Parallels: *Alt-Ägina* IV.2: 241a.
Date: MH II.

187 (7705). Pl. 14.

Body of a type 2 jar.

W. 10.4, h. 7.1, wall th. 0.8.

Fabric fine porous with gold mica and small-sized stone inclusions, pale yellow 2.5Y 8/2. Unevenly fired. Handmade.

Exterior surface pale brown 10YR 7/4 to reddish yellow 5YR 7/6, slipped and polished.

Decorated with hatched triangles in dark brown paint, one defined by a curved line.

Parallels: *Alt-Ägina* IV.2: 236.

Date: MH II.

188 (95-317). Fig. 6, pl. 14.

Body of a type 2 jar.

W. 10, h. 7.8, wall th. 0.6-0.7, rim diam. 0.8.

Fabric color pale yellow 2.5Y 7/4, fairly fine with few stone inclusions. Wheelmade.

Exterior surface pale yellow 2.5Y 7/4, slipped and burnished.

Decorated with a zig-zag line and a diagonal line at the shoulder.

Provenience: S SU 34 (locus 5).

References: Cosmopoulos 1995, fig. 7.

Parallels: *Alt-Ägina* IV.2: 222.

Date: MH II.

189 (9426/9431). Fig. 6, pl. 14.

Rim and body of a type 1 pithos. The rim has a ledge for the lid and three vertical perforations, diam. 0.5.

W. 33, h. 16.5, wall th. 1, rim diam. 29.

Fabric fairly-coarse with gold mica and few small stone inclusions, very pale brown 10YR 7/3.

Surface same color as the fabric, slipped and burnished.

Decorated with triple arches on the top surface of the rim, three horizontal parallel lines along the base of the rim, and X-pattern with one thick and two thin lines, in vertical panels on the body.

Parallels: *Alt-Ägina* IV.2: 15, 22, 23 for the main decoration and 31 for the rim decoration.

Date: MH II.

190 (7930). Fig. 7, pl. 14.

Rim and the upper part of the body of a type 1 pithos.

W. 18, h. 9.6, wall th. 0.9-1.2, rim diam. 27.

Fabric fairly-coarse with gold mica and black biotite, reddish brown 5YR 6/6.

Surface pale brown 10YR 6/3, slipped and smoothed.

Decorated with concentric circles in vertical panels framed by two thick vertical lines; three parallel lines run along the base of the rim. The rim has a ledge for a lid.

Parallels: *Alt-Ägina* IV.2: 31a.

Date: MH II-III.

191 (7945). Pl. 14.

Rim and upper body of a type 1 pithos.

W. 13.7, h. 7.7, wall th. 1.1, rim diam. 29.

Fabric fairly coarse, dark tempered, very pale brown 10YR 8/3.

Exterior surface very pale brown 10YR 8/3, slipped and burnished.

Decorated with four horizontal parallel lines running along the base of the rim.

Date: MH II-III.

192 (7504). Fig. 7, pl. 14.

Rim of a type 1 pithos.

W. 11.4, h. 4.1, wall th. 0.9.

Fabric fine with black biotite and few small stone inclusions, pinkish red 7.5YR 7/4.

Exterior surface reddish yellow 7.5YR 8/4, burnished.

Decorated with multiple arches on the top and the underside of the rim; part of a horizontal line is preserved at the base of the rim. The rim has a vertical perforation, diam. 0.4.

Parallels: *Alt-Ägina* IV.2: 31a, 82a-84.

Date: MH II-III.

193 (95-318). Fig. 7, pl. 15.

Everted rim and upper part of the body of a type 1 pithos, with a ledge along the edge of the rim for a lid.

W. 6.4, h. 6.2, wall th. 0.9-1.2, rim w. 5.1, rim diam. 26.

Fabric fine with gold mica and few stone inclusions, yellowish red 5YR 5/8.

Exterior surface pink 7.5YR 7/3, slipped and burnished.

The top surface of the rim is decorated with triple arcs, and a thick line along the ledge for the rim. The upper part of the body under the rim is decorated with four horizontal parallel lines.

Provenience: S SU 34 (locus 5).

References: Cosmopoulos 1996, fig. 7.

Date: MH II.

194 (7507). Pl. 15.

Rim and upper part of the body of a type 1 pithos, probably close to the vertical handle.

W. 9.2, h. 8.3, wall th. 1.2, diam. indist.

Fabric fairly fine with gold mica, pale yellow 5Y 8/2, with holes of burned organic matter and sparse medium-sized stone inclusions.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished.

Decorated with a curved line that probably ran around the base of a vertical loop handle; four horizontal and roughly parallel thick lines start of this curved line. The rim has a vertical perforation (diam. 0.8).

Parallels: *Alt-Ägina* IV.2: 81.

Date: MH II-III.

195 (2471). Fig. 7, pl. 15.

Belly of a type 1 pithos.

W. 7.4, h. 8, wall th. 1.

Fabric coarse with gold mica and few stone inclusions, pale yellow 2.5Y 7/3.

Exterior surface pale yellow 2.5Y 8/4, slipped and polished.

Decorated with X-pattern with thick outline and triple lines inside.

References: *Eleusis* dr. 66: 14.

Parallels: *Alt-Ägina* IV.2: 43.

Date: MH II.

196 (9210). Fig. 7, pl. 15.

Body of a type 1 pithos.

W. 4.8, h. 5, wall th. 0.8.

Fabric fine with gold mica, brownish yellow 10YR 6/6.

Exterior surface same color, slipped and burnished, interior surface scratched.

Decorated with X-pattern with one thick and three thin lines crossing each other.

Provenience: H SU 5.

Date: MH II/III.

197 (7704). Pl. 15.

Body of a pithos (of undistinguishable type).

W. 10.1, h. 3, wall th. 1.1.

Fabric fine with gold mica and few small stone inclusions, pale yellow 5Y 7/3.

Exterior surface pale yellow 2.5Y 8/4, polished.

Decorated with X-pattern with multiple lines in vertical panels.

Parallels: *Alt-Ägina* IV.2: 15, 20, 22.

Date: MH II.

198 (9369). Pl. 15.

Body of a pithos (or ?jar).

W. 13.4, h. 10, wall th. 0.7.

Semi-coarse light yellow fabric 2.5Y 7/4, with small brown to black grits and dense thin mica.

External surface slipped and smoothed, light yellowish brown 2.5Y 6/3; interior crudely smoothed.

Worn ext/int surface that flakes off.

Decorated with vertical panels filed with multiple - line X-pattern. Fugitive greyish-brown paint (10YR 5/2).

Provenience: E SU 10 (locus 1).

Parallels: *Alt-Ägina* IV.2: 36, 41-45.

Date: MH II.

199 (8036). Pl. 15.

Body of a type 1 (?) pithos.

W. 6.3, h. 5, wall th. 0.9.

Fabric fine with black biotite, pale yellow 2.5Y 7/3. Wheelmade.

Surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with chessboard, square side 1.4 cm.

Parallels: *Alt-Ägina* IV.2: 47-62.

Date: MH II.

200 (7329). Fig. 7, pl. 15.

Body of type 1 pithos.

W. 6.2, h. 5.1, wall th. 1.2.

Fabric fine with gold mica, pale yellow 2.5Y 8/2.

Surface pale yellow 2.5Y 7/3, slipped and polished.

Decorated with chessboard, square side 2.1-2.3.

Parallels: *Alt-Ägina* IV.2: 46-60.

Date: MH II.

201 (13907). Pl. 15.

Body of a type 1 pithos.

W. 11.3, h. 9.4, wall th. 0.9-1.

Fabric fine with gold mica, pale yellow 5Y 8/6.

Exterior surface slipped and burnished, pale yellow 2.5Y 7/3.

Decorated with two concentric circles connected with a small line and framed at the bottom by a group of two horizontal parallel lines.

Parallels: *Alt-Ägina* III.1: 426, pl. 119; IV.2: 29a, 89.

Date: MH II-III.

202 (7910). Pl. 16.

Body of a type 1 pithos.

W. 5.6, h. 7.7, wall th. 0.9.

Fabric fairly-coarse with gold mica and several medium-sized stone inclusions, dark grey overfired 10YR 4/1.

Exterior surface coated with a thick pale yellow 2.5Y 7/2 slip and polished.

Decorated with concentric circles connected with two thin straight parallel lines.

Parallels: *Alt-Ägina* III.1: 426, pl. 119; IV.2: 29a, 88.

Date: MH II-III.

203 (8673/8780/8766). Pl. 15.

Body of a type 1 pithos.

W. 15.1, h. 12.5, wall th. 0.8.

Fabric fine with gold mica and few small stone inclusions, pale yellow 5Y 7/3.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished.

Decorated with vertical double zig-zag lines in narrow panels.

Parallels: *Alt-Ägina* IV.2: 106.

Date: MH II-III.

204 (7718). Fig. 7, pl. 16.

Body of a type 1 pithos.

W. 6.4, h. 6.4, wall th. 1.3.

Fabric dark tempered coarse, pale olive 5Y 6/3 with small stone inclusions and holes of burned organic temper.

Surface light yellowish brown 2.5Y 6/3, slipped and polished.

Decorated with double zig-zag lines framed by two straight horizontal parallel bands; the lower part of an X-pattern is also discernible.

Parallels: *Alt-Ägina* IV.2: 29d.

Date: MH II.

205 (7764). Fig. 7, pl. 16.

Body of a type 1 pithos.

W. 5.9, h. 4.1, wall th. 0.9.

Fabric fine porous, pale yellow 5Y 8/2.

Surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with butterfly pattern, black outline, dark brown fill.

Date: MH II.

206 (9221). Pl. 16.

Crescent-lug handle of a type 1 pithos.

W. 15.3, h. 5.8, wall th. 1.

Fabric fine with gold mica, reddish yellow 5YR 6/6.

Exterior surface pale yellow 2.5Y 7/2, slipped and polished.

Decorated with a line along the base of the handle (now worn).

Date: MH II.

207 (9432). Fig. 7, pl. 16.

Rim and body of a type 1 pithos; two mended sherds. Ledge on interior rim and two perforations visible on top of rim for the lid. Keian.

W. 16.4, h. 7.2, wall th. 0.7-0.8, rim diam. 22.4.

Fairly coarse red gritty fabric 2.5YR 5/6, with dense mica, calcite and black grits.

Exterior and interior surfaces slipped and smoothed, yellowish brown in color 10YR 7/4; horizontal grooves caused by smoothing at interior.

Broad horizontal band below rim, of which starts another vertical panel decorated with rows of hanging cross-hatched triangles. Dark horizontal bands on top of rim; elusive paint. Color of paint: 10YR 4/2.

Parallels: *Keos* VII pl. 55 Group AO no. 10, pl. 61

Group AR no. 2 (for the shape), pl. 58 Group AQ no. 16 and pl. 59 Group AQ nos 19-20.

Date: MC II (Keos IV).

208 (7937). Fig. 7, pl. 16.

Body of a type 1 pithos. Keian.

W. 10.4, h. 18.6, wall th. 1.3.

Fabric red 2.5 YR 5/6, coarse with dense stone and silver mica inclusions and holes of burned organic temper. Uneven baking, burned core. Exterior surface coated with a thick pale yellow 2.5Y 8/3 slip and preserves traces of burnishing; interior surface smoothed.

Decorated with a vertical row of lozenges framed by a thick and a thin line. Possibly belongs to the same vase as **209**.

Parallels: *Alt-Ägina* IV.2: 7, with a chain of solid circles instead of lozenges; *Keos* VII pl. 61, Group AR no. 5.

Date: MC II (Keos IV).

209 (7756). Fig. 7, pl. 16.

Body of a type 1 pithos. Keian.

W. 8.4, h. 6.9, th. 0.9.

Fabric light red 2.5YR 6/8 with silver mica. Burned core. Coarse.

Surface very pale brown 10YR 8/2. White slipped. Decorated with horizontal black lines and lozenges in bands. Possibly belongs with **208**.

Parallels: *Keos* VII pl. 61, Group AR no. 5.

Date: MC II (Keos IV).

210 (9654). Fig. 7, pl. 16.

Body of a type 1 pithos. Keian.

W. 7.5, h. 7.3, wall th. 0.6-0.7.

Fabric red 2.5YR 5/6 at the core and dark greyish brown 4/2 at the edges, fairly coarse, with silver mica.

Exterior surface pale yellow 2.5Y 8/3, slipped.

Decorated with a horizontal row of solid lozenges, framed by a thick horizontal line, 1.2 thick.

References: *Eleusis* 87, fig. 65: 7.

Parallels: *Keos* VII pl. 61, Group AR no. 5.

Date: MC II (Keos IV).

211 (9675). Fig. 7, pl. 17.

Body of a type 1 pithos. Keian.

W. 7.3, h. 9, wall th. 0.55-0.6.

Fairly coarse red gritty fabric 2.5YR 5/6, with dense silver mica, calcite and schist inclusions.

Exterior and interior surfaces slipped and smoothed, yellowish-brown in color 10YR 6/4; horizontal grooves at interior created by smoothing.

Decorated in broad horizontal zones filled with successive cross-hatched triangles in the upper part and multiple-line triangles in the lower.

Parallels: *Keos* VII pl. 55 Group AO no. 11 and pl. 58 Group AQ no. 15.

Date: MC II (Keos IV).

212 (8687). Fig. 7, pl. 17.

Lower part of the body of a type 1 pithos. Keian.

W. 7.1, h. 8.1, wall th. 0.9.

Fabric fine, light reddish brown 5YR 6/6.

Exterior surface reddish yellow 5YR 7/8, slipped and polished.

Decorated with curved lines, framed by two horizontal parallel lines.

Parallels: Wünsche 1977, fig. 11; *Keos* VII pl. 57, Group AP no. 16 and pl. 61, Group AR no. 5.

Date: MC II.

213 (8696). Pl. 17.

Body of a type 1 pithos. Keian.

W. 12.8, h. 8, wall th. 0.9-1.15.

Fabric coarse, reddish brown (5YR 4/3), with varied grits and sparse silver mica.

Exterior surface covered with a white slip and matt-painted; interior surface covered with white slip. Decorated with curved lines.

Parallels: Wünsche 1977, fig. 11; *Keos* VII pl. 57, Group AP no. 16 and pl. 61, Group AR no. 5; *Alt-Ägina* IV.2: 9a (for the motif).

Date: MC II.

214 (8363). Pl. 17.

Shoulder of a type 1 pithos. Keian.

W. 5.9, h. 4.2, th. 0.8.

Fairly coarse light reddish brown gritty fabric 5YR 6/3, with dense silver mica and schist inclusions.

Surface very pale brown 10YR 8/2.

Thick horizontal dark brown band decoration of yellow slip.

Date: MC II.

215 (7763). Pl. 17.

Body of a type 1 pithos. Keian.

W. 5.0, h. 4.2, th. 0.8.

Fabric fairly coarse, light red 2.5YR 6/6.

Surface slipped, very pale brown 10YR 8/2.

Decorated with horizontal triangle and net pattern in black paint.

Date: MC II.

216 (13992). Pl. 17.

Rim and upper body of a type 1 pithos. Keian. Everted and slightly flattened rim with vertical perforation.

W. 13, h. 8, wall th. 0.8, rim diam. 31.

Fabric fairly coarse to coarse fabric, red 10R 5/8 to 4/8, with burned core. Sparse stone and small mica inclusions.

Thick, white yellowish slip exterior and on interior rim, with added black cross-hatched triangles or lozenges in rows.

Parallels: Keos VII pl. 55, Group AO no. 10.

Date: MC II.

217 (8194). Pl. 17.

Thick everted of a type 1 pithos.

W. 5, h. 3.7, wall th. 0.9, rim diam. indist.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped and burnished, pale yellow 2.5Y 8/3.

Decorated with a vertical row of chevrons framed by double vertical lines. The interior and exterior rim surface decorated with a band.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 4.

Date: MC II/III.

218 (20028). Fig. 8, pl. 17.

Thick everted rim and shoulder fragment of a type 1 pithos. Possibly Keian.

W. 10.2, h. 7.8, wall th. 0.9, rim diam. 32.

Fabric coarse, with rock inclusions and a large quantity of silver mica grits. Reddish brown core and fabric 2.5YR 4/6; the core has a grey biscuit. Handmade (?).

Surface yellowish red 10YR 6/6, slipped inside and outside.

Decorated with added matt black decoration of parallel horizontal bands and dotted row; worn surface.

Parallels: Keos VII pl. 74, no. 7.

Date: MC II (Keos IV).

219 (7739). Pl. 18.

Body of a type 1 pithos. Keian.

W. 15.4, h. 18, wall th. 1.4.

Fabric red 2.5 YR 5/6, coarse with stone and silver mica inclusions. Burned light grey core.

Exterior surface coated with a thick pale yellow 2.5Y 8/3 slip; interior surface smoothed.

Decorated with a vertical row of black lozenges framed by a thick and a thinner line.

Parallels: Keos VII pl. 61, Group AR no. 5.

Date: MC II.

220 (7682). Pl. 18.

Body and beginning of handle of a type 1 pithos. Keian.

W. 6.9, h. 5.2, th. 0.9.

Fabric light red 2.5YR 6/8. Burned core. Fairly coarse with stone inclusions.

Slipped. Surface very pale brown 10YR 8/2.

Decoration of black horizontal bands.

221 (9036). Pl. 18.

Body of a Cycladic bichrome pithoid jar.

W. 8.4, h. 7, wall th. 1.1.

Fairly fine, sandy greenish buff fabric 2.5Y 7/3-6/3, slightly porous and light with several calcite and black grits.

External surface smoothed, same color as fabric.

Decorated with a wide vertical brown (10YR 4/2) band, from each side of which start reddish brown lines (5YR 5/3) bordered by thinner brown ones.

Provenience: E SU 10 (locus 1).

Date: MC IIB-III A.

222 (1822B). Fig. 8, pl. 18.

Three fragments of the rim and upper part of the body of a type 2 pithos. The vase was repaired in the MH period with two lead clamps that hold together the large fragment with the two smaller ones. It may belong with **223**. Estimated original h. 35-40 cm.

W. 23.7, h. 28, wall th. 0.9, rim w. 5.1, rim diam. 32. Wheelmade.

Fabric dark tempered coarse with few small stone inclusions, very pale brown 10YR 8/2.

Surface very pale brown 10YR 8/3, slipped and burnished.

Decorated with alternating vertical panels with multiple X-pattern and double chevrons.

Parallels: Zerner 1988, fig. 12: 36.

Date: MH II.

223 (1822A). Fig. 8.

Lower part of the body with a crescent-lug handle of a type 2 pithos. Restored from five pieces.

W. 31, h. 26.5, wall th. 0.9, handle diam. 2.2 × 2.1. Wheelmade.

Fabric dark tempered coarse with few small stone inclusions, very pale brown 10YR 8/2.

Surface very pale brown 10YR 8/3, slipped and burnished.

Decorated with multiple X-pattern alternating with vertical rows of concentric circles; both are in vertical panels defined by two thin vertical parallel lines; the base of the handle is decorated with a thin line.

Date: MH II.

224 (95-380). Pl. 18.

Rim of a type 2 pithos.

W. 11.1, h. 7.3, wall th. 0.7-0.9, rim diam. unknown.

Fabric dark tempered, fairly coarse with many small stone inclusions, pale yellow 2.5Y 7/3.

Surface pale yellow 2.5Y 7/4, slipped and burnished.

Decorated with X-pattern with one thick and two thin lines, hanging from two horizontal lines under the rim.

Provenience: S SU 34 (locus 5).

Parallels: *Eutresis* fig. 200 (p. 147); *Alt-Ägina* IV.2: 115.

Date: MH II.

225 (95-312). Pl. 18.

Everted rim and part of the body of a pithos (type 2). H. 7.5, w. 8.5, wall th. 1.2, rim diam. indist.

Fabric fine untempered, light yellowish brown 10YR 6/4. Wheelmade.

Surface very pale brown 10YR 8/3, slipped and burnished.

Decorated with two parallel straight horizontal lines along the base of the rim and an arch enclosing two groups of two thin short lines.

Provenience: S SU 34 (locus 6).

Parallels: *Korakou* pl. 12.2; *Alt-Ägina* IV.2: 118,9.

Date: MH II.

226 (8404). Fig. 8, pl. 18.

Everted rim of a type 2 pithos.

W. 11.8, h. 6.0, wall th. 0.7, rim th. 1.4, rim w. 4.4, rim diam. ca. 20.

Fabric dark tempered fine and porous, light yellowish brown 10YR 6/4. Wheelmade.

Exterior surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with X-pattern with one thick and three thin lines, hanging from a thick horizontal line at the base of the rim; the top surface of the rim is decorated with a series of short strokes.

Parallels: *Alt-Ägina* IV.2: 113-114.

Date: MH II.

227 (8412). Fig. 8, pl. 18.

Everted rim of a type 2 pithos.

W. 8.0, h. 4.9, wall th. 0.9, rim diam. 28, rim w. 5.9, rim th. 1.3.

Fabric dark tempered fine, light yellowish brown 10YR 6/4. Wheelmade.

Surface pale yellow 2.5Y 7/2, slipped and burnished.

Decorated with multiple X-pattern, composed of two thick and two thin lines and two horizontal parallel lines at the base of the rim.

Date: MH II (on the basis of its similarity to *Alt-Ägina* IV.2: 113-114).

228 (7498). Pl. 18.

Rim of a type 2 pithos.

W. 14.5, h. 8, wall th. 1.1, rim diam. indist.

Fabric fine with gold mica, very pale brown 10YR 8/3.

Surface very pale brown 10YR 8/3, burnished.

Decorated with two parallel horizontal lines along

the base of the rim; the top surface of the rim has vertical strokes.

Parallels: *Alt-Ägina* IV.2: 111-115.

Date: MH II.

229 (7942). Fig. 8, pl. 18.

Everted rim of a type 2 pithos.

W. 6.7, h. 9.6, wall th. 0.75-1.1, rim diam. 32.

Fabric fine porous, light yellowish brown 10YR 6/4. Wheelmade.

Surface light yellowish brown 10YR 6/4, slipped and smoothed.

Decorated with X-pattern made of one thick and at least two thin lines, hanging from two thick horizontal lines at the base of the rim. Interior rim band.

Parallels: *Eutresis* fig. 200 (p. 147); *Alt-Ägina* IV.2, 114-115.

Date: MH II.

230 (7856). Fig. 8, pl. 18.

Rim of a type 2 pithos.

W. 9.2, h. 6.9, wall th. 0.9, diam. 32.

Fabric coarse with gold mica and stone inclusions, light yellowish brown 10YR 6/4.

Surface slipped and burnished, pale yellow 5Y 8/3.

Decorated with vertical parallel lines on the top surface of the rim. Vertical strokes on interior rim.

Parallels: *Alt-Ägina* IV.2: 111-112.

Date: MH II.

231 (8419). Pl. 18.

Neck, body, tall and everted rim of a type 2 pithos.

W. 10.4, h. 6, wall th. 0.9, rim diam. 28, rim th. 0.4.

Fabric fine with gold mica, light brown 7.5YP 6/3.

Surface very pale brown 10YP 8/3, slipped and burnished.

Decorated with double diagonal lines hanging from the band under the rim; strokes on the interior surface of the rim.

Parallels: *Alt-Ägina* IV.2, 110.

Date: MH II.

232 (7670). Pl. 18.

Body of a type 2 pithos (or a jar).

W. 6.1, h. 3.4, wall th. 0.7.

Fabric dark tempered medium with dense small-sized stone inclusions and holes of burned organic matter, very pale brown 10YR 8/4.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished.

Decorated with X-pattern with one thick and three thin lines.

Provenience: S SU 19.

Parallels: *Alt-Ägina* IV.2: 186-190.

Date: MH II.

233 (7914). Fig. 8, pl. 18.

Body and the beginning of the rim of a type 2 pithos.

W. 7.4, h. 7.7, wall th. 1.

Fabric fine with gold mica and few stone inclusions, yellowish brown 10YR 7/3.

Surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with X-pattern and concentric circles in vertical panels and horizontal bands under the rim.

Parallels: *Alt-Ägina* IV.2: 112.

Date: MH II.

234 (7687). Fig. 8, pl. 18.

Body of a Bogenrippen amphora.

W. 8.7, h. 5.5, wall th. 1.1.

Fabric coarse with gold mica, very pale brown 10YR 8/3.

Surface very pale brown 10YR 7/3, smoothed.

Decorated with X-pattern with one thick line and two thin lines, filled with net; and a row of small cross-hatched triangles hanging from a thick line.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 138g.

Date: MH II.

235 (9744). Fig. 8, pl. 18.

Body of a Bogenrippen amphora.

W. 4.5, h. 6.1, wall th. 0.9-1.

Fabric fine with gold mica, brownish yellow 10YR 6/6. Handmade (smoothing marks int.).

Surface very pale brown 10YR 8/3, slipped and polished.

Decorated with one thick and two thin vertical parallel lines; on one side of the lines there is a cross-

hatched triangle and beginning of an X-pattern with five lines; on the other a row of small hatched triangles.

Parallels: *Alt-Ägina* IV.2: 137.

Provenience: H SU 5.

Date: MH II.

236 (8566). Pl. 19.

Body of a Bogenrippen amphora.

W. 6.5, h. 3.8, wall th. 1.

Fabric fine with gold mica, very pale brown 10YR 7/4.

Surface pale yellow 2.5Y 8/2, slipped and burnished.

Decorated with X-pattern with cross-hatched filling, framed by a vertical row of cross-hatched triangles.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 153.

Date: MH II.

237 (7745). Pl. 19.

Body of a Bogenrippen amphora.

W. 6.4, h. 5.5, wall th. 1.

Fabric coarse with gold mica, very pale brown 10YR 8/3.

Surface pale yellow 2.5Y 8/2 with a thick smoothed slip.

Decorated with a thick horizontal line, of which hangs a row of cross-hatched triangles.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 138f, 153.

Date: MH II.

238 (8518). Pl. 19.

Body of a Bogenrippen amphora.

W. 6.5, h. 2.7, wall th. 0.8.

Fabric fairly fine, with gold mica, porous, very pale brown 10YR 7/4.

Surface pale yellow 2.5Y 8/2 slipped and polished. Decorated with a vertical row of cross-hatched triangles.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 153.

Date: MH II.

239 (8579). Pl. 19.

Body of a Bogenrippen amphora.

W. 6.4, h. 6.2, wall th. 0.9-1.1.

Fabric coarse with black biotite and dense small stone inclusions, very pale brown 10YR 7/4.

Surface pale yellow 2.5Y 8/2, slipped and polished. Decorated with solid circles on the plastic band and a vertical row of cross-hatched triangles on the body.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 151.

Date: MH II.

240 (9572). Fig. 8, pl. 19.

Body of a Bogenrippen amphora.

W. 7, h. 5, wall th. 1.7.

Fabric fine, reddish yellow 7.5YR 7/6. Wheelmade. Surface very pale brown 10YR 8/4, slipped and polished.

Decorated with a row of cross-hatched triangles between two parallel horizontal lines; decoration weak red 2.5YR 5/4.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 138f, 153.

Date: MH II.

241 (7886). Pl. 19.

Lower part of the body of a Bogenrippen amphora.

W. 12.2, h. 7, wall th. 1.

Fabric fairly-coarse with gold mica and dense small stone and lime inclusions, very pale brown 10YR 7/4.

Surface pale yellow 2.5Y 8/2, slipped and burnished.

The plastic band is decorated with short thick lines.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 137.

Date: MH II.

242 (8804). Fig. 9, pl. 19.

Vertical strap handle with two shallow grooves, of a Bogenrippen amphora.

W. 8.8, h. 13.7, wall th. 1.3, handle dim. 1.4 × 6.2.

Fabric fine with gold mica, pale yellow 5Y 8/2.

Surface pink 7.5YR 7/4, slipped and polished.

Decorated with a vertical row of small solid circles, each set framed by two sets of two parallel lines.

Parallels: *Eutresis* fig. 203 (p. 147); *Alt-Ägina* IV.2: 137 and 155.

Date: MH I-II.

243 (9193). Fig. 9, pl. 19.

Rim and body of an angular bowl with flat upright rim.

W. 5.1, h. 5.2, wall th. 0.8.1, rim diam. 36.

Fabric fine with gold mica, very pale brown 10YR 8/4.

Surface very pale brown 10YR 7/4, slipped and polished.

Decorated with two horizontal parallel lines under the rim and a horizontal chain of cross-hatched lozenges. Strokes on interior rim.

References: Eleusis 90, fig. 68: 7.

Parallels: Caskey 1956, pl. 39e (for the motif); Demakopoulou and Konsola 1975, pl. 35: δ-ι.

Date: MH II-III (motif esp. common in MH III).

244 (8917). Fig. 9, pl. 19.

Everted rim and body of an angular bowl with everted rim.

W. 5.6, h. 3.5, wall th. 0.4, rim diam. 23.

Fabric fine, pale yellow 5Y 8/2. Wheelmade.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished; interior surface slipped and burnished.

Decorated with single festoons and vertical strokes on the interior surface of the rim.

References: Eleusis fig. 82: 11.

Parallels: Alt-Ägina IV.2, 585-586; Dietz 1991, fig. 10.42 (p. 55); Kiapha-Thiti pl. 30.935.

Date: MH III.

245 (8861). Fig. 9, pl. 19.

Everted rim and body of an angular bowl with everted rim.

W. 5.5, h. 6.3, wall th. 0.5, rim diam. indist.

Fabric fine with gold mica, reddish yellow 7.5YR 6/6.

Exterior surface pink 7.5YR 7/4, slipped and polished. The interior surface preserves traces of a now worn slip.

Decorated with double festoons hanging from the horizontal line under the rim and single festoons on the lower body under the carination.

Parallels: Alt-Ägina IV.2: 565; Dietz 1991, fig. 14.78 (p. 61); Kiapha-Thiti pls 9.312 and 30.939.

Date: MH IIIA.

246 (8147). Fig. 9, pl. 19.

Rim and smoothly carinated body of an angular bowl with everted rim.

W. 5.1, h. 3.4, wall th. 0.6.

Fabric dark tempered medium, pinkish red 7.5YR 7/4.

Surface pink 7.5YR 7/3, smoothed.

Decorated with single festoons in a zone defined by a thick horizontal line under the rim and another horizontal line on the carination.

Parallels: Alt-Ägina IV.2: 590; Dietz 1991, fig. 14.78 (p. 61); Kiapha-Thiti pls 9.312 and 30.939.

Date: MH IIIA.

247 (7444). Fig. 9, pl. 19.

Everted rim and angular body of an angular bowl with everted rim (or a stemmed angular cup).

W. 4.6, h. 4.9, th. 0.7.

Fabric fine with gold mica, pinkish red 7.5YR 8/4, with holes of burned organic temper.

Surface pink 7.5YR 8/4, slipped and polished.

Decorated with a horizontal line under the rim and crossing festoons hanging from the line.

Parallels: Alt-Ägina IV.2, 521, 525 or 503 (with tall foot).

Date: MH III.

248 (95-394).

Everted rim and body of a bowl.

W. 10.1, h. 5.6, wall th. 1.2, rim diam. 31.

Fabric fairly fine, reddish yellow 7.5YR 6/6, with gold mica and few stone inclusions.

Surface slipped and polished, reddish yellow and pale yellow 5Y 6/6 and 2.5Y 7/4.

The body of this part of the bowl is not decorated, but the rim bears nine painted bars.

Provenience: S SU 34 (locus 3).

Parallels: Alt-Ägina IV.2: 459 etc. (Stadt IX-X).

Date: MH III.

249 (14-4). Pl. 19.

Flat thickened rim and body of a bowl.

W. 6.8, h. 4.4, wall th. 0.5-0.9, rim diam. 25.

Fabric fairly fine, pale yellow 5Y 8/2.

Surface burnished, same color as fabric.

Decorated with X-pattern consisting of one thick

line framed by two thin ones; four bars on the flat surface of the rim.

Provenience: S SU 34 (locus 3).

Date: MH III.

250 (7962). Fig. 9, pl. 19.

Slightly everted rim, beginning of vertical strap handle, and body of an angular cup with everted rim.

W. 7.5, h. 6.4, wall th. 0.4, rim diam. indist.

Fabric fine micaceous, very pale brown 10YP 8/3. Wheelmade.

Exterior surface very pale brown 10YP 7/3, slipped and polished.

Decorated with a spiral in a panel with double lines; curved lines on inside rim.

Parallels: Agora XIII 84: 333.

Date: MH III.

251 (7445). Fig. 9, pl. 19.

Everted rim and angular body of an angular cup with everted rim.

W. 4.7, h. 3.7, wall th. 0.5, rim diam. 10.

Fabric fine with gold mica, pale yellow 2.5Y 8/4.

Surface pale yellow 5Y 7/4, burnished.

Decorated with a row of horizontal chevrons between the rim and the carination and festoons under the carination.

References: Eleusis fig. 82: 1.

Parallels: Zerner 1988, 2, fig. 4: 5-7 (festoons); *Alt-Ägina* IV.2, 547, 573 (chevrons).

Date: MH III.

252 (7575). Fig. 9, pl. 20.

Everted rim and angular body of an angular cup with everted rim.

W. 3.25, h. 3.2, wall th. 0.25-0.5+, rim diam. 10.

Fabric fine porous, with gold mica, pale yellow 5Y 8/2.

Exterior surface pale yellow 5Y 8/2, smoothed.

Decorated with a row of horizontal chevrons between the rim and the carination and festoons under the carination.

Parallels: Zerner 1988, 2, fig. 4: 5-7.

Date: MH III.

253 (9225). Fig. 9, pl. 20.

Everted rim and body of a one-handled rounded cup.

W. 4.9, h. 6.4, wall th. 0.4-0.6, rim diam. 13.

Fabric fine with gold mica, very pale brown 10YP 7/4.

Exterior surface very pale brown 10YP 7/3, slipped and polished; interior surface smoothed.

Decorated with a horizontal row of double Xs, under which there is a row of double festoons crossing each other.

References: Eleusis fig. 82: 13.

Parallels: *Eutresis* fig. 212 (p. 153); *Alt-Ägina* IV.2, 645-646; *Kiapha-Thiti* pl. 18.591.

Date: MH III (early).

254 (1402, old number 118). Fig. 9, pl. 20.

Body of a beak-spouted jug. Cycladic.

W. 4.7, h. 4.8, wall th. 0.5-0.6.

Fabric fine micaceous, very pale brown 10YR 8/3. Wheelmade.

Exterior surface pale yellow 2.5Y 7/3, slipped and polished.

Decoration consisting of two birds: the tail of one and part of the lower body of the other a little higher up are preserved.

Provenience: S SU 10, found on the floor of pyre 51, 23 July 1897.

Parallels: Buck 1960, motif 130; *Phylakopi* pl. XXI.

Date: MH IIIB/MC III (Akrotiri Phase C = MM IIB-III).

255 (8062). Fig. 9, pl. 20.

Shoulder of a jug.

W. 5.4, h. 3.4, wall th. 0.6.

Fabric fine, pale yellow 5Y 8/2. Wheelmade.

Exterior surface pale yellow 5Y 8/3 slipped and polished.

Decorated with a vertical wavy line.

Parallels: *Alt-Ägina* IV.2: 337.

Date: MH III.

256 (7525). Fig. 9, pl. 20.

Shoulder and neck of a beak-spouted jug.

W. 4.4, h. 5.3, wall th. 0.8.

Fabric dark tempered medium, reddish yellow 7.5YR 7/6.

Exterior surface reddish yellow 7.5YR 7/6, slipped and polished; interior surface pink 7.5YR 7/3, crudely smoothed.

Decorated with horizontal bands and cross-hatched lozenges (?).

Parallels: Caskey 1956, pl. 39e (for the motif).

Date: MH III (motif common in MH III).

257 (13862). Pl. 20.

Shoulder of a jug.

W. 8.2, h. 4, wall th. 0.5-0.6.

Fabric dark tempered fine with few brown grits, brownish grey 10YR 6/1-6/2. Wheelmade.

Exterior surface slipped and smoothed lighter in color, 10YR 7/3; thin horizontal lines at interior created by smoothing.

Decorated with multiple semicircles; the space in-between them is filled with six parallel horizontal lines followed by vertical strokes, in dark grey 10YR 4/2 paint.

Date: MH III. This might be an imported piece (P. Sarri, pers.comm.).

258 (9451). Pl. 20.

Vertical loop handle and body of a type 1 jar.

W. 12.5, h. 9.5, wall th. 0.4-0.6, handle diam. 2.1 × 1.9.

Fabric fine micaceous, reddish yellow 7.5YR 7/6 with numerous small and few medium-sized (max. diam. 0.3 cm) stone inclusions. Wheelmade.

Exterior surface very pale brown 10YR 8/3, slipped and burnished.

Decorated with two parallel horizontal lines along the lower part of the vase and a floral design stemming of these lines, in dark brownish paint.

Provenience: H SU 5.

Date: MH III.

259 (1387). Pl. 20.

Neck, flaring rim, and vertical loop handle of a jar.

W. 12.8, h. 7, wall th. 0.9-1.2, diam. rim 12, handle diam. 2.5 × 2.9.

Fabric fine with few stone inclusions, pale yellow 2.5Y 8/3.

External surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with a horizontal line (w. 0.8-1.2) around the base of the neck.

Provenience: S SU 6.

Parallels: *Grave Circle B* pls 77γ-δ, 78α-β and 105β.

Date: MH III late/LH I.

260 (1424). Fig. 10, pl. 20.

Shoulder of a jar. Aeginetan.

W. 3.9, h. 7.6, wall th. 0.55-0.7.

Fabric fine with gold mica and few stone inclusions, very pale brown 10YR 7/4.

Exterior surface pale yellow 5Y 8/3, slipped and burnished.

Decorated with a vertical herringbone in dark brown paint.

Provenience: S SU 15.

Parallels: *Alt-Ägina III.1:* 446 (MH III).

Date: MH III/LH I.

261 (1767, old number 218). Pl. 20.

Jar (hydria, Buck shape C7). Flaring rim, cylindrical neck, ovoid outline, flat base, two horizontal loop handles on the belly and two vertical strap handles from belly to shoulder. Neck restored, the rest complete.

W. 17, h. 24 (including neck), rim diam. 8, base diam. 6, vertical handle dim. 2 × 0.8, horizontal handle diam. 4.

Fabric fairly fine with mica, light reddish brown 5YR 6/4.

External surface covered with dark brown slip, burnished (burnishing marks visible).

Decorated with one horizontal white line running under the shoulder.

Provenience: S SU 16 (locus 4 ?). This vase resembles the one illustrated in Skias 1898a, 74, fig. 14, although the height recorded by Skias is 38 cm and the handle in Skias' drawing ends on the neck and not on the upper shoulder.

References: *Eleusis* 92, fig. 71 (the h. recorded by Mylonas is before the restoration of the neck).

Date: MH III.

262 (13930). Fig. 10, pl. 20.

Straight rim and cylindrical neck of a jar.

W. 5.8, h. 4.8, wall th. 0.6-0.8.

Fabric fine, dark tempered, green greenish brown 5Y 7/2.

Surface scratched, light brown 10YR 7/3.

Decorated with one horizontal band with vertical lines.

Provenience: E SU 3.

Date: MH III/LH I.

263 (1391, old number 213). Fig. 10, pl. 21.

Belly and horizontal loop handle of a jar. Four sherds mended.

W. 28, h. 21, wall th. 0.6-0.8.

Fabric fine micaceous, pink 7.5YR 7/3.

External surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with a diagonal wavy line between two parallel lines: under the wavy line there is a spiral. Buck motif 72.

Provenience: S SU 6; three sherds were found in 1896 in pyre 38 and the others in 1897 in pyre 40, under wall Θ.

References: Skias 1898, 63-64, fig. 6.

Parallels: Dietz 1991, fig. 58: AI-6 (for the shape); *Alt-Ägina* IV.2: 108 (for the motif).

Date: MH III(B)-LH I (for LH I Lerna see Zerner 1988, fig. 16:46).

264 (9086). Fig. 10, pl. 21.

Shoulder of a jar.

W. 6.3, h. 5.2, wall th. 0.7-0.9.

Fabric fine with few stone inclusions, light yellowish brown 10YR 6/4. Wheelmade.

External surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with a vertical wavy line framed by two vertical straight lines.

Parallels: *Alt-Ägina* IV.2: 337 (without the frame).

Date: MH III or later (may belong to Late Aeginetan MP pottery, e.g. Mountjoy 1981, fig. 11).

265 (7988). Pl. 21.

Shoulder of a jar. Part close to the handle. Aeginetan.

W. 6.1, h. 5.1, wall th. 0.7.

Fabric fine, pale yellow 5Y 8/6.

Surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with a curved line from which hang vertical strokes (seven are preserved). Possibly depicting a bird or a foliate band.

Parallels: Dietz 1991, fig. 74, motif LD-6 of LH IA date. For the motif of "drops" and its Aeginetan origin see Maran 1993, 158.

Date: MH III/ LH IA.

266 (1388).

Belly of a jar.

W. 4.5, h. 4.2, wall th. 0.7.

Fabric fairly coarse with few stone inclusions and holes of burned organic temper, light greenish grey 5GY 7/1.

Surface same color, untreated.

Decoration of two horizontal parallel lines in matt black paint, 0.9-1.2 wide.

Provenience: S SU 6.

Date: MH III/LH I (on the basis of its context).

267 (7421). Pl. 21.

Everted rim and the upper part of the body of a type 1 pithos.

W. 14.7, h. 12.9, wall th. 0.85.

Fabric fine with gold mica and few small stone inclusions, red 2.5 YR 6/8.

Exterior surface slipped and burnished, very pale brown 10 YR 8/2.

The body is decorated with two concentric circles; three thick lines run along the base of the rim; the top surface of the rim preserves one diagonal line and another line runs along the edge of the rim. The rim has a vertical perforation, diam. 5 mm.

Parallels: *Alt-Ägina* IV.2: 80-81; Konsolaki-Yiannopoulou 2010, 71, fig. 10.

Date: MH II-III.

268 (8799). Fig. 10, pl. 21.

Everted rim and upper part of the body of a type 1 pithos.

W. 14.9, h. 8.3, wall th. 0.5-0.8, rim diam. 26.

Fabric dark tempered, very pale brown 10YR 8/4, fairly coarse, unevenly fired, with few small stone inclusions. Wheelmade.

Exterior surface light grey 10YR 7/2, slipped and polished.

Decorated with a horizontal line on the interior surface of the rim, a thick horizontal line on the exterior surface at the juncture of the rim to the body, and a floral (?) ornament consisting of three tongue-shaped pendant hanging from two solid semicircles.

Parallels: *Grave Circle B* pl. 41α-β (for floral pattern); *Alt-Ägina* IV.2, 122-123. For the motif of hanging semicircles see *Eutresis* pl. XVII, no. 3.

Provenience: H SU 5.

Date: MH III.

269 (95-390). Pl. 21.

Body a pithos or jar.

W. 3.3, h. 10.3, wall th. 0.8-0.9.

Fabric fairly fine, pale yellow 2.5Y 7/4, with gold mica, holes from burned organic temper, and angular granules, well sorted. Surface polished, same color as fabric.

Decorated with a group of four straight parallel diagonal *MP* lines (probably part of a X-motif); a small part of a horizontal band is visible at the bottom.

Provenience: S SU 34 (locus 3).

Parallels: *Alt-Ägina* IV.2: 159 (Stadt IX).

Date: MH III.

270 (17-2/95-3). Fig. 10, pl. 21.

Straight vertical lipless rim of a rounded cup.

W. 3.8, h. 4, wall th. 0.3-0.5, rim diam. appr. 9.

Fabric fairly fine, bluish grey 10B 5/1, compact and hard fired, with few stone inclusions and holes of burned organic temper.

Surface slipped and burnished both inside and outside; exterior: red 10R 4/6 to dark bluish grey 5PB 4/1, interior: very pale brown 10YR 8/4.

Decorated on the outside with painted vertical white lines and red and blue stripes, on the inside with a horizontal dark red band on the rim.

Provenience: S SU 34 (locus 6).

Parallels: Zerner 1988, fig. 25: 19-20; Zerner 2008, 290: 2273.

Date: MM IB.

271 (9511). Fig. 10, pl. 21.

Body and beginning of vertical strap handle of a Minoanizing semi-globular cup.

W. 4.9, h. 2.8, wall th. 0.4-0.8, handle diam. 1.4 × 0.8. Fabric fine, yellow 10YR 7/6.

Inside surface slipped and polished, same color as fabric. Exterior surface painted solid dark brown, on which a spiral is painted in white paint.

Parallels: *Kommos* II 370 (with radiating pedestal at the lower body instead of a spiral).

Provenience: H SU 5.

Date: MM IIB.

272 (15072). Fig. 10, pl. 21.

Spout of a Minoan spouted rounded cup; end of a spout visible, rim thickened.

W. 3, h. 3.2, wall th. 0.23-0.3, rim diam. ca. 5.

Fabric fine, compact and hard with few black grits, whitish brown 10YR 7/2.

Surface interior and exterior monochrome, covered with a yellowish slip 2.5Y 8/3.

Painted curvilinear motif in white paint, possibly a wavy band framing the rim.

Parallels: Zerner 2008, 259, fig. 5.32: 1722.

Date: MM IB/MH I.

273 (2464). Pl. 21.

Shoulder and upper part of the belly of a jug.

W. 9.3, h. 10.6, th. 1.0.

Fabric light brown 7.5YR 6/3, fairly coarse.

Two different surface colorations, darker portion brown 2.5YR 4/2, lighter portion reddish grey 5YR 5/2.

Decorated with a horizontal band on the shoulder, from which hang double triangles in white paint.

References: *Eleusis* fig. 65:5.

Date: MH I.

274 (9551). Fig. 10, pl. 22.

Body of a jar.

W. 6, h. 4.7, wall th. 0.7-0.8.

Fabric fairly coarse, very pale brown 10YR 8/3.

Exterior surface covered with a black slip, decorated with spiral in white paint (now worn and barely visible).

Provenience: H SU 5.

Date: ?MM IIB.

275 (9125). Fig. 10, pl. 22.

Shoulder of a jar or a jug(?).

W. 6.4, h. 5.6, wall th. 0.7.

Fabric fairly fine, brownish red 2.5YR 5/4, compact and hard fired, with few stone inclusions and holes from burned organic temper.

Surface slipped and burnished, but considerably worn; exterior: red 10R 4/6 to dark bluish grey 5PB 4/1, interior: very pale brown 10YR 8/4.

Decorated on the outside with painted vertical red and blue bands.

Provenience: E SU 10 (locus 1).

Date: MH II.

276 (15071). Fig. 10, pl. 22.

Body, neck, and beginning of the rim of a jar.

W. 5.3, h. 4.7, wall th. 0.6.

Fabric whitish brown 10YR 7/2, fairly fine.

Surface black, slipped and polished.

Decorated with a straight horizontal line at the base of the rim, of which hangs a hatched triangle; white paint.

Date: MH I/MM I.

277 (8553). Fig. 10, pl. 22.

Shoulder of a type 2 jar.

W. 8.6, h. 10.6, wall th. 0.7.

Fabric yellowish red 2.5YR 6/8, fine.

Exterior surface pale yellow 2.5Y 8/3, slipped and polished.

Decorated with hatched triangles and two parallel curved lines on the shoulder.

Parallels: Zerner 1988, fig. 3: 45; *Alt-Ägina* IV.2: 221-223, 232, 234, 236-244; Philippa-Touchais 2003, fig. 10: 19.

Date: MH I-II. For chronology see Zerner 1978: 159-161 (Lerna VA).

278 (13910). Pl. 22.

Shoulder of a type 2 jar.

W. 7.5, h. 8.6, wall th. 0.7-0.9.

Fabric fine, greenish brown 5Y 7/2.

Exterior surface green-grey-brown 2.5Y 7/2-6/2, slipped and burnished.

Decorated with hatched triangles in a row and a thick line on the upper part of the shoulder.

Parallels: Zerner 1988, fig. 3:45; *Alt-Ägina* IV.2: 221-223, 232, 234, 236-244; Philippa-Touchais 2003, fig. 10: 19.

Date: MH I-II. For chronology see Zerner 1978, 159-161 (Lerna VA).

279 (8849). Pl. 22.

Flaring rim and body of a type 2 jar.

W. 5.8, h. 5.3, wall th. 0.8-0.7, rim diam. 17.

Fabric pale yellow 5Y 8/2, fairly fine.

Surface pale yellow 5Y 8/2, slipped and polished.

Decorated with two sets of parallel diagonal lines under the rim and a horizontal band on the belly.

Parallels: *Alt-Ägina* IV.2: 220.

Date: MH I-II.

280 (7688a/9447b). Pl. 22.

Two non-joining fragments of the body of a type 2 jar.

a) W. 5.1, h. 4.5, wall th. 0.4-0.5.

b) W. 5.4, h. 4.8, wall th. 0.4-0.5.

Fairly fine light yellowish brown fabric 10YR 7/3-6/3, with several grey or dark brown inclusions and few mica grits. Random strokes at interior (scored surface). Exterior surface smoothed.

Decorated with broad bands of lustrous streaky paint (10YR 3/1-2/1).

Parallels: Philippa-Touchais 2003, fig. 10.

Date: MH I-II.

281 (4002). Pl. 22.

Shoulder and body of a type 2 jar.

W. 9, h. 3.4, wall th. 0.6-0.65.

Fabric color light brown to greenish brown 10YR 6/2-6/3, fine with few dark grits.

Exterior surface smoothed and slightly polished, interior surface smoothed; both same color as the fabric.

Decorated in both D-o-L and L-o-D styles; a broad black band comprises the background, on which a row of white multiple triangles is applied.

Parallels: Zerner 1988, fig. 37: 57.

Date: MH II.

282 (2452). Fig. 10, pl. 22.

Upper body of a type 2 jar. Almost vertical walls.

Three mended fragments. Possibly imported from the Argolid.

W. 13, h. 15, wall th. 0.5-0.65.

Fairly coarse brown to light reddish brown fabric 5YR 6/4 with many black-grey small grits and a few whitish inclusions.

Exterior surface slipped, dark red 10R 5/6 to purple 10R 4/3.

Polychrome decoration in zonal arrangement on the dark slipped exterior. Continuous white cross-hatched triangles form a central decorative zone bordered at the top and bottom by triple horizontal bands, two thinner white and a wider purple band in the middle. Purplish circular/elliptical strokes decorate also the triangle joins of the main motif.

Parallels: Zerner 1988, fig. 39: 66 (cross-hatched triangles).

Date: MH II.

283 (2465). Fig. 11, pl. 22.

Neck and flaring rim of a pithos.

W. 15.6, h. 5.4, th. 0.9.

Fabric light reddish brown 2.5YR 6/4, coarse.

Surface weak red 2.5YR 4/2, slipped.

Decorated with two parallel horizontal bands on the neck and hanging triple triangles underneath the bands, all in white paint. Interior monochrome red.

Parallels: *Alt-Ägina* III.1: 319.

Date: MH II.

284 (12353). Fig. 11, pl. 22.

Everted rim, vertical strap handle, and body of a rounded bowl.

W. 4, h. 4.9, wall th. 0.5-0.8, handle dim. 0.4×2.8 , rim diam. indist.

Fabric dark brownish grey 2.5Y 4/1-4/2, fairly fine with some stone and lime inclusions.

Exterior surface slipped and polished, same color as fabric.

Date: MH I.

285 (12410). Fig. 11, pl. 22.

Lower part of rim (no edge preserved), shoulder, and vertical strap handle of a rounded bowl. The shoulder is decorated on handle level with a group

of three horizontal parallel grooves arranged closely to each other.

W. 6, h. 7.6, th. 0.3-0.5, handle dim. 0.45×2.9 .

Fabric fairly fine gley 2 4/10B, with small white inclusions.

Exterior surface polished, same color as fabric.

Parallels: Zerner 1978, fig. 7 no. 3.

Date: MH I (or early MH II ?).

286 (12826). Fig. 11, pl. 22.

Body, shoulder, and vertical strap handle of a rounded bowl.

W. 13.5, h. (with handle) 11.6, wall th. 0.4-0.5, handle dim. 0.6×3.5 .

Fairly fine light greenish grey fabric 5Y 5/1, with lime inclusions and a few mica grits. Wheelmade.

Exterior surface polished, slightly darker in color 2.5Y 4/1.

Handle decorated with four parallel vertical grooves; the body is decorated with three horizontal parallel grooves at the point of the maximum diam.

References: *Eleusis* 73, fig. 48: 8 (the lower right part of the sherd in Mylonas' photo has since been broken and could not be located in the museum).

Parallels: *Pevkakia* Beil. 12: 6 (early phase 6).

Date: MH I.

287 (1910A). Fig. 11, pl. 23.

Body and vertical strap handle of a rounded bowl.

W. 8, h. 6.3, wall th. 0.4-0.5, handle dim. 0.4×2.8 .

Fabric fine, light greenish grey 5Y 5/1. Wheelmade.

Interior and exterior surfaces slipped and polished.

The handle bears a mark of two vertical and one horizontal incised lines.

References: *Eleusis* fig. 50: 3; Crouwel 1970, fig. 2c.

Date: MH I (?).

288 (1910B). Fig. 11, pl. 23.

Body and vertical strap handle of a rounded bowl.

W. 5.2, h. 3, wall th. 0.4, handle dim. 0.4×2.6 .

Fabric fine, light greenish grey 5Y 5/1. Wheelmade.

Interior and exterior surfaces slipped and polished.

The handle bears a mark of one vertical and one horizontal incised lines.

References: *Eleusis* fig. 50: 6; Crouwel 1970, fig. 2b.

Date: MH I (?).

289 (1910C). Fig. 11, pl. 23.

Body and vertical strap handle of a rounded bowl. W. 8, h. 5.1, wall th. 0.4-0.5, handle dim. 0.4×3.3 . Fabric fine, light greenish grey 5Y 5/1. Wheelmade. Interior and exterior surfaces slipped and polished. The handle bears a mark of two vertical and one horizontal incised lines.

References: Eleusis fig. 50: 1; Crouwel 1970, fig. 2d.

Date: MH I (?).

290 (12437). Pl. 23.

Everted rim, shoulder, and part of vertical strap handle of a bowl. The handle is decorated with four vertical parallel grooves.

W. 5.6, h. 5.2, th. 0.5.

Fabric fairly fine, grey 10YR 5/1, with lime inclusions and mica.

Exterior surface polished, same color as fabric.

Date: MH I.

291 (12504). Fig. 11, pl. 23.

Rim, body, and handle of a rounded bowl with everted rim (three pieces, mended). Thickened rim, pear-shaped profile, vertical strap handle from the point of the maximum diam. to the shoulder. Three parallel horizontal grooves at the level of the handle. W. 9.8, h. 11.2, wall th. 0.6-0.8, rim diam. ca. 23, handle dim. 1×3.9 .

Fairly fine light grey fabric 2.5Y 6/1-5/1, with few stone inclusions (some even large). Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Pevkakia pl. XIII: 4 and 68: 7 (early phase 6).

Date: MH I-II.

292 (12038). Pl. 23.

Curved body of a rounded bowl, probably with everted rim. Vertical strap handle preserved with smooth groove on the exterior surface.

W. 4.5, h. 6.5, handle dim. 2.1×0.4 , wall th. 0.3.

Fairly fine dark grey fabric 2.5Y 3/1 with few small white inclusions. Wheelmade.

Exterior and interior surfaces polished, same color as fabric.

Parallels: Zerner 1978, fig. 1: D563.1.

Date: MH I.

293 (11983). Fig. 11, pl. 23.

Shoulder of a rounded bowl with everted rim.

W. 13.7, h. 9.8, wall th. 0.5-0.8.

Fabric fairly fine, brownish grey 10YR 6/2, with several stone and lime inclusions.

Exterior surface smoothed, slightly darker in color 2.5Y 5/1.

Decorated with five parallel horizontal grooves in the upper part. The grooves are irregular, which is a Lerna VA characteristic.

Parallels: Lerna VA (Zerner 1978, fig. 7: BS Gen: 5, 6, 10, 11).

Date: MH I.

294 (11286). Fig. 11, pl. 23.

Flat base and lower body of a rounded bowl.

Base diam. 8.8, w. 8, h. 2.8, wall th. 0.4-0.5.

Fabric fine light grey 2.5Y 6/1, porous with several lime inclusions and mica.

Exterior surface smoothed, worn underneath base, same color as fabric.

Date: MH I (?).

295 (1813a). Fig. 11, pl. 23.

Angular cup with a flat base, straight everted rim, biconical profile with a sharp angle lower in the body, and two high vertical strap handles of the point of maximum diam. to the rim (both missing, one reconstructed).

W. of the bowl at the widest point 8, h. to the rim 6.3, wall th. 0.6-0.7, rim diam. 8, base diam. 3.6, handle dim. 1.8×0.5 .

Fabric fine, dark grey 2.5Y 4/1.

Surface slipped and polished, dark grey 2.5Y 4/1.

References: Eleusis fig. 43: 27.

Parallels: Alt-Ägina III.1, pl. 114: 388, 389.

Date: MH I.

296 (1814). Fig. 11, pl. 23.

Angular cup; full profile preserved. Everted in-turned rim, biconical profile with the carination low in the body, flat base, one preserved and one restored vertical strap handles rising high above the vase from the carination to the rim. Approximately one third of the vase is preserved, the rest reconstructed.

W. 8.9, h. to the rim 6, wall th. 0.5-0.7, rim diam. 7.9, base diam. 3.6, handle dim. 1.8×0.6 .

Fabric fine, dark grey 2.5Y 4/1.

Surface slipped and polished, dark grey 2.5Y 4/1.

References: Eleusis fig. 43: 29.

Parallels: Alt-Ägina III.1, pl. 114: 388, 389; Orchomenos IV pl. 5:6.

Date: MH I/II.

297 (1871). Fig. 12, pl. 23.

Rim, round body and flat base of an angular cup with straight, slightly everted rim. Base of vertical, probably high-swung, strap handle on one side. One third of the vase is preserved, while the rest is reconstructed.

H. 6.3, rim diam. ca. 9, base diam. 4.4, handle dim. 0.4×3.2 .

Fine dark grey fabric 5Y 3/1 with many small white inclusions.

Exterior surface polished, same color as the core.

Parallels: Alt-Ägina III.1, pl. 114: 388, 389 (Stadt V-VI); Pevkakia pl. 11 no. 3.

Date: MH I.

298 (12878). Fig. 12, pl. 23.

Everted rim, squat body, and vertical strap handle of a rounded cup.

W. 7.3, h. 6.4, wall th. 0.5, rim diam. ca. 9, handle dim. 0.6×2.5 .

Fabric fairly fine, dark grey 2.5Y 3/1, with some lime inclusions and mica.

Exterior surface burnished, interior crudely smoothed, both same color as fabric.

Parallels: Zerner 1978, fig. 7 nos 1-2; Pevkakia Beil. 8: 18; Orchomenos IV pl. 4:2.

Date: MH I.

299 (10030).

Flaring rim and squat globular body of a rounded cup. Weak depression in neck-shoulder transition.

W. 6.2, h. 6, wall th. 0.5, rim diam. ca. 8.5.

Fabric fairly fine, dark grey to greenish grey 2.5Y 4/1-4/2 with several lime inclusions and thin mica grits.

Exterior surface burnished, interior crudely smoothed, same color as fabric.

Parallels: Zerner 1978, fig. 7 nos 1-2; Pevkakia Beil. 8: 18.

Date: MH I.

300 (13625). Pl. 24.

Body of a bowl.

W. 3.5, h. 3, wall th. 0.6.

Fine dark grey fabric 10YR 4/1, with few lime inclusions. Wheelmade.

Exterior surface smoothed, same color as fabric, decorated with grooved herring-bone pattern, partly worn.

Provenience: E SU 3.

Date: MH III (?).

301 (1817). Fig. 12, pl. 24.

Bird-shaped askos. Spherical-elliptical body with pointed edge and tail-shaped back. Leaf spout followed by a short neck and a high-swung strap handle attached to the shoulder. Three short feet with round section at base. Preserves small part of the rim and one restored foot.

W. 10.65×7.3 , h. 9.3 (from handle to feet), spout 4.6×3.6 , handle dim. 1.3×0.3 , tail dim. 0.6×3.3 .

Fine light brown to reddish brown fabric 7.5YR 6/4 with many small white inclusions and a few mica grits. Few small angular stone inclusions also visible on surface. Handmade, although the sharp front edge of the body shows possible wheelmarks. Exterior surface polished, variegated in color due to firing, dark brown to dark grey 10YR 4/3 to 10YR 4/1.

Incised decoration. Eight and seven respectively, deep vertical, slightly curved, incisions on the two sides of the vessel. Elongated incised strokes are spread on the long axis of the pot imitating bird feathers; the same decoration around the shoulder, the upper part of vessel and the tale.

Provenience: Grave E.III.12.

References: Kourouniotes 1931-1932, fig. 13.

Parallels: Alt-Ägina III.1, pl. 115: 395 (Stadt VII-VIII).

Date: MH I.

302 (13622). Pl. 24.

Lower body of a rounded bowl.

W. 5.3, h. 4.5, wall th. 0.4-0.5.

Fine grey to brownish grey fabric 10YR 5/1-5/2, with few lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Provenience: E SU 3.

Date: MH II-III.

303 (13624). Pl. 24.

Lower part of the rim and shoulder of a rounded bowl. The edge of the rim is not preserved. Shallow horizontal groove at the base of the rim.

W. 3.5, h. 3.1, wall th. 0.4.

Fine brownish grey fabric 10YR 5/1-4/1-4/2, with few lime and mica grits. Wheelmade.

Exterior surface polished, same color as fabric.

Provenience: E SU 3.

Date: MH II-III.

304 (11714). Pl. 24.

Shoulder of a rounded bowl. Four horizontal parallel grooves.

W. 4.9, h. 4.6, wall th. 0.5.

Fine dark grey to brownish grey fabric 10YR 4/1-3/2. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II.

305 (11843). Pl. 24.

Shoulder of a rounded bowl. Three parallel horizontal grooves.

W. 5.8, h. 3.8, wall th. 0.4.

Fine dark grey fabric 2.5Y 4/1, with small lime and a lot of mica inclusions. Wheelmade.

Exterior surface polished, same color as the core.

Date: MH II.

306 (12492). Fig. 12, pl. 24.

Everted lower part of rim (no edge preserved) and body of a rounded bowl. Decoration of three horizontal parallel grooves on shoulder.

W. 7.4, h. 10.2, wall th. 0.4-0.75.

Fabric fine 2.5Y 5/1, with whitish inclusions and few mica grits some even large. Wheelmade.

Exterior/interior surface polished, exterior surface mottled in places 2.5Y 6/1, 5/1.

Date: MH II-III (the grooves are sharp and crisp, as opposed to the irregular grooves of Lerna VA: Zerner 1978, 139-140).

307 (12493). Fig. 12, pl. 24.

Body of a rounded bowl. Two horizontal grooves preserved on upper part.

W. 11, h. 7.5, wall th. 0.5-1.

Fine light grey fabric 2.5Y 5/1, with few lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Zerner 1978, fig. 13 (BD 409 no. 1); *Pevekakia* pl. XIII: 4 and 68: 7 (early phase 6).

Date: MH II-III (the grooves are sharp and crisp, as opposed to the irregular grooves of Lerna VA: Zerner 1978, 139-140).

308 (12575). Fig. 12, pl. 24.

Shoulder of a rounded bowl. No rim preserved. Decoration of three horizontal parallel grooves above largest diam., horizontal groove preserved on neck/shoulder transition.

W. 10, h. 5.7, wall th. 0.4-0.6.

Fairly fine light grey fabric 2.5Y 6/1, with thin mica grits and few whitish inclusions. Wheelmade.

Exterior surface polished, slightly darker in color 2.5Y 5/1.

Date: MH II-III.

309 (11257). Pl. 24.

Vertical strap grooved handle of a (rounded?) bowl. handle dim. 0.6 × 3.7.

Fabric fine, grey 10YR 4/1-3/1.

Exterior surface polished, same color as fabric.

Date: MH II-III.

310 (1781, old number 20). Fig. 12, pl. 24.

Angular bowl. Shallow conical profile, molded rim, two vertical loop handles rising above the rim (one preserved, one reconstructed).

Preserved h. of body 6.5 (h. from top of handles with reconstructed stem 17.5), rim diam. 17, handle diam. 1, wall th. 0.6-1.2.

Fabric fine, grey 10YR 5/1, 5/2. Wheelmade.

Surface and polished, int. surface retains a greenish tinge 5Y 5/1.

Provenience: S SU 25.

References: Eleusis 67-69, fig. 41: 20.

Parallels: Grave Circle B, E: 173, pl. 156a.

Date: MH IIIA.

311 (12740). Fig. 12, pl. 24.

Rim and body of an angular bowl with molded rim. Three mended pieces.

W. 12.5, h. 5, wall th. 0.45, rim diam. 18.

Fairly fine dark grey fabric 2.5Y 4/1 with small white inclusions and mica grits. The latter very hard to discern. Wheelmade.

Exterior and interior surfaces polished, same color as fabric.

References: Eleusis 70, fig. 44: middle row, second from right.

Parallels: Pevkakia pl. 82 no. 19.

Date: MH II-III.

312 (12674/10452). Pl. 24.

Two non-joining fragments of the rim (a) and body (b) of an angular bowl with molded rim. Trace of vertical loop handle on the rim.

(a) w. 8.4, h. 2.6, wall th. 0.4-0.5; (b) w. 3.5, h. 5.8, wall th. 0.4-0.5, rim diam. 18.

Fabric fairly fine, light grey 2.5Y7/1-7/2, with few lime inclusions and mica. Wheelmade.

Exterior surface slipped and smoothed (slip worn), dark grey 2.5Y 3/1.

Parallels: Pevkakia pl. 113.5 (Phase 6 Mitte).

Date: MH II.

313 (10298). Pl. 24.

Rim and loop handle of an angular bowl with molded rim.

W. 7.5, h. (with handle) 6.8, wall th. 0.4, rim diam. ca. 18.5, handle diam. 1.2.

Fine light grey fabric 2.5Y 5/1, with some lime inclusions. Wheelmade.

Exterior surface polished, dark grey 2.5Y 4/1-3/1.

Parallels: Grave Circle B pl. 156a (Ξ-173); Alt-Ägina III.1, pl. 121 (437, 439) - Stadt IX.

Date: MH II-III.

314 (10031). Pl. 25.

Rim, body and handle of an angular bowl with molded rim. Deep shape with carination below shoulder. Horizontal loop handle rises above rim. The handle starts of the carination.

W. 6, h. 7, wall th. 0.35, rim diam. ca. 20.

Fine light grey fabric 2.5Y 5/1, with small sized calcite inclusions and mica grits. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II-III.

315 (95-215). Pl. 25.

Molded rim and the vertical loop handle of an angular bowl.

W. 4.9, h. 2.3, wall th. 0.4-0.8.

Fabric fine, light grey N7, with holes of burned organic temper.

Surface polished, dark green grey 5G 4/1.

Provenience: S SU 34 (locus 6), but the sherd may be intrusive.

Date: MH II.

316 (10292). Pl. 25.

Molded rim and the vertical loop handle of an angular bowl.

W. 6.3, h. (with handle) 7.8, wall th. 0.35-0.4, rim diam. ca. 20, handle diam. 1.2.

Fine light grey fabric 5Y 6/2, with small to medium-sized lime inclusions. Wheelmade.

Exterior surface polished, dark grey 5Y 4/1.

References: Eleusis 68, fig. 42: middle row left.

Parallels: Grave Circle B pl. 156a (Ξ-173); Alt-Ägina III.1, pl. 121 (437, 439; Stadt IX).

Date: MH II-III.

317 (10067).

Rim and body with horizontal strap handle of an angular bowl with molded rim. Carination preserved on shoulder. The handle is unique for this shape.

W. 6.2, h. 2.8, wall th. 0.45, rim diam. ca. 20.

Fine greenish grey fabric 2.5Y 4/1 with few calcite inclusions and mica. Wheelmade.

Exterior and interior surfaces polished, same color as fabric.

Date: MH II-III.

318 (12478). Fig. 12, pl. 25.

Base and stem of an angular bowl with molded rim. Raised concave base; a ridge marks the transition of the stem to the body.

Base diam. 10.3, stem diam. 4.9, h. 6.4, wall th. 0.5-0.7.

Fine light grey fabric 2.5Y 6/1, with small lime inclusions. Wheelmade.

Exterior surface polished, slightly darker in color 2.5Y 4/1.

Parallels: *Pevkakia* pl. 142.1; *Alt-Ägina* III.1, pl. 121 (439), Stadt IX.

Date: MH II.

319 (9817). Pl. 25.

Stem of an angular bowl, possibly with molded rim; a ridge marks the transition of the stem to the body.

Stem diam. 7.8, h. 8.3, wall th. 0.5-0.8.

Fabric fine, pale grey 10YR 5/1, with mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Pevkakia* pl. 142.1; *Alt-Ägina* III.1, pl. 121 (439), Stadt IX.

Date: MH II.

320 (9815). Pl. 25.

Stem of an angular bowl, possibly with molded rim; a ridge marks the transition of the stem to the body.

W. 6.7, h. 5.2, wall th. 0.4-0.5, stem diam. 5.5.

Fabric fine, pale grey 10YR 5/1, with mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Pevkakia* pl. 142.1; *Alt-Ägina* III.1, pl. 121 (439), Stadt IX.

Date: MH II.

321 (9952). Pl. 25.

Stem of an angular bowl, possibly with molded rim.

W. 5.6, h. 3.8, wall th. 0.7.

Light grey fabric fine (same color surface and core) 2.5Y 5/1, with small white inclusions and mica. Wheelmade.

Exterior surface polished.

Parallels: *Pevkakia* pl. 142.1; *Alt-Ägina* III.1, pl. 121 (439), Stadt IX.

Date: MH II.

322 (9801). Fig. 12, pl. 25.

Lower body and stem of an angular bowl, possibly

with molded rim. One ridge preserved in the middle of the stem.

W. 8.8, h. 6.8, wall th. 0.5, stem diam. 4.5.

Fairly fine grey to light reddish fabric 2.5Y 6/1 to 2.5YR 5/4, with small stone and lime inclusions. Wheelmade.

Exterior surface polished, light grey in color 10YR 5/1.

Parallels: *Pevkakia* pl. 148.1-3; *Orchomenos* IV pl. 29:9.

Date: MH II.

323 (1803). Pl. 25.

Angular bowl. Beaded rim, short neck tapering towards the rim, biconical profile, ring base decorated underneath with two plastic rings (ring w. 0.02-0.04, depth 0.02), two vertical strap handles of the point of the maximum diam. to the shoulder.

H. 16.8, wall th. 0.6-0.7, rim diam. 19, base diam. 7.3, handle diam. 3.3 × 0.6.

Fabric fairly coarse, dark grey 5Y 4/1.

Surface of same color, polished. Wheelmade.

Provenience: S SU 29 (locus 2).

References: *Eleusis* 70-71, fig. 45. Mylonas mentions that inside this vase were found bones of a small animal, possibly a hare.

Parallels: *Pevkakia* pl. 55: 8 (phase 5); *Orchomenos* IV Phototafel 1:4. Both *parallels* with flat base.

Date: MH II (on the basis of the long shoulder and the low placement of the handle).

324 (1906). Pl. 25.

Angular bowl. Beaded rim, one vertical strap handle preserved on the shoulder, biconical profile, short stem with one ring, splaying base. A second handle would have existed diametrically opposite the existing one, but the restoration is wrong.

W. 21.5, h. 19, wall th. 0.6, rim diam. 20, base diam. 10.2, stem diam. 5.6, handle dim. 3.2 × 0.6.

Fabric fine, light grey fabric 2.5Y 5/1. Wheelmade.

Surface polished, same color as fabric.

Provenience: "South courtyard, next to wall α3, on the bedrock". Could not be identified with any known SUs.

Date: MH II (on the basis of the long shoulder and the low placement of the handle).

325 (10392). Fig. 12, pl. 26.

Rim and body of an angular bowl with beaded rim. W. 10.8, h. 2.8, wall th. 0.3-0.4, rim diam. 17.2.

Fine light grey fabric 10YR 5/1-4/1, with some lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Pevkakia* pl. 113.5 (Phase 6 Mitte).

Date: MH II-III.

326 (14030a/14030b/12832). Fig. 12, pl. 26.

Three large fragments of an angular bowl. (a) Upper body: rim/shoulder/body fragment with attached vertical strap handle (three mended pieces). Beaded rim, slightly down-turned; profile forming two carinations defining two horizontal zones: a wide shoulder under the rim and the zone with the handles under the shoulder. (b) Lower body fragment (three mended pieces) ending in the stem. (c) Body sherd with one preserved ridge. (d) Base, stem and lower body (not joining with the bowl). Splaying base with thickened edge slightly ledged, three horizontal parallel ridges on stem and one preserved on the lower body.

(a) W. 23+, h. 10.8, (b) W. 18, h. 8.5, (c) W. 7.2, h. 6, wall th. 0.4-0.5; wall th. 0.6-0.7, rim diam. 25, handle dim. 0.4×3.2 , base diam. ca. 13, stem diam. 6.5, h. 9.3. Fairly fine grey fabric 10YR 4/1 to 5Y 5/1, with many small and medium-sized lime inclusions and sparse mica grits. Wheelmade.

Exterior surface polished, darker grey to greenish grey in color 5Y 4/1-3/1.

References: *Eleusis* 65, 67, fig. 38.

Parallels: *Eutresis* 137, fig. 185.2; *Pevkakia* Beil. 20: 12.

Date: MH II (on the basis of the long shoulder).

327 (12825/10380/10414). Fig. 13, pl. 26.

Rim and body with handle of a large angular bowl (twelve mended pieces). Beaded rim, handle zone defined by a sharp angle at the base of the shoulder and a carination, vertical strap handle, horizontal ridge on lower body.

Rim diam. ca. 28, handle dim. 0.4×3.2 , w. 23.5, h. 8.7, wall th. 0.4-0.5.

Fine grey fabric 2.5Y 5/1, with few lime and mica inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Eutresis* 137, fig. 185.2; *Alt-Ägina* III.1, pl. 121 (441), Stadt IX; *Pevkakia* pl. 140: 1-3; *Orchomenos* IV pls 15, 17.

References: *Eleusis* 66, fig. 39 (left).

Date: MH II (on the basis of the long shoulder and the low placement of the handle).

328 (12489). Fig. 13, pl. 26.

Rim and upper body of a large angular bowl (two pieces, mended). Beaded rim. Clearly defined shoulder and handle zone (the actual handle is not preserved).

W. ca. 14, h. 7.2, wall th. 0.5, rim diam. ca. 25.

Fine grey fabric 2.5Y 5/1, with several lime inclusions. Wheelmade.

Exterior surface polished, grey to brownish grey in color 10YR 5/1-5/2.

Parallels: *Agora* XIII pl. 18: 272; *Orchomenos* IV pl. 15.

Date: MH II (on the basis of the long shoulder).

329 (10413). Fig. 13, pl. 26.

Rim and body fragment of an angular bowl. Flaring rim with angular triangle-sectioned and slightly down-turned edge, curved/convex walls at preserved part.

W. 9.7, h. 4.9, wall th. 0.4, rim diam. 27.3.

Fine grey fabric 2.5Y 4/1, with few lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Orchomenos* IV pl. 17.

Date: MH II.

330 (10408). Fig. 13, pl. 26.

Rim and body fragment of an angular bowl. Beaded rim, defined by a horizontal groove on the exterior surface.

W. 11.4, h. 4.4, wall th. 0.4-0.6, rim diam. 29.8.

Fine light grey fabric 5Y 6/1, with few lime inclusions (some large) and dense mica. Wheelmade.

Exterior surface polished, possibly slipped, greenish grey in color 5Y 6/1-6/2.

Date: MH II.

331 (13270+13293+13303+13327). Fig. 13, pl. 26.

Several mended fragments of an angular bowl with beaded rim.

W. 23.2, h. 14.2, wall th. 0.3-0.6, rim diam. ca. 25.5.
Fine light grey fabric 2.5Y 5/1, with small lime and mica inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Alt-Ägina* III.1, pl. 121 (440), *Stadt IX*; *Pevkakia* pl. 93.2.

Date: MH II (or ?MH III).

332 (13276+13299). Fig. 14, pl. 26.

Everted thickened rim of an angular bowl (two mended pieces).

W. 13.5, h. 9.8, wall th. 0.4-0.5, rim diam. 19.8.

Fairly fine grey fabric 2.5Y 5/1-4/1 (partly light grey mottled), with small to medium-sized lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Pevkakia* pl. 46 no. 15; pl. 55 no. 6.

Date: MH II.

333 (9986). Fig. 14, pl. 26.

Everted thickened rim of an angular bowl.

W. 11.2, h. 10.5, wall th. 0.5, rim diam. ca. 22.

Fairly fine light grey fabric 2.5Y 5/1, some lime inclusions. Wheelmade.

Exterior surface polished, possibly also slipped, slightly darker in color 2.5Y 4/1.

Parallels: *Pevkakia* pl. 46 no. 15; pl. 55 no. 6.

Date: MH II.

334 (12574). Fig. 14, pl. 26.

Beaded rim and upper body of an angular bowl.

W. 12.6, h. 7.6, wall th. 0.4, rim diam. 18.8.

Fine grey fabric 2.5Y 4.1, with small lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Alt-Ägina* III.1, pl. 121 (440), *Stadt IX*; *Pevkakia* pl. 93.2.

Date: MH II (on the basis of the long shoulder).

335 (12007). Fig. 14, pl. 26.

Everted thickened (beaded) rim of an angular bowl with long shoulder.

W. 4.2, h. 6.4, wall th. 0.4-0.5, rim diam. ca. 25.

Fairly fine light grey fabric 2.5Y 5/1 with few small white inclusions and a few mica grits. Wheelmade.

Surface polished, slightly darker in color with a brown tinge 10YR 5/1.

Date: MH II.

336 (12655). Fig. 14, pl. 27.

Slightly everted rim and body of an angular bowl with beaded rim. Three mended pieces.

Rim diam. 19.5, w. 8.3, h. 8.8, wall th. 0.4-0.6.

Fairly fine dark grey fabric 5Y 4/1 with small white inclusions and a few mica grits. Wheelmade.

Exterior and interior surfaces polished, same color as fabric.

Date: MH II-LH IA.

337 (11562).

Beaded rim and shoulder of an angular bowl (two pieces, mended).

W. 2.6, h. 5.2, wall th. 0.45-0.5, rim diam. 16-20.

Fine grey fabric 2.5Y 5/1. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II (on the basis of the long shoulder).

338 (10400). Fig. 14, pl. 27.

Rim and body fragment of an angular bowl with beaded rim. Flattened and ledged rim, sharp carination on body (outline like **339**-same type).

W. 13.3, h. 8.8, wall th. 0.4-0.5, rim diam. ca. 27.

Fabric fairly coarse, sandy, light reddish brown 5YR 6/3, with small stone and lime inclusions. Wheelmade.

Exterior surface polished, brownish grey 10YR 4/1-4/2.

Parallels: Dietz 1991, 202, fig. 61. BB-1.

Date: MH IIIB.

339 (13141). Fig. 14, pl. 27.

Rim/shoulder/body fragment of a large ring-stemmed angular bowl (six pieces mended). Flattened and ledged rim, conical profile with sharp carination, upper part slightly flaring.

W. 12.8, h. 12.3, wall th. 0.6, rim diam. 26.5.

Fairly coarse reddish brown fabric 5YR 6/3, with small stone inclusions and dense mica. Wheelmade.

Exterior surface burnished to luster, interior only smoothed, both surfaces possibly slipped, brownish grey 10YR 3/1.

Parallels: Dietz 1991, 202, fig. 61: BB-1.

Date: MH IIIB.

340 (11308). Fig. 15, pl. 27.

Rim fragment of an angular bowl. Everted rim with ledged and flattened edge, deep groove in rim/body transition.

W. 9.3, h. 3.3, wall th. 0.4, rim diam. ca. 25.

Fine light brownish grey fabric 10YR 6/2, with small lime inclusions and mica. Wheelmade.

Exterior surface polished, possibly slipped, darker in color 10YR 4/1-3/1.

Date: MH II-III.

341 (12533). Fig. 15, pl. 27.

Rim, long shoulder and vertical strap handle of an angular bowl with beaded rim. Part of carination pres. below handle.

W. 10.8, h. 6.5, wall th. 0.45, rim diam. ca. 26, handle dim. 3.4 × 0.25.

Fine light grey fabric 2.5Y 5/1 with small white and few angular black inclusions. Wheelmade. Handle crudely attached to shoulder.

Exterior and interior surfaces polished, same color as fabric.

Parallels: Demakopoulou-Konsola 1975, pl. 32: b: a; *Orchomenos* IV pl. 18.

Date: MH II.

342 (95-325). Fig. 15, pl. 27.

Thickened rim, body, and vertical strap handle of an angular bowl with beaded rim.

W. 9.3, h. 6.2, wall th. 0.4-0.5, rim diam. 28, handle dim. 3.1 × 0.6.

Fabric fine, light brown 7.5YR 6/3.

Surface slipped and polished, dark grey 2.5Y 4/1.

Provenience: S SU 34 (locus 5).

Date: MH II.

343 (95-370). Pl. 27.

Rim, body, and handle of an angular bowl with beaded rim. Slightly thickened rim and part of horizontal loop handle.

W. 10.2, h. 8.2, rim diam. 17, wall th. 0.4-0.6.

Fabric fairly fine, greenish grey 6/10Y 6/1, with holes of burned organic temper.

Surface slipped and polished dark green grey 4/10Y 4/1.

Provenience: S SU 34 (locus 4).

Date: MH II.

344 (12787). Fig. 15, pl. 27.

Lower body (close to the stem) of an angular bowl. Decoration of two horizontal parallel ridges. Many accretions on surface.

W. 11.7, h. 6.5, wall th. 0.6.

Fabric fairly fine light grey 2.5Y 6/1 with few white inclusions and mica grits. Wheelmade.

Surface slightly darker in color 2.5Y 4/1, exterior and interior surfaces polished.

Date: MH II.

345 (9007). Pl. 27.

Everted thickened rim of an angular bowl.

W. 4.2, h. 2.2, wall th. 0.4, rim diam. 20-25.

Fine grey fabric 10YR 4/1, with few lime and mica inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Provenience: E SU 3.

Parallels: *Orchomenos* IV pl. 19:4.

Date: MH III.

346 (10405). Fig. 15, pl. 27.

Everted thickened rim of an angular bowl.

W. 6.1, h. 7.7, wall th. 0.4-0.7, rim diam. ca. 19-21 (small surface preserved).

Fine brownish grey fabric 10YR 5/1-5/2, with small lime inclusions. Wheelmade.

Exterior surface smoothed, same color as fabric.

Date: MH II (or ?LH IA).

347 (9970). Fig. 15, pl. 28.

Body fragment with the base of a vertical strap handle of a large angular bowl. Straight wall, decorated with two parallel horizontal ridges.

W. 14.5, h. 10.3, wall th. 0.5-0.7.

Fairly fine grey fabric 10YR 6/1-6/2, with few lime and mica grits. Wheelmade.

Exterior surface polished, possibly also slipped in a darker tinge 10YR 5/1-5/2.

Possibly belongs to same vessel as **349**.

Parallels: *Orchomenos* IV pl. 20:10.

Date: MH II-III.

348 (9009). Pl. 28.

Rim and shoulder of an angular bowl. No lip preserved. Smooth horizontal groove on rim-body transition.

W. 3.4, h. 2.3, wall th. 0.5.

Fine light grey fabric 2.5Y 6/1-5/1, with several lime inclusions and dense sparkling mica. Wheelmade.

Exterior surface polished, same color as fabric.

Provenience: E SU 3.

Date: MH II-III.

349 (12529). Pl. 28.

Body and beginning of the handle of an angular bowl. Biconical profile, vertical strap handle from the point of maximum diam. to the shoulder. Horizontal ridge on lower part of the body.

W. 9.7, h. 7.5, wall th. 0.5, handle dim. 0.5 × 4.4.

Fine light grey fabric 2.5Y 5/1, with small lime inclusions. Wheelmade.

Exterior surface polished, 2.5Y 5/1.

Possibly belongs to same vessel as **347**. Different conditions of preservation, this flakes off easier.

Parallels: *Orchomenos* IV pl. 20:10.

Date: MH II-III.

350 (11445). Fig. 15, pl. 28.

Rim and body with handle of an angular bowl. Flaring rim (no edge preserved), small vertical strap handle.

W. 6.9, h. 5.3, wall th. 0.4-0.5, handle dim. 0.4 × 3.3.

Fairly fine dark grey fabric 10YR 4/1, slightly brown at core (5Y 5/1), with few lime inclusions. Wheelmade.

Exterior surface polished, dark grey 10YR 4/1.

Parallels: *Grave Circle B* pls 51γ2 and 214 (Γ51).

Date: MH IIIB.

351 (10076). Fig. 15, pl. 28.

Rim and body with handle of an angular bowl. Flaring rim, carination on body close to rim, short vertical strap handle runs underneath rim to carination.

W. 7.3, h. 4.5, wall th. 0.5, handle dim. 0.6 × 4.1.

Fairly fine grey fabric 10YR 5/1-4/1, with few lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Grave Circle B* pls 51γ2 and 214 (Γ51).

Date: MH IIIB.

352 (12488). Fig. 15, pl. 28.

Carinated body of an angular bowl. Horizontal groove preserved on upper part.

W. 17.5, h. 10.4, wall th. 0.4.

Fine light grey fabric 2.5Y 5/1, with some small and medium-sized calcite inclusions and mica. Wheelmade.

External surface smoothed, same color as core.

Date: MH II-III.

353 (11755). Pl. 28.

Lower body of a grey minyan goblet. One ridge preserved on lower part.

W. 6.3, h. 3.6, wall th. 0.6-0.7.

Fine light greenish grey fabric 5Y 7/2-6/2, porous with small calcite inclusions. Wheelmade. External surface smoothed and burnished, same color as core.

Date: MH II-III.

354 (9953). Pl. 28.

Lower body (bowl) and stem of an angular bowl with beaded rim. One ring preserved in bowl-stem transition and another on bowl.

W. 8.7, h. 3.5, wall th. 0.7-0.8, stem diam. 7.5.

Light grey fabric, partly overfired (pinkish) at core, 5Y 5/1 to 2.5YR 6/4, fine with mica inclusions. Wheelmade.

Exterior surface polished, brownish grey 7.5YR 4/1-4/2.

Date: MH II-III.

355 (9946). Fig. 15, pl. 28.

Lower part of the body with the ring base of an angular bowl.

H. 3.8, wall th. 0.5, base diam. 9.1.

Fine grey fabric gley 1 5/1 (blue tinge), with few lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II-III.

356 (13938).

Body with part of the everted rim of an angular

bowl (edge of rim not preserved). Deep horizontal groove on rim/body transition.

W. 3.5, h. 3.2, wall th. 0.4-0.5.

Fine light grey fabric 2.5Y 6/1-5/1, with lime inclusions. Wheelmade.

Exterior surface slipped and polished, same color as fabric.

Date: MH II-III.

357 (12461). Fig. 15, pl. 29.

Lower body and base of an angular bowl. Ring base, deep body with carination close to the base; above the carination two horizontal parallel grooves.

W. 8.5, h. 3.2, wall th. 0.5, base diam. 7.

Fairly fine, grey fabric 2.5Y 5/1, with few lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Pevkakia* pl. 83 nos 5-6.

Date: MH II.

358 (12345). Pl. 29.

Lower body and stem of a grey minyan footed goblet.

W. 6, h. 2.7, wall th. 0.7.

Light grey fine fabric 2.5Y 5/1, with some white (calcite) inclusions. Wheelmade.

External smoothed and burnished surface, slightly darker in color 2.5Y 4/1.

Date: MH II-III.

359 (12836). Pl. 29.

Base, stem, and lower body of an angular bowl. Short stem with one ring, splaying base.

Base diam. 10.8, stem diam. 5.4, h. 5.3, wall th. 0.5-0.6.

Fairly fine grey fabric 2.5Y 5/1, with several large lime inclusions and sparse mica. Wheelmade.

Exterior surface polished, possibly also dark grey slipped gley 1 4/1-3/1.

Date: MH II.

360 (13426). Fig. 15, pl. 29.

Base and stem of an angular bowl. Raised concave base; wide ring in the upper part of the stem.

Base diam. 8.8, stem diam. 3.7, h. 5.7, wall th. 0.4.

Gritty fabric, reddish brown to light grey 2.5YR 5/4 to 2.5YR 4/2, fairly fine with some black inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II.

361 (11326). Pl. 29.

Discoid base and stem of a footed goblet. Plastic ring visible on stem.

Base diam. 11.3, stem diam. 5.3, h. 5.4, wall th. 0.7.

Sandy fabric, fairly fine, pale yellow 2.5Y 7/3, with some grey stone inclusions. Wheelmade.

External surface black slipped and smoothed 2.5Y 4/1, slip worn underneath base.

Date: ?LH IIB.

362 (11333). Fig. 15, pl. 29.

Base, stem and lower body of an angular bowl. Raised concave base, two rings on the stem.

Base diam. 16.8, stem diam. 7.2, h. 7.1, wall th. 0.6-0.8.

Fairly fine light grey fabric 2.5Y 5/1, with several lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Grave Circle B* pl. 117a (low stem, transition to goblet).

Date: MH III.

363 (13269). Fig. 16, pl. 29.

Base and stem of a large angular bowl. Raised concave base, three low rings preserved.

Base diam. 12.8, stem diam. 6.4, h. 6.8, wall th. 0.7.

Fairly fine light grey fabric 2.5Y 6/1, with several small and medium-sized lime inclusions and mica grits. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Eutresis* 136, fig. 183. 2 and 5.

Date: MH II-III.

364 (12820). Pl. 29.

Base and stem of a grey Minyan ring-stemmed bowl. Discoid base, three smooth ridges on stem.

Base diam. ca. 9, stem diam. 4.5, h. ca. 6, wall th. 0.5-0.8.

Fine grey to greenish grey fabric 5Y 5/1, with several small lime inclusions. Wheelmade.

Exterior surface polished, darker in color 5Y 4/1-3/1.
Parallels: Eutresis 136, fig. 183. 2 and 5.
Date: MH II.

365 (12831). Fig. 16, pl. 29.

Base and stem of a large angular bowl. Raised concave base, three preserved rims on upper part of stem, lower part of the stem smooth.

Base diam. 11.4, stem diam. 5.6, h. 6.3, wall th. 0.5-0.7.

Fairly fine brownish grey to light brown fabric, 10YR 6/1-6/3, with several lime inclusions and mica grits. Wheelmade.

Exterior surface polished, dark grey in color 2.5Y 4/1.

Date: MH II.

366 (1786). Pl. 30.

Stem and the raised concave base of an angular bowl. The stem has eight horizontal parallel grooves, 0.1-0.12 high and 0.5 deep.

W. 17.4, h. 16, wall th. 1.3-2.5, base diam. 16.

Fabric fine light grey 2.5Y 6/1.

Same color surface, slipped and polished.

Provenience: S SU 21.

References: Skias 1912, 20-21, fig. 12.

Date: MH II-III.

367 (12485). Fig. 16, pl. 30.

Base and stem of an angular bowl. Raised concave base, four rings on stem.

Base diam. 11.3, stem diam. 5, h. 6.3, wall th. 0.4-0.6.

Fine grey fabric 2.5Y 5/1, with few lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Eutresis 136, fig. 183. 2 and 5; Orchomenos IV pl. 24.

Date: MH II.

368 (12887). Pl. 30.

Stem of a large ring-stemmed bowl. Five intense ridges preserved on tall stem.

Stem diam. 7.7, h. 9.5, wall th. 1.1.

Fairly fine light brownish grey fabric 10YR 6/1-5/2, with few lime and stone inclusions and sparse mica. Wheelmade.

Exterior surface smoothed, same color as fabric.

Parallels: Eutresis 136, fig. 183.10.

Date: MH II.

369 (11330). Pl. 30.

Raised concave base and stem of an angular bowl.

One ring preserved on the lower part of the stem.

Base diam. 14.8, h. 5, wall th. 0.5-0.6.

Fine well fired fabric, light grey 10YR 6/2, with small white (lime) inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Eutresis 136, fig. 183. 2 and 5.

Date: MH II-III.

370 (9966). Fig. 16, pl. 30.

Raised concave base and stem of an angular bowl.

Three rings preserved on the lower part of the stem and the top part of the base.

Base diam. 12, w. 8.1, h. 4.5, wall th. 0.5.

Fine light grey fabric 10YR 5/1 with large amount of mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Eutresis 136, fig. 183. 2 and 5.

Date: MH II.

371 (12526). Fig. 16, pl. 30.

Raised concave base and stem of an angular bowl.

Three rings preserved on the lower part of the stem and the top part of the base.

Base diam. 11.3, h. ca. 6, wall th. 0.5-0.8.

Fine light grey fabric 2.5Y 6/1, with several small lime inclusions. Wheelmade.

Exterior surface polished, darker in color 2.5Y 5/1.

Parallels: Eutresis 136, fig. 183. 2 and 5.

Date: MH II.

372 (12891). Fig. 16, pl. 30.

Stem of an angular bowl. Four rings forming sharp ridges preserved on tall and hollow stem.

Stem diam. 4.8, h. 7, wall th. 0.5-0.8.

Fine dark grey fabric 2.5Y 4/1, with several lime grits. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Eutresis 136, fig. 183.10.

Date: MH II-III.

373 (10259). Fig. 16, pl. 30.

Stem of an angular bowl. Six rings preserved on stem.

Stem diam. 8.8, w. 8.4, h. 6.5, wall th. 0.6-0.7.

Fine grey fabric 2.5Y 5/1, with few lime inclusions. Wheelmade.

Exterior surface polished, possibly dark grey slipped, 2.5Y 4/1-4/2.

Parallels: Eutresis 136, fig. 183.2.

Date: MH II.

374 (12466). Pl. 30.

Stem of an angular bowl. Four large rings preserved on stem.

Stem diam. 8.8, w. 7.8, h. 6.2, wall th. 1-1.2.

Grey fabric 10YR 5/1, fairly fine with some lime inclusions. Wheelmade.

Exterior surface polished, 10YR 5/1 to 6/1.

Parallels: Eutresis 136, fig. 183.10.

Date: MH II-III.

375 (9956). Fig. 16, pl. 30.

Stem of an angular bowl with beaded rim. Three wide regular channels preserved on stem.

Stem diam. 7.5, h. 6.5, wall th. 0.9.

Fine light grey fabric 2.5Y 6/1, with few lime grits. Wheelmade.

Exterior surface polished, darker in color 2.5Y 4/1.

Parallels: Eutresis 136, fig. 183.10.

Date: MH II.

376 (95-316). Pl. 30.

Stem of an angular bowl. Four rings preserved.

W. 5.9, h. 8.1, wall th. 0.3-0.5.

Fabric fine, dark grey 7.5YR 4/1 towards the outside of the core, grey 2.5YR 5/1 towards the center. Surface slipped and polished, dark grey N4.

Provenience: Surface find, South Slope.

Parallels: Eutresis 136, fig. 183.2.

Date: MH II.

377 (12428). Fig. 16, pl. 31.

Stem of an angular bowl with beaded rim. Five rings preserved.

W. 6.8, h. 6.1, wall th. 0.5-0.6.

Fine grey fabric, 2.5Y 5/1 with small mica inclusions. Wheelmade.

Exterior surface polished, dark grey 10YR 4/1.

Date: MH II.

378 (9951). Fig. 16, pl. 31.

Upper part of a stem of an angular bowl (three pieces mended). Five rings preserved.

W. 12.3, h. 6.5, wall th. 0.8.

Fine light grey fabric, partly overfired on core, grey 5Y 6/1 to pinkish 2.5YR 6/3, with whitish inclusions and dense thin mica. Wheelmade.

Exterior surface highly polished.

Parallels: Eutresis 136, fig. 183. 1 and 3.

Date: MH II.

379 (12869). Fig. 16, pl. 31.

Stem of an angular bowl. Nine rings preserved.

Stem diam. 8, w. 8, h. 6.6, wall th. 0.6-0.7.

Fine light grey to brownish grey fabric 10YR 6/1-6/2, with few lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric, slightly darker 10YR 5/1-5/2.

Parallels: Eutresis 136, fig. 183. 1 and 3.

Date: MH II.

380 (9977). Fig. 16, pl. 31.

Stem of a small sized ring-stemmed bowl. Seven rings preserved.

Stem diam. 5.8, w. 4.2, h. 3.4, wall th. 0.6.

Grey fabric partly overfired at core 5Y 6/1 to 2.5YR 6/4, fine with some mica. Wheelmade.

Exterior surface polished, dark grey 10YR 4/1.

Date: MH II-III.

381 (9964). Fig. 16.

Lower part and ridged stem of an angular bowl (four pieces mended). Five rings preserved.

W. 8, h. 7, wall th. 0.8.

Fabric fine, light grey 5YR 4/1. Wheelmade.

Exterior surface polished to luster light grey 5YR 4/1.

Parallels: Eutresis 136, fig. 183: 10.

Date: MH II.

382 (9876). Fig. 16, pl. 31.

Stem of an angular bowl. Eight rings preserved.

Stem diam. ca. 7.5, w. 7, h. 5.1, wall th. 1.1.

Light grey fabric (surface same color as fabric) 5Y 5/1-4/1, fairly fine with some lime inclusions and dense mica. Wheelmade.

Exterior surface polished; rings also partly visible on interior surface.

Parallels: *Eutresis* 136, fig. 183.1 and 3.

Date: MH II.

383 (12830). Fig. 16, pl. 31.

Lower body and stem of a large angular bowl. Six rings preserved.

Stem diam. 7.5, w. 10.7, h. 7.4, wall th. 0.6-0.7.

Fairly fine grey to brownish grey fabric 10YR 5/1, with small lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Grave Circle B* pl. 66δ.

Date: MH II-III.

384 (12508). Fig. 16, pl. 31.

Stem of an angular bowl. Sixteen rings.

Stem diam. ca. 8, w. 8.2, h. 12.1, wall th. 0.6.

Fine light grey fabric 2.5Y 6/1, with sparse lime grits. Wheelmade.

Exterior surface polished, slightly darker in color 2.5Y 4/1.

References: *Eleusis* 66, fig. 40: second of left (with a now lost sherd joining with this one in the lower left corner).

Parallels: *Eutresis* 136, fig. 183.1 and 3.

Date: MH II-III.

385 (12854). Fig. 16, pl. 31.

Ridged lower body and hollowed stem of a grey minyan angular bowl. Seven rings preserved.

Stem diam. ca. 10, w. 9.5, h. 7, wall th. 1.

Fine light grey fabric 2.5Y 5/1 with few white inclusions. Wheelmade.

Exterior surface polished, slightly darker in color 5Y 4/1. Interior surface smoothed only.

Date: MH IIIB.

386 (1813b). Fig. 17, pl. 31.

Shallow angular cup with carinated body, flat base, everted inturned rim, carination low in the body, and two vertical strap handles which start of the

carination, rise above the rim and descend on the rim. A little more than half of the vase is preserved, the rest reconstructed.

W. at the point of the carination 11.5, h. to the rim 4, wall th. 0.3-0.4, rim diam. 11, base diam. 4.9, handle dim. 1.6 × 0.5.

Fabric fine, dark grey 2.5Y 5/1. Wheelmade.

Surface slipped and polished, dark grey 2.5Y 5/1.

References: *Eleusis* fig. 43: 28.

Parallels: *Agora XIII* pl. 19 no. 286; *Kiapha Thiti* pl. 16 no. 531; *Orchomenos* IV Phototafel 3:6; *Pevkakia* pl. XIV: 3.

Date: MH II (or ?MH IIIB).

387 (10003). Fig. 17, pl. 31.

Everted inturned rim and body of an angular cup. No handles preserved.

Wall th. 0.3-0.4, rim diam. 9.2, h. 3.7.

Fabric grey 2.5Y 5/1-4/1, fairly fine with few lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Kiapha Thiti* 121, pl. 16: 531.

Date: MH IIIB.

388 (10104). Pl. 31.

Everted inturned rim and body of an angular cup. No handles preserved.

rim diam. ca. 12, w. 7.3, h. 2.5, wall th. 0.2 to 0.4.

Fabric dark grey 10YR 4/1, fine with small lime and mica grits. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH IIIB.

389 (95-315). Pl. 32.

Everted inturned rim and body of an angular cup. No handles preserved.

W. 7.5, h. 8.1, wall th. 0.3-0.5, rim diam. indist.

Fabric fine, dark reddish grey 10R 4/1.

Surface slipped and polished, grey 10YR 5/1.

Provenience: S SU 34 (locus 5).

Date: MH IIIB.

390 (12372). Fig. 17, pl. 32.

Everted inturned rim and body of an angular cup. No handles preserved.

W. 6.8, h. 6.4, wall th. 0.4-0.5, rim diam. ca. 12.

Fabric grey 2.5Y 4/1, fine but slightly porous, with mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Demakopoulou-Konsola 1975, fig. 8:1; *Agora XIII* pl. 70, no. 277; Dietz 1991, fig. 7, no. 18.

Date: MH II (late)-MH IIIB.

391 (10029). Fig. 17, pl. 32.

Everted inturned rim and body of an angular cup; base of a vertical strap handle preserved on the carination.

W. 8, h. 3.6, wall th. 0.3-0.4, rim diam. 10.2.

Fabric grey 10YR 5/1, fairly fine with several medium-sized and few large lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Alt-Ägina* III.1, pl. 121 (442), Stadt IX.

Date: MH IIIB.

392 (12221). Fig. 17, pl. 32.

Rim and body with beginning of the handle of an angular cup. Everted, slightly inturned rim, vertical strap handle.

W. 6.2, h. 3.2, wall th. 0.3, rim diam. 11.8, handle dim. 1.9 × 0.4.

Fabric grey 2.5Y 5/1, fine. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Alt-Ägina* III.1, pl. 121 no. 442; *Pevkakia* pl. 69 no. 9.

Date: MH II.

393 (10300). Fig. 17, pl. 32.

Everted rim and body of an angular cup; edge of rim not preserved, carination high in the body, vertical strap handle from the carination rising high above the vase (partly preserved).

W. 5.4, h. (with handle) 5.6, wall th. 0.4.

Fine grey fabric 2.5Y 5/1, with small lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Kiapha Thiti* pl. 16 no. 531.

Date: MH II.

394 (95-371). Pl. 32.

Everted rim and body of an angular cup; edge of rim not preserved; vertical strap handle rising high above the rim.

W. 2.9, h. 2.5, wall th. 0.6-0.8, rim diam. indist.

Fabric coarse, yellowish red 5YR 5/8.

Surface smoothed, reddish brown 5YR 4/4.

Decorated on the body with straight parallel vertical grooves, 0.3 w.

Provenience: S SU 34 (locus 4).

Date: MH II.

395 (12217). Fig. 17, pl. 32.

Everted rim and body of an angular cup. Rim slightly hollowed on the interior. Biconical profile.

W. 6.4, h. 2.9, rim diam. 8.8.

Fairly fine light greenish grey fabric 5Y 5/1 with few small white inclusions and mica grits. Wheelmade.

Exterior and interior surfaces polished, same color as fabric.

Date: MH II.

396 (13314+13311). Fig. 17, pl. 32.

Rim and body of an angular cup; two pieces mended. Everted, slightly hollowed, rim, tall shoulder, carination at the point of maximum diam.

W. 10.8, h. 6.8, wall th. 0.4-0.5, rim diam. 12.

Soft fabric, fairly fine, light grey 2.5Y 5/1, with some lime inclusions and a lot of mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Kiapha Thiti* 120, pl. 11: 401.

Date: MH II.

397 (10892). Fig. 17, pl. 32.

Carinated body of an angular cup.

W. 5.2, h. 3.8, wall th. 0.3-0.4.

Fine light grey fabric 2.5Y 6/1, with few lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II-III.

398 (95-211). Pl. 32.

The carinated body of an angular cup.

W. 4.1, h. 4.9, wall th. 0.3-0.7.

Fabric fine, grey 7.5YR 6/1.

Surface slipped and polished, greenish grey 5G 5/1.

Provenience: S SU 34 (locus 6).

Date: MH II-III.

399 (2470). Pl. 32.

Angular cup. Short straight vertical rim, biconical body, flat base. Two horizontal perforations at the rim; trace of vertical loop handle low on the shoulder. Preserved almost intact.

W. 11.5, h. 8.5, rim diam. 6.5, base diam. 4.5, wall th. 0.4.

Fabric fairly fine, grey 10YR 5/1.

Surface same color, slipped and polished.

Provenience: S SU 18, bothros Ω, next to "pyre" XXIXβ, with the incised jar 1719.

References: Skias 1912, 16, fig. 8; *Eleusis* 71-72, fig. 47: 53.

Parallels: *Orchomenos* IV pl. 11:13.

Date: MH II.

400 (10361). Fig. 17, pl. 32.

Rim and body of a rounded cup. Everted rim with shallow groove in rim/body transition, curved profile, four parallel horizontal grooves above the point of the maximum diameter.

W. 9.8, h. 9, rim diam. 10, wall th. 0.3-0.4.

Light to dark grey fine grained fabric 10YR 4/1-3/1, with few small lime inclusions and mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Dietz 1991, 63, fig. 15 nos 85-86 (for the form).

Date: MH II.

401 (12967). Fig. 17, pl. 32.

Rounded cup with everted rim and conical lower body.

W. 8.1, h. 8.0, wall th. 0.5, rim diam. 14.

Hard fired dark greyish brown fabric 7.5YR 4/1, 4/2, with dense silver mica grits and some white inclusions. Wheelmade.

Exterior and interior surfaces polished; exterior surface dark greyish brown 10YR 4/2, slightly darker than the fabric.

Parallels: *Agora* XIII pl. 70 no. 276.

Date: MH II (LH IA according to S. Dietz, personal communication).

402 (13061). Fig. 17, pl. 32.

Rim and body of a rounded cup. Everted rim with horizontal perforation (diam. 0.4 cm).

W. 4.7, h. 2.5, wall th. 0.3, rim diam. 8.5.

Fine grey fabric 2.5Y 5/1, with few mica grits. Wheelmade.

Exterior surface polished, same color as fabric.

Date: MH II-III.

403 (10229). Fig. 17, pl. 32.

Rim and body with part of handle of a rounded cup. Everted rim hollowed on the interior, globular body, high-swung strap handle attached to the rim. W. 8.2, h. (with handle) 6.5, wall th. 0.3-0.4, rim diam. ca. 20, handle dim. 0.5 × 2.7.

Fine grey fabric 2.5Y 5/1-4/1, with small lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: Zerner 1978, fig. 13: BD 406, fig. 18: BE 429 no. 1.

Date: MH II-III B.

404 (11295). Pl. 32.

Body with part of handle of a rounded cup. Vertical strap handle, probably small.

W. 8, h. 4.6, wall th. 0.35, handle dim. 0.7 × 3.6.

Fine light grey fabric 2.5Y 5/1, with small lime inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Three horizontal grooves at the h. of the handle.

Date: MH I (?) - MH II.

405 (11686). Pl. 32.

Spout of small vessel, a miniature cup with incurving rim and upper walls.

W. 2.5, h. 2.3, wall th. 0.3, spout diam. 1.7.

Fine light grey to brownish grey fabric 2.5Y 6/1-6/2. Possibly handmade.

Exterior surface smoothed by horizontal paring (many traces), same color as fabric.

Parallels: *Pevkakia* 113: 15 (bridge-spouted).

Date: MH I-II.

406 (11659). Fig. 17, pl. 32.

Rim and neck of a jar. Ledged thickened rim, short neck (possibly a rounded to piriform body).

H. 2.3, wall th. 0.3, rim diam. 4.9, neck diam. 3.8.
Fine dark grey fabric 5Y 3/1. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Grave Circle B* pl. 80:1-2; *Orchomenos IV* pl. 11.2.

Date: MH III.

407 (13116). Fig. 17, pl. 32.

Lower body, stem and discoid? base of small rounded cup. Two weak grooves visible on stem. Possible reuse as a lid.

W. 5.4, h. 3.2, wall th. 0.6.

Sandy fabric, fairly fine with small stone and lime inclusions, porous surface, light grey 2.5Y 6/1-5/1. Wheelmade.

Exterior surface smoothed and worn, same color as fabric.

Date: MH II-III.

408 (9010). Pl. 32.

Body of an angular bowl.

W. 2.1, h. 2.4, wall th. 0.4.

Fine grey fabric 2.5Y 5/1, with few mica grits. Wheelmade.

Exterior surface smoothed, same color as fabric.

Decorated with dense horizontal grooves.

Provenience: E SU 3.

Date: MH II-III.

409 (13486/13484/13485).

Three fragments of the body of a rounded (?) bowl. 13486/13484 (joined): w. 5, h. 4.4, wall th. 0.4.

13485: w. 3.5, h. 3.2, wall th. 0.4.

Fine grey fabric 2.5Y 5/1. Wheelmade.

Surface smoothed and burnished, same color as the fabric.

Provenience: E SU 4 (locus 6).

Date: MH II-III.

410 (10299). Pl. 33.

Rim and handle of an angular bowl or goblet with molded rim.

W. 9, h. (with handle) 7.3, rim diam. ca. 20, wall th. 0.4, handle diam. 1.2.

Fine light grey fabric 2.5Y 5/1, with small to medium-sized lime inclusions. Wheelmade.

Exterior surface polished, dark grey slipped 2.5Y 4/1-3/1.

References: *Eleusis* 68, fig. 42: top row right.

Parallels: Dietz 1991, fig. 63: CB-2; *Pevkakia* pl. 143 no. 2; Pavuk 2002, 50, fig. 10 no. 38.

Date: MH III.

411 (13489). Pl. 33.

Rim and handle of an angular bowl with molded rim; beginning of vertical loop handle preserved on the rim.

W. 6.4, h. 4.2 (with handle), wall th. 0.3, rim diam. 17-19.

Fine dark grey fabric 5Y 3/1, with several lime inclusions. Wheelmade.

Exterior surface polished.

Provenience: E SU 4 (locus 6).

Parallels: Dietz 1991, fig. 63: CB-2; *Pevkakia* pls 143:2, 148:1-3; Pavuk 2002, 50, fig. 10: 38.

Date: MH III.

412 (12783). Pl. 33.

Rim and handle of an angular bowl with molded rim. High horizontal loop handle above rim with intense clay protrusion.

W. 3.3, h. (with handle) 5.4, wall th. 0.25, rim diam. indist.

Fine light grey fabric 2.5Y 5/1, with some large calcite inclusions and few mica grits. Possibly wheelmade.

Exterior surface polished, same color as fabric. Grooved handle.

Parallels: Dietz 1991, fig. 63: CB-2; *Pevkakia* pls 143:2, 148:1-3; Pavuk 2002, 50, fig. 10 no. 38.

Date: MH III.

413 (13487).

Slightly everted rim of a rounded cup.

W. 2.7, h. 1.4, wall th. 0.25, rim diam. ca. 12.

Fabric fine, light grey 2.5Y 6/1. Wheelmade.

Exterior surface smoothed.

Provenience: E SU 4 (locus 6).

Date: MH III.

414 (1839). Pl. 33.

Goblet. Flaring rim, conical body, low stem, splay-

ing base, one preserved vertical strap handle from under the rim to the widest part of the body. Part of the rim and one handle reconstructed.

W. 17.3, h. 15, wall th. 0.5, rim diam. 13.5, base diam. 7.5, handle dim. 0.6 × 3.3.

Semifine to coarse fabric with stone inclusions, unevenly fired, dark grey.

Same color surface, polished. The zone between the shoulder and the widest part of the belly is decorated with three parallel horizontal grooves.

Provenience: Grave E.III.7.

References: *Eleusis* 109, fig. 86:316.

Date: MH III/LH I.

415 (13156). Pl. 33.

Stem of a grey Minyan footed goblet, worn surface. Three broad and smooth rings preserved.

W. 5.3, h. 4.2, wall th. 1.1-1.2.

Light grey fabric, slightly pinkish biscuit 5Y 6/1-5/1, fairly fine with small stone inclusions. Wheelmade.

External surface smoothed (worn burnishing), same color as core.

Parallels: *Kiapha-Thiti* pl. 13 no. 477, p. 127.

Provenience: “ὐποκάτω πυρᾶς”.

Date: MH III/LH I.

416 (10014). Fig. 17, pl. 33.

Lower body, stem, and base of a goblet. Raised concave base, short plain stem.

Base diam. 7.4, stem diam. 4, h. 3.6, wall th. 0.5.

Fairly fine brownish grey fabric 2.5Y 6/2-6/3, with small stone inclusions and mica. Wheelmade.

External surface dark grey slipped 2.5Y 4/1, polished.

Provenience: Grave E.III.7.

Parallels: *Grave Circle B* pl. 215:Λ132.

Date: MH III (could be as late as LH I).

417 (12222). Pl. 33.

Fragment from lower body and stem of a small sized grey Minyan footed goblet. Plain cylindrical stem, hollow.

Stem diam. 2.6, h. 3.2, wall th. 0.4-0.5.

Fine light grey fabric 2.5Y 5/1. Wheelmade.

External surface smoothed and burnished, same color as core.

Date: MH III/LH I.

418 (11298). Pl. 33.

Fragment from lower body and stem of a grey Minyan footed cup or bowl.

W. 4.4, h. 2.6, wall th. 0.3-0.4.

Fine grey fabric 2.5Y 5/1. Wheelmade.

External surface smoothed and burnished (same color as core).

Date: MH III.

419 (1849). Fig. 18, pl. 33.

Semiglobular cup (FS 212). Everted rim, deep rounded body, splaying base. The handle is not preserved.

W. 9, h. 7, wall th. 0.3-0.4, rim diam. 10, base diam. 5.

Fairly fine grained fabric, greyish brown in color 10YR 6/3, 5/2 with small mica grits, white and a few black inclusions. Wheelmade.

Surface same color, slipped and polished.

Provenience: Grave E.III.7.

References: *Eleusis* 110, fig. 87:318; *MP* 620:212:1.

Parallels: *Grave Circle B* pl. 43:β4; Caskey 1979, fig. 13:G66; *Kiapha Thiti* pl. 3:96; Overbeck 1989, pl. 52: Group AH:1-2.

Date: MH III/LH IA.

420 (1872). Fig. 18, pl. 33.

Semiglobular cup (FS 212). Everted rim, deep rounded body, splaying base. The handle is not preserved. The photograph here shows the vase reconstructed with plaster, the photograph in *Eleusis* fig. 87 is before reconstruction.

W. 8.5, h. 5.9, wall th. 0.5-0.6, rim diam. 9.4, base diam. 5.

Fabric fairly coarse, grey N5.

Surface grey 10YR 6/1, worn, slipped and smoothed.

Provenience: Grave E.III.7.

References: *Eleusis* 110, fig. 87: 319; *MP* 620: 212: 2.

Date: MH III/LH I.

421 (10036). Pl. 33.

Fragment from discoid base and stem of a small sized grey Minyan footed bowl/cup.

Base diam. 4.7, h. 1.7, wall th. 0.4.

Fine grey fabric 2.5Y 5/1, with small calcite inclusions and mica. Wheelmade.

External surface smoothed and burnished, same color as core.

Date: MH III(B?).

422 (1802a, old number 67). Fig. 18, pl. 33.

Cup (?pyxis), partially preserved. Cylindrical body, slightly curved base, everted rim, two sets of horizontal perforations placed opposite each other.

H. 4.8, diam. 10.5, wall th. 0.6-0.8, perforation diam. 0.3.

Fabric fairly fine, grey 2.5 Y 4/1.

Surface of same color, highly polished.

Decorated with nine horizontal parallel grooves.

Provenience: S SU 25.

References: *Eleusis* 26, 74, fig. 49: 67.

Parallels: A similar stone vase (alabaster) was found in grave N in Grave Circle B at Mycenae (*Grave Circle B* 176, pl. 1548).

Date: MH III.

423 (1802b). Fig. 18, pl. 33.

Cup (?pyxis) with three legs, partially preserved. Cylindrical body, everted rim, one short leg preserved, but originally there must have been three; two sets of horizontal perforations placed opposite each other.

H. (including leg) 7.7, diam. at rim 11, leg h. 2, wall th. 0.6-0.9.

Fabric fairly fine, grey 2.5Y 3/1, 4/1.

Surface same color, highly polished.

Decorated with ten horizontal parallel grooves.

Provenience: S SU 25.

References: *Eleusis* 26, 74-75, fig. 49: 68.

Parallels: A similar stone vase (alabaster) was found in grave N in Grave Circle B at Mycenae (*Grave Circle B* 176, pl. 1548), but without legs.

Date: MH III.

424 (10102). Fig. 18, pl. 33.

Body of a cylindrical cup (?pyxis).

W. 8.4, h. 5.8, wall th. 0.5-0.6.

Fine light grey fabric 2.5Y 6/1, with few lime inclusions. Wheelmade.

Exterior surface polished 2.5Y 5/1.

Fourteen thin ridges preserved on the body above the carination.

Date: MH III.

425 (10328). Fig. 18.

Fragment of rim and body with trace of handle of a juglet. Flaring, slightly thickened rim, short neck, globular body, horizontal(?) loop handle at the point of maximum diam.

W. 4.9, h. 5.5, wall th. 0.4, rim diam. 9.7, handle diam. 1.6.

Fine grey fabric gley 1 4/1, with several lime inclusions and dense mica. Wheelmade.

Exterior surface polished, same color as fabric.

Parallels: *Pevkakia* pl. 143 no. 11.

Date: MH II.

426 (320). Fig. 18, pl. 34.

Amphoriskos (or small jug). Flaring rim, two vertical strap handles from the shoulder to the rim, squat globular profile, flat base.

W. 8.1, h. 6.6, rim diam. 4.2 (int.), 5.7 (ext.), wall th. 0.3-0.4, handle dim. 1.7 × 0.3, base diam. 3.1.

Fabric fine, dark grey 2.5Y 4/1. Wheelmade.

Surface polished to a high luster, dark grey 2.5Y 4/1.

Provenience: Grave E.III.7.

References: *Eleusis* 110, fig. 47:320.

Parallels: *Grave Circle B* 95, pl. 80a; *West Cemetery* Λπ3-823; Dietz 1991, fig. 61: BD-1.

Date: LH IA.

427 (1431). Pl. 34.

Small jug. Flat base, flaring rim, vertical cylindrical handle from rim to belly.

W. 7.1, h. 7.5, wall th. 0.3, base diam. 3.2, rim diam. 3.3.

Fabric fairly fine with few lime inclusions, red 2.5YR 5/6.

Burnished surface of the same color as fabric.

Provenience: S SU 15.

References: Skias 1898a, fig. 12.

Parallels: *Grave Circle B* Λ2-134.

Date: MH III or LH I.

428 (9008).

Vertical strap handle of an angular cup (?).

Handle dim. 0.9×2.4 .

Fine grey fabric 2.5Y 5/1-5/2, with few small lime and mica inclusions. Wheelmade.

Exterior surface polished, same color as fabric.

Provenience: E SU 3.

Date: MH III.

429 (11643). Fig. 18, pl. 34.

Body and leg of a zoomorphic figurine/rhyton. A ridge runs along the belly, traces of another foot preserved.

W. 5.3, h. 6.2, wall th. 0.6-0.9.

Fabric fairly fine, grey 2.5Y 5/1, with few lime inclusions and mica.

Exterior surface polished, brownish grey in color 10YR 4/1-4/2. Interior hollow.

Parallels: West Cemetery pl. 405β: Επ2-301, 302.

Date: MH III/LH I.

430 (11753). Pl. 34.

Body with part of the vertical strap handle of a rounded bowl.

W. 6.8, h. 4.9, wall th. 0.6, handle dim. 0.6×3.5 .

Fabric fairly coarse, grey 2.5Y 5/1-4/1, with few lime inclusions.

Exterior and interior surfaces burnished, same color as fabric.

Parallels: Zerner 1978, fig. 7 nos 1-2.

Date: MH I.

431 (11332). Fig. 18, pl. 34.

Everted rim, shoulder, and part of vertical strap handle of a rounded bowl.

Handle dim. 0.7×3.7 , w. 9.1, h. 7.4, wall th. 0.6-0.7.

Fabric fairly coarse, grey 10YR 6/1-5/1, with lime inclusions and mica. Wheelmade.

Exterior surface burnished (intense traces of burnishing on both the interior and the exterior surfaces), same color as fabric.

The handle is decorated with three vertical parallel grooves.

Parallels: Zerner 1978, fig. 11 no. 2.

Date: MH I.

432 (11340). Pl. 34.

Body with part of the vertical strap handle of a rounded bowl. The handle is decorated with three vertical parallel grooves.

W. 7.3, h. 5.3, wall th. 0.8, handle dim. 0.6×5.6 .

Fairly coarse grey fabric 2.5Y 5/1, with sparse lime and stone inclusions.

Exterior surface dark grey slipped and burnished 2.5Y 4/1, worn.

Date: MH I.

433 (9000a). Fig. 18, pl. 34.

Everted rim, conical body, and vertical strap handle of an angular bowl (two pieces mended). The lower part of the body continues into a now missing stem without a clear transition; the rim has a flat edge; the shoulder bears seven horizontal parallel grooves and the handle has five vertical grooves on its exterior surface.

W. ca. 17.5, h. 12.5, wall th. 0.6-0.7, rim diam. 22.8, handle dim. 0.7×3.2 .

Fabric red to reddish brown 2.5YR 5/4-4/4, core center partly dark grey 10YR 4/1; coarse and gritty, with many stone, lime and mica inclusions. Wheelmade.

Exterior surface slightly burnished, brownish grey slipped (partly preserved) 10YR 5/2-5/3, surface generally variegated in color due to firing procedures.

Parallels: Grave Circle B pl. 215: H-95; Sapouna-Sakellarakis 1985, pl. 23 no. 27.

Date: MH IIIB.

434 (13168). Fig. 18, pl. 34.

Stem of a large angular bowl. Nine dense rings preserved. Local type (resembles yellow minyan examples).

Stem diam. 8.8-9, h. 8.5, wall th. 0.8-1.

Fairly coarse red fabric 2.5YR 5/6 to 10YR 6/4, with numerous inclusions and mica. Wheelmade.

Exterior surface slightly burnished 10YR 6/4.

Parallels: Eutresis 136, fig. 183.1 and 3.

Date: MH II-III.

435 (9973). Fig. 18, pl. 34.

Flaring rim and body of a rounded bowl, part of

vertical (high-swung loop) strap handle preserved on rim.

Rim diam. 13.7, w. 12.3, h. 5, wall th. 0.3-0.4.

Gritty fabric, fairly coarse, light grey to brown 10YR 6/1-6/3, with small stone inclusions and mica. Wheelmade.

Exterior surface smoothed and burnished, possibly also dark slipped 10YR 3/1.

Parallels: *Alt-Ägina* III.1, pl. 121 (442), Stadt IX.

Date: MH II.

436 (13113). Fig. 19, pl. 34.

Stem of an angular bowl. Three parallel horizontal incised rings on compact stem.

Stem diam. 6, h. 6.3, wall th. 2-2.2.

Fabric light grey to brownish grey 2.5Y 6/1-5/1, fairly coarse with several large lime and stone inclusions. Wheelmade. Of possible local manufacture.

Exterior surface smoothed, same color as fabric

Parallels: *Eutresis* 136-137, fig. 183: 7 ("three unevenly spaced and carelessly drawn grooves"), of the "second and third building levels", which is MH III. Also *Grave Circle B* pl. 92δ; *Keos* VII pl. 51: Group AD, 12.

Date: MH III.

437 (13097). Fig. 19, pl. 35.

Tall everted rim and body of a rounded bowl. Part of vertical strap handle attached to the shoulder.

W. 6.9, h. 6.2, wall th. 0.4-0.6, rim diam. ca. 17.

Fabric fairly coarse, reddish brown edges in section 7.5YR 5/3, light grey core.

Surface burnished and possibly slipped dark grey in color 2.5Y 5/1.

Handle decorated with four vertical incised lines.

Date: MH I.

438 (10132a+11556b). Fig. 19, pl. 35.

Two non-joining fragments of the body of a flask.

(a) W. 5.6, h. 5.2, wall th. 0.7; (b) w. 5.4, h. 3.5, wall th. 0.7.

Fabric fairly coarse brownish grey 2.5Y 6/2, with small stone inclusions and sparse mica. Possibly wheelmade.

Exterior surface burnished, light grey 2.5 Y 5/1-5/2.

Decorated with oblique grooves of the neck to the body.

Parallels: Zerner 1978, 69: D594/2, fig. 5.

Date: MH I.

439 (10212). Fig. 19, pl. 35.

Everted rim, vertical strap handle (slightly depressed in the middle of the exterior surface), and body of a rounded bowl.

W. 13.3, h. 11.4, wall th. 0.6, rim diam. ca. 23, handle dim. 0.6 × 3.4.

Fairly coarse dark brownish grey fabric 2.5Y 4/1-4/2, with numerous stone and lime inclusions.

Exterior surface burnished, 2.5Y 3/1.

Parallels: *Grave Circle B* pl. 215: H-95; Sapouna-Sakellaraki 1985, pl. 23: 27.

Date: The deep profile suggests an MH II shape, but in Dietz's typology this would be LH IA.

440 (13093). Fig. 19, pl. 35.

Rim and upper body of a rounded bowl with everted rim. Thickened, slightly ledged rim, flattened on top, curved walls, three smooth horizontal ridges preserved on body.

W. 9.2, h. 6.5, wall th. 0.4-0.7, rim diam. 26.

Fairly coarse dark grey fabric 2.5Y 5/1, with many small lime inclusions. Wheelmade (?).

Exterior/interior surface burnished, dark brownish grey to brown 10YR 3/1-3/2 to 4/2.

Parallels: *Pevkakia* type 1EI; Dietz 1991, fig. 11: 48.

Date: MH II (final).

441 (13132). Fig. 19, pl. 35.

Rim and body of a rounded bowl with everted rim. Ledged and slightly flattened rim, double carination on the shoulder.

W. 10.8, h. 4.5, wall th. 0.5-0.8, rim diam. ca. 28.

Fabric fairly coarse, light grey to reddish brown 2.5YR 5/1-5/3, with small stone and lime inclusions. Wheelmade.

Exterior surface slipped and burnished to a high luster, dark grey to brown 7.5YR 4/1-4/3.

Parallels: Dietz 1991, fig. 11: 47-49.

Date: MH II (final).

442 (13082). Fig. 19, pl. 35.

Rim and body of a large bowl with everted rim.

Flaring rim with rounded edge; curved walls, three horizontal ridges preserved on body under rim. The rim preserves a horizontal perforation.

W. 9.5, h. 8.3, wall th. 0.4-0.5, rim diam. ca. 26.

Fairly coarse dark reddish-orange fabric 5YR 5/4-5/6, with small lime and stone inclusions. Wheel-made.

Exterior surface slipped and burnished, dark grey 10YR 3/1.

Parallels: Dietz 1991, fig. 11: 47-49.

Date: MH II (final).

443 (12339). Fig. 20, pl. 35.

Flaring rim and upper body of a rounded bowl with everted rim. Curved walls, three broad horizontal ribs preserved on shoulder.

W. 7, h. 5.6, wall th. 0.6-0.9, rim diam. 24.5.

Fairly coarse light grey fabric 5Y 6/1 with small white inclusions and a few mica grits. Wheelmade. Dark brownish grey surface 10YR 4/1, highly burnished.

Date: MH II.

444 (9896). Pl. 35.

Body of a rounded bowl. Part of carination preserved.

W. 7.1, h. 4, wall th. 0.6.

Fairly coarse reddish brown fabric 5YR 5/4, with sparse lime inclusions. Wheelmade.

Exterior surface slipped and burnished, brownish grey 10YR 5/1-5/2.

Date: MH II-III.

445 (11721). Pl. 35.

Everted rim of a rounded bowl.

W. 5.1, h. 2.5, wall th. 0.6, rim diam. ca. 20.

Fabric fairly coarse grey 2.5Y 5/1, with few lime inclusions. Wheelmade.

Exterior surface burnished, darker in color with a brown tinge 10YR 4/1-4/2.

Date: MH II-III.

446 (10453). Pl. 35.

Body of a dark burnished bowl or goblet. Three incisions/horizontal lines preserved on external surface.

W. 3.4, h. 4.5, wall th. 0.6.

Fine mottled external surface and core from 10YR 4/1 to 5YR 5/4. Smoothed and slightly burnished.

Date: MH II.

447 (11555). Fig. 20, pl. 35.

Rim and shoulder of an angular bowl with beaded rim. Flaring thickened rim.

W. 4.1, h. 5, wall th. 0.6, rim diam. ca. 24.

Fairly coarse sandy reddish brown fabric 2.5YR 5/4, with few calcite and mica inclusions. Wheel-made.

Exterior surface black slipped and burnished, 2.5Y 2.5/1, parts flaked off.

Parallels: Dietz 1991, 202, fig. 61: BB-1.

Date: MH II-III.

448 (12460). Fig. 20, pl. 35.

Rim and shoulder of an angular bowl with beaded rim. Two parallel ridges on shoulder under the rim. W. 7.4, h. 7, wall th. 0.7, rim diam. ca. 27.

Fairly coarse light brownish-grey fabric 10YR 6/2-6/3, with small lime inclusions and mica. Wheel-made.

Exterior surface burnished, dark grey (brownish grey) slipped 10YR 4/1, interior surface smoothed only.

Parallels: Keos IV pl. 39 (Group H, 5).

Date: MH II-III.

449 (11727). Fig. 20, pl. 35.

Rim and shoulder of an angular bowl with beaded rim. Everted rim with incurving pointed edge.

W. 4, h. 3.7, wall th. 0.4, rim diam. ca. 24.

Sandy fairly coarse reddish brown fabric 2.5YR 5/4, with small stone inclusions and mica. Wheel-made.

Exterior surface burnished, black slipped (also interior) 2.5Y 2.5/1.

Parallels: Kiapha-Thiti 127, pl. 2: 52 (Gattung A2); Pevkakia pl. 115.18 (Phase 7).

Date: MH II-III.

450 (12082). Pl. 35.

Vertical strap handle of an angular bowl. Deep groove on the exterior surface of the handle.

Handle dim. $2.25 \times 0.5-0.7$.

Fabric fairly coarse dark grey 5Y 3/1 with few whitish inclusions.

Exterior surface slipped and highly burnished, 2.5Y 2.5/1.

Date: MH II.

451 (11379). Pl. 35.

Lower part of the body of an angular bowl, probably with molded rim.

W. 6.3, h. 4.5, wall th. 0.4.

Fairly coarse grey fabric 2.5Y 4/1, with some mica grits. Wheelmade.

Exterior surface burnished (visible burnishing marks), 2.5Y 3/1.

Provenience: E SU 10 (locus 6).

Date: MH II-III.

452 (12537). Fig. 20, pl. 35.

Body of an angular bowl with incised decoration ("Argive Minyan").

W. 7.4, h. 8.4, wall th. 0.8.

Fairly coarse light grey fabric 5Y 6/1 with some white and dark angular inclusions and a few mica grits. Possibly wheelmade.

Exterior surface dark slipped and burnished 2.5Y 3/1, interior surface porous.

Decorated with three incised concentric semicircles that probably hung from the rim (festoon) and two incised parallel framing lines underneath. The incisions are not deep.

Date: MH II.

453 (12429). Fig. 20, pl. 36.

Lower body (bowl) of a stemmed bowl or cup.

W. 6.4, h. 3, wall th. 0.5-0.6.

Fabric fairly coarse with black inclusions and mica, reddish brown in color (core) 5YR 5/3. Wheelmade.

Exterior surface dark slipped and burnished 7.5YR 3/1.

Date: MH II-III.

454 (13096). Pl. 36.

Lower body and stem of a ring-stemmed bowl.

W. 6.2, h. 3.7, wall th. 0.7-0.8.

Fabric fairly coarse light grey 2.5Y 5/1, with small stone inclusions. Wheelmade.

Exterior surface burnished, slightly darker in color 2.5Y 3/1.

Date: MH II.

455 (12451). Pl. 36.

Lower body of a ring-stemmed angular bowl.

W. 6.8, h. 3.3, wall th. 0.6.

Fairly coarse reddish brown fabric 5YR 5.3, with small lime and stone inclusions. Wheelmade, core section at lower part indicative of coil-built technique.

Exterior/interior surface dark grey-black slipped and burnished 2.5Y 3/1-2.5/1.

Date: MH II-III.

456 (13066). Pl. 36.

Upper part of stem and lower body of an angular bowl with beaded rim of type. Two ridges preserved on stem.

W. 9, h. 4.3, wall th. 0.5-0.6.

Gritty fairly coarse red fabric 2.5YR 5/6, with sparse mica inclusions. Wheelmade.

Exterior surface dark grey slipped and burnished 10YR 4/1.

Date: MH II-III.

457 (12389). Pl. 36.

Stem of an angular bowl (two pieces, mended). Cylindrical tall stem without ridges.

W. 6, h. 4.5, wall th. 0.7-0.8, stem diam. 4.3.

Fabric fairly coarse light reddish brown 7.5YR 5/3, with several stone inclusions. Wheelmade.

Exterior surface dark slipped and burnished, 5Y 3/1.

Date: MH II.

458 (12865). Fig. 20, pl. 36.

Stem of an angular bowl with a ringed stem. Six deep grooves preserved on stem.

W. 6.3, h. 7.4, wall th. 1.9, stem diam. ca. 12.

Fabric fairly coarse, pale orange/brown 5YR 6/6-5/6. Wheelmade.

Exterior surface dark red 2.5YR 4/3-4/4, slipped and burnished.

Date: MH II-III.

459 (10476). Pl. 36.

Ridged lower body of an angular bowl with beaded rim. Four rings preserved.

W. 4.6, h. 5.1, wall th. 1.2.

Fabric fairly coarse, pale orange to yellowish brown 7.5YR 6/4-6/6. Wheelmade.

Exterior black slipped and smoothed 7.5YR 3/1.

Possibly belongs to the same vessel as 460.

Date: MH II-III.

460 (12929). Fig. 20, pl. 36.

Ridged stem of an angular bowl with beaded rim. Seven rings preserved.

W. 8.4, h. 5.8, wall th. 1.2.

Fabric fairly coarse, pale orange to yellowish brown 7.5YR 6/4-6/6, with some small stone inclusions and mica. Wheelmade.

Exterior black slipped and smoothed 7.5YR 3/1.

Possibly belongs to the same vessel as 459.

Date: MH II-III.

461 (9837). Fig. 20, pl. 36.

Stem of an angular bowl with beaded rim. Four rings preserved.

W. 5.5, h. 5.1, wall th. 0.6-0.8, stem diam. 6.7.

Fabric fairly coarse, partly overfired at core, dark grey 10YR 4/1 to pinkish brown 2.5YR 5/3-5/4, with small white inclusions and mica. Wheelmade. Exterior surface burnished, brownish grey 10YR 4/2.

Date: MH II.

462 (11299). Fig. 20, pl. 36.

Stem of a large footed cup. Six broad ridges preserved on stem.

W. 8.7, h. 7.5, wall th. 1.2, stem diam. ca. 9.

Fairly coarse light grey 2.5Y 6/1 fabric with reddish brown outer margin (core) 7.5YR 6/3, few lime inclusions and mica. Wheelmade.

Exterior surface slipped and burnished, dark brown to black 2.5Y 3/1.

Date: MH II-III.

463 (15627). Pl. 36.

Pyxis lid. Cylindrical body, concave top with ledge.

W. 4.5, h. 3.9, wall th. 0.6, rim diam. indist.

Fine greyish brown fabric 10YR 6/3, grey core, with several small mica and a few white grits. 1 large gold mica platelet.

Surface dark reddish brown 2.5YR 5/6, slipped and polished int./exterior.

Decorated with a row of incised hatched triangles filled with white paste, running around the edge of the top surface of the lid.

Provenience: S SU 19.

Parallels: *Alt-Ägina* III.1, pl. 118: 418, XXX for the shape; Gauss and Smetana 2007a, fig. 4 (FG 60-13) and fig. 5 (XXVII-40).

Date: MC I.

464 (15574). Fig. 20, pl. 36.

Rim and vertical handle of an angular bowl with everted rim.

W. 5.6, h. 5.9 (with handle), th. 0.5, rim diam. indist.

Handle diam. 0.8.

Fabric fairly fine, red 10R 5/6 (not micaceous).

Surface red slipped and burnished 10R 5/6.

Parallels: *Alt-Ägina* III.1, pl. 114: 389.

Date: MC II.

465 (15129). Fig. 20, pl. 36.

Rim and body of an angular bowl with flaring rim. Possibly Keian.

W. 5.6, h. 4.3, th. 0.7, rim diam. 16.5.

Fabric fairly fine, red 10R 5/6 highly micaceous, schist inclusions.

Surface red 10R 5/6, covered with thin slip.

Parallels: Zerner 1978, fig. 6 no.1; *Keos* VII pl. 43

Group S: no. 9 and pl. 74: Group CE: nos 1-2; Gauss and Smetana 2007a, 72, fig. 4: XXVIII-22 and 2007b, 334, fig. 33.9.

Date: MC II.

466 (15570). Fig. 20, pl. 36.

Rim and body of an angular bowl with flaring rim.

W. 3.8, h. 2.5, th. 0.7, rim diam. 15.

Fabric fairly fine, red 10R 5/6.

Surface weak red 10R 5/4, slipped and burnished.

Parallels: Zerner 1978, fig. 15, no. 6; *Keos* VII pl. 43

Group S: no. 9 and pl. 74: Group CE: nos 1-2.

Date: MC I-II.

467 (15557). Fig. 20, pl. 36.

Rim and body of an angular bowl with everted rim.
W. 4.5, h. 4.4, th. 0.7, rim diam. indist.

Fabric fairly fine, red 10R 5/6, highly micaceous, schist inclusions.

Surface red 10R 4/6, with thin slip.

Parallels: Keos VII pl. 52: Group AH, no. 3.

Date: MC II.

468 (15632). Fig. 21, pl. 36.

Rim and body of an angular bowl. Flattened rim, slightly thickened on edges, curved walls. Two out of the original four crescent-shaped handles with vertical perforations attached to the rim are preserved. Possibly Keian.

H. 6.7, w. 10.9, wall th. 0.7, rim diam. 23.

Fine red fabric 10R 5/6 with many whitish inclusions and silver mica grits. Some schist also visible. Surface same color as fabric, slightly lighter, slipped and burnished.

Provenience: S SU 19.

References: Skias 1912, fig. 7: 4.

Date: MC II.

469 (15117). Fig. 21, pl. 36.

Rim and body of an angular (?) bowl.

W. 11.1, h. 6.0, th. 0.9-1.2 (carinated), rim diam. 17.

Fabric fairly fine, red 10R 5/6.

Surface red 10R 5/6, not polished.

Parallels: Alt-Ägina III.1, pl. 114: 386.

Date: MC II.

470 (15583). Fig. 21, pl. 36.

Everted rim and body of a deep angular bowl.

W. 9.8, h. 6.3, th. 0.7-0.9, rim diam. 16.5.

Fabric fine, light red 2.5YR 6/6 with few white inclusions and mica grits.

Surface red slipped and burnished 10R 4/6.

Parallels: Kiapha-Thiti pl. 22: 693.

Date: MH II-III.

471 (95-323). Pl. 36.

Flaring rim and body of an angular bowl.

W. 5.7, h. 5.7, wall th. 0.6-0.7, rim diam. 28.

Fabric fairly fine, dark red 2.5YR 4/8, with silver mica.

Surface slipped and polished, yellowish red 5YR 5/6.

Decorated with two painted horizontal parallel white lines forming a horizontal zone which bears a set of six diagonal lines.

Provenience: S SU 34 (locus 5).

Parallels: Eutresis 131, fig. 175; Kilian-Dirlmeier 1997, pl. 6: 28-29.

Date: MC II.

472 (1783). Fig. 21, pl. 36.

Everted rim of an angular bowl.

W. 9.4, h. 4.7, wall th. 0.6-0.8, rim diam. 27.

Fabric fairly fine, red 10R 5/6, brownish grey core 7.5YR 6/2.

Surface of same color, slipped and polished.

The exterior surface bears incised decoration of sets of two to three parallel straight lines forming a zig-zag pattern and stamped double concentric circles.

Provenience: S SU 29 (locus 2).

References: Eleusis 79 fig. 54: 1.

Date: MH/MC II.

473 (1804, old number 392). Fig. 21, pl. 37.

Bowl with inturned rim. Conical profile, ring base, one horizontal lug handle with two vertical perforations. Possibly Keian, although Wünsche (1977b, 44) considers this piece Aeginetan.

H. 10.5, rim diam. 24, base diam. 7.

Fine grained dark red fabric 10R 5/4, 5/6, with dense silver mica grits and few small white inclusions.

Exterior and interior surfaces slipped and burnished, 10R 4/6.

References: Eleusis 79, fig. 55.

Parallels: Caskey 1972, fig. 9: D121; Keos VII pl. 43: S16 and pl. 51: Group AE: 1; Zerner 1978, fig. 9: D589/3; Agora XIII pl. 17: 260, 261 and pl. 70: 260; Overbeck 2007, fig. 2 no. CE-47 (with tall foot).

Date: MC I-II.

474 (15632a). Pl. 37.

Rim and body of an angular bowl with inturned rim. Crescent handle with vertical perforation preserved below rim. Cycladic.

W. 8.5, h. 4.3, wall th. 0.6, rim diam. 23, perforation diam. 0.65, handle dim. 7.2 × 3.

Fine pinkish buff fabric 7.5YR 6/3 with many whitish and greyish inclusions and a few silver mica grits.

Exterior and interior surfaces red-orange slipped and burnished 5YR 5/6.

Parallels: Zerner 1978, fig. 5 no. 20; *Agora XIII* pls 17: 260-261, 70: 260; Kilian-Dirlmeier 1997, pl. 4, no. 3.

Date: MC I-II.

475 (15581). Fig. 21, pl. 37.

Rim and body of an angular bowl with inturned rim. Two pieces mended. Possibly Keian.

W. 12.7, h. 4.7, wall th. 0.5, rim diam. 19.

Fabric fine red 2.5YR 5/6 at the edges, greyish brown 7.5YR 5/2 at the core, with many small to medium-sized grey inclusions and dense silver mica grits.

Exterior and interior surfaces red slipped and burnished 10R 4/6.

Parallels: *Keos V* pl. 26 no. 20.

Date: MC I-II.

476 (15572). Pl. 37.

Rim and body of an angular bowl with inturned rim. Cycladic.

W. 4.85, h. 3.4, wall th. 0.7, rim diam. ca. 28.

Fine pinkish buff fabric 10R 6/4 with several black/grey and a few silver mica grits. Possibly handmade.

Exterior and interior surfaces red slipped and highly burnished, 10R 4/8.

Date: MC II.

477 (15227). Fig. 21, pl. 37.

Rim and body of an angular bowl with inturned rim).

W. 5.1, h. 4.2, wall th. 0.85, rim diam. 29.

Fine light orange buff fabric 2.5YR 6/6, with gold mica platelets and biotite inclusions.

Interior and exterior surfaces red slipped and burnished 10R 4/8, highly lustrous.

Parallels: *Agora XIII* pl. 70: 258-259; *Kiapha Thiti* pl. 16: 552.

Date: MH II.

478 (15118+15509). Pl. 37.

Rim and body of an angular bowl with inturned

rim. Very smooth carination on body. Two pieces mended. Possibly Keian.

W. 5.5, h. 5.4, wall th. 0.5, rim diam. ca. 16.

Fine red gritty fabric 10R 5/8 with dense silver mica grits. Handmade (?).

Interior and exterior surfaces slipped and burnished, dark reddish brown, 10R 4/6.

Date: MC I-II.

479 (15755). Fig. 21, pl. 37.

Rim and body with the bridge-spout of a shallow basin. Slightly incurving ledged rim, conical walls. Possibly Cycladic.

W. 7.2, h. 3.7, wall th. 0.7-0.9, rim diam. ca. 35, spout w. 5.5 (no edge), diam. 3.2.

Fairly coarse gritty/sandy brownish grey fabric 10YR 5/3, with many inclusions: sparkling flakes, mica, large black grits and lime. Wheelmade.

Exterior and interior surfaces red slipped and burnished 10R 4/6, paring visible on the exterior of the spout.

Date: MC I-II.

480 (15618). Fig. 21.

Everted rim, vertical strap handle, and body of a deep bowl.

W. 16.6, h. 12.2, wall th. 0.4-0.6, rim diam. 24, handle diam. 3.3 × 1.2.

Fabric light reddish brown 2.5YR 7/4, fine with gold mica.

Surface slipped and polished, red 10R 4/6.

Parallels: *Alt-Ägina III.1*, pl. 114: 391 (but with the handle from rim to shoulder); *Kiapha Thiti* pl. 5: 170; Gauss and Smetana 2007a, fig. 12, Q6/18-5.

Date: MH III/LH I.

481 (9013). Pl. 37.

Discoid base and short stem of a large goblet.

H. 5.1, wall th. 1, base diam. 12.8, stem diam. 5.7.

Fairly fine sandy light brown-buff fabric 10YR 7/2-7/3, with lime inclusions and gold mica.

Exterior surface red slipped and burnished red 10R 4/4-3/3.

Parallels: Lindblom 2001, pl. 1 no. 92; Lindblom 2007, fig. 11.

Date: MH III/LH I.

482 (20089a+b). Pl. 37.

Two non-joining rim and body fragments from the same goblet. Thin everted rim and carinated body with vertical strap handle preserved on shoulder.

Rim diameter 22, h. pres. 7.6.

Very soft and fine orange fabric 5YR 5/6-6/6 with few lime inclusions. Wheelmade.

External and internal surface slipped with fugitive dark red slip 10R 3/4.

Parallels: Nordquist 1987, fig. 30, no. 3; Felten 2006, fig. 23 (up right); Gauss and Smetana 2007, fig. 12: Q6/18-5, Q6/18-29 and Q6/18-4; Lindblom 2007, fig. 11, p. 128.

Date: MH III/LH I.

483 (20090). Fig. 22, pl. 37.

Rim and body fragment of a goblet. Everted rim and body with smooth carination at max. diameter. Sharp outline. Vertical strap handle on shoulder.

Rim diam. ca 20, h. pres. 7.7.

Soft and fine light brown to greenish brown fabric 7.5YR 5/4 (to 2.5Y 5/3) with gold mica grits and lime inclusions.

External and internal surface black slipped 7.5YR 3/1.

Aeginetan import.

Parallels: *Kiapha-Thiti* pl. 22: nos 689-690.

Date: MH III/LH I.

484 (15728). Fig. 22.

Everted rim and body of a goblet.

W. 4.4, h. 5.5, th. 0.5-0.8, rim diam. 10.

Fabric fine, light red 2.5YR 6/6. Wheelmade.

Surface red 10R 4/6, slipped.

Parallels: Dietz 1991, p. 67 no. 114; *Kiapha Thiti* pls 5 no. 169 and 9 nos 344-345; Gauss and Smetana 2007, fig. 8 (Q3/83-2).

Date: MH III/LH I.

485 (15606). Fig. 22.

Everted rim and body of a goblet.

W. 4.2, h. 6.9, th. 0.3-0.8, rim diam. indist.

Fabric light red 2.5YR 6/6, with few whitish inclusions and mica.

Surface red 10R 4/6, slipped.

Provenience: E SU 10 (locus 6).

Parallels: Dietz 1991, p. 67 no. 114; *Kiapha Thiti* pls 5 no. 169 and 9 nos 344-345; Gauss and Smetana 2007, fig. 8 (Q3/83-2).

Date: MH III/LH I.

486 (20091). Pl. 37.

Rim and body fragment of a goblet. Everted rim and rounded body with vertical strap handle on shoulder.

Rim diameter ca 18, h. pres. 7.8.

Fine light brown fabric 7.5YR 5/4 with few lime inclusions. Wheelmade.

External and internal surface red slipped 10R 3/4.

Date: MH III/LH I.

487 (20069). Pl. 38.

Discoid base and stem of a goblet. Base hollowed in the interior. Aeginetan.

Base diam. 10, h. pres. 4.4.

Fairly fine reddish brown fabric 5YR 5/4 with black angular inclusions and gold mica grits; light grey core.

External surface slipped with red paint 2.5YR 4/4.

Parallels: Lindblom 2001, pl. 1:4 (no. 92).

Date: MH III/LH I.

488 (9014). Pl. 38.

Discoid base and stem of a large goblet.

H. 2.1, wall th. 0.6+, base diam. 10.

Fine gritty orange-pink buff fabric 7.5YR 6/4-6/6, with lime inclusions, black and grey grits and gold mica.

Exterior surface red slipped and burnished red 10R 4/4-4/6.

Parallels: *Kiapha Thiti* pl. 6: 211; Lindblom 2001, pl. 1 no. 92; Lindblom 2007, fig. 11.

Date: MH III/LH I.

489 (15852). Pl. 38.

Rim and body with handle of a large red slipped and burnished bowl, two pieces, mended. Flattened rim with plastic knob preserved on exterior surface, carination below rim, thick horizontal handle from semi-ovoid section preserved. Aeginetan.

W. ca. 24, h. 8.6, wall th. 0.9-1.2, rim diam. 40-43, handle dim. 1.9 × 2.2.

Fairly coarse porous greenish-buff fabric 5Y 6/2 (orange outer margin at core 7.5YR 6/4), with lime, red to dark brown and stone inclusions. Wheel-made.

External and internal surface dark red slipped and burnished (10R 4/3-4/4).

Date: MH III/LH I.

490 (15639). Fig. 22.

Rim and body with horizontal strap handle of a deep bowl. Everted rim, slightly curved walls. Aeginetan.

Rim diam. 30-33, Handle dim. 1.2 × 2.2, w. 13, h. 7.6, wall th. 0.6-0.7.

Fine soft orange buff fabric 5YR 6/4-6/6 (light grey at centre core), with several dark mica inclusions, (and other sparkling grits), black to light grey and lime inclusions.

External and internal surface red slipped and burnished (10R 4/4- 4/6).

Date: MH III/LH IA.

491 (15651). Pl. 38.

Body with horizontal handle of a red slipped and burnished bowl or krater. Horizontal handle from circular section, curved walls. Aeginetan.

Handle diam. 1.8, w. 9.3, h. 5.8, wall th. 0.8-0.9.

Fine very soft fired light grey fabric 2.5Y 6/1 (orange outer margin at core 7.5YR 6/6), with lime grits.

External and internal surface red slipped and burnished 2.5YR 5/6-4/6.

Date: MH III/LH IA.

492 (13083). Fig. 22, pl. 38.

Everted rim and body of an Aeginetan deep bridge-spouted bowl (or krater). Part of the spout preserved.

Rim diam. 23, w. 6.4, h. 4.7, wall th. 0.9, spout l. 4.3.

Fairly fine pinkish buff fabric 7.5YR 6/4 with many small and medium sized white inclusions and gold mica.

External and internal surface slipped and slightly burnished, dark reddish brown in color 7.5 YR 4/2.

Parallels: *Kiapha Thiti* pl. 5:163-164; Wohlmayr 2000, fig. 2: 1 (for the shape in LH I).

Date: MH III/LH IA.

493 (15625).

Body with part of handle of a red slipped and burnished bowl or krater. Horizontal handle from circular section, curved walls.

Handle diam. 1.8, w. 12.3, h. 9.7 (with handle), wall th. 0.4-0.5.

Fine soft/sandy brownish red fabric 5YR 6/6-5/6, with small and medium sized lime inclusions. Handmade?

External and internal surface red (mottle red-brown) slipped and burnished, 10R 4/6 to 2.5YR 4/4.

Provenience: Found with the following note: "Telesterion, trench 0.40-0.80, 29 May 1931", but it has not been possible to associate it with one of the identified SUs.

Date: MH III/LH I.

494 (15621). Fig. 22, pl. 38.

Broad ring base and lower body of a red slipped and burnished bowl (or krater).

Base diam. ca 12, w. 8.3, h. 2.2, wall th. 0.7-0.9.

Fine sandy orange buff fabric 7.5YR 7/4-7/6, with several lime inclusions and gold mica.

External and internal surface red 10R 4/4-4/6, slipped and burnished.

Date: MH III/LH I.

495 (15602). Pl. 38.

Ring base and lower body of a red slipped and burnished bowl. Aeginetan.

Base diam. 10, h. 2.6, wall th. 0.6.

Fine soft/sandy pale orange-buff fabric 5YR 6/4-6/6 with gold mica and few lime inclusions and grey grits.

External and internal surface red slipped and burnished 10R 4/4-4/6.

Parallels: *Kiapha Thiti* pl. 5:165; Lindblom 2007, fig. 11, last row in the middle.

Date: MH III/LH I.

496 (15121). Fig. 22, pl. 38.

Base and stem of a deep bowl (or krater). Aeginetan.

Base diam. 19, w. 9.2, h. 3.4, wall th. 0.7-0.8.

Fine brown-buff fabric 7.5YR 6/4-6/6, with lime inclusions and gold mica.

External and internal surface red slipped and burnished 10R 4/6.

Date: MH III/LH I.

497 (14105). Pl. 38.

Rim and body fragment of a basin with a pulled-out rim forming a small spout. Rim flattened and thickened on top.

W. 12, h. 8.9, wall th. 0.4-0.9, rim diam. 35+.

Fabric fine with many silver mica inclusions and a few dark grits, dark red to grey core 10R 5/4. Possibly handmade.

Exterior and interior surfaces smoothed and possibly washed light greyish brown, 7.5 YR 5/2 to 6/2. Interior surface heavily worn.

Date: MH II-III.

498 (14106). Pl. 38.

Rim and body fragment of a basin with pulled out rim that creates a small spout. Rim with T-section, flattened and thickened on top.

W. 10.3, h. 6.3, wall th. 0.4-0.7, rim diam. 22.

Fine porous fabric with dense silver mica inclusions, light orange brown 5YR 6/6. Possibly handmade.

Exterior and interior surfaces smoothed and possibly washed light greyish brown, 7.5 YR 5/2 to 6/2. Interior surface very worn.

Date: MH II-III.

499 (20031). Fig. 22, pl. 38.

Rim and body fragment of a bowl. Thickened rim with pointed exterior edge, flattened on top, semi-globular body, horizontal loop handle on shoulder.

W. 14, h. 7.2, w. 14, rim diam. 19.9.

Fine porous fabric with thin mica grits and small black inclusions, light brown to reddish brown 5YR 5/2, 5/4, with grey core. Holes from burned organic matter.

Interior and exterior surfaces smoothed.

Date: MH II.

500 (20041). Fig. 22, pl. 38.

Rim and body fragment of a bowl. Thickened rim,

flattened on top, preserves base of horizontal loop-handle on shoulder.

H. 7, rim diam. ca. 25.

Fabric fairly fine with thin mica grits and lime inclusions, reddish brown 2.5YR 5/4 with light grey core.

Interior surface smoothed; exterior surface worn.

Parallels: Dietz 1991, fig. 6.

Date: MH II.

501 (1718). Fig. 22, pl. 39.

Jug. Flat base, globular body, one strap handle from upper belly to top of the rim, flaring rim.

H. 10.5, rim diam. 7.5.

Fabric fairly coarse, light brown 7.5YR 6/3.

Surface slipped and burnished (burnishing marks visible). Traces of burning.

References: Eleusis fig. 60: 121.

Parallels: Zerner 2008, 269: 1890.

Date: MH I (late) on the basis of the comparandum from Ayios Stephanos (above); MH IIIB as per S. Dietz (personal communication).

502 (7590).

Flat base of a deep bowl. Potter's mark on side of base (two pellets).

W. 6.5, h. 4.6, wall th. 1.2, base diam. 11.

Fabric fine, pale yellow (2.5 YR 8/4), with sparse stone inclusions.

Surface slipped and polished, plain.

References: Lindblom 2001, cat. nr. 767.

Date: MH III(?).

503 (20087). Fig. 22, pl. 39.

Full profile fragment (almost half preserved) of a large cup. Everted rim, hemispherical body and flat base. Vertical strap handle from the shoulder to the lower body.

H. 11, rim diam. 13, base diam. 3.5.

Fabric fairly fine, reddish brown 5YR 5/4 with quartz and lime inclusions. Wheelmade.

Interior and exterior surfaces smoothed and slightly polished.

Date: MH III.

504 (1769). Pl. 39.

Cup. Full profile, 2/3 of the cup preserved. Parts of

rim, body and handle missing. Slightly everted rim, tall globular body with pronounced flat base. Vertical loop handle from the exterior rim to the lower body.

H. 9.5, wall th. 0.5, rim diam. 8.6.

Fabric fairly coarse with several dark inclusions, dark greyish brown to brown 5YR 4/1-4/2.

Surface crudely smoothed, same color as fabric.

Provenience: S SU 25 (locus 1).

Parallels: Zerner 1990, fig. 13.

Date: MH II-III.

505 (1867). Fig. 23, pl. 39.

Cup. Full profile, more than half of the vase preserved. Slightly everted rim ending in a low neck, globular profile, flat base; base of vertical strap handle from neck to body preserved.

H. 6.3, wall th. 0.35-0.4, rim diam. 6.2, base diam. 4.7, handle dim. 0.4×1.1 .

Fabric fine with very dense silver mica and a few black grits, red 2.5YR 5/6.

Surface crudely smoothed, same color as fabric.

Parallels: *Eutresis* 177, fig. 245: 1-2; Zerner 1988, fig. 21: 7 (in gold mica fabric) and 1990, 27, figs 15, 17; Rutter 1990, 438, fig. 13: 67 (with slightly hollowed base).

Date: MH III.

506 (14118). Pl. 39.

Rim and body fragment of a cup. Everted rim ending in a low neck, globular body.

W. 7.8, h. 6, wall th. 0.35-0.4, rim diam. 9.5.

Fabric fine to fairly fine with several dark inclusions, light red to red 10R 5/4 to 6/4.

Surface crudely smoothed, same color as fabric.

Provenience: The sherd is marked with “Υποκάτω πυρῶς/E4”, but it has not been possible to associate it with one of the identified SUs.

Date: MH II-III.

507 (1742). Fig. 23, pl. 39.

Cup. Flaring rim, low globular body, one vertical strap handle from rim to belly (shown in *Eleusis* fig. 60, but missing since then).

H. 6, rim diam. 6.

Fabric fairly fine, red 2.5YR 5/6, with a few stone inclusions.

Surface crudely smoothed, same color as fabric.

Provenience: S SU 10 (found on 4 September 1898 in pyre 51).

References: *Eleusis* 84, fig. 60: 123.

Date: MH II-III.

508 (1445). Pl. 39.

Small jug. Leaf-shaped spout, globular body with vertical loop handle from the rim to the shoulder, flat base. Preserved almost intact.

H. 11.3, wall th. 0.4-0.6, base diam. 3.4.

Fabric fairly fine with several white inclusions and some black grits, light red to red 10R 5/4 to 6/4.

Surface crudely smoothed, same color as fabric.

Provenience: S SU 26.

References: *Eleusis* fig. 63: 130.

Date: MH II-III.

509 (20021). Pl. 39.

Small lid, crescent-shaped.

Rim diam. ca. 8.

Fine soft-porous yellowish red fabric 7.5YR 6/6 with lime inclusions and small mica grits.

Interior and exterior surfaces smoothed.

Date: MH II/III.

510 (1431). Pl. 39.

Small jug. Flat base, flaring rim, vertical loop handle from rim to belly.

W. 7.1, h. 7.5, wall th. 0.3, base diam. 3.2, rim diam. 3.3.

Fabric fairly fine with few lime inclusions, red 2.5YR 5/6.

Surface burnished, same color as fabric.

Provenience: S SU 15.

References: Skias 1898a, fig. 12; *Eleusis* fig. 63: 129.

Parallels: *Grave Circle B* Λ2-134.

Date: MH III/LH I.

511 (1774). Fig. 23, pl. 39.

One-handled cup. Everted rim, globular body, vertical strap handle (only top and base are preserved), flat base.

H. 5.6, rim diam. 6.4, wall th. 0.4-0.5, handle dim. 0.6×1.5 , base diam. 3.2.

Fabric fairly coarse and gritty, grey 10YR 6/1.
Surface unpainted but burnished, same color as fabric.

Provenience: S SU 10.

Parallels: *Eutresis* fig. 245:1.

Date: MH II-III.

512 (1863). Fig. 23, pl. 39.

One-handled cup. Slightly everted rim, cylindrical body outline, vertical strap handle from rim to mid-body.

W. 7.4, h. 5.3, wall th. 0.4, rim diam. 7.1, handle dim. 0.6×2.1 , base diam. 10.3.

Fabric fairly coarse with few medium-sized pebble inclusions, light red 2.5YR 6/6.

Surface unpainted but burnished, same color as fabric, burned at spots.

Parallels: *Eutresis* fig. 245.

Date: MH II-III.

513 (14122). Pl. 40.

One-handled jar. Everted rim, globular to piriform profile with base of vertical loop handle preserved. Almost complete, mended from two large fragments; base missing.

H. 12.5, wall th. 0.5, rim diam. 9.6, handle diam. 1.5.

Fabric fairly coarse, with several dark grey inclusions and gold mica grits, dark reddish brown 2.5YR 5/4-4/4.

Interior and exterior surfaces smoothed, dark reddish brown 2.5YR 4/3 to 5/3.

Parallels: *Keos* VII pl. 64, Group AT: 27.

Date: MH II-III.

514 (14116). Pl. 40.

Rim and body fragment with base of handle of an one-handled jar, mended from two sherds. Everted rim, globular body, vertical loop handle on shoulder.

W. 14.6, h. 7.5, wall th. 0.4, rim diam. 21, handle diam. 2.2.

Fabric coarse, with many dark and white inclusions and some large gold mica platelets, dark orange red 2.5YR 5/6.

Interior and exterior surfaces smoothed, dark grey to dark reddish brown 2.5YR 4/3 to 5/3.

Parallels: *Keos* VII pl. 80, Group CE: 133.

Date: MH II-III.

515 (14104). Pl. 40.

Large rim and body fragment with handle of a jar. Slightly everted rim, globular body, large vertical loop handle on shoulder.

W. 11.5, h. 13.7, wall th. 0.5, rim diam. ca. 25, handle diam. 2.1.

Coarse gritty fabric, with several reddish brown to dark brown inclusions and dark red core 10R 4/6.

Interior and exterior surfaces smoothed, light red to red 10R 5/4-5/6.

Parallels: *Keos* VII pl. 64, Group AT: 27.

Date: MH II-III.

516 (14109). Pl. 40.

Large rim and body fragment with handle. Tall everted rim, globular body, large vertical loop handle on shoulder.

W. 9.2, h. 11.5, wall th. 0.6, rim diam. ca. 30, handle diam. 2.2.

Coarse gritty fabric, with several dark brown and grey inclusions and gold mica platelets, dark reddish brown 5YR 4.4 with grey core.

Interior and exterior surfaces smoothed, dark brown to greyish brown 5YR 3/2-4/1.

Parallels: Zerner 1988, fig. 23: 18; *Keos* VII pl. 64, Group AT: 27 and pl. 65, Group AX: 15; *Keos* III pl. 58: 593; Lindblom 2001, 28, fig. 6: 17.

Date: MH II-III.

517 (14117). Pl. 40.

Rim and body fragment with handle of a tripod cooking pot. Slightly everted rim, globular body, vertical loop handle on shoulder.

W. 13, h. 10.8, wall th. 0.5, rim diam. 18, handle diam. 1.5.

Fabric coarse, with several white to grey inclusions and gold mica platelets and dark grey core.

Interior and exterior surfaces smoothed with yellowish wash visible especially in the interior (7.5 YR 6/4), surface dark grey to dark reddish brown 2.5YR 4/3 to 5/3.

Parallels: *Keos* VII pl. 64, Group AT: 27.

References: Lis, forthcoming.

Date: LH IIIA2-LH IIIC Early.

518 (14101). Pl. 40.

Rim and body fragment of a one-handled jar, with part of the handle. Everted rim with ledge for the lid in the interior, rounded walls, vertical loop handle.

W. 10.8, h. 8.8, wall th. 0.4-0.5, rim diam. 35+, handle diam. 2.2.

Fabric fairly coarse, with few white grits and large amount of thin silver mica, orange red 2.5YR 6/6.

Interior and exterior surfaces smoothed and possibly also washed with a yellowish wash (7.5 YR 6/4), otherwise reddish brown 5YR 5/3-5/4. Interior surface variegated with firing clouds.

Date: MH II-III.

519 (14113). Pl. 40.

Base and lower body fragment of a jar with a tall splaying base.

H. 7, wall th. 0.03-0.4, base diam. 4.8.

Coarse gritty fabric with many light grey and whitish inclusions and light grey to brown core 2.5YR 5/6.

Exterior and interior surfaces worn, light red 2.5R 6/4.

Parallels: Lindblom 2001, 30, fig. 8: 14.

Date: MH II-III.

520 (14120). Pl. 41.

Large rim and body fragment, mended from eleven fragments. Tall everted rim, semi-ovoid body.

W. 29, h. 22.4, rim diam. 40+, wall th. 0.6-0.7.

Fabric fairly coarse to coarse dark grey to greyish brown 5YR 4/1-4/2 with several dark and few white calcite inclusions.

Interior and exterior surfaces smoothed and slightly polished (exterior), same color as fabric.

Parallels: *Asine* I fig. 139, 8-9; *Keos* VII pl. 80, Group CE: 134-135; Touchais 2007, 85, fig. 3.

Date: MH II-III.

521 (12210). Fig. 23, pl. 41.

Rim and body of a jar. Two small plastic pellets, each with a vertical incision, under the rim.

W. 9.5, h. 5.4, wall th. 0.6, rim diam. ca. 25.

Fairly coarse brownish grey fabric 10YR 5/2-4/2,

with stone, calcite and gold mica inclusions. Handmade, possibly wheel-finished.

Exterior surface smoothed, same color as fabric.

Parallels: Lindblom 2001, 50, fig. 15: H8.

Date: MH II-III.

522 (14121). Pl. 41.

Rim and body fragment of a large jar, mended from three sherds. Tall everted rim, rounded at the edge, globular or piriform body.

W. 14.7, h. 7.8, wall th. 0.7-0.8, rim diam. 40+.

Fabric coarse and gritty, with many dark and white inclusions, gold mica and biotite grits, dark grey core.

Interior and exterior surfaces smoothed, dark grey to dark reddish brown 2.5YR 4/3 to 5/3.

Parallels: *Keos* VII pl. 80, Group CE: 134-135 and pl. 81, Group CF: 6; Touchais 2007, 85, fig. 3.

Date: MH II-III.

523 (20032). Fig. 23, pl. 41.

Rim and body fragment of a large wide-mouthed jar. Everted thickened rim.

H. 10.5, rim diam. 32.

Fabric fairly coarse with large gold mica platelets and black biotite grits, reddish brown 5YR 5/4 with grey parts (firing clouds). Handmade and/or coil-built (added coil for the rim).

Exterior and interior surfaces crudely smoothed, greenish grey 2.5Y 5/2.

Aeginetan import.

Parallels: Howell 1992b, fig. 3-79.

Date: MH II/III.

524 (14100). Pl. 41.

Rim and body fragment of a large jar, mended from two sherds. Tall everted rim; three pellets under the rim.

W. 9.9, h. 8.3, wall th. 0.7-0.8, rim diam. 40+.

Fabric fairly coarse, with gold mica and several dark grits and grey to dark red core 10R 5/6.

Interior and exterior surfaces smoothed brownish grey 5YR 5/1-5/2 to light brown 5YR 6/2; horizontal marks from wiping on surface.

Parallels: Dietz 1991, fig. 11: 50.

Date: MH II-III final to MH III.

525 (14126). Pl. 41.

Large rim and body fragment of a jar. Tall everted rim rounded at the edge; one pellet on shoulder.

W. 13.8, h. 11, wall th. 0.7, rim diam. 40+.

Fabric coarse and gritty, with several dark and whitish inclusions, gold mica and biotite grits, grey to dark reddish brown 10R 5/6.

Interior and exterior surfaces smoothed and washed brownish grey 5YR 5/1-5/2 to light brown 5YR 6/2; horizontal marks from wiping.

Parallels: Zerner 1988, fig. 20: 1; *Keos* VII pl. 80, Group CE: 136-137; Touchais 2007, 91, fig. 19.

Date: MH II (final)-III.

526 (10824). Pl. 41.

Rim and body of a jar. Everted rim, globular body, small clay pellet on shoulder.

W. 9.3, h. 10.2, wall th. 0.5, rim diam. 17.5.

Fabric fairly coarse, dark reddish brown 5YR 4/3, with small and medium-sized stone, calcite and gold mica inclusions.

Interior and exterior surfaces smoothed and slightly burnished, dark grey to brown 10YR 4/1; marks from wiping.

Parallels: Dietz 1991, fig. 11: 50; Zerner 1988, fig. 20: 1; Touchais 2007, 91, fig. 19.

Date: MH II (final)-III.

527 (1432). Fig. 23, pl. 41.

Rim and body fragment of a large jar. Tall everted rim, rounded at the edge, globular or piriform body. Small pellet on shoulder and incised potter's mark underneath.

W. 11.5, h. 6.7, wall th. 0.7, rim diam. 40+.

Fabric coarse and gritty, with many dark and white inclusions, gold mica and biotite grits, dark grey core.

Interior and exterior surfaces smoothed, dark grey to dark reddish brown 2.5YR 4/3 to 5/3.

Provenience: S SU 12.

Parallels: *Keos* VII pl. 80, Group CE: 134-135 and pl. 81, Group CF: 6; Touchais 2007, 85, fig. 3.

Date: MH III/LH I.

528 (20004). Pl. 41.

Flaring rim of a wide-mouthed jar.

H. 5.4, rim diam. 14.

Fabric fairly fine with small dark grits (possibly schist), light grey 7.5YR 6/2.

Exterior and interior surfaces smoothed.

Date: MH II/III.

529 (20024). Fig. 23.

Flaring rim and neck fragment of a wide-mouthed jar; rim thickened and flattened on top.

H. 4.1, rim diam. 18.

Fabric fairly fine with small lime inclusions, reddish brown 5YR 5/4. Possibly wheelmade.

Exterior and interior surfaces smoothed, same color as fabric.

Date: MH II/III.

530 (20074). Fig. 23.

Everted rim and shoulder fragment of a wide-mouthed jar.

H. 6, rim diam. 27.

Fairly coarse greyish brown fabric 7.5YR 4/1-4/2 with gold mica grits.

Interior and exterior surfaces crudely smoothed.

Parallels: *Kiapha-Thiti* pl. 20: no. 664.

Date: MH II/III.

531 (14130). Pl. 41.

Rim and body fragment of a jar with base of handle preserved. Everted rim, flattened on top, globular profile and vertical loop handle on shoulder.

H. 8.6, wall th. 0.7-0.8, rim diam. 40+, handle diam. 1.5.

Fabric coarse, with large brown and whitish rock inclusions, dark greyish red 10R 4/2-3/2.

Crudely smoothed surfaces, reddish to light red 10R 4/4-5/4.

Date: MH II-III.

532 (20060). Fig. 23.

Rim and body fragment of a wide-mouthed jar. Everted rim, curving upward.

H. 7.5, rim diam. 16.4.

Fairly coarse dark brown to grey fabric 10YR 4/1-3/2 with gold mica and lime inclusions.

Exterior surface crudely smoothed.

Aeginetan import.

Date: MH II/III.

533 (20062). Pl. 41.

Everted rim and shoulder fragment of a small wide-mouthed jar.

H. 5.2, rim diam. 14.

Fairly fine grey/dark brown fabric 10YR 3/2-3/3 with gold mica grits.

Exterior surface crudely smoothed.

Aeginetan import.

Date: MH II/III.

534 (14110). Pl. 41.

Base and lower body fragment of a jar, mended from two sherds. Tall splaying base.

H. 5.9, wall th. 0.6, base diam. 8.8.

Fabric fairly coarse with several dark brown and grey inclusions and gold mica platelets, brown to grey 5YR 5/4. Handmade or possibly slow wheel (marks under base).

Exterior surface smoothed, greyish brown to light brown 5YR 5/1-5/2.

Parallels: Lindblom 2001, 30, fig. 8: 13.

Date: MH II-III.

535 (14111). Pl. 42.

Base and lower body fragment of a jar, mended from three sherds. Tall splaying base.

H. 9.2, wall th. 0.6, base diam. 8.5.

Fabric fairly coarse with several dark brown and white inclusions and gold mica platelets, brown with grey core 5YR 5/4.

Exterior surface smoothed, greyish brown to light brown 5YR 5/1-5/2.

Date: MH II-III.

536 (14112). Pl. 42.

Base and lower body fragment of a large jar. Slightly discoid base, rounded at the edges.

H. 10.9, wall th. 0.7, base diam. 10.2.

Fabric coarse with many white calcite inclusions and other greyish to greyish brown grits, brown to reddish brown 5YR 5/4-5/6 with some darker parts.

Exterior surface smoothed, light purplish brown 5YR 6/1-6/3.

Parallels: Lindblom 2001, 30, fig. 8: 12.

Date: MH II-III.

537 (14119). Pl. 42.

Base and lower body fragment of a jar. Splaying base, pared at the edges.

H. 8.5, wall th. 0.6, base diam. 8.

Fabric fairly coarse with several dark inclusions and few silver mica grits, brown to reddish brown 5YR 5/4-5/6.

Exterior surface smoothed, light greyish brown 5YR 6/1-5/1.

Date: MH II-III.

538 (14103). Pl. 42.

Base and body fragment of a jar. Flat base.

H. 5.7, wall th. 0.6-0.7, base diam. 8.

Fabric fairly coarse, porous, with several dark brown and whitish grits and light brown to grey core 5YR 4/1 to 5/1.

Exterior and interior surfaces crudely smoothed, greyish brown 5YR 5/2 to 7/5YR 5/2.

Date: MH II-III.

539 (1352). Fig. 23, pl. 42.

Belly-handled jar (complete). Everted rim with four sets of two vertical perforations, piriform profile, flat base, two horizontal lug handles approximately in the middle of the h. of the vase.

H. 26.5, rim diam. 18.5, base diam. 9.

Fabric fairly coarse, with few lime inclusions, light brown 5YR 6/2.

Surface covered with thick slip of the same color as the fabric, worn off at places.

Provenience: S SU 17.

References: Skias 1912, fig. 6 middle.

Date: MH II/III.

540 (20006). Pl. 42.

Horizontal crescent handle of a two-handled (or belly-handled) jar.

H. ca. 9, wall th. 0.86.

Fairly coarse gritty fabric with mica and lime inclusions, red 2.5YR 5/4.

Exterior surface dark reddish brown 5YR 4/4 and slightly burnished; interior surface same color as fabric, crudely smoothed.

Date: MH II/III.

541 (20103). Pl. 42.

Horizontal crescent handle of a two-handled (or belly-handled) jar.

H. 5.

Fairly coarse reddish brown/red fabric 10R 5/4-5/6 with thin mica grits and lime inclusions.

Exterior surface black slipped and slightly burnished.

Date: MH II/III.

542 (20009). Fig. 23, pl. 42.

Horizontal crescent handle of a two-handled (or belly-handled) jar. Two small knobs in the interior, from the push-through handle.

H. ca. 7.

Fabric fairly coarse with thin grey and lime inclusions, dark reddish brown 2.5YR 4/4.

Exterior surface slightly burnished, dark reddish brown 5YR 4/4; interior surface crudely smoothed, same color as fabric.

Date: MH II/III.

543 (20102). Pl. 43.

Horizontal crescent handle of a two-handled (or belly-handled) jar. Two small knobs in the interior, from the push-through handle.

H. 5.5.

Fairly coarse dark reddish brown fabric 2.5YR 4/4 with thin limestone and other rock inclusions.

Exterior surface slightly burnished, greyish brown slipped 5YR 4/2; interior surface crudely smoothed, same color as fabric.

Date: MH II/III.

544 (20011). Pl. 43.

Horizontal crescent handle of a two-handled (or belly-handled) jar. Four small knobs in the interior, from the push-through handle.

H. ca. 5.7.

Fabric fairly coarse with thin dark brown and lime inclusions, light reddish brown 5YR 5/4.

Interior surface crudely smoothed, exterior surface slightly burnished; both same color as fabric.

Date: MH II/III.

545 (20035). Pl. 43.

Horizontal loop handle of a two-handled (or belly-handled) jar.

H. 8.3, handle diam. 1.2.

Fabric soft, fairly fine and porous, with mica and schist inclusions, yellowish brown 10YR 5/4-5/6.

Smoothed exterior surface, same color as fabric.

Date: MH III/LH I.

546 (20012).

Flat base and lower body of a jar.

H. 9.5, base diam. 12.

Fabric fairly coarse with large grey and lime inclusions, light reddish brown 5YR 5/4.

Exterior and interior surfaces same color as fabric, crudely smoothed.

Date: MH II/III.

547 (20086). Pl. 43.

Large base and lower body fragment of a (?pithoid) jar.

H. 9.8, base diam. 14.8.

Coarse reddish brown fabric 5YR 4/3 with large rock (possibly quartz) and lime inclusions. Dark grey core.

Handmade or coil-built.

Exterior surface crudely smoothed.

Date: MH II-III.

548 (1720). Fig. 23, pl. 43.

One-handled jar. Everted rim, globular profile and tall splaying foot; base of vertical loop handle preserved. Almost complete, mended from four large fragments.

H. 17.8, wall th. 0.4-0.5, rim diam. 12.8, base diam. 5.5, handle diam. 2.3.

Fabric fairly fine to fairly coarse, with several dark grey inclusions, dark reddish brown 2.5YR 5/4-4/4.

Surface smoothed, light reddish brown to brown 5YR 6/3-5/3.

Parallels: Keos VII pl. 80, Group CE: 133; Keos III pl. 58: 593; Kiapha Thiti pl. 6: 220a.

Provenience: S SU 7.

Date: MH III/LH I.

549 (1770). Fig. 24, pl. 43.

One-handled jar. Everted rim, globular profile, ver-

tical loop handle, tall splaying foot. Almost complete, mended from four large fragments. Potter's mark under the base.

H. 13.3, wall th. 0.45, rim diam. 9.9, base diam. 4.7, handle diam. 1.2.

Fairly fine to fairly coarse gritty fabric, with several dark brown inclusions, gold mica and biotite grits, dark brown to grey core, dark reddish brown fabric 5YR 5/4-4/4.

Interior surface smoothed and possibly also washed with a yellowish brown wash (7.5 YR 7/4). Exterior surface smoothed light brown to brown 5YR 6/4-5/4.

Parallels: Keos III pl. 58: 593; Lindblom 2001, 49, fig. 14: A24; Wohlmayr 2007, 55, fig. 21.

Date: MH III/LH I.

550 (1348). Pl. 43.

One-handed jar. Everted rim, globular profile, vertical loop handle, tall splaying foot. Mended from three large fragments.

H. 17.9, wall th. 0.5, rim diam. 15.5, base diam. 6, handle diam. 1.2.

Fairly fine to fairly coarse gritty fabric, with several dark brown inclusions, gold mica and biotite grits. Dark brown to grey core, dark reddish brown fabric 5YR 5/4-4/4.

Interior surface crudely smoothed. Exterior surface smoothed light brown to brown 5YR 6/4-5/4.

Provenience: H SU 5.

Parallels: Keos III pl. 58: 593; Wohlmayr 2007, 55, fig. 21.

Date: MH III/LH I.

551 (1717). Pl. 43.

One-handed jar. Everted rim, globular body and tall splaying foot, vertical loop handle. Mended from four large fragments. Potter's mark under the base.

H. 18.5, wall th. 0.5-0.6, rim diam. 16.5, base diam. 5.5, handle diam. 1.6.

Fabric fairly fine, dark grey 5YR 4/1 to dark red 10R 4/4, with several dark brown to grey inclusions and large gold mica platelets.

Exterior and interior surfaces smoothed, purplish brown 5YR 4/2-4/3 to 5/3.

Parallels: Keos VII pl. 80, Group CE: 133; Keos III pl. 58: 593; *Kiapha Thiti* pl. 6: 220a; Lindblom 2001, Cat. nr. 71, 54, fig. 13: A15.

Date: MH III/LH I.

552 (1404/1405/1406). Pl. 43.

Three non-joining fragments of the body and rim of a cooking jar. Deep globular body, everted rim.

(a): W. 11, h. 6, wall th. 0.6-0.9, rim diam. 25. (b): w. 11.4, h. 8.4, wall th. 0.6-0.7; (c): w. 12, h. 13.4, wall th. 0.6.

Fabric fairly coarse, red 10YR 5/6 with few stone inclusions, some fairly large (up to 6 mm) and also a few lime inclusions; core grey, uneven firing.

Surface dusky red 2.5YR 4/3, with traces of burnishing and cracked slip. The inside surface has been smoothed with a hard implement that left striations. Traces of burning inside and outside.

Provenience: S SU 7.

Parallels: Keos VII pl. 80, Group CE: 141-145.

Date: MH III/LH I.

553 (1393). Fig. 24.

Jar, complete. Everted rim, two vertical tubular handles on the shoulder, globular body, flat base. Part of the rim, base, and handle reconstructed.

W. 15.9, h. 17.8, wall th. 0.8, intern. rim diam. 9, rim w. 1.2, handle diam. 1.5 × 1.4, base diam. (restored) 6.8.

Fabric fairly coarse with few, medium-sized stone inclusions, yellowish brown 10YR 5/4.

Surface very dark grey N3/ and in some spots almost black N2.5, covered with a slip, occasionally cracked; burnishing marks.

Provenience: S SU 6.

References: Skias 1898a, fig. 7 and 72; *Eleusis* 86, fig. 64: 136.

Date: MH III-LH I.

554 (14107). Pl. 44.

Base and lower body fragment of a jar with a tall flat base.

H 4.5, wall th. 0.4-0.45, base diam. 4.6.

Fabric fine with few dark inclusions, red 10R 5/6.

Exterior and interior surfaces smoothed, reddish brown 10R 5/3-5/4.

Parallels: Lindblom 2001, 30, fig. 8: 14.
Date: MH III/LH I.

555 (1395).

Lower part of a coarse jar.
 H. 6, w. 3.4, wall th. 1.4.
 Fabric fairly fine, pale yellow 2.5Y 8/3.
 Surface same color as fabric, smoothed.
Provenience: S SU 7.
Date: MH III/LH I.

556 (1396).

Body of a jar.
 L. 6.9, w. 4.2, wall th. 0.7.
 Fabric fairly coarse, red 2.5 YR 5/8.
 Outside surface slipped and smoothed, red 2.5 YR 6/6.
Provenience: S SU 7.
Date: MH III/LH I.

557 (1399). Fig. 24, pl. 44.

Flat base and lower part of the body of a large jar or krater.
 W. 7, h. 5.2, wall th. 1.1-1.4, base diam. indist.
 Fabric coarse, brown 7.5YR 4/4, exterior surface covered with a thick slip dark brown 7.5YR 3/2, interior surface smoothed.
Provenience: S SU 7.
Date: MH III/LH I.

558 (1400). Pl. 44.

Flat base and lower part of the body of a jar.
 W. 4.9, h. 3, wall th. 0.7, base diam. 7.
 Fairly fine clay with stone inclusions, light brownish grey 10YR 6/2.
 Slipped and polished exterior surface, light brown 7.5YR 6/3.
Provenience: S SU 7.
Date: MH III/LH I.

559 (1403).

Belly and horizontal loop handle of a jar.
 W. 17.8, h. 8.2, wall th. 1-1.3, handle diam. 2.6.
 Fabric fairly coarse with dense lime inclusions, even firing, very pale brown 10YR 8/4.
 Surface same color, burnished, with traces of white slip.

Provenience: S SU 7.
Date: MH III/LH I.

560 (20029). Fig. 24, pl. 44.

Everted rim and body fragment of a wide-mouthed jar. Sharp outline and flat interior rim. Fairly globular body. Plastic rope band with impressions on shoulder.
 H. 14, rim diam. 29.8.
 Fabric fairly coarse with large gold mica platelets, reddish brown 5YR 5/4. Dark grey/burned interior rim.
 Exterior surface smoothed and polished, interior surface smoothed.
 Aeginetan import.
Parallels: Dietz 1991, fig. 25, no. 233; *Kiapha-Thiti* pl. 26: no. 811; Lindblom 2001, fig. 4: no. 12.
Date: MH III/LH I.

561 (20017). Fig. 24, pl. 44.

Everted rim and body fragment of a wide-mouthed jar. Sharp outline, almost flat interior rim.
 H. 6.2, rim diam. 17.
 Fabric fairly fine with biotite inclusions and small white/light grey grits, reddish brown 5YR 5/4. Possibly wheelmade.
 Exterior surface smoothed and polished, interior surface only smoothed.
 Aeginetan import.
Parallels: *Kiapha-Thiti* pl. 3: 88.
Date: MH III/LH I.

562 (20025). Fig. 24, pl. 44.

Everted rim and shoulder fragment of a wide-mouthed jar.
 H. 4.5, rim diam. 21.
 Fabric fairly coarse with small rock inclusions, reddish brown 2.5YR 5/4. Possibly wheelmade.
 Crudely smoothed surfaces, reddish brown to grey 5YR 4/3.
 Possibly Aeginetan import.
Parallels: *Kiapha-Thiti* pl. 5: 175-176.
Date: MH III/LH I.

563 (20095). Fig. 24, pl. 44.

Everted rim and body fragment of a wide-mouthed jar; sharp outline.

H. 9.5, rim diam. 25.

Fabric fairly coarse, reddish brown 10R 4/4 with pinkish core (10R 5/4), large gold mica platelets and lime inclusions.

Exterior surface smoothed, interior untreated.

Aeginetan import.

Parallels: *Kiapha-Thiti* pl. 21: no. 686.

Date: MH III/LH I.

564 (20049). Fig. 24, pl. 44.

Flat base and lower body of a jar.

H. 5.1, wall th. 0.7, base diam. 8.2.

Coarse dark reddish brown 2.5YR 3/3 with tiny mica grits and stone inclusions.

Exterior surface crudely smoothed.

Possible Aeginetan import.

Parallels: *Kiapha-Thiti* pl. 24: no. 769.

Date: MH III/LH I.

565 (1417).

Everted rim of a cooking pot.

W. 7.3, h. 6.1, wall th. 0.6, rim th. 0.5, rim w. 3.9, rim diam. 19.

Coarse clay with numerous medium-sized stone inclusions and pits from burned organic temper; unevenly fired, fabric red 2.5YR 5/6.

Internal and external surfaces smoothed; external surface weak red 2.5YR 5/3 with traces of burning.

Provenience: S SU 15.

Parallels: Howell 1992b, 522: P3056 and fig. 9-2.

Date: MH III/LH I.

566 (1450). Pl. 44.

Tripod cooking pot. Approximately 1/3 preserved, but full profile preserved. Everted rim, short globular body, oval-section foot, vertical loop handle from rim to point of maximum diameter.

H. 18, wall th. 0.55, rim diam. ca. 20.

Fabric fairly coarse with several dark grits, dark brownish grey 7.5YR 4/2.

Exterior and interior surfaces smoothed and slightly burnished, dark brown to grey 7.5YR 5/2 to 6/2.

References: *Eleusis* 84, fig. 62: 124.

Date: MH III/LH I.

567 (125). Pl. 44.

Rim, body and base/foot fragment of a tripod cooking pot. Part of foot missing. Everted rim, short globular body, oval-section foot, base of vertical loop handle preserved on shoulder.

H. 14.8, wall th. 0.7, rim diam. 30+, handle diam. 1.5, foot dim. 1.7 × 2.5.

Fabric fairly coarse with several dark grits, dark grey 7.5YR 4/1.

Exterior and interior surfaces smoothed with many accretions, light brown to grey 7.5YR 4/2-5/2 to 6/2.

Provenience: S SU 10.

References: *Eleusis* fig. 62:1.

Date: ?LH IIIB.

568 (126). Pl. 44.

Rim, body and base/foot fragment of a tripod cooking pot. Slightly everted rim, low body with smooth carination below shoulder, tall foot with round section and base of vertical strap handle.

H. 16.5, wall th. 0.4-0.6, rim diam. 35+, handle dim. 0.7 × 2.2, foot diam. 2.4.

Fairly coarse overfired/burned fabric with several dark inclusions, dark grey core 7.5YR 4/1.

Exterior surface crudely smoothed, dark reddish brown 2.5YR 5/4-4/4.

Provenience: S SU 10.

References: *Eleusis* fig. 62:2.

Date: LH IIIB/IIIC Early.

569 (14115). Pl. 44.

Foot fragment of a tripod cooking pot. Oval section.

H. 12.5, foot dim. 1.5 × 2.4.

Fabric coarse with many dark brown to grey grits and large gold mica and biotite inclusions, dark greyish brown to brown 5YR 4/1-4/2.

Exterior surface smoothed, dark greenish grey to grey 10YR 4/1-4/2.

Date: MH III/LH I.

570 (14127). Pl. 44.

Foot fragment of a tripod cooking pot. Flattened oval section.

H. 14.5, foot dim. 3 × 5.2.

Fabric fairly coarse with several dark brown and white grits and large gold mica and biotite inclusions, dark greyish brown to brown 5YR 4/1-4/2.

Exterior surface smoothed, dark greenish grey to grey 10YR 4/1-4/2.

Parallels: Dietz 1991, 65, fig. 16: 108.

Date: MH III (MH IIIA according to Dietz, *loc. cit.*).

571 (14102). Pl. 44.

Rim and body fragment of tripod cooking pot (or possibly an ?angular bowl). Slightly everted rim, angular body with smooth carination, one horizontal crescent handle on shoulder.

W. 9, h. 3.3, wall th. 0.6, rim diam. 26.

Fabric fairly fine with few dark inclusions and dense silver mica grits, pinkish red to red 10R 5/4 to 2.5YR 6/4.

Exterior and interior surfaces smoothed with traces of burnishing at interior, dark red 10R 4/4 to 4/6.

Parallels: Keos III pl. 54: 414.

Date: MH III.

572 (11322). Pl. 45.

Body of a closed vase (?jug), with a vertical loop handle. Two incised lines (pot marks) at lower handle.

W. 10.8, h. 12.5, wall th. 0.7-0.8, handle diam. 1.9.

Fabric coarse, grey/greyish brown 7.5YR 3/1-3/2 with reddish brown core (2.5YR 3/3) and gold mica.

Exterior surface crudely smoothed.

Parallels: Lindblom 2001, cat. no. 1037.

Date: MH III/LH I.

573 (1776). Fig. 24, pl. 45.

Old number 133. Strainer with stem. Everted rim, biconical body, one flat vertical handle from shoulder to belly, pedestalled base.

W. 14.5, h. 13.5, rim diam. 13.2, base diam. 7.5, handle dim. 1.6 × 1. Complete.

Fabric fairly coarse with numerous stone inclusions, dark red 2.5YR 4/8.

Surface brown 7.5YR 5/3, slipped and burnished.

In the upper part of the body it preserves two horizontal rows of perforations (diam. appr. 5 mm), regularly spaced. The rows are framed by incised horizontal parallel lines. Inside this vase was found

a fragment of a bone pin (Skias 1912, 14-15) and a spindle whorl.

Provenience: S SU 17.

References: Skias 1912, fig. 6: 3; *Eleusis* 86, fig. 57.

Date: MH (?III).

574 (14108). Pl. 45.

Rim and body fragment of a strainer. Slightly everted rim, globular body, two rows of perforations.

W. 8.5, h. 5.1, wall th. 0.4, rim diam. 10.3.

Fabric fine with several black and white inclusions, light orange red 2.5YR 6/6 to orange brown 6/4.

Surface crudely smoothed, same color as fabric.

Date: MH II-III.

575 (1407). Fig. 25, pl. 45.

Bird vase. Everted rim, vertical strap handle, three vertical straight legs, conical body.

L. 8.9, w. 5.8, h. 6.9, wall th. 0.4+, rim diam. (ext.) 4.2, handle diam. 1.4 × 0.8.

Fabric fairly fine with many small stone inclusions, reddish yellow 5YR 7/6.

Surface very pale brown 10YR 8/4 to light yellowish brown 10YR 6/4, slipped and burnished, with traces of burning.

Provenience: S SU 6.

References: Skias 1898a, 65, fig. 8; *Eleusis* 86 and fig. 63:137.

Date: MH III-LH I.

576 (1724). Pl. 45.

Body and straight vertical rim of a spouted bowl. Two pieces joined to form the back part of the bowl; the front part with the spout (illustrated in *Eleusis* fig. 52), has not been found.

W. 16, h. 5.9, wall th. 0.2, est. rim diam. 14 × 10.

Fabric fairly fine light brown 10YR 7/4, with sparse pebble inclusions.

Surface smoothed, slightly polished.

Provenience: S SU 29.

References: *Eleusis* 77, fig. 52.

Date: MH (?II: based on context).

577 (14125). Pl. 45.

Rim and body of a jar with plastic decoration. Everted rim, globular or semi-ovoid body.

W. 8.4, h. 10.5, wall th. 0.5-0.6, rim diam. 35.

Fairly coarse dark reddish brown fabric, 5YR 4/3, with small and dark medium-sized stone and few calcite inclusions.

Exterior surface smoothed, with dark grey to brown 10YR 4/1 slip. Plastic band on neck-shoulder transition.

Parallels: Dietz 1991, fig. 25: 232.

Date: MH IIIB.

578 (14124). Pl. 45.

Rim and body of a jar with plastic decoration. Tall everted rim, globular body.

W. 11.8, h. 10.5, wall th. 0.6, rim diam. 35+.

Fabric fairly coarse, dark reddish brown 5YR 4/3, with few dark grits and calcite inclusions, gold mica and biotite grits.

Exterior and interior surfaces slipped and smoothed, dark brown to reddish brown 2.5YR 3/4-4/6. Plastic band on neck-shoulder transition, with finger impressions.

Parallels: Dietz 1991, fig. 25: 232.

Date: MH IIIB.

579 (20076). Fig. 25, pl. 45.

Everted rim and body fragment of a wide-mouthed jar.

W. 8.5, h. 7.5, wall th. 0.7, rim diam. 30.

Fabric coarse with large gold mica platelets, reddish brown 5YR 5/4. Dark grey/burned core. Possibly wheelmade.

Exterior and interior surfaces slipped and smoothed, same color as fabric. Horizontal plastic band with diagonal incisions under the rim.

Parallels: *Kiapha-Thiti* pl. 26: no. 811; Lindblom 2001, fig. 4: no. 12

Date: MH III/LH I.

580 (20100). Pl. 46.

Base and lower body fragment of a jar.

W. 8, h. 3, wall th. 0.4-0.5, base diam. 6.

Coarse gritty reddish brown to grey fabric 2.5YR 4/4 with dark grey core and rock inclusions (possibly quartz).

Surface slipped, same color as fabric.

Incised decoration at the exterior surface compris-

ing of groups of oblique lines in panel arrangements.

Date: MH I/II.

581 (1719). Pl. 46.

Jar. Cylindrical neck, globular body, flat base. Nearly complete, rim missing.

W. 18.6, h. 18.5, base diam. 10, rim diam. 7.5, wall th. 0.5-0.6.

Fabric fairly coarse, greyish brown 2.5Y 5/1, unevenly fired and brittle.

Surface slipped and burnished, same color as the fabric.

Incised decoration in three horizontal rows: the row along the base of the neck is decorated with short vertical parallel lines; the two rows on the shoulder and the belly are wider and filled with hatched triangles.

Provenience: S SU 18.

References: Skias 1912, fig. 6: 1.

Parallels: Zerner 1978, 133: BE 45/4, fig. 19; Howell 1992b, pl. 3-16: P2312-P2315.

Date: MH I-II.

582 (1904.1). Fig. 25, pl. 46.

Lower part and the flat base of a bowl.

W. 10.5, h. 5.1, wall th. 0.9, base diam. 5.3.

Fabric fairly coarse, light reddish brown 2.5YR 7/3.

Surface lightly burnished, red 10R 5/6.

Decorated with incised vertical herringbone pattern.

References: *Eleusis* 106, fig. 84: 4.

Parallels: Zerner 1978, D607/12, fig. 1; Alram-Stern 2010, fig. 1g.

Date: MH I.

583 (95-42). Pl. 46.

High-swung vertical handle with flat section of a deep bowl.

W. 7.3, h. 9.4, wall th. 0.6, handle dim. 4 × 1.

Fabric fairly coarse, light red 2.5YR 7/6 with few small stone inclusions.

Surface slipped and burnished, dusky red 2.5YR 4/2.

Decorated with parallel grooves, 0.2 wide and 0.05 deep.

Provenience: S SU 34 (locus 6).

Parallels: Agora XIII pl. 27: 381-383.

Date: MH I.

584 (1782a/b/c). Pl. 46.

Three fragments of the upper part of the body and the shoulder of a Cycladic pyxis.

W. 8.9, h. 4.6, wall w. 0.8.

Fabric coarse and brittle, red 10R 5/8 to reddish brown 5YR 4/3, micaceous, with sparse pebble inclusions, unevenly fired.

Surface covered with a thick slip, very dark grey 7.5YR 3/1.

Decorated with incised and stamped motifs: the shoulder bears incised concentric curved lines that converge towards the base of the neck; the space in-between is decorated with diagonal or zig-zag incised lines and the body bears incised straight lines and stamped concentric spirals. The three fragments are similar to **583**, but they belong to a different vase.

Date: MC I.

585 (17-1). Pl. 46.

Large fragment of a Cycladic askos. Mended from six pieces. Short neck, small vertical handle with flat section from the neck to the shoulder, everted flat rim.

W. 10.3, h. 10.2, wall w. 0.6-0.9, handle dim. 1.4 × 0.6.

Fabric coarse and brittle, red 10R 5/8 to reddish brown 5YR 4/3, micaceous, with sparse pebble inclusions, unevenly fired.

Surface covered with a thick slip, very dark grey 7.5YR 3/1.

Decorated with incised and stamped motifs: the shoulder bears incised concentric curved lines that converge towards the base of the neck; the space in-between is decorated with diagonal or zig-zag incised lines and the body bears incised straight lines and stamped concentric spirals.

Provenience: S SU 34 (locus 6).

Parallels: Broneer 1933, fig. 27h (Acropolis North slope); Caskey 1972, 381, D56-D57 (pl. 84).

Date: MC I.

586 (1904.2). Fig. 25, pl. 46.

Lower part and the flat base of a pyxis or askos.

W. 5.0, h. 4.4, wall th. 0.6.

Fabric coarse, micaceous, brown 7.5YR 4/3.

Surface covered with dark brown-black slip, burnished, dark yellowish brown 10YR 3/4.

Incised decoration of herringbone pattern and of short diagonal lines framed by straight parallel lines. Remnants of white paste are still visible in the incisions.

References: Eleusis 106, fig. 84: 5.

Parallels: Phylakopi 88, pl. IV: 6.

Date: MC I.

587 (1904.3). Fig. 25, pl. 46.

The lid of a pyxis.

W. 5, h. 3.6, wall th. 0.6.

Fabric coarse, grey 2.5Y 5/1.

Surface covered with black slip and decorated with stamped concentric circles, dark grey 2.5Y 4/1.

References: Eleusis 106, fig. 84: 2.

Date: MC I.

588 (1904.5). Fig. 25, pl. 46.

Lid of a pyxis. Horizontal perforation in the wall. Partially burned.

W. 9.3, h. 4.2, wall th. 0.5-0.6, diam. 7.5 (int.) - 10.5 (ext.).

Fabric coarse, pink 5YR 7/3.

Surface covered with reddish yellow (red 2.5YR 5/8) slip.

Top surface decorated with stamped concentric circles and chevrons consisting of double parallel lines framing series of short diagonal lines.

References: Eleusis 106, fig. 84: 7.

Date: MC I.

589. Unused number.

590 (13024/13044). Fig. 25, pl. 47.

Base and body of a closed vessel; two pieces joined. Possibly from the same vase as 591.

Base diam. 6.4, w. 11, h. 6.5, wall th. 0.4.

Fairly fine silty fabric 5YR 4/3, with a lot of mica and sand. Wheelmade, intense wheel marks ext./int.

External surface brownish grey mottled (firing clouds) 10YR 5/2, smoothed and slightly burnished.

Seven horizontal grooves preserved on external surface.

Date: MH II.

591 (10016). Fig. 25, pl. 47.

Rim and body of a closed vessel. Flaring rim with squared sectioned rim, body with straight almost vertical ridged walls (at least seven ridges preserved). From the same vessel as 590.

Rim diam. 13, w. 6.5, h. 4.4, wall th. 0.5.

Fairly fine silty brownish red fabric 5YR 4/4, with dense sparkling mica and some calcite inclusions. Wheelmade.

External surface smoothed and burnished, grey in color 2.5Y 4/1.

Date: MH II.

592-599. Unused numbers.

600 (16046). Fig. 25, pl. 47.

Everted rim and upper part of the body of a goblet (FS 254).

W. 10.9, h. 7.3, wall th. 0.3-0.6, rim diam. 17.

Fabric fairly fine, pink 5YR 7/4.

Surface very pale brown 10YR 8/3, slipped inside and outside.

Decorated with double wavy line; two horizontal lines under main motif; interior and exterior rim band. Decoration in dark brown paint.

Parallels: Alt-Ägina IV.1, 14, pl. 1: 4.

Date: LH I.

601 (1452). Pl. 47.

Flaring rim and body of a one-handled cup.

W. 6.6, h. 6.2, wall th. 0.3-0.5, rim diam. 14.

Fabric fine, pale yellow 2.5Y 8/2-8/3. Wheelmade.

Surface pale yellow 2.5Y 8/3, slipped and polished.

Decorated with vertical strokes on the inside surface of the rim; running spiral on the body, placed in a horizontal zone defined by two groups of two horizontal parallel lines.

References: Eleusis fig. 82:5.

Parallels: Davis 1979: 75 (p. 244).

Date: LH I.

602 (1421). Fig. 25, pl. 47.

Everted rim and body of an one-handled cup.

W. 6.6, h. 7.9, wall th. 0.2-0.5, rim diam. 16. Fabric fine, pale yellow 5Y 8/3.

External surface pale yellow 5Y 8/3, slipped and polished. The internal surface is slipped and polished. The external surface is decorated with a horizontal band under the rim, a row of horizontal chevrons in the upper part of the belly, and three parallel horizontal lines in the lower part of the vase.

Provenience: S SU 15.

References: Skias 1898a, 71, fig. 10, pl. 2:1; Eleusis fig. 82:8.

Parallels: Dietz 1991, 163: AB-17; for the decoration see *ibid.* fig. 49: AB-15.3 (Mycenae Circle B, G-60).

Date: LH IA.

603 (1441). Pl. 47.

Everted rim and body of a rounded cup.

W. 5, h. 3.8, wall th. 0.3-0.4.

Fabric fine, pale yellow 2.5YR 8/3.

Surface same color, slipped and polished. MP decoration, consisting of a spiral on the body, a horizontal band under the rim inside and out, and groups of small vertical lines under the band on the inside of the rim.

Provenience: S SU 16 (locus 3).

Date: LH I.

604 (1419). Fig. 25, pl. 47.

Large fragment of a cup with straight rim and no handles. The vase was restored (in the 1930s?) with a flat base, but it probably had a pedestal base.

W. 16, preserved h. 10.7, rim diam. 16, wall th. 0.4-0.5, base diam. 6.

Fabric fine, pale yellow 5Y 7/3. Handmade or wheelmade?

External surface pale yellow 5Y 7/3, slipped and polished.

MP decoration dark red, consisting of running spiral bordered by a horizontal line on the rim and a group of eight horizontal parallel lines in the lower part of the body.

Provenience: S SU 15.

References: Skias 1898a, 70, fig. 9; Eleusis fig. 83:302.

Parallels: Grave Circle B pl. 115:1.

Date: LH IB.

605 (1703). Fig. 25, pl. 47.

Vapheio cup, complete.

H. 6.4, max. w. (at the height of the rim) 8.7, base diam. 4.7, handle dim. 1.7×0.3 .

Fabric fine, very pale brown 10YR 7/4.

Surface unslipped, same color as fabric.

Decorated in the Mainland Panelled Style: a double vertical line runs parallel to the handle from rim to base. A thick horizontal band approximately in the middle of the h. of the vase divides the body into two horizontal zones; the upper zone is decorated with horizontal foliate band, the lower with zig-zag hanging from the middle band. The rim is decorated with horizontal zig-zag lines and the handle with horizontal parallel lines.

Parallels: *West Cemetery* pl. 49: 359, 351.

Date: MH IIIB/LH I.

606 (17022).

Flat base of a straight-sided cup. Two pieces mended. W. 8.7, h. 4.3, wall th. 0.4, base diam. 6.9.

Decorated with vertical lines; horizontal band around lower body.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped and polished inside and outside, pale yellow 5Y 8/3.

Provenience: E SU 10 (locus 12).

Parallels: *Alt-Ägina* IV.1, pl. 4:52.

Date: LH I.

607 (2469). Pl. 47.

Nearly-complete jug. High ring-base, globular body, straight-sided cylindrical neck, part of tall loop-handle preserved.

W. 12.4, h. 14.2, wall th. 0.3-0.4, base diam. 4.8.

Fabric pale yellow 5Y 7/3, fine, with few stone inclusions.

External surface slipped and polished, pale yellow 5Y 7/3, cracked.

Decorated with running spiral on the body and a horizontal wavy line on the shoulder and a horizontal band on the neck, in brownish green paint.

References: *Eleusis* fig. 83: 301.

Parallels: not exact parallel found. For the shape (with flat base) see *West Cemetery* Θπ2-608.

Date: LH I.

608 (1433). Pl. 47.

Flaring rim, neck and vertical strap handle of a juglet. W. 6.1, h. 4, wall th. 0.3-0.6, rim diam. indistinguishable, handle dim. 0.8×2.8 .

Fabric fine, pale yellow 5Y 7/3.

External surface light grey 5Y 7/3, slipped and burnished.

Decorated with a MP line on the rim. An imitation of a rivet is preserved between the handle and the rim (diam. of nail head 1.1).

Provenience: S SU 12.

Date: LH I.

609 (14010). Fig. 25, pl. 48.

Neck and rim of a jug. Imitation of rivet on rim.

W. 5.4, h. 3.4, th. 0.3.

Fabric pale yellow 5Y 8/2, fairly fine, with yellowish and brown decoration.

Surface pale yellow 5Y 8/3, slipped and polished.

Decorated with a thick band with hanging half-circles. Buck motif 87-88.

Parallels: *West Cemetery* Ζπ6-353; Dietz 1991, fig. 48.AB-1(2), p. 162 (for the shape); *ibid.* fig. 49, AB-13.1, p. 164 (for the decoration).

Date: MH IIIB/LH I.

610 (14013). Fig. 25, pl. 48.

Shoulder, neck, and handle of a jug.

W. 5.9, h. 3.5, th. 0.5-0.6.

Fabric pale yellow 2.5Y 7/3, fine.

Surface pale yellow 5Y 8/2, slipped and polished.

Decorated with two bands with hanging semicircles (Buck motif 87-88).

Parallels: *West Cemetery* Ζπ6-353; Dietz 1991, fig. 48.AB-1(2), p. 162 (for the shape); *ibid.* fig. 49, AB-13.1, p. 164 (for the decoration).

Date: MH IIIB/LH I.

611 (14018). Pl. 48.

Belly/beginning of a handle of a jug.

W. 6.3, h. 8.9, th. 0.6.

Surface pale yellow 2.5Y 7/3.

Fabric pale yellow 5Y 7/3. Fairly fine.

Reddish brown decoration of MH type spiral ending in a tuft; below it a broad horizontal band framed by two thin lines.

Parallels: *Grave Circle B* pl. 91.β; Dietz 1991, fig. 49, AB-14.2 (MH IIIB), AB-10.5 (LH IA), p. 164 and fig. 55, AF-1.2 (LH IA) p. 184.

Date: LH I (although could also be MH III).

612 (14016). Fig. 26, pl. 48.

Flaring rim and neck of an amphoriskos.

W. 9, h. 7, wall th. 0.3-0.6, rim diam. 11.

Fabric fine, pale yellow 5Y 7/3.

External surface slipped and polished, pale yellow 2.5Y 7/3.

Interior and exterior rim bands; three horizontal lines (top one thick the lower ones thinner) at the base of the neck, connected with vertical strokes. Wavy line hanging from the second horizontal line.

Provenience: «43γ Νότια Ἐπιγραφικοῦ Μουσείου».

Date: LH IB.

613 (13946). Fig. 26, pl. 48.

Flaring rim and cylindrical neck with the beginning of a vertical loop handle of a jar.

W. 19.7, h. 12.9, wall th. 0.6-0.9, diam. rim 13, handle diam. 3.6 × 3.2.

Fabric dark tempered fine with pale yellow 5Y 8/2. Wheelmade.

External surface pale yellow 5Y 7/3, slipped and burnished.

Decorated with one horizontal line at the base of the neck and two horizontal parallel lines on the shoulder; under these lines the shoulder is decorated with quirk (possibly the main motif of a horizontal panel arrangement).

Parallels: *Kiapha-Thiti* pls 3.93 and 15.500-501.

Date: LH I (although could also be MH III).

614 (8670). Pl. 48.

Flaring rim and neck of a jar. Aeginetan.

W. 5.5, h. 5.5, wall th. 0.8, diam. rim 9.

Fabric color light red 2.5YR 7/6, fairly fine, with sparse small and medium-sized stone inclusions (max. diam. 0.1 cm) and gold mica. Wheelmade.

External surface light red 2.5YR 7/6, burnished.

Decorated with a horizontal line on the rim and a second horizontal line on the shoulder, in red paint.

Parallels: Davis 1979, 242 fig. 5.26 and p. 245 fig. 7.98.

Date: LH I.

615 (9395). Pl. 48.

Cylindrical neck and flaring squared-sectioned rim of a jar with distinct neck. Aeginetan.

W. 8.8, h. 5.5, wall th. 0.8-1.1, rim diam. 11.

Fabric color pale yellow 2.5Y 8/2, fairly fine with sparse small and medium-sized (max. diam. 0.3 cm) stone inclusions and gold mica.

External surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with a wavy line in the middle of the neck and arches on the inside of the rim.

Parallels: Dietz 1991, fig. 55: AF-13.3 (p.184) for the motif; *Alt-Ägina* III.1, 458 (body sherd with a wavy line on the shoulder).

Date: LH I.

616 (7717). Fig. 26, pl. 48.

Body of a jar.

W. 6.9, h. 5.9, wall th. 0.8.

Fabric fine with black biotite and numerous line inclusions and holes from burned organic temper, pale yellow 2.5Y 8/3. Wheelmade.

External surface light yellowish brown 2.5Y 6/3, burnished.

Decorated with a zig-zag line between two parallel horizontal lines.

Parallels: *Kiapha-Thiti* pl. 12.435.

Date: LH I.

617 (8014). Fig. 26, pl. 48.

Body of a jar.

W. 7, h. 3.3, wall th. 0.8.

Fabric fine with black biotite and numerous line inclusions and holes from burned organic temper, pale yellow 2.5Y 8/2. Wheelmade.

External surface pale yellow 5Y 7/3 slipped and burnished.

Decorated with a zig-zag line between two parallel horizontal lines. This decoration is usual in "mainland polychrome matt-painted" (Caskey 1955, pl. 17b), but also monochrome wares (see *Eutresis* fig. 240.3-5).

Parallels: *Kiapha Thiti* pl. 12.435.

Date: LH I (or later).

618 (9523). Pl. 48.

Shoulder of a jar.

W. 5.9, h. 4.3, wall th. 0.5.

Fabric dark tempered fine, reddish yellow 7.5YR 7/6. Wheelmade.

External surface pale yellow 2.5Y 7/3, slipped and burnished; internal surface scratched.

Decorated with a wavy line between two horizontal parallel lines.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 4.

Parallels: *Kiapha Thiti* pl. 12.435.

Date: LH I.

619 (7392). Fig. 26, pl. 48.

Shoulder of a jar.

W. 6, h. 4.3, wall th. 0.7.

Fabric fine with gold mica, pale yellow 2.5Y 8/2.

External surface pale yellow 2.5Y 8/2, burnished.

Decorated with diagonal lines emanating from the base of the neck, around which there is another horizontal line.

Date: LH I.

620 (1428). Fig. 26, pl. 48.

Body of a jar or jug. Possibly Aeginetan.

W. 4.4, h. 6.3, wall th. 0.3-0.75.

Fabric color very pale brown 10YR 7/4, fine quality clay with sparse gold mica.

External surface very pale brown 10YR 8/4, slipped and burnished.

Decorated with two curved parallel lines with foliage in dark red color. Possibly depicting a bird.

Provenience: S SU 15.

References: Skias 1898a, 71, fig. 11.

Parallels: *Grave Circle B* pl. 45.β (Γ-31).

Date: LH I.

621 (9771). Fig. 26, pl. 48.

Body of a jar or jug.

W. 4.4, h. 2.7, wall th. 0.7.

Fabric very pale brown 10YR 7/4, fine. Wheelmade.

External surface pale yellow 2.5Y 7/3, slipped and polished. Decorated with bird motif in dark brown paint; the wings are rendered with diagonal lines enclosed in a thick circle. There are no parallels at Aegina.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 4.

Parallels: *Grave Circle B* pl. 45.β (Γ-31).

Date: LH I.

622 (1423). Fig. 26, pl. 48.

Shoulder of a jar or jug.

W. 3.4, h. 5.9, wall th. 0.4-0.6.

Fabric color very pale brown 10YR 8/3, fine overfired.

External surface pale olive 5Y 6/3, slipped and burnished.

Decoration in dark brown paint consisting of a row of filled semicircles hanging from parallel horizontal lines around neck.

Provenience: S SU 15.

Parallels: *Prosymna* fig. 651: 499; *Grave Circle B* pl. 140γ (N-160).

Date: LH I.

623 (13959). Pl. 48.

Shoulder and the body of a jar with distinct neck. Aeginetan.

W. 7.1, h. 3.3, wall th. 0.5-0.8.

Fabric pink 7.5YR 8/3, fine.

External surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with a row of ivy leaves.

Parallels: *Grave Circle B* pls 65δ (Δ-65) and 145γ (N-170); *Alt-Ägina* IV.1, pl. 2 no. 17.

Date: LH I.

624 (9103). Fig. 26, pl. 49.

Body of a jar with a distinct neck. Aeginetan.

W. 6.2, h. 4.7, wall th. 0.5.

Fabric color reddish yellow 5YR 7/6, fine, with gold mica.

External surface very pale brown 10YR 7/3, slipped and burnished.

Decorated with ivy leaves.

Parallels: *Grave Circle B* pl. 65.δ (Δ-65) and Pl. 145.γ (N-170); *Alt-Ägina* IV.1, pl. 2 no. 17.

Date: LH I.

625 (8045). Pl. 49.

Lower part of the belly of a jar.

W. 10.2, h. 6.9, wall th. 0.6.

Fabric pale yellow 5Y 8/3, fairly coarse, with dense small-sized stone inclusions.

External surface pale yellow 2.5Y 7/3, slipped and burnished.

Decorated with a wavy line, th. 1.7, perhaps a variation of quirk.

Date: LH I.

626 (7977). Pl. 49.

Body and horizontal loop handle of a jar with a distinct neck.

W. 14.5, h. 11.6, wall th. 0.6, diam. handle 1.5.

Fabric color grey 2.5Y 6/1, fine.

External surface pale yellow 2.5Y 7/2, slipped and burnished.

Decorated with figure-of-eight motif around the base of the handle.

Parallels: *Alt-Ägina* IV.1, pl. 1.6; Zerner 1988, fig. 8.22; Dietz 1991, fig. 28.289 (p. 97); *Pevkakia* pl. 126.12.

Date: LH I.

627 (8667/8674). Pl. 49.

Horizontal loop handle and body of a jar with a distinct neck.

W. 14.5, h. 15.1, wall th. 0.4, diam. handle 2.3.

Fabric reddish yellow 5YR 7/6, fairly fine with sparse small-sized stone and lime inclusions.

External surface pale yellow 2.5Y 8/3, slipped and burnished.

Decorated with thin lined figure-of-eight motif around the base of the handle.

Parallels: *Alt-Ägina* IV.1, pl. 1.6; Zerner 1988, fig. 8.22; Dietz 1991, fig. 28.289 (p. 97); *Pevkakia* pl. 126.12.

Date: LH I.

628 (8958). Pl. 49.

Horizontal handle of round section and body of a jar with a distinct neck.

W. 10.3, h. 6.9, wall th. 0.6, diam. handle 1.9.

Fabric color pale yellow 5Y 8/3, fine, with few small and medium-sized stone inclusions.

External surface pale yellow 5Y 8/2, slipped and burnished.

Decorated with figure-of-eight motif around the base of the handle.

Parallels: *Alt-Ägina* IV.1, pl. 1.6; Zerner 1988, fig. 8.22; Dietz 1991, fig. 28.289 (p. 97); *Pevkakia* pl. 126.12.

Date: LH I.

629 (9208). Fig. 26.

Horizontal loop handle and body of a jar with a distinct neck.

W. 10.4, h. 6.9, wall th. 0.6, diam. handle 1.9.

Fabric reddish yellow 5YR 7/6, fine. Wheelmade.

External surface very pale brown 10YR 8/3, slipped and polished.

Decorated with figure-of-eight motif around the base of the handle.

Parallels: *Alt-Ägina* IV.1, pl. 1.6; Zerner 1988, fig. 8.22; Dietz 1991, fig. 28.289 (p. 97); *Pevkakia* pl. 126.12.

Date: LH I.

630 (1448).

Belly and horizontal loop handle of a jar with a distinct neck. Aeginetan.

W. 14, h. 7.2, wall th. 0.5-0.9, diam. handle 2.2.

Fabric pale yellow 2.5Y 8/2, fairly fine with few stone inclusions and sparse gold mica.

External surface pale yellow 5Y 7/3, slipped and burnished.

Decorated with thin lined figure-of-eight motif around the handle.

Provenience: Uncertain; possibly from a deposit on top of pyre 62, 20 August 1897.

Parallels: *Alt-Ägina* IV.1, pl. 1.6; Zerner 1988, fig. 8.22; Dietz 1991, fig. 28.289 (p.97); *Pevkakia* pl. 126.12.

Date: LH I.

631 (1394).

Upper part of a belly of a jar.

W. 7.6, h. 4.9, wall W. 0.6.

Fabric fine, very pale brown (10YR 8/3), surface slipped and polished pale yellow (2.5Y 7/3).

A MP line is visible under the base of the handle.

Provenience: S SU 7.

Date: LH I.

632 (9413). Pl. 49.

Shoulder and base of neck of a jar.

W. 12.4, h. 8.6, wall th. 1.

Fabric fine, red 10R 5/8, surface pink 5YR 7/3, slipped and polished.

Two sets of two concentric circles in red paint on the shoulder.

Provenience: S SU 15.

Date: LH I.

633 (9433). Fig. 26, pl. 49.

Shoulder, vertical loop handle, cylindrical neck, and plain flaring rim of an amphora (or a hydria: Buck 1960, shape C6). Aeginetan.

W. 16, h. 9.8, wall th. 0.6-0.9, handle diam. 2.2, rim diam. 9.

Fabric fairly fine with few small and medium-sized stone inclusions and gold mica, pale yellow 5Y 7/3. External surface light grey 5Y 7/2, slipped and burnished.

Decorated with two concentric circles on the body, two concentric circles around the base of the handle, one horizontal line around the neck and another one in the inside surface of the rim.

Provenience: S SU 14.

References: Skias 1912, fig. 4:2, *Eleusis* fig. 73:222.

Parallels: *Alt-Ägina* IV.2: 205-209; Dietz 1991, fig. 71: KB-3.

Date: LH I.

634 (1420). Fig. 26, pl. 49.

An amphora jug (or a hydria: Buck 1960, shape C6). Flaring rim rounded on edge and slightly squeezed by handle, cylindrical neck, vertical loop handle from rim to shoulder. A large part of the shoulder and the upper body is preserved. Aeginetan.

W. 13.7, h. 7.9, wall th. 0.8, rim diam. 5.4, handle diam. 1.6.

Fabric color pale olive 5Y 6/4, fairly fine with few stone inclusions.

External surface pale yellow 5Y 8/3, slipped and burnished.

Decorated with dark reddish-brown paint, depicting a bird. The head, the neck, and large part of the wings are preserved. The wings are represented

with circle filled with short straight lines. Buck, motif 132.

Provenience: S SU 15.

References: Skias 1898a, pl. 2:1; *Eleusis* fig. 73:221.

Parallels: *Zygouries* fig. 126.7 (for decoration); *Grave Circle B* pl. 45.β (Γ-31) (for decoration); Dietz 1991, fig. 71: KB-3 (shape).

Date: LH I.

635 (8186). Pl. 49.

Body and everted rim of an Aeginetan deep bridge-spouted bowl (or krater).

W. 7, h. 7.4, wall th. 0.9, rim diam. 28.

Fabric fairly fine, yellow-red 5YR 5/6, fairly fine, with gold mica.

Surface greyish yellow 5YR 6/4, slipped and polished.

Decorated with a wavy line on the body and a band on the rim.

Parallels: *Alt-Ägina* IV.1, pl. 1.4; Davis 1979, 242: 33; Zerner 1988, fig. 8.22.

Date: LH I.

636 (14022). Fig. 26, pl. 49.

Everted rim and spout of an Aeginetan deep bridge-spouted bowl (or krater).

W. 7.6, h. 4.5, wall th. 0.5, rim diam. 24.

Fabric reddish yellow 5YP 6/6, fairly fine, with dense stone inclusions.

Surface very pale brown 10YP 7/4, slipped and polished; internal surface smoothed.

Decorated with a red band (w. 1.7) on the internal surface of the rim, a red line on the edge of the spout rim, and a black line along the base of the spout.

Provenience: "South of the Epigraphic Museum".

References: *Eleusis* fig. 70:5.

Parallels: *Alt-Ägina* IV.1, pl. 1.4; Davis 1979, 242: 33; Zerner 1988, fig. 8.22.

Date: LH I.

637 (8982). Pl. 50.

Rim/body and spout of an Aeginetan deep bridge-spouted bowl (or krater).

W. 5.2, h. 5, wall th. 0.5-0.8, rim diam. indist.

Fabric pale brown 10YP 6/3, fine.

External surface very pale brown 10YR 8/4, slipped and burnished, internal surface light brownish grey 10YP 6/2, slipped and polished.

Decorated with a red band on the interior and exterior rim and two bichrome wavy bands on body and spout.

Parallels: *Alt-Ägina* IV.1, pl. 1.4; Davis 1979, 242: 33; Zerner 1988, fig. 8.22.

Date: LH I.

638 (9242). Fig. 27, pl. 50.

Domed base of an Aeginetan deep bridge-spouted bowl (or krater). Paring at base edges.

W. 8.6, h. 3.9, wall th. 0.6, base diam. 12.

Fabric fine, pinkish red 7.5YR 7/4.

Fabric light brown 10 YR 7/3-6/3, fairly fine, with few stone inclusions and holes from burned organic temper.

External surface very pale brown 10YR 8/2, slipped and burnished.

Decorated with a horizontal line at the base of the body.

Parallels: Davis 1979: 47.

Date: LH I.

639 (7871). Pl. 50.

Everted rim and body of an Aeginetan deep bridge-spouted bowl (or krater).

W. 16.7, h. 6.8, wall th. 0.7.

Fabric reddish-brown 5YR 6/4, fine, with few stone inclusions.

External surface pale brown 10YR 7/3, slightly burnished.

Decorated with a line on the edge of the rim, a line at the bottom of the rim, from which emanate diagonal lines; all in brownish red paint.

Parallels: Rutter and Rutter 1976, fig. 26.724.

Date: LH I.

640 (8114). Pl. 50.

Neck, body, and everted rim of an Aeginetan deep bridge-spouted bowl (or krater).

W. 6.5, h. 6.7, wall th. 0.8, rim diam. 28.

Fabric fairly fine, brownish-grey 2.5Y 6/2-6/3, fairly fine, with gold mica.

Surface light grey 2.5Y 7/2, slipped and burnished.

Decorated with a band on the rim.

Parallels: *Alt-Ägina* IV.2: 599.

Date: LH I.

641 (7675). Fig. 27, pl. 50.

Lower body of a mainland polychrome deep bowl or krater (two pieces mended).

W. 5.5, h. 4.5, wall th. 0.5-0.7.

Fine reddish orange fabric 10R5/6-5/8, with small lime inclusions and sparse mica. Possibly wheel-made.

External surface polished, brownish orange in color 7.5YR 6/4.

Decorated with a broad horizontal dark reddish band (10R 4/3-3/3) bordered by two thin dark reddish brown lines (10R 3/1); more horizontal parallel lines are visible at the top.

Parallels: *Keos* VII: AQ23.

Date: LH I.

642 (17150a+17158b). Pl. 50.

Two non joining fragments from the rim and upper body of a mainland polychrome deep bowl or krater. Everted squared-sectioned and flattened rim. Rim diam. ca. 22, w. a) 9 b) 5, h. a) 5 b) 2.7, wall th. a) 0.5, b) 0.5.

Fine soft fired yellowish red fabric 7.5YR 6/4, with few limestone and stone inclusions, dense mica. Wheelmade.

External surface smoothed, same color as core, internal surface smoothed and burnished.

Decorated with a broad horizontal red band (10R 4/4-4/6) under the rim; the band is framed by a dark brown 7.5 YR 3/1-3/2 line, to which a wavy line is attached; the wavy line is encircled by a curved line. The top surface of the rim is decorated with black parallel strokes on reddish ground.

Parallels: Davis 1979, fig. 5:52.

Date: LH I.

643 (17153). Fig. 27, pl. 50.

Body of a mainland polychrome deep bowl or krater.

W. 7.3, h. 4.4, wall th. 0.8-1.

Fine light red fabric 2.5YR 6/6, with few lime inclusions and sparse mica.

External surface smoothed and burnished, more brown in color 7.5YR 7/4-6/4.

Decorated with broad horizontal tripartite band (red 10R 4/4-3/4, brownish red 10R 3/1) which forms the lower border of the decorative zone; the decorative zone filled probably with curvilinear patterns (only partly visible on the right).

Date: LH I.

644 (1443).

Everted rim and part of the body of a deep bowl. Polychrome ware.

W. 5.9, h. 5.7, wall th. 0.7-0.8, rim diam. indist.

Fabric fairly fine with few stone inclusions, reddish yellow 5YR 7/6.

Same color surface, slipped and burnished, decorated with a matt black wavy line on the body and a horizontal band under the rim.

A red horizontal band decorates the inside surface of the rim.

Provenience: S SU 16 (locus 3).

Date: LH I.

645 (8031). Fig. 27, pl. 50.

Shoulder of a mainland polychrome jar.

W. 7.5, h. 3.5, wall th. 0.6-0.7.

Fine light reddish brown 5YR 6/4-6/3, with several lime inclusions. Wheelmade neck, possibly wheelmade body; neck and body made as two separate pieces.

External surface slightly polished, yellowish brown in color 7.5YR 6/4-5/4.

Decorated with vertical panel arrangements consisting of one vertical wavy line framed by two vertical parallel reddish brown (10R 4/2-3/2) and two vertical parallel light brown (5YR 3/2) lines.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 4.

Parallels: *Eutresis* fig. 240:5.

Date: LH I.

646 (8932). Fig. 27, pl. 50.

Upper part of the body/shoulder of a mainland polychrome jar (two pieces, mended).

W. 12.5, h. 5.5, wall th. 0.6.

Fine porous dark reddish orange fabric 10R 5/8-

5/6, with many lime inclusions and sparse mica. Handmade, vertically arranged finger marks on interior surface due to finishing techniques.

External surface smoothed and burnished, light orange brown in color 7.5YR 6/4.

Decorated with two horizontal wavy lines framed by groups of straight horizontal parallel lines of two colors: dark reddish brown 10YR 4/3-3/4 and light brownish grey 2.5YR 5/3.

Parallels: *Eutresis* fig. 240:3.

Date: LH I.

647 (17154). Fig. 27.

Body/shoulder of a mainland polychrome jar.

W. 6, h. 5.1, wall th. 0.5-0.65.

Fine reddish orange fabric 5YR 6/6-5/8, with few lime inclusions and sparse mica.

External surface highly burnished, orange tinge.

Decorated with vertical panel arrangements defined by a horizontal band. The panels consist of broad red bands (10R 4/4-4/6) bordered by thinner dark brown (10R 4/1).

Date: LH I.

648 (17151). Fig. 27, pl. 50.

Body of a mainland polychrome jar.

W. 6.5, h. 9.7, wall th. 0.45-0.55.

Fine reddish orange fabric 2.5YR 6/6, with small and medium-sized lime inclusions and sparse mica. Handmade and possibly wheel-finished.

External surface more yellowish red in color 7.5YR 6/6, smoothed and highly burnished.

Decorated with vertical panel arrangements defined by horizontal band. The panel border consists of one thin red line (10R 5/6-4/6) framed by straight and wavy brown bands (7.5YR 5/3-4/3).

Date: LH I.

649 (15680/17155). Pl. 50.

Body/shoulder of a mainland polychrome jar.

W. 5.5, h. 6.8, wall th. 0.5-0.6.

Fine porous reddish orange fabric 2.5YR 6/6, with few lime inclusions and sparse mica. Possibly handmade Few horizontal lines from wheel or tournette visible at interior.

External surface smoothed and slightly burnished (worn), light reddish orange in color (2.5YR 6/4).

Decorated with a series of semicircles attached to a vertical line ("guilloche" according to Davis 1979, 243), framed by vertical straight lines, red 10R 5/4 and light brown 7.5YR 5/1.

Parallels: Davis 1979, fig. 6:60.

Date: LH I.

650 (17152). Pl. 50.

Body of a mainland polychrome jar or jug.

W. 4.5, h. 6.2, wall th. 0.4-0.5.

Fine light reddish orange fabric 2.5YR 6/6, with several lime inclusions. Possibly wheelmade.

External surface smoothed, same color as core.

Decoration: straight rows of dots framed by straight parallel lines forming a right angle and ending in a broad bichrome band, red 10R 4/6 and black/fugitive brown 10R 3/2.

Date: LH I.

651 (9466). Fig. 27, pl. 50.

Shoulder of a mainland polychrome jar.

W. 7.2, h. 4.5, wall th. 0.5-0.6.

Hard reddish yellow fabric 5YR 6/6, fine. Wheelmade.

External surface pink 7.5YR 8/4, slipped and burnished.

Decorated with three vertical parallel lines hanging of a horizontal line; a curved line starts from the top of the three lines and is crossed by two horizontal zig-zag lines; bichrome decoration in reddish brown (2.5YR 4/3) and greyish-brown (5YR 4/1-4/2) paint.

Decoration unparalleled; wavy lines arranged in parallel order decorate usually the interior of birds bodies, see for example Furtwaengler and Loeschcke 1879, pl. IX.44.

Date: LH I.

652 (9222). Fig. 27, pl. 50.

Body of a mainland polychrome jar.

W. ca 4, h. 2.5, wall th. 0.4.

Fine reddish brown fabric 7.5YR 6/4, with few small lime inclusions. Wheelmade.

External surface smoothed and burnished, same color as core.

Decorated with a red horizontal band (10R 4/6) bordered by two black ones.

Date: LH I.

653 (17157). Fig. 27.

Body of a mainland polychrome jar.

W. 4.4, h. 4.3, wall th. 0.4.

Fine reddish orange-brown fabric 5YR 5/6, with few lime inclusions. Wheelmade.

External surface smoothed and burnished, same color as core.

Decorated with a broad red horizontal band (10R 3/3) framed by two black lines; part of a black wavy line visible on top of the band.

Date: LH I.

654 (17159, ELF 105). Fig. 27.

Body of a mainland polychrome jar.

W. 2.9, h. 4.7, wall th. 0.4-0.5.

Fine orange-brown fabric 5YR 5/4-5/6, with few lime inclusions and black grits. Wheelmade.

External surface smoothed and burnished, light reddish brown in color 5YR 6/3-6/4.

Decorated with vertical and diagonal lines.

Date: LH I.

655 (17156). Pl. 50.

Body of a mainland polychrome cup with smooth carination on max. diameter.

W. 3.2, h. 3, wall th. 2.5-3.

Very fine reddish brown fabric 7.5YR 6/4-6/6. Wheelmade.

External surface smoothed and burnished, same color as core.

Decorated with a broad red band (10R 4/2-4/3) bordered by black/dark brown lines (10R 3/1); multiple festoons hanging from the band.

Parallels: *Asine* II.2, 118.

Date: LH I.

656 (20001). Pl. 50.

Everted and thickened rim with the spout of a spouted cup. Semiglobular body. Bridge-spout attached to rim.

Rim diam. 22, h. pres. 8.2.

Fairly fine to fine fabric, with lime inclusions and

small mica grits. Light brown core and fabric 7.5YR 6/4; hard and evenly fired.

Wheelmade.

Internal and external surface smoothed and slipped with dark grey/black paint. Fugitive paint.

Aeginetan import.

Parallels: Athens Wells fig. 23: 279; *Kiapha Thiti* pl. 5: 163-164.

Date: LH I.

657 (15453). Fig. 27, pl. 50.

Everted and thickened rim with spout of a bridge-spouted bowl or krater. Off-set squared-sectioned rim and long bridge-spout.

Rim diam. ca. 40, h. pres. 6.7.

Fairly fine to fine reddish yellow fabric 5YR 5/6 with many lime inclusions and gold mica platelets; evenly fired. Possibly wheelmade.

Internal and external surface slipped with reddish brown paint 2.5YR 4/6; fugitive paint.

Aeginetan import.

Provenience: E SU 6 (locus 1).

Parallels: Athens Wells fig. 23: 279; *Kiapha Thiti* pl. 5: 163-164

Date: LH I.

658 (20036). Pl. 50.

Everted rim and body fragment of a deep bowl. Semiglobular body. Aeginetan import.

Rim diam. 28.8, h. pres. 8.3.

Fairly fine to fine fabric with lime inclusions and small mica grits. Brown fabric and core 7.5YR 5/3; evenly fired.

Wheelmade.

Internal and external surface smoothed and slipped with dark brown/black paint 10YR 3/2.

Date: LH I.

659 (20042). Pl. 50.

Everted rim and body fragment of a deep bowl or krater. "Hawk's beak" rim.

Rim diam. 21.5, h. pres. 4.

Fine yellowish brown fabric 7.5YR 5/6 with light grey core.

Wheelmade.

Internal and external surface slipped with dark brown/black paint 10YR 3/2.

Date: LH I.

660 (20080). Fig. 27.

Everted rim and body fragment of a deep bowl or krater. "Hawk's beak" rim. Base of horizontal strap handle preserved below rim.

Rim diam. 34, h. pres. 3.6.

Fine light brown to reddish yellow fabric and core 7.5YR 5/3-5/4.

Wheelmade.

Internal and external surface slipped with dark grey/black paint 2.5Y 3/1.

Parallels: Davis 1979, nos 34-45.

Date: LH I.

661 (20055). Fig. 28.

Everted rim and body fragment of a deep bowl. Smooth carination on shoulder. Base of horizontal handle.

Rim diam. 29.5, h. pres. 7.5.

Fine light reddish yellow 5YR 6/4 fabric (core) with few lime inclusions and mica grits.

Wheelmade.

Internal and external surface slipped with reddish brown paint 2.5YR 4/6.

Aeginetan import.

Parallels: *Kiapha Thiti* pl. 4: 162.

Date: LH I (or II?).

662 (10184). Pl. 51.

Base and lower body of a straight-sided (Vapheio type) cup. Flat base, slightly conical walls, base of vertical strap handle pres. above base.

Base diam. 4, h. 3, wall th. 0.2.

Fine grey fabric 10 YR 5/1-4/1, with small calcite inclusions and thin mica grits.

Wheelmade.

External and internal surface polished, same color as core.

Parallels: West Cemetery Hπ 20-527.

Date: LH I.

663 (10033). Pl. 51.

Full profile. Fragment of a grey Minyan straight-

sided cup with traces of vertical handle above base. Ca 60% preserved.

Rim diam. 7.2, Base diam. 4.5, h. 4.3, wall th. 0.3-0.4. Fabric grey fine grained 2.5Y 4/1-3/1. Wheelmade. External surface smoothed and burnished, same color as core.

Date: LH I.

664 (9799). Fig. 28, pl. 51.

Base, body, and base of the handle of a rounded cup (three pieces, mended). Discoid base with rounded edge forming a ridge, hemispherical body, vertical strap handle.

Base diam. 4.2, w. 11.5, h. 7.4, wall th. 0.3.

Light grey fairly fine fabric 2.5Y 4/1-3/1, with small and medium sized lime inclusions and mica. Wheelmade.

External surface polished, same color as core.

Parallels: *Grave Circle B* pl. 133η (M148).

Date: LH I.

665 (10326). Fig. 28, pl. 51.

Rim and body of a rounded cup. Everted rim, globular body.

Rim diam. 12.5, w. 5.9, h. 4.8, wall th. 0.4-0.5.

Fairly fine grey fabric 2.5Y 5/1-4/1, with a few lime inclusions (some large). Wheelmade.

External surface polished, same color as core.

Parallels: Caskey 1972, 393, fig. 13; Rutter and Rutter 1979, 50; *Grave Circle B* grave Γ, pl. 52δ; *Kiapha Thiti* 120-121.

Date: LH I.

666 (10658). Pl. 51.

Rim/upper body of a small rounded cup. Flattened slightly everted rim, curved walls.

Rim diam. ca. 7, w. 1.7, h. 2, wall th. 0.25.

Fine grey fabric 2.5Y 5/1. Wheelmade.

External surface polished, same color as core.

Parallels: *Kiapha Thiti* pl. 6 no. 210 and pl. 9 no. 325.

Date: LH I.

667 (11303). Fig. 28, pl. 51.

Lower body and base of a rounded cup. Discoid base.

Base diam. 5.7, w. 7.9, h. 4, wall th. 0.5.

Fine grey fabric 2.5Y 4/1, with dense mica grits. Wheelmade.

External surface slightly porous, polished, same color as core.

Parallels: *Grave Circle B* pl. 133η (M148); *West Cemetery* Ζπ6-358.

Date: LH I.

668 (11342). Pl. 51.

Base and lower body of a rounded cup (two pieces, mended). Discoid base, slightly curved walls.

Base diam. 5.7, w. 7.2, h. 3.3, wall th. 0.3-0.4.

Fine grey fabric 2.5Y 5/1-4/1, with several lime inclusions. Wheelmade.

External surface polished, same color as core.

Parallels: *Grave Circle B* pl. 133η (M148).

Date: LH I.

669 (12045). Fig. 28, pl. 51.

Base and lower body of a grey Minyan bowl or cup. Discoid pronounced base separated from conical body (until point preserved). Same type as previous sherd.

Base diam. 6.2, h. 3, wall th. 0.45-0.5.

Fine grey fabric 2.5Y 5/1, with sparse calcite inclusions. Wheelmade.

External surface smoothed, same color as color.

Date: LH I (or earlier).

670 (10432). Fig. 28, pl. 51.

Base and lower body of a small jar. Base slightly concave.

Base diam. 4, w. 4.2, h. 2.3, wall th. 0.4.

Fairly fine grey brown to reddish brown fabric 10YR 5/1 to 5YR 5/2-5/3, porous with lime inclusions (lime popping phenomenon). Wheelmade.

External surface burnished, brownish grey 10YR 4/2.

Date: LH I.

671 (321). Fig. 28, pl. 51.

Juglet. Large part of the body and the rim preserved, handle reconstructed. Everted rim, two vertical loop handles from the shoulder to the rim, depressed globular shape, flat base.

W. 5.4, h. 4.6, rim diam. 2.9 (ins.) to 3.4 (outs.), wall th. 0.3, handle diam. 1.1, base diam. 3.7.

Fabric fine dark grey 2.5Y 4/1. Wheelmade.

Surface polished to a high luster, dark grey 2.5Y 4/1.

Provenience: Grave E.III.7.

References: Eleusis 110-111, fig. 47:321.

Date: LH I.

672 (13422). Fig. 28, pl. 51.

Base and lower body of a rounded bowl or krater (five pieces mended). Ring base.

Base diam. 11.7, h. 5.3, wall th. 0.4.

Fine grey fabric 2.5Y 5/1, small stone and lime inclusions. Wheelmade.

External surface polished, same color as core.

Parallels: Lindblom 2001, fig. 8:8-9.

Date: LH I.

673 (7455). Pl. 51.

Rim and body of a yellow Minyan angular cup. Everted off-set rim, intense carination on body close to rim.

Rim diam. ca 12, w. 4, h. 3.2, wall th. 0.3.

Fine yellowish brown fabric 10YR 7/3, with several calcite and brown inclusions. Wheelmade.

External surface smoothed and burnished, same color as core.

Parallels: Asine II.2, 80 (Group 1); Davis 1979, fig. 9:175.

Date: LH I (possibly earlier).

674 (8382). Pl. 51.

Body with part of vertical strap handle of a yellow Minyan angular cup or bowl.

Handle dimen. 0.6 × 2.9, w. 4.8, h. 5.5, wall th. 0.25.

Fine pinkish brown fabric 5YR 6/3, with many red/brown calcite inclusions. Wheelmade.

External surface smoothed and burnished 10YR 7/4-6/4.

Parallels: Davis 1979, fig. 9: 190.

Date: LH I (possibly earlier).

675 (7456). Pl. 51.

Body with the beginning of a vertical strap handle of a yellow Minyan angular cup.

W. 3.1, h. 1.9, wall th. 0.2-0.25.

Fine greenish buff fabric 5Y 7/2-7/3. Wheelmade.

External surface smoothed and burnished, same color as core.

Date: LH I (possibly earlier).

676 (13875). Pl. 51.

Rim and body of a yellow Minyan angular cup. Smooth carination on body.

Rim diam. ca. 13, w. 5.1, h. 4.8, wall th. 0.35.

Fine very sandy, soft fired yellow buff fabric 2.5Y 8/3-7/3, with some black inclusions. Wheelmade.

External surface slipped (worn), same color as core.

Parallels: Davis 1979, fig. 9:184.

Date: LH I.

677 (8326). Pl. 51.

Raised concave base and stem of a yellow Minyan angular cup.

Base diam. 5.8, Stem diam. 2.8, h. 2.2, wall th. 0.4.

Sandy/soft texture, fine whitish buff (slightly greenish) fabric 5Y 7/2, with few calcite inclusions. Wheelmade.

External surface smoothed, same color as core.

Date: LH I.

678 (13857). Pl. 51.

Rim and body with handle of a yellow Minyan angular cup. Slightly everted rim, rounded body, vertical strap handle with three grooves, spherical lump attached on handle close to rim, imitating rivet.

Rim diam. ca. 15-20, w. 4.5, h. (with handle) 7.5, wall th. 0.3.

Fine hard greenish buff fabric 5Y 7/2-7/3, with some calcite (even large) and black inclusions. Wheelmade.

External surface smoothed and slightly burnished, same color as core. Crude execution of surface treatment.

Parallels: Dietz 1991, AA-6; Davis 1979, fig. 9:189.

Date: LH I.

679 (13932a+13933, 13936, 13935b+13931, 13934c+13937d). Pl. 52.

Seven non-joining fragments from the rim and body of a yellow minyan angular cup. Everted rim,

straight almost vertical walls, smooth carination on body.

a) Rim diam. ca. 13, w. 7.6, h. 4.7, wall th. 0.3, b) (three pieces) w. 8, h. 4.5, wall th. 0.25-0.3, c) (two pieces) w. 6.8, h. 3.3, wall th. 0.3, d) w. 6.2, h. 1.8, wall th. 0.3.

Very fine, sandy/soft fired pale yellow-buff fabric 2.5Y 8/3-8/4, with few calcite and black inclusions. Wheelmade.

External surface smoothed.

Parallels: *Asine* II.2, fig. 121: 252.

Date: LH I.

680 (1868). Fig. 28, pl. 52.

Rim, body, beginning of handle, and base of a yellow Minyan Vapheio cup. Straight rim, slightly concave profile, flat base, strap vertical handle.

Rim diam. 14, w. 6, h. 5.9, wall th. 0.3-0.5, base diam. 9.6.

Fine and clean fabric, very pale brown 10 YR 8/2. Wheelmade

External surface slipped and polished, pale yellow 2.5Y 8/2.

Provenience: S SU 15.

Date: LH I.

681 (9001). Pl. 52.

Rim and upper body of a yellow Minyan straight-sided cup. Slightly flaring rim, vertical walls until preserved point.

Rim diam. 9.5, w. 5.2, h. 3.8, wall th. 0.3.

Fine soft fired greenish buff fabric 5Y 8/3-7/3, with calcite and small black inclusions. Wheelmade?

External surface smoothed and burnished with intense vertical paring, same color as core.

Parallels: Davis 1979, fig. 9: 172.

Date: LH I.

682 (10821). Pl. 52.

Rim and body of a yellow Minyan straight-sided cup. Plain rim.

Rim diam. 14, w. 3.5, h. 3.8, wall th. 0.3.

Fine yellowish buff fabric 10YR 7/4, with small brown and black inclusions. Wheelmade.

External surface smoothed and burnished, 2.5Y 7/4.

Parallels: Davis 1979, fig. 9: 161-162.

Date: LH I.

683 (300). Fig. 28, pl. 52.

Large fragment of a Vapheio cup (nearly complete). W. 6.6, h. 9.5, wall th. 0.2-0.4, rim diam. 9.4.

Fabric fairly fine, pale grey 2.5Y 8/3. Wheelmade.

External surface pale yellowish grey 2.5Y 8/3, with a thin slip, partially worn. Plain.

Provenience: S SU 12.

References: *Eleusis* 103, fig. 74.

Date: LH I.

684 (1746). Pl. 52.

Goblet with everted rim (FS 263). The vase is preserved almost intact, except for the vertical strap handle from the rim to the belly, only the base of which has been preserved. Everted rim, conical body, splaying base.

W. 12.1, h. 10.5, base diam. 6.1, rim diam. 12.1, handle dim. (at the base of the handle) 2.6 × 0.6.

Fairly fine micaceous fabric, light brown 5YR 6/4. Surface slipped and polished, same color as fabric.

Provenience: S SU 7.

References: *Eleusis* 109, fig. 85:315.

Date: LH I.

685 (1807). Fig. 28, pl. 52.

Stemmed angular bowl with everted rim. Vertical strap handle from the rim to the widest part of the body, flaring base.

W. 13, h. 13.7, wall th. 0.4-0.5, handle dimensions 2.4x0.5, rim diam. 12.8, base diam. 7.6.

Fabric fairly coarse, yellowish red 5YR 4/6, with numerous stone inclusions and holes from burned organic remains.

Surface burnished, red 2.5YR 6/8, with extensive traces of burning. Internal surface bears worn black slip.

References: Skias 1898a, 85; *Eleusis* 76-77, fig. 51:93.

Provenience: S SU 12.

Date: LH IB.

686 (1829). Fig. 28, pl. 52.

Shallow bridge-spouted bowl. Straight rim, one spout, three horizontal loop handles on the body,

hollowed base. Part of the body and one handle have been reconstructed.

W. 18, h. 8.8, wall th. 0.6, rim diam. 17.6, base diam. 6, handle diam. 1.6.

Fabric fairly coarse, light greenish grey 5GY 7/1, unevenly fired.

Surface same color, slipped and burnished; the underside of the spout and the body under the spout are decorated with incised parallel lines.

Provenience: Unknown, but grouped with other vases marked with "T. Μυκήν.", in grave S.II.4.

References: Eleusis 111, fig. 88.

Parallels: Zerner 2008 (Ayios Stephanos, tripod), fig. 5.26: 1519; Dietz 1991, 171: AE-3 (Asine: Barbouna, stemmed).

Date: LH I.

687 (1743). Fig. 28, pl. 52.

Large fragment of a piriform jar (FS 27).

Flaring rim, narrow neck, piriform body, one preserved vertical loop handle on the shoulder.

W. 14.5, h. 14, wall th. 0.7-0.9, rim diam. 10, handle diam. 1.8.

Fabric fine, light brown 5YR 6/4.

Surface same color, slipped and polished.

The rim and the neck are solidly painted in dark brown paint inside and out; a diagonal drip has run off the shoulder in the interior. The main decoration consists of hatched disc and loop (FM 63:4) in a wide zone between the shoulder and the lower part of the belly, which is decorated with four horizontal parallel bands. The handle is solidly painted.

Provenience: S SU 14.

References: Skias 1912, 8, fig. 4:5; Eleusis 118, fig. 96 right; MP 588:27:12.

Date: LH I.

688 (1795). Fig. 29, pl. 53.

Large fragment of a piriform jar (FS 27). Parts of the piriform body and the flat base are preserved.

W. 15, h. 16.8, wall th. 0.6, base diam. 6.8.

Fabric fine, red 2.5YR 5/6.

Surface same color, slipped.

Decorated with running spiral (FM 46:11) on the belly and two parallel horizontal bands in the

lower part of the belly; the base is solidly painted in the same red color as the rest of the decoration.

Provenience: SU S 16 (locus 4).

References: Eleusis 118, fig. 96a; MP 588:27:11; RMDP 500 no. 1.

Date: LH I.

689 (15004). Fig. 29, pl. 53.

Lower part of the body and splaying base of a ?piriform jar (FS 27).

W. 4.6, h. 2.6, wall th. 0.2 - 0.4, stem diam. 3.9.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Monochrome exterior, black paint.

Provenience: E SU 4 (locus 6).

Date: LH IB/IIA.

690 (9687). Fig. 29, pl. 53.

Body of a jar.

W. 0.7, h. 5.9, wall th. 0.6.

Fabric reddish yellow 7.5YR 7/6, fine. Wheelmade. External surface very pale brown 10YR 8/3 slipped and polished.

Decorated with bird motif, of which only part of the body and the wings are preserved, rendered by a thick solid circle surrounding a thinner circle filled with dots. More likely an abstract motif or a kind of "rock-pattern" (in vertical orientation).

Date: LH IB.

691 (14600). Fig. 29, pl. 53.

Body sherd of a ?jug.

W. 8.9, h. 9.1, wall th. 0.6-0.8.

Fabric fairly coarse with inclusions, light reddish brown 2.5YR 7/4.

Surface exterior slipped, very pale brown 10YR 8/4.

Decorated with single wavy-stemmed ivy (FM 12) in black paint.

Parallels: Grave Circle B pl. 143:β.

Date: LH IB.

692 (1733). Fig. 29, pl. 53.

Alabastron (FS 80). Approximately half preserved.

W. 8.7, pres. h. 5.7, wall th. 0.3-0.4, rim diam. 4.4, handle diam. 0.6.

Fabric fine, light reddish brown 2.5YR 6/4. Wheelmade.

External surface same color, slipped.

Decorated with simple line spiral (FM 46:50) on the shoulder; horizontal band under handle zone; exterior rim and neck solidly painted; interior rim painted.

Parallels: West Cemetery pl. 129:662; RMDP 500: 5.

Date: LH IB.

693 (849 old number 35). Fig. 29, pl. 53.

Squat jug (FS 87). Squat ovoid profile, thickened, slightly downsloping rim, flat base, and a vertical strap handle from the shoulder to the lower body. Almost complete (handle reconstructed).

W. 9.1, h. 7.8, wall th. 0.5, rim diam. 5.8, base diam. 4.

Fabric fine, very pale brown 10YR 8/4. Wheel-made.

External surface same color, slipped and polished.

Decorated with running spiral (FM 46:29) with blob fill on the shoulder and upper part of the belly; one horizontal band and one horizontal line under main motif zone; exterior rim and neck solidly painted; interior rim and neck painted.

References: Eleusis fig. 97:352; RMDP 500 no. 8.

Date: LH I. Furumark (MP 598:87.18) dates it to LH II, but Mountjoy (RMDP loc. cit.) dates it to LH I, on account of its downsloping rim. LH IB per S. Dietz (personal communication).

694 (1721). Fig. 29, pl. 53.

Large fragment of a semiglobular cup (FS 211).

Deep, semiglobular body, everted rim, one strap handle from rim to widest part of the belly; base not preserved.

Body w. 14, h. 12.2, wall th. 0.5, rim diam. 12.2, handle dim. 2.4 × 1.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped outside, unslipped inside.

Decoration in lustrous brown paint consists of double axes (FM 35: 14); each axe is bordered by two groups of two vertical straight lines and one vertical wavy line. The main decoration zone is bordered by parallel horizontal bands; the rim is solidly painted inside and out.

Provenience: S SU 14.

References: Skias 1912, fig. 5:1; Eleusis 116-117, fig. 94: 356; RMDP 502 n. 113.

Date: LH IB.

695 (1418). Fig. 29, pl. 53.

Tall globular cup with a high splaying base and one vertical strap handle from the rim to the belly (FS 211).

W. 14, h. 12; rim diam. 13-14.7, base diam. 5.3, handle dim. 3.1 × 0.8.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped and polished outside, unslipped inside.

The rim is solidly painted in brownish red paint inside and out, the body is decorated with double axes (FM 35:12), and the handle with a vertical wavy line.

Provenience: S SU 15.

References: Skias 1898a, 73, fig. 13; Eleusis 116, fig. 94:355; MP 620:211:14; RMDP 502 no. 10.

Parallels: Mountjoy 1985, 32, fig. 31:1.

Date: LH I.

696 (14232). Pl. 53.

Everted rim and upper body of a semi-globular cup (FS 211/212).

W. 3.5, h. 3.1, wall th. 0.3, rim diam. indist.

Fabric fine, very pale brown 10YR 7/4-8/4.

Surface same color, slipped and polished outside, unslipped inside.

Decorated with tangent spirals with blobs (FM 46:29) in reddish brown paint.

Date: LH IB.

697 (14415). Fig. 29, pl. 53.

Straight rim and upper body of a Vapheio cup (FS 224).

W. 5.2, h. 4.5, wall th. 0.3-0.4, rim diam. 12-13.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped and polished outside, unslipped inside.

Decorated with tangent spirals with blobs (FM 46:29) in black paint. Exterior rim thin line; interior rim band.

Date: LH IB.

698 (14416). Fig. 29, pl. 53.

Straight rim and upper body of a Vapheio cup (FS 224).

W. 2.3, h. 4, wall th. 0.3, rim diam. indist.

Fabric fine, pinkish white 7.5YR 8/2.

Surface same color, slipped and polished outside, unslipped inside.

Decorated with tangent spirals with blobs (FM 46:29) in black paint. Exterior rim thin line; interior rim band, paint has run off below the band.

Date: LH IB.

699 (14880). Fig. 29, pl. 54.

Straight lipless rim and body of a Vapheio cup (FS 224).

W. 3.4, h. 2.0, wall min. 0.4, wall max. 0.5, rim th. 0.2, diam. rim 12.0.

Fairly fine light grey fabric (10YR 7/2).

Surface very pale brown 10YR 7/4, slipped outside unslipped inside.

Decorated with a spiral, possibly running (FM 46) in lustrous brown/red paint.

Provenience: H SU 4.

Date: LH IB.

700 (14884). Fig. 29, pl. 54.

Lipless rim and vertical strap handle of a Vapheio cup (FS 224).

W. 5, h. 3.2, wall th. 0.3-0.5, rim d. 10, handle dim. 1.9 × 0.4.

Fabric fine, very pale brown (10YR 8/4).

Surface same color, slipped and polished outside, unslipped inside.

Decorated with running spiral (FM 46, resembles FM 46:12).

Provenience: H SU 4.

Date: LH IB.

701 (14888). Fig. 29, pl. 54.

Straight rim and upper body of a Vapheio cup (FS 224).

W. 4.2, h. 2.2, wall th. 0.3-0.4, rim diam. 14.

Fabric fine, very pale brown (10YR 8/4).

Surface same color, slipped and polished outside, unslipped inside.

Decorated with tangent spirals with blobs (FM 46:29) in black paint. Interior rim band.

Date: LH IB.

702 (14869). Fig. 29, pl. 54.

Straight lipless rim and upper body of a Vapheio cup (FS 224).

W. 4.3, h. 4.0, wall th. 0.3-0.4, rim diam. 10.

Fabric fine, very pale brown (10YR 8/3).

Surface same color, slipped outside, unslipped inside.

Decorated with running spiral (FM 46:30).

Provenience: H SU 4.

References: Kourouniotes 1933-35, fig. 24; Mylonas 1936a, fig. 8.

Date: LH IB.

703 (14869A). Fig. 29, pl. 54.

Straight lipless rim and upper body of a Vapheio cup (FS 224).

W. 3.5, h. 4.6, wall th. 0.3-0.4, rim diam. 11.

Fabric fine, very pale brown (10YR 8/3).

Surface same color, slipped outside, unslipped inside.

Decorated with running spiral (FM 46:30).

Provenience: H SU 4.

References: Kourouniotes 1933-35, fig. 24; Mylonas 1936a, fig. 8.

Date: LH IB.

704 (15334). Fig. 29, pl. 54.

Straight lipless rim and upper body of a Vapheio cup (FS 224).

W. 4.7, h. 6.4, wall th. 0.4, rim diam. 12.

Fabric fine, very pale brown (10YR 8/3).

Surface same color, slipped outside, unslipped inside.

Decorated with ripple (FM 78:1); interior rim band.

Date: LH I.

705 (15508). Fig. 29, pl. 54.

Straight lipless rim and upper body of a Vapheio cup (FS 224).

W. 3.2, h. 2.9, wall th. 0.3, rim diam. 11

Fabric fine, very pale brown (10YR 8/3).

Surface slipped inside and outside.

Decorated with crocus (FM 10).

Date: LH I.

706 (14405/15340). Fig. 30, pl. 54.

Two fragments of a carinated cup (kantharos) (FS 240).

Deep, angular body, one partly preserved raised vertical strap handle from the carination to the everted rim.

W. 14, h. 8.4, wall th. 0.6, rim diam. 13, handle dim. 2.4×1 .

Fabric fairly fine pale yellow 2.5Y 8/3, with few stone inclusions.

Surface slipped and polished outside, unslipped inside.

Decorated in black lustrous paint with groups of three parallel diagonal lines between two horizontal lines. Horizontal bands in dark brown lustrous paint decorate the area under the rim and the carination. The handle seems to have been painted solid.

Provenience: S SU 7.

References: *Eleusis* 117, fig. 95: 4 and 5; *MP* 625: 240.7.

Date: LH I.

707 (14406). Fig. 30, pl. 54.

Three fragments of an angular cup (kantharos) (FS 240).

Deep, biconical body, one fully preserved raised vertical strap handle from the belly to the everted rim.

W. 17, h. 10.5, wall th. 0.5-0.6, rim diam. 15, handle dim. 2.5×1.1 .

Fabric fairly fine pale yellow 2.5Y 8/3, with few stone inclusions.

Surface slipped and polished outside, unslipped inside. Decoration is in black lustrous paint and consists of two narrow zones, one between the rim and the widest part of the belly, and one under the handle, bordered by horizontal bands and divided by two parallel horizontal lines. The top zone is decorated with quirk (FM 48:5) and the bottom zone with row of hatched loops (FM 63:5). The handle is decorated with parallel horizontal lines.

References: *Eleusis* 117, fig. 95: 1-3; Skias 1912, fig. 5:7. See the discussion of this vase in *MP* 394 (no. 5) and 625: 240.6.

Provenience: S SU 7.

Date: LH I.

708-711 Unused numbers.

712 (9445). Pl. 54.

Everted rim, base of vertical strap handle, and body of an angular cup.

W. 3.9, h. 4.3, th. 0.3, rim diam. indist.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/3. Slipped and polished.

Decorated with running spiral with double tail.

Provenience: H SU 5.

References: Mylonas 1936a, fig. 4.

Date: LH I.

713 (2482). Fig. 30, pl. 54.

Everted rim and body of a deep L-o-D bowl. Rim slightly thickened on edge. Imported from the Argolid.

W. 5.6, h. 4.4, wall th. 0.2-0.3, rim diam. 13.3.

Very fine light reddish buff fabric 7.5YR 6/4 with few whitish inclusions. Wheelmade.

Internal surface smoothed, possibly yellow slipped (10YR 7/4), decorated with a thin black band on rim.

Light-on-dark decoration on the exterior; dark slip with added white decoration of running multiple spirals on body; broad white band on rim/shoulder transition.

Provenience: S SU 21.

Parallels: *Asine* I fig. 278 (lower row at right); Zerner 1988, fig. 27:6; Lindblom 2007, fig. 6, 4th row (middle).

Date: MH II-LH I. Most comparanda are MH III/LH I, but the sherd illustrated in Zerner 1988, fig. 27:6 may have been MH II.

714 (14430/14434). Fig. 30, pl. 54.

Two non-joining fragments from the shoulder (a) and lower part of the body (b) of a ?conical-piriform jar (FS 15/24). Identification based on the plastic ridge along base of neck.

(a) W. 5.1, h. 4.8, wall th. 0.5; (b) W. 4.7, h. 5.2, wall th. 0.5.

Fabric fairly fine, very pale brown (10YR 7/3).

Surface slipped, very pale brown (10YR 7/3).

Decorated with hatched loop (FM 63:11) with filling of sea anemones (FM 27:12) and small solid cir-

cles; lower body banded; neck monochrome inside and outside. Decoration in black paint.

Provenience: H SU 3.

References: Mylonas 1936a, fig. 8.

Date: LH IIA.

715 (14210). Pl. 54.

Shoulder and base of the neck of a ?conical-piriform jar (FS 15/24). Identification based on the plastic ridge along base of neck.

W. 5.1, h. 4.8, wall th. 0.6.

Fabric fairly fine, very pale brown (10YR 7/3).

Surface slipped, very pale brown (10YR 7/3).

Decorated with hatched loop (FM 63:11) with filling of sea anemones (FM 27:12); neck monochrome. Decoration in black paint.

Date: LH IIA.

716 (14664). Pl. 54.

Shoulder and base of the neck of a ?conical-piriform jar (FS 15). Plastic ridge around base of neck.

W. 7.2, h. 6, wall th. 0.5.

Fabric fairly fine, light grey 10YR 7/2.

Surface pale yellow 2.5Y 7/3.

Decorated with ?papyrus (FM 11:5) and star (FM 26, no exact variation parallel). Ridge and neck monochrome. Black decoration.

Provenience: E SU 4 (locus 3).

Date: LH IIA / IIB.

717 (17115). Pl. 54.

Shoulder and base of neck of a conical-piriform jar (FS 15/24).

W. 6.6, h. 3.5, wall th. 0.6-0.8.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface yellow 5Y 8/2.

Decorated with quirk (FM 48:1) and rows of dots in black paint.

Provenience: E SU 10 (locus 12).

Date: LH IIA.

718 (14856). Pl. 54.

Shoulder of a ?conical-piriform jar (FS 15/24).

W. 4.7, h. 4.6, wall th. 0.5.

Fabric fairly fine, very pale brown (10YR 7/3).

Surface slipped, very pale brown (10YR 7/3).

Decorated with hatched loop (FM 63:11); band around base of neck. Decoration in black paint.

Date: LH IIA.

719 (14728). Fig. 30, pl. 54.

Body of a ?conical-piriform jar (FS 15/24). Identification based on thickness of wall and the use of ogival canopy as main decorative motif.

W. 4.8, h. 2.7, wall th. 0.5-0.6.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with elaborate ivy (FM 12:8) against a stone FM 76 background, in black paint.

Parallels: Lolos 1987, fig. 483 (Kakovatos, Tholos B).

Date: LH IIA.

720 (14585). Fig. 30, pl. 54.

Lower part of the body of a ?conical-piriform jar (FS 15/24).

W. 5.2, h. 4.6, wall th. 0.5.

Fabric fairly coarse, light grey 10YR 7/2.

Surface slipped, very pale brown 10YR 8/2.

Decorated with thick zig-zag (FM 61:7) with fill of rockwork and weeds, in black paint.

Provenience: E SU 4 (locus 4).

Parallels: Mountjoy and Ponting 2000: 18 (Phylakopi).

Date: LH IIA.

721 (14594). Fig. 30, pl. 54.

Shoulder of a ?conical-piriform jar (FS 15/24).

W. 5.9, h. 2.9, wall th. 0.5.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped, same color as fabric.

Decorated with zig-zag (FM 61:7) with dots in lustrous black paint.

Provenience: E SU 4 (locus 1).

Parallels: MDP fig. 13:2.

Date: LH IIA / IIB.

722 (14733). Fig. 30, pl. 54.

Body of a ?conical-piriform jar (FS 15/24).

W. 5.0, h. 3.2, wall th. 0.6-0.7.

Fairly coarse pink fabric 7.5YR 7/4.

Surface slipped, very pale brown 10 YR 7/4.

Decorated with double axe (FM 35:10-12) in lustrous brown-black paint.

Provenience: H SU 3.

References: Mylonas 1936a, fig. 8.

Parallels: MDP fig. 15:9.

Date: LH IIA.

723 (14733A).

Body of a ?conical-piriform jar (FS 15/24).

W. 10.5, h. 5.6, wall th. 0.7-0.8.

Fairly coarse pink fabric 7.5YR 7/4.

Surface slipped, very pale brown 10 YR 7/4.

Decorated with double axe with double wavy stem and dots (FM 35:8) in lustrous brown-black paint.

Provenience: H SU 3.

References: Mylonas 1936a, fig. 8.

Parallels: MDP fig. 15:9.

Date: LH IIA.

724 (14296). Pl. 54.

Shoulder of a ?conical-piriform jar (FS 15/24).

W. 3.9, h. 3.6, wall th. 0.3.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped, same color as fabric.

Decorated with double axe (FM 35:10) with a row of dots in dark brown paint.

Provenience: E SU 4 (locus 5).

Date: LH IIA.

725 (14620). Fig. 30, pl. 54.

Body of a large jar (FS 15).

W. 5.2, h. 7.2, wall th. 0.7.

Fabric fairly coarse, with small and medium-sized pebble inclusions, light red 2.5YR 7/6.

Surface slipped, pink 7.5YR 7/4.

Decorated with stone pattern with fill of drops (FM 76: 2). Lower part of piece monochrome. Decoration in cracked black paint.

Date: LH IIA.

726 (14597). Fig. 30, pl. 54.

Shoulder and base of vertical strap handle of a jar (FS 15/24).

W. 5.8, h. 3, wall th. 0.3, handle dim. 2.2 × 0.9.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with ?ogival canopy (FM 13); handle monochrome. Decoration in dark brown/reddish paint.

Date: LH IIA.

727 (14704a). Pl. 54.

Lower part of the body of a piriform jar (FS 20/21).

W. 10.3, h. 5.2, wall th. 0.5

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped.

Decorated with double axe (?FM 35:10) in lustrous black/brown paint.

Date: LH IIA.

728 (396). Fig. 30, pl. 54.

Lower part of the body of a piriform jar (FS 20/21).

W. 8.2, h. 7.8, wall th. 0.2-0.4.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with ogival canopy (FM 13:1).

References: Eleusis fig. 99:7.

Date: LH IIA.

729 (15535). Pl. 55.

Shoulder and horizontal loop handle of a piriform jar (FS 20).

W. 8.9, h. 4.5, wall th. 0.7.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with hatched loop (FM 63) and ?curved-stemmed ivy; handle and neck monochrome.

Date: LH IIA.

730 (16028). Pl. 55.

Shoulder with the loop handle of a piriform jar (FS 20).

W. 9.7, h. 4.7, wall th. 0.6, handle diam. 1.1.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with ivy (FM 12:7) in black paint.

Date: LH IIA.

731 (14705). Fig. 30, pl. 55.

Shoulder of a piriform jar (FS 21).

W. 5.5, h. 2.9, wall th. 0.5.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped.

Decorated with curved stripes (FM 67:2) in lustrous black/brown paint.

References: Eleusis fig. 89, bottom row, fourth from left.

Parallels: MDP fig. 17.5.

Date: LH IIA.

732 (14509). Pl. 55.

Body of a piriform jar (FS 20/21).

W. 4.8, h. 4.9, wall th. 0.7.

Fabric fairly fine, light reddish brown 2.5YR 6/4.

Surface slipped, reddish yellow 7.5YR 7/6.

Decorated with curved stripes (FM 67:3) in brown paint.

Parallels: MDP fig. 17:5.

Date: LH IIA.

733 (14534). Fig. 30, pl. 55.

Shoulder of a piriform jar (FS 20).

W. 3.4, h. 3.9, wall th. 0.3-0.4.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, very pale brown (10YR 7/4).

Decorated with ?wavy-stemmed double axe (FM 35:8), framed by vertical rows of dots; part of horizontal band at the bottom preserved. Brownish red paint.

Provenience: H SU 3.

References: Mylonas 1936a, fig. 8, second row, second from left.

Parallels: *Alt-Ägina* IV.1, pl. 6:91, 94; *Ayios Kosmas* fig. 135:72 (=RMDP 507: 35).

Date: LH IIA.

734 (14624). Fig. 30, pl. 55.

Shoulder and base of neck of a ?piriform jar (FS 20).

W. 4.5, h. 3.7, wall th. 0.3-0.5.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped, very pale brown 10YR 7/4.

Decorated with a floral motif, perhaps flower or grass or reed (FM 16:8) in black paint. Interior of neck monochrome. The "triangular" feature could have been an ?ivy leaf or a ?double axe pendant.

Parallels: *Alt-Ägina* IV.1, nos 16-17; *Phylakopi* fig. 102; *Grave Circle B* pl. 145g; *Kommos II* pl. 8: 313.

Date: LH IIA/LM IB.

735 (14726). Pl. 55.

Body of a ?piriform jar (FS 20/21).

W. 3.4, h. 1.4, wall th. 0.3.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with ivy (FM 12:30) in lustrous black paint.

Provenience: E SU 6 (locus 1).

Parallels: MDP fig. 16:1.

Date: LH IIA.

736 (15013). Pl. 55.

Body of a closed vessel (possibly piriform jar FS 20/21).

W. 3.80, h. 4.00, wall th. 0.5-0.6.

Fabric fine, pale yellow 2.5Y 8/3.

Surface grey 10YR 6/1, blackened from burning.

Decorated with variegated stone pattern (FM 76:1) in black paint.

Provenience: E SU 4 (locus 6).

Date: LH IIA.

737 (95-472). Pl. 55.

Body of a closed vessel (possibly piriform jar FS 20/21).

W. 2.3, h. 3.2, wall th. 0.5.

Fabric fine, red 2.5YR 5/6.

Surface slipped and polished, reddish yellow 7.5YR 7/6.

Decorated with stone pattern (FM 76:1) in red paint, framed by the solidly painted neck at the top and a horizontal band at the bottom.

Provenience: S SU 34 (locus 2).

Date: LH IIA/IIB.

738 (14771). Fig. 30, pl. 55.

Body of a ?piriform jar (FS 20/21).

W. 6.8, h. 4.4, wall th. 0.3.

Fairly fine, very pale brown fabric (10YR 7/3).

Surface slipped, very pale brown (10YR 7/4).

Decorated with stone pattern (FM 76:1) in lustrous brown paint.

Provenience: E SU 10 (locus 11).

Date: LH IIA.

739 (14411). Fig. 31.

Flat base and lower part of the body of a small piriform jar (FS 27).

W. 8.4, h. 5.5, diam. base 3.9.

Fabric fine, reddish yellow 5YR 6/6.

Surface reddish yellow 7.5YR 6/6, slipped outside. Decorated with double axe (FM 35:10); band around base. Decoration in reddish paint.

Parallels: RMDP 87: 25 (Mycenae).

Date: LH IIA.

740 (14604). Fig. 31, pl. 55.

Hollowed base of a small closed vessel, possibly a piriform jar (FS 27).

W. 4.7, h. 1.8, wall th. 0.4, base diam. 5.3.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped and polished, same color as fabric.

Decorated with concentric circles in black paint.

Provenience: E SU 6 (locus 1).

Date: LH IIA/IIB.

741 (14710). Fig. 31, pl. 55.

Lower part of the body of a tall alabastron.

W. 3.7, h. 5, wall th. 0.5

Fabric fairly fine, pink 7.5YR 7/4.

Surface slipped, very pale brown 10YR 8/4.

Decorated with vertical foliate band (FM 64:7) in black-brown paint.

Parallels: MDP fig. 18:1.

Date: LH IIA.

742 (14712). Fig. 31.

Shoulder of a ?tall alabastron.

W. 5.52, h. 2.4, wall th. 0.4.

Fabric fairly fine, pink 7.5YR 7/4.

Surface slipped, very pale brown 10YR 8/4.

Decorated with vertical foliate band (FM 64:7) in lustrous brown paint.

Date: LH IIA/B.

743 (15492).

Ridged neck and shoulder of a jar.

W. 8, h. 5, wall th. 0.3-0.8.

Fabric fine, pinkish white 7.5YR 8/2.

Surface slipped and polished, very pale brown 10YR 8/3.

Decorated with foliate band; thick line around top of shoulder; base of neck monochrome. Decoration in fugitive black paint.

Date: LM IB/LH IIA.

744 (1801). Fig. 31, pl. 55.

Small rounded alabastron (FS 89). Squat outline, flat base, everted rim, two horizontal loop handles on the shoulder.

W. 9.5, h. 5.8, base diam. 4.3, rim diam. 5.6, handle diam. 0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with formal foliate band (FM 64:3) on shoulder and belly. Neck monochrome inside out. Handles monochrome. Band around base. All decoration in red and brownish red paint.

Provenience: The sherd is marked in pencil with "grave M56a", probably a reference to an unidentified grave excavated by Philios.

References: Eleusis fig. 98:353; MP 599, 89:3; RMDP 503: 19.

Parallels: Alt-Ägina IV.1, pl. 21:217.

Date: LH IIA.

745 (1794). Fig. 31, pl. 55.

Rounded alabastron (FS 82). Curved profile, flat base, flaring rim, three horizontal loop handles on the shoulder.

W. 21.4, h. 8, base diam. 20, rim diam. 7.4, handle diam. 0.6.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with rock pattern (FM 32:17) and variegated stone pattern (FM 76) on the body; base decorated with wavy lines; neck monochrome inside out; handles monochrome. All decoration in black paint.

Provenience: Grave E.III.7.

References: Philios 1889b, 190, fig. 1; Eleusis fig. 104:365; MP 597:82.28; RMDP 503: 16.

Date: LH IIA.

746 (1793). Fig. 31, pl. 55.

Rounded alabastron (FS 82). Curved profile, flat base, short concave neck, everted rim, three horizontal loop handles on the shoulder.

W. 12.7, h. 7, base diam. 4.5, rim diam. 6.7, handle diam. 0.75.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped.

Decorated with rock pattern (FM 32) with starfish (FM 26:3) and palm (FM 14:9-10) on the body; two lines around base, underside of base undecorated; neck monochrome inside out. All decoration in lustrous reddish/brown paint.

Provenience: Grave E.III.7.

References: Eleusis fig. 105:367; MP 506:82.30; RMDP 503: 17.

Date: LH IIA.

747 (1709). Fig. 31, pl. 55.

Medium-sized rounded alabastron (FS 82). Ovoid profile, flat base, everted rim, three horizontal loop handles on the shoulder.

W. 11.8, h. 7.5, base diam. 6, rim diam. 7.66, handle diam. 1.3.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with hatched loop (close to FM 63:6, but with a thick outline) and horizontal wavy line between loops under the handle; band around base; neck monochrome inside out. Black paint.

Date: LH IIA.

748 (1710). Fig. 31, pl. 55.

Medium-sized rounded alabastron (FS 82). Curved profile, flat base, flaring rim, three horizontal loop handles on the shoulder. Surface worn.

W. 12.5, h. 5, base diam. 12.5, rim diam. 4.1, handle diam. 0.5.

Fabric fine, very pale brown 10YR 7/2.

Surface same color, slipped

Decorated with rock pattern (FM 32:22) on the body; neck monochrome inside out; base undecorated. All decoration in brown paint.

Provenience: Grave E.III.7.

References: Eleusis 126, fig. 105: 368; MP 597:82.31.

Date: LH IIA-IIB.

749 (1711). Fig. 31, pl. 56.

Curved profile, flat base, everted rim, and one horizontal loop handle of a medium-sized rounded alabastron (FS 82).

W. 16.5, h. 6.3, base diam. 16.5, rim diam. 5.9, handle diam. 1.2.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped

Decorated with palm (FM 14:10) and curved stems, possibly from ivy FM 12; band around base; underside of base decorated with spoked wheel; handles and neck monochrome. Black/dark brown paint.

Date: LH IIA.

750 (1712). Fig. 31, pl. 56.

Medium-sized rounded alabastron (FS 82). Ovoid profile, flat base, everted rim, three horizontal loop handles on the shoulder. Body preserved almost intact, neck and rim reconstructed.

W. 16, h. 8, base diam. 5.5, rim diam. 6, handle diam. 1.2.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with rock pattern (FM 32:25) on the body; band around base; neck monochrome inside out. All decoration in black paint.

Provenience: Grave E.III.7.

References: Eleusis fig. 105: 366; MP 597:82.29.

Date: LH IIA-IIB.

751 (1732). Fig. 31, pl. 56.

Large upper body of a small rounded alabastron (FS 82). Shoulder, neck, rim and handle are preserved.

W. 7.9, h. 3.6, wall th. 0.4-0.5, rim diam. 2, handle diam. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with stone pattern (FM 76:1); neck and handles monochrome; lower body banded. Decoration in brown paint.

Provenience: The sherd is marked as "grave A4". Probably from the West Cemetery.

Parallels: Prosymna, fig. 188:376.

Date: LH IIA.

752 (14584). Pl. 56.

Shoulder and neck of a squat jug (FS 87).

W. 5.8, h. 5.0, wall th. 0.3-0.4.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface very pale brown 10YR 8/3.

Decorated with two groups of one thin and one thick parallel lines each, connected by a group of

seven short diagonal lines; groups of joining semi-circles (FM 42:6) hang from the lowest line.

Provenience: E SU 5 (locus 2).

Date: LH IIA / IIB.

753 (15335). Fig. 31, pl. 56.

Shoulder and horizontal loop handle of a medium-sized rounded alabastron (FS 83).

W. 7.9, h. 4.9, wall th. 0.4-0.6.

Fabric fine, pink 7.5YR 8/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with hatched loop (FM 63:2) and double-stemmed ?ivy (FM 12); handle and neck monochrome. Decoration in black paint.

Date: LH IIA.

754 (14775). Fig. 31, pl. 56.

Shoulder of a medium-sized rounded alabastron (FS 83).

W. 7.6, h. 3.7, wall min. 0.4.

Fine, very pale brown fabric (10YR 7/3).

Surface slipped, very pale brown (10YR 8/3).

Decorated with rock pattern (FM 32) in black paint.

Provenience: E SU 10 (locus 11).

Parallels: MDP fig. 19:2.

Date: LH IIA.

755 (14491). Fig. 32, pl. 56.

Shoulder and the beginning of the vertical loop handle of a rounded alabastron (FS 83).

W. 6.7, h. 5, wall th. 0.4, handle dim. indistinguishable.

Fabric fairly fine, pink 7.5YR 7/4.

Surface slipped very pale brown 10YR 7/4.

Decorated with curved-stemmed ivy (FM 12:21) in red paint.

Provenience: E SU 4 (locus 1).

Date: LH IIA / B.

756 (95-460). Pl. 56.

Shoulder of a ?rounded alabastron (FS 83).

W. 3.2, h. 3.8, wall th. 0.5.

Fabric fine, very pale brown 10YR 7/3, with holes from burned organic temper.

Surface slipped and polished, same color as fabric.

Decorated with ?palm (FM 14a) in black paint.

Provenience: S SU 34 (locus 2).

Parallels: MDP fig. 19:3.

Date: LH IIA.

757 (1706). Fig. 32, pl. 56.

Squat jug (FS 87). Globular profile, flaring neck, lipless rim, flat base, vertical strap handle from the shoulder to the point of maximum diam. of the body.

W. 6.5, h. 8, rim diam. 5.8, base diam. 2.5, handle dim. 0.4 × 1.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with quirk (FM 48:4) on the shoulder and double wavy line in the lower body; band around base; handle monochrome. Dark brown/reddish paint.

References: Eleusis fig. 101: 358; MP 598:87:14; RMDP 505: 23.

Provenience: Grave E.III.8.

Date: LH IIA.

758 (1800). Fig. 32, pl. 56.

Squat jug (FS 87). Globular profile, flaring neck, lipless rim, flat base, vertical strap handle from the shoulder to the point of maximum diam. of the body.

W. 4.5, h. 4.3, wall th. 0.2, base diam. 2.5, rim diam. 2.7, handle diam. 0.8 × 0.3.

Fabric fine, very pale brown 10YR 7/3.

Surface pink 7.5 YR 7/3, slipped.

Decorated with running spiral (FM 46:33) on the upper part of the body; two thick parallel horizontal lines in the lower part of the body; handle decorated with strokes; band around base; neck monochrome inside and outside. All decoration in red paint.

Provenience: Grave E.III.7.

References: Eleusis fig. 101:357; MP 598:87:14; RMDP 503: 21.

Date: LH IIA.

759 (1788). Fig. 32, pl. 56.

Squat jug (FS 87). Ovoid profile, flaring rim, flat base, vertical strap handle from under the lower part of the body to the shoulder.

W. 8.6, h. 7, base diam. 3, rim diam. 5.2, handle diam. 1.3×0.5 .

Fabric fine, pink 7.5R 7/3.

Surface same color, slipped.

Decorated with framed quirk (FM 48:9) on the upper body; lower body decorated with horizontal lines; band around base; handle monochrome; neck monochrome inside out. All decoration in dark brown paint.

References: *Eleusis* fig. 97:351; *MP* 598:87.16; *RMDP* 503: 22.

Date: LH IIA / B (quirk is used on LH IIB jugs).

760 (1745). Fig. 32, pl. 56.

Squat jug (FS 87). Squat ovoid profile, flaring rim, flat base, vertical strap handle from the point of maximum diam. to the shoulder.

W. 8.4, h. 9, base diam. 4.2, rim diam. 5.1, handle diam. 1.1×0.5 .

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with foliate band (FM 64:3) on the upper body; lower body decorated with horizontal lines; band around base; handle monochrome; neck monochrome inside out. All decoration in dark brown paint.

References: *Eleusis* 119, fig. 98: 354; *MP* 598:87:18; *RMDP* 505: 24.

Provenience: The sherd is marked in pencil with "M58", probably a reference to an unidentified grave excavated by Philios. Mylonas mentions that it was found on April 22, 1885 (*Eleusis* 119).

Date: LH IIA.

761 Unused number.

762 (14820). Fig. 32, pl. 56.

Down-sloping rim, concave neck, and globular body of a squat jug (FS 87); the base of a vertical strap handle is preserved (fresh break).

W. 9, pres. h. 8.4, wall th. 0.4, handle diam. 1.9×0.8
Fabric fairly fine, light red 2.5YR 7/6.

Surface slipped, very pale brown (10YR 8/3).

Decorated with hatched loop (FM 63:1); lower part of the body banded (crude uneven bands); exterior and interior neck monochrome.

Date: LH IIA.

763 (15637). Pl. 56.

Body of a ?squat jug (FS 87).

W. 5.7, h. 4.8, wall th. 0.4-0.5.

Fabric fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with hatched loop (FM 63:6) in black paint.

Provenience: E SU 10 (locus 10).

Date: LH IIA.

764 (14300). Pl. 56.

Shoulder and base of neck of a squat jug (FS 87).

W. 2.6, h. 3, wall th. 0.3.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped on the outside.

Decorated with hatched loop (FM 63); neck monochrome. Lustrous black paint.

Date: LH IIA.

765 (14827). Fig. 32, pl. 56.

Shoulder and upper part of the body of a squat jug (FS 87).

W. 3.7, h. 3.2, wall th. 0.3-0.4.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with hatched loop (FM 63:2); interior and exterior of neck monochrome. Decoration in black paint.

Parallels: *MDP* fig. 21:1.

Date: LH IIA.

766 (14827A). Pl. 56.

Shoulder of a ?squat jug (FS 87) or ?rounded alabastron (FS 83).

W. 2.8, h. 3.5, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with hatched loop (FM 63:2 or 10) and dot rosette (FM 27:19) as secondary motif. Decoration in light brown paint.

Date: LH IIA.

767 (1775). Fig. 32, pl. 56.

Large fragment of a straight-sided alabastron (FS 91); approximately one third of the body preserved, rest restored.

W. 18, h. 8.7, base diam. 18, rim diam. 8.2 (dimensions of restored vessel).

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped.

Decorated with curved stripes (FM 67) on the sides and rock pattern (FM 32) with stone pattern (FM 76:1) fill on the shoulder. Brown/black paint.

Provenience: According to the museum records this was found in 1931 behind the Epigraphic Museum during the clearing of a prehistoric wall.

References: *Eleusis* fig. 112:394; *MP* 599:91.3; *RMDP* 505: 25; see comment on date in Wace 1933, 136.

Date: LH IIA.

768 (15537). Fig. 32, pl. 57.

Shoulder of a straight-sided alabastron (FS 91).

W. 7, h. 4.7, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface pink 7.5 YR 7/3, slipped.

Decorated with rock pattern (FM 32) with stone pattern (FM 76:1) fill in, brown/black paint.

Parallels: *MDP* fig. 22:1.

Date: LH IIA.

769 (15968). Pl. 57.

Shoulder and base of neck of a straight-sided alabastron (FS 91).

W. 2.7, h. 2, wall th. 0.3-0.4.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with rock pattern (FM 32:9-13?) and stone pattern (FM 76:1); neck monochrome. Black paint.

Provenience: E SU 6 (locus 1).

Date: LH IIA.

770 (14769). Fig. 32.

Shoulder of a straight-sided alabastron (FS 91).

W. 5.9, h. 2.9, wall th. 0.2-0.3.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with variegated stone pattern (FM 76); the edge of ?rock pattern FM 32 is visible, as is the neck band. Black paint.

Date: LH IIA.

771 (14607). Fig. 32, pl. 57.

Shoulder and beginning of neck of a straight-sided alabastron (FS 91).

W. 3.2, h. 2.1, wall th. 0.2-0.4.

Fabric fine, light grey 10YR 7/1.

Surface same color, slipped.

Decorated with curved stripes (FM 67:3); neck monochrome inside and outside. Decoration in fugitive black paint.

Parallels: *MDP* fig. 22:2 (Phylakopi).

Date: LH IIA.

772 (15280). Fig. 32, pl. 57.

Rim of a hole-mouthed jar (FS 101).

W. 5.6, h. 4.8, wall th. 0.4, rim diam. ?10.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with horizontal lines; band around neck; rim monochrome. Black paint.

Date: LH IIA.

773 (14670). Fig. 32, pl. 57.

Concave rim with a ledge of a hole-mouthed jar (FS 101).

W. 8.4, h. 4.4, wall th. 0.4, rim diam. 8.

Fabric fairly fine, pink 5YR 8/4.

Surface unslipped, very pale brown (10YR 8/3).

Decorated with ivy (FM 12:z) in fugitive black paint.

Date: LH IIA.

774 (14803). Fig. 32, pl. 57.

Shoulder and horizontal loop handle of a hole-mouthed jar (FS 100). Two pieces mended.

W. 14.2, h. 8, wall th. 0.4-0.6, handle dim. 1 × 1.5.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decoration of hatched loops (FM 63:6) growing from vertical stems; fill of spirals. Black paint.

Date: LH IIA.

775 (14815/15277/15282). Fig. 33, pl. 57.

Lower part of the body of a hole-mouthed jar (FS 100). Three pieces mended.

W. 13, h. 14, wall th. 0.6-0.7.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decoration of hatched loops (FM 63:10) growing from vertical stems; short curved lines as filling motif; lower body banded. Black paint.

Provenience: S SU 14.

References: Skias 1912, fig. 5:6.

Date: LH IIA (or possibly LH I on the basis of the fill of curved lines).

776 (14748). Fig. 33, pl. 57.

Rim fragment of a bridge-spouted jug (FS 103). Two sherds, joined; fresh break at the bottom of the neck. Slight anomaly on rim level indicates the vicinity of the spout.

Rim diam. 13, wall thickness 0.35-0.7.

Fabric fine, lustrous, very well-fired 10YR 8/4 very pale brown, painted decoration varies from 10R 5/6 red to 10R 3/3 dusky red.

Neck decorated with continuous spirals FM 46:33, upper face of rim decorated with groups of three vertical thin lines framed by single bands. The latter motif appears on the horizontal rim faces of many LM I and LM II-III A1 fine ware shapes.

Parallels: MDP fig. 24:1 (shape and neck decoration), 24:3 (upper face rim decoration); *Alt-Ägina* IV.1, pl. 12: 154. Cf. pithos rim P18 from the debris fallen into the chamber of tholos tomb at Kephala, Knossos (Preston 2005, 95, fig. 15 right; also Palace Style jars from Knossos in Niemeier 1985, 233-234, Taf. 1:IA1).

Date: LM IB/LH IIA.

777 (14811). Pl. 57.

Flat everted rim and cylindrical neck of a bridge-spouted jar (FS 103). Identification based on the use of rock pattern on the neck.

W. 6, h. 4.3, wall th. 0.4-0.6, rim diam. 12.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface pale yellow 2.5Y 8/2, slipped.

Decorated with rock pattern (FM 32) in fugitive black paint; rim monochrome.

Parallels: MDP fig. 24:3.

Date: LH IIA.

778 (14740). Fig. 33, pl. 57.

Shoulder of a bridge-spouted jug (FS 103).

W. 5.2, h. 3.4, wall th. 0.3-0.4.

Fabric fairly fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with ogival canopy (FM 13:1) in black paint.

Provenience: E SU 8 (locus 1).

Parallels: *Alt-Ägina* IV.1, 153-154.

Date: LH IIA.

779 (14676). Fig. 33, pl. 57.

Shoulder of a ?bridge-spouted jug FS 103.

W. 5.3, h. 3.2, wall th. 0.4.

Fabric fairly fine, very pale brown (10YR 8/3).

Surface slipped, very pale brown (10YR 8/4).

Decorated with ogival canopy (FM 13:1) in lustrous black paint.

Parallels: *Alt-Ägina* IV.1, 153-154.

Date: LH IIA.

780 (16101). Pl. 57.

Shoulder and base of neck of a jug with cutaway neck (FS 131). Low ridge around base of neck.

W. 6, h. 1.9, wall th. 0.7.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface slipped, same color as fabric.

Decorated with row of dots on top of shoulder; neck monochrome. Decoration in dark brown paint.

Date: LH IIB.

781 (14672). Fig. 33, pl. 57.

Lower part of the body of a ?jug with cutaway neck (FS 131). Identification based on the thickness of the wall and the reed decoration, common in these jugs.

W. 7.4, h. 4.1, wall th. 0.7.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface same color, slipped.

Decorated with reed (FM 16:4) in black paint.

Parallels: *Prosymna* fig. 415; RMDP 92: 49; MDP fig. 26:1-2.

Date: LH IIA.

782 (14660). Pl. 57.

Body of a ?jug with cutaway neck (FS 131).

W. 4.80, h. 4.30, wall th. 0.7.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface same color, slipped.
Decorated with reed (FM 16:4) in black paint.
Date: LH IIA.

783 (14490). Fig. 33.
Body of a ?stirrup jar.
W. 4, h. 2.5, wall th. 0.4.
Fabric fairly fine, light red 2.5YR 6/6.
Surface slipped, very pale brown 10YR 7/4.
Decorated with argonaut (FM 22) and rosette (FM 17) in red paint.
Date: LH IIA.

784 (14688). Fig. 33, pl. 57.
Shoulder of a stirrup jar (FS 169). Possibly from the same vase as **785**.
W. 4.1, h. 4, wall th. 0.5.
Fabric fairly fine, very pale brown (10YR 8/2).
Surface slipped, very pale brown (10YR 8/4).
Decorated with Type B octopus and rockwork pattern in lustrous black paint.
Reference: *Eleusis* fig. 100:2; Mountjoy 1984, 213: *Eleusis* no. 1.
Parallels: Mountjoy and Ponting 2000, 80.
Date: LH IIA.

785 (14711). Fig. 33, pl. 57.
Flat base and lower part of the body of a stirrup jar (FS 169). Possibly from the same vase as **784**.
W. 5.6, h. 1.8, wall th. 0.7-0.8, base diam. 11.
Fabric fairly fine, very pale brown (10YR 8/2).
Surface slipped, very pale brown (10YR 8/3).
Decorated with rock work (FM 28) as a secondary motif in lustrous black paint.
Reference: *Eleusis* fig. 100:1; Mountjoy 1984, 213: *Eleusis* no. 1.
Parallels: Mountjoy 1984, fig. 5: Kastri 5.
Date: LH IIA.

786 (14677). Fig. 33, pl. 57.
Lower part of the body of a stirrup jar (FS 169).
W. 4.5, h. 6.9, wall th. 0.6.
Fabric fine, pale red 10R 7/4.
Surface slipped, very pale brown (10YR 8/3).
Decorated with seaweed (FM 30:2) and sea anemone (FM 27:5) in lustrous black paint.

Parallels: Mountjoy and Ponting 2000: 115.
Date: LH IIA/LM IB.

787 (14667). Fig. 33, pl. 57.
Lower part of the body of a ?stirrup jar (FS 169).
W. 3.8, h. 3.3, wall th. 0.4.
Fabric fine, very pale brown 10YR 8/4.
Surface same color, slipped.
Decorated with an unidentifiable motif (floral or marine).
Parallels: Mountjoy 1984, fig. 4: Kastri 2.
Date: LH IIA.

788 (14667a). Pl. 57.
Shoulder and base of handle of a ?stirrup jar (FS 169).
W. 5.4, h. 5, wall th. 0.5.
Fabric fine, light reddish brown 2.5YR 6/4.
Surface very pale brown 10YR 8/4, slipped.
Decorated with sea urchins and rock work in lustrous black paint.
References: Mylonas 1936a, fig. 9; Mountjoy 1984, 213, *Eleusis* no. 2.
Parallels: Mountjoy 1984, fig. 4: Kastri 2.
Date: LH IIA.

789 (15429). Fig. 33, pl. 58.
Body of a small closed vase (?stirrup jar, FS 169).
W. 2.6, h. 2.2, wall th. 0.3-0.4.
Fabric fine, very pale brown 10YR 8/4.
Surface same color, slipped.
Decorated with Type B octopus in lustrous black paint.
Provenience: E SU 4 (locus 4).
Date: LH IIA.

790 (14624A). Fig. 33, pl. 58.
Shoulder of a closed vessel, possibly a small stirrup jar (FS 169).
W. 2.4, h. 1.2, wall th. 0.3.
Fabric fine, very pale brown 10YR 7/3.
Surface same color, slipped.
Decorated with scale pattern (FM 70) with fill of droplets; row of dots on the shoulder zone. Decoration in black paint.
Parallels: MDP fig. 28:1.
Date: LH IIA.

791 (1789). Fig. 33, pl. 58.

Small cup (FS 211), complete. Semi-globular profile, everted rim, vertical strap handle from rim to the middle of the h. of the vase; splaying base. Imitation rivet on top of handle.

W. 6.1, h. 5.5, rim diam. 6, base diam. 2.7, handle dim. 1 × 0.3.

Fabric fine, pink 7.5YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with thin curved stripes (FM 67:3); exterior base monochrome; interior rim band; exterior rim band running onto the body. Decoration in black (curved stripes) and red/black (rim band).

Provenience: Grave S.II.2.

References: Eleusis fig. 92: 348; MP 620:211.13; RMDP 507: 32.

Parallels: Alt-Ägina IV.1, pl. 5:65.

Date: LH IIA.

792 (14513). Fig. 33, pl. 58.

Everted rim and body of a semi-globular cup (FS 211).

W. 5.8, h. 4.5, wall th. 0.4 - 0.6, rim diam. 11.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with curved stripes (FM 67:3); interior and exterior rim band. Decoration in black paint.

Date: LH IIA.

793 (390). Fig. 33.

Everted rim and upper part of the body of a semi-globular cup (FS 211).

W. 6.8, h. 7.4, rim diam. 14, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with wavy-stemmed double-axe (FM 35:8); interior and exterior rim band, exterior band running onto the body. Decoration in black paint.

References: Eleusis fig. 99:1.

Parallels: Alt-Ägina IV.1 pl. 6:91, 94; Ayios Kosmas fig. 135:72 (=RMDP 507: 35).

Date: LH IIA.

794 (16386A). Pl. 58.

Everted rim and upper part of the body of a semi-globular cup (FS 211).

W. 5, h. 4.7, rim diam. 12, wall th. 0.3.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with wavy-stemmed double-axe with double stem (FM 35:8) and stone pattern (FM 76:1); interior and exterior rim band, exterior band running onto the body; interior monochrome. Decoration in black paint.

Date: LH IIA.

795 (16386).

Everted rim and body of a semi-globular cup (FS 211).

W. 4.30, h. 3.70, wall th. 0.30-0.40, rim diam. 12.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with double axe (FM 35); exterior rim decorated with horizontal line of dots instead of a band; interior rim band. All decoration in brown/red paint.

Parallels: MDP fig. 31:6.

Provenience: E SU 5 (locus 3).

Date: LH IIA.

796 (14752). Pl. 58.

Everted rim and body of a semi-globular cup (FS 211).

W. 3.5, h. 3.3, wall th. 0.3, rim diam. 12.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface same color, slipped outside, unslipped inside.

Decorated with ?double axe (FM 35) and cross as a filling motif. Interior rim band. Decoration in black paint.

Provenience: H SU 4.

References: Mylonas 1936a, fig. 8.

Parallels: MDP fig. 31:1.

Date: LH I/IIA.

797 (14751). Fig. 33, pl. 58.

Everted rim and body of a semi-globular cup (FS 211).

W. 4.3, h. 3.1, wall th. 0.3, rim diam. 12.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface same color, slipped outside, unslipped inside.

Decorated with wavy-stemmed double axe (FM

35:8) in black paint. Interior rim band, black at the top, red at the bottom, reaching deep in the inside of the vase.

Provenience: possibly H SU 4 (found in the same bag as 796).

References: Mylonas 1936a, fig. 8.

Parallels: MDP fig. 31:4.

Date: LH I/IIA.

798 (14754). Fig. 33, pl. 58.

Everted rim and body of a semi-globular cup (FS 211).

W. 4.2, h. 3.3, wall th. 0.3-0.5, rim diam. 11.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped inside and outside, same color as the fabric.

Decorated with quirk (FM 48:5) and horizontal lines; interior and exterior rim band. Decoration in black paint.

Parallels: *Alt-Ägina* IV.1, 5: 71.

Date: LH IIA (on account of its slipped interior).

799 (15555). Pl. 58.

Body of a semi-globular cup (FS 211).

W. 2, h. 2.1, wall th. 0.2-0.3.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface pink 7.5YR 8/4, slipped outside and inside.

Decorated with double axe (FM 35); interior monochrome. Decoration in dark brown/black paint.

Parallels: MDP fig. 31:4.

Date: LH I/IIA.

800 (14809). Fig. 34, pl. 58.

Everted rim of a semi-globular cup (FS 211).

W. 5.9, h. 2.3, wall th. 0.3, rim diam. 11.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with wavy line (FM 53); exterior rim decorated with stone pattern (FM 76); interior rim band. Decoration in black paint.

Parallels: MDP fig. 31:6.

Date: LH IIA.

801 (14285). Pl. 58.

Rim of a semi-globular cup (FS 211).

W. 3.6, h. 4.2, wall th. 0.3, rim diam. indist.

Fabric fine, pink 7.5YR 8/4.

Surface same color, slipped inside and outside.

Decorated with double axe separated by vertical lines (FM 35:13). Interior rim band. All decoration in dark and light brown paint.

Provenience: E SU 4 (locus 5, findgroup 1005).

Date: LH IIA.

802 (15552). Fig. 34, pl. 58.

Shoulder and neck of a semi-globular cup (FS 211).

W. 2.2, h. 2.1, wall th. 0.2.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, pink 7.5YR 8/4.

Decorated with circles (resembling FM 41:8); two thin parallel lines; interior monochrome; all decoration in reddish brown paint.

Date: LH IIA.

803 (15021). Pl. 58.

Everted rim of a semi-globular cup (FS 211).

W. 2.8, h. 1.7, wall th. 0.2, rim diam. 10.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped inside and outside.

Decorated with ?spiral; wavy line on the exterior rim; interior rim band.

Provenience: E SU 4 (locus 6).

Date: LH IIA.

804 (14283). Pl. 58.

Body of a semi-globular cup (FS 211).

W. 3.3, h. 3.1, wall th. 0.4.

Fabric fine, pink 7.5YR 7/4.

Surface same color, slipped inside and outside.

Decorated with double axe with wavy stem (FM 35:10) in dark brown paint.

Provenience: E SU 4 (locus 5, findgroup 1005).

Date: LH IIA/B.

805 (15342). Fig. 34, pl. 58.

Flat base and lower part of the body of a semi-globular cup (FS 211).

W. 9.7, h. 3, diam. base 3.7.

Fabric fine, pink 7.5YR 7/4.

Surface same color, slipped inside and outside.

Decorated with double axe (FM 35:10); band around base. Decoration in reddish paint.

References: Eleusis 115, fig. 93:1.

Parallels: MDP fig. 31:3.

Date: LH IIA.

806 (14782). Fig. 34, pl. 58.

Lower part of the body and the concave base of a jar.

W. 4.4, h. 3.1, wall th. 0.2-0.3, base diam. 5.2.

Fabric fine, pink, 7.5YR 7/3.

Surface very pale brown 10YR 8/3, slipped.

Exterior base monochrome black.

Parallels: RMDP 503: 13.

Date: LH IIA.

807 (14432). Fig. 34, pl. 58.

Flaring rim and body of a shallow cup (FS 218).

W. 3.8, h. 3.6, wall th. 0.4.

Fabric very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with wavy line (FM 53:10); exterior and interior rim band. Decoration in dark brown paint.

Parallels: MDP fig. 35:1.

Date: LH IIA.

808 (14872). Fig. 34, pl. 58.

Everted rim of a shallow cup (FS 218).

W. 5.7, h. 3.5, wall th. 0.3, rim diam. 11.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with a framed spiral (FM 46:10) in black paint with added white dots in the spiral; exterior and interior rim band.

References: Eleusis fig. 89, middle row second from right.

Parallels: MDP fig. 32:1.

Date: LH IIA.

809 (15336). Fig. 34, pl. 58.

Everted rim of a shallow cup (FS 218).

W. 4.80, h. 5.10, wall th. 0.50, rim diam. 9.

Fabric fairly fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with tangent spiral (FM 46) with blobs; interior and exterior rim band; fugitive black paint.

Date: LH IIA.

810 (14834). Pl. 58.

Body of a shallow cup (FS 218).

W. 8.6, h. 7.8, wall th. 0.5, diam. rim 15.

Fabric fairly fine, pink 5YR 7/3.

Surface slipped outside, unslipped inside, very pale brown (10YR /3).

Decorated with ?running spiral (FM 46:12, 14) in dark brown to black paint; black interior and exterior rim band; handle dark red monochrome.

Date: LH I-early LH IIA.

811 (14914). Pl. 58.

Everted rim and body of a shallow cup (FS 218).

W. 4.0, h. 2.3, wall th. 0.2, rim diam. indist.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, very pale brown 10YR 8/4.

Decorated with running spiral (FM 46:9) in red and dark brown paint. Interior rim band.

Provenience: E SU 6 (locus 6).

Date: LH IIA.

812 (14876). Fig. 34, pl. 58.

Body of a shallow cup (FS 218).

W. 3.6, h. 3.0, wall th. 0.2-0.3.

Fabric fine, pale yellow 2.5Y 7/2.

Surface pale yellow 2.5Y 7/2.

Decorated with running spiral with thick external coil and solid center (FM 46:12 or 14) in brown paint.

Provenience: E SU 5 (locus 2).

Date: LH IIA.

813 (14864). Fig. 34, pl. 58.

Everted rim and body of a ?shallow cup (FS 218).

W. 6.4, h. 4.6, wall th. 0.3-0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with framed spiral (FM 46:10) in lustrous black paint. Interior rim band same color as fabric.

Date: LH IIA.

814 (14868). Pl. 58.

Everted rim and upper part of the body of a shallow cup (FS 218).

W. 2.9, h. 2, wall th. 0.3.

Fabric fine, very pale brown 10YR 7/4.
 Surface same color, slipped inside and outside.
 Decorated with ?framed spiral (FM 46) in lustrous black paint, with added white dots.
Date: LH IIA.

815 (95-465). Pl. 58.

Lower part of the body of a shallow cup (FS 218).
 W. 2.2, h. 3.3, wall th. 0.3-0.4.

Fabric fine, grey 2.5Y 6/1.

Surface slipped, pale yellow 2.5Y 7/3.

Decorated with two horizontal lines near the base in black paint; the edges of the main motif are barely visible above the lines.

Provenience: S SU 34 (locus 2).

Date: LH IIA.

816 (14878+14863). Fig. 34, pl. 58.

Two non-joining fragments of a shallow cup (FS 218). (a) everted rim and upper part of body, (b) splaying base and lower part of the body.

(a) W. 4.9, h. 2.4, wall th. 0.2, rim diam. 13, (b) W. 5.2, h. 3.9, wall th. 0.2-0.4, base diam. 4.5.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with ?framed spiral (FM 46:12) in lustrous black paint; interior and exterior rim bands, exterior band continuing in the upper part of the body; top of the base banded. Decoration in lustrous black paint.

References: *Eleusis* fig. 89, bottom row, far left.

Parallels: MDP fig. 33:1.

Date: LH IIA.

817 (15526). Fig. 34, pl. 58.

?Minoan shallow cup.

W. 3.5, h. 3.6, wall th. 0.4, rim diam. 16.

Fabric fine, pink 7.5YR 7.3.

Surface slipped, pink 7.5YR 8/3.

Decorated with spirals; interior monochrome reddish black.

Date: LH IIA.

818 (14276). Fig. 34, pl. 58.

Straight lipless rim of a bell cup (FS 221).

W. 3, h. 3.8, wall th. 0.3, rim diam. 8.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped outside.

Decorated with trefoil (FM 29:3) on the outside; interior monochrome. All decoration in black/brown paint.

Parallels: *Alt-Ägina* IV.1, pl. 4:60; *Prosymna* fig. 166 (=RMDP 94: 58).

Provenience: E SU 4 (locus 5).

Date: LH IIA.

819 (14925). Pl. 58.

Lower part of the body and beginning of base of a bell cup (FS 221).

W. 4.5, h. 3.5, wall th. 0.15, base diam. indist.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped outside (interior monochrome), same color as fabric.

Decorated with ivy with unvoluted leaves (FM 12, type h); interior monochrome; lower part of body decorated with thin horizontal lines; base monochrome; decoration in black paint.

Parallels: *Alt-Ägina* IV.1, pl. 2: 17.

Date: LH IIA.

820 (14593). Fig. 34.

Lower part of the body of a ?bell cup (FS 221). Identification based on angle of body and monochrome interior.

W. 1.6, h. 4.1, wall th. 0.3.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped inside and outside, very pale brown 10YR 8/4.

Decorated with ?double axe (FM 35); interior monochrome. Decoration in lustrous black paint.

Date: LH IIA.

821 (14679). Fig. 34, pl. 59.

Lower part of the body of a ?shallow cup (FS 218).

W. 5.2, h. 2.8, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color.

Decorated with ?rock pattern II (?FM 33:19).

Provenience: E SU 10 (locus 11).

Date: LH IIA (?).

822 (14664A). Fig. 34, pl. 59.

Cup?

W. 4.4, h. 4.1, wall th. 0.6.
Fabric fine, light grey 10YR 7/2.
Surface slipped, very pale brown 10YR 7/3.
Exterior surface decorated with ivy (FM 12:2).

Reference: Eleusis fig. 100:14.

Parallels: Betancourt 1985, pl. 20c (Palaikastro). For the pattern see Kythera pl. 38, deposit ξ 69.

Date: LM IB.

823 (1768). Fig. 34, pl. 59.

Type III Vapheio cup (FS 224), more than half preserved.

Cylindrical body tapering towards the top, straight lipless rim, one vertical strap handle from rim to just above the shallow rib, beveled base.

H. 9.7, rim diam. 12.5, base diam. 7.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped outside and inside.

Decorated with running spiral (FM 46:10) with solid center and coils with rows of white dots; lower body banded; underside of base decorated with spiral; interior and exterior rim band, interior neatly finished. Decoration in lustrous black paint.

Provenience: S SU 24.

References: Eleusis 113, fig. 90: 346; MP 623: 224:11; RMDP 509: 39.

Date: LH IIA.

824 (1747). Fig. 34, pl. 59.

Straight lipless rim and upper body with shallow rib of a type III Vapheio cup.

W. 12.8, h. 13, wall th. 0.3-0.5, rim diam. 14.

Fabric fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 8/3, slipped inside and outside.

Decorated with linked spiral (FM 46:12); lower body banded; interior and exterior rim bands. Dark brown/black paint.

Provenience: S SU 14.

References: Skias 1912, 8, fig. 4:1; Eleusis 113, fig. 91: 347.

Date: LH IIA.

825 (15347/14844). Pl. 59.

Flaring upper body and lipless rim of a type III Vapheio cup (FS 224). Two fragments mended.

W. 9.60, h. 6.10, wall th. 0.30-0.40, rim diam. 11.

Fairly fine, very pale brown fabric 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with foliate band (FM 64:3) in lustrous brown paint. Interior rim band.

References: Eleusis fig. 99: 10 and 11.

Date: LH IIA/B.

826 (14761). Fig. 34, pl. 59.

Flaring upper body and lipless rim of a type III Vapheio cup (FS 224). Three fragments mended.

W. 9.60, h. 6.10, wall th. 0.30-0.40, rim diam. 11.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with foliate band (FM 64:3) in lustrous black paint. Interior rim band.

References: Eleusis fig. 99: 12 and 13.

Date: LH IIA/B.

827 (14730). Fig. 35, pl. 59.

Straight lipless rim of a type III Vapheio cup (FS 224).

W. 6.1, h. 3, wall th. 0.3, diam. rim 10.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with foliate band (FM 64:3); interior and exterior rim band. Decoration in brown-black paint.

Provenience: E SU 10 (locus 11).

References: Mylonas 1936a, fig. 9, second row, second from left.

Parallels: MDP fig. 34.3.

Date: LH IIA/IIB.

828 (14734). Fig. 35, pl. 59.

Lipless rim and body of a type III Vapheio cup (FS 224).

W. 4.2, h. 4.0, wall th. 0.2, rim th. 0.2.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with foliate band (FM 64:5); interior and exterior rim thin line. Decoration in black paint.

Provenience: E SU 10 (locus 11).

Parallels: MDP figs 34:3 and 50.1.

Date: LH IIA / IIB.

829 (15341). Fig. 35, pl. 59.

Straight lipless rim of a type III Vapheio cup (FS 224).

W. 3.7, h. 7, wall th. 0.2-0.3, rim diam. 12.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with foliate band (FM 64:3); interior and exterior rim band. Decoration in brown-black paint.

Parallels: MDP fig. 34.3.

References: Mylonas 1936a, fig. 9, second row, second from left.

Date: LH IIA / B.

830 (16390). Pl. 59.

Straight lipless rim and body of a type III Vapheio cup (FS 224).

W. 3.10, h. 4.10, wall th. 0.30-0.40, rim diam. 13.

Decorated with foliate band (FM 64:27) or parallel chevrons (FM 58:32) in brown/black paint.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Provenience: E SU 5 (locus 3).

Date: LH IIA / B.

831 (17117). Pl. 59.

Straight lipless rim of a Vapheio cup (FS 224).

W. 5.7, h. 3.9, wall th. 0.4, rim diam. 9.

Decorated with tangent spiral (FM 46:29) in black paint; interior rim band, also black.

Fabric fine, light grey 10YR 7/2.

Surface slipped inside and outside, very pale brown 10YR 8/4.

Provenience: E SU 10 (locus 12).

Date: LH IIA.

832 (16793).

Straight rim and body of a Vapheio cup (FS 224).

W. 5.5, h. 4.5, wall th. 0.5-0.8.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped inside and outside.

Decorated with quirk (FM 48).

Provenience: E SU 7.

Date: LH IIA / IIB.

833 (95-459). Pl. 59.

Straight lipless rim of a type III Vapheio cup (FS 224).

W. 2.5, h. 2.3, wall th. 0.3-0.4, rim diam. 8.

Fabric fine, pink 7.5YR 7/3.

Surface same color, slipped inside and outside.

Decorated with ripple (FM 78:2); thick exterior band on the outside, thinner on the inside.

Provenience: S SU 34 (locus 2).

Date: LH IIA.

834 (15539). Fig. 35, pl. 59.

Flat base and lower part of the body of a Vapheio cup (FS 224).

W. 5.2, h. 4.3, wall th. 0.3-0.7.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped inside and outside.

Decorated with ripple pattern (FM 78:3) in fugitive black paint.

Date: LH IIA.

835 (14824). Fig. 35, pl. 59.

Everted rim and body of a goblet (FS 254).

W. 5.7, h. 3.9, wall th. 0.4, rim diam. 18.

Fairly fine, very pale brown fabric (10YR 8/4).

Surface same color, slipped inside and outside.

Decorated with ?framed spiral (FM 46) in lustrous black paint. Interior monochrome.

Parallels: *Alt-Ägina* IV.1, pl. 5:81.

Date: LH IIA.

836 (14414). Fig. 35, pl. 59.

Everted rim and body of a goblet (FS 254).

W. 5.7, h. 4.8, wall th. 0.4, rim diam. 12.

Fabric fine, pink 7.5YR, 7/4.

Surface same color, slipped inside and outside.

Decorated with running spiral (FM 46: 51); interior and exterior rim band. Fugitive black paint.

References: *Eleusis* fig. 100:5.

Date: LH IIB / IIIA1.

837 Unused number.

838 (15792). Fig. 35, pl. 59.

Body of an in-and-out bowl.

W. 4.5, h. 1.2, wall th. 0.3.

Fabric fine, pink 7.5YR 8/3.

Surface same color, slipped.

Decorated with ?reed on the outside and ?rock work pattern on the inside. ?Alternating style.

Date: LH IIA.

839 (14467B). Fig. 35, pl. 59.

Flaring rim and upper part of the body of an Ephyrean goblet.

W. 3, h. 4.5, wall th. 0.3, rim diam. 13.

Fabric fine, very pale brown 10YR 7/3.

Surface red, slipped.

Decorated with ?hooked or pendant stemmed spiral.

Date: LH IIB.

840 Unused number.

841 (362).

Small cup FS 213. Not found in the museum.

H. 3.4, rim diam. 5, base diam. 2.2.

Fabric and surface treatment unknown.

Decorated with parallel vertical lines.

Provenience: Grave S.I.8.

References: Skias 1898a, pl. 2:8; Eleusis 124, fig. 103:362; MP 620:213.6.

Date: LH IIB.

842 (656). Fig. 35, pl. 59.

Small piriform jar (FS 33). Conical profile, flaring flattened rim, short concave neck, splaying base, three horizontal loop handles on the shoulder.

W. 8.6, h. 10.4, rim diam. 5.9, base diam. 4.5, handle diam. 0.4.

Fabric fine, very pale brown 10YR 8/4.

Same color surface, slipped.

Main decoration of curved-stemmed ivy (FM 12:14) and curve-stemmed palm (FM 14:13), both rising from rock pattern (FM 32). Rim, interior and exterior neck, handles, and base monochrome; the lower part of the body is decorated with three horizontal parallel lines. Decoration in dark brown/black paint.

Provenience: Grave S.I.8.

References: Skias 1898a, 81, pl. 2:7; Eleusis 129, fig. 108:373; MP 589:33:1; RMDP 510: 48.

Parallels: MDP fig. 41:1.

Date: LH IIB.

843 (15789). Pl. 59.

Shoulder of a small piriform jar (?FS 33).

W. 5.4, h. 3.1, wall th. 0.4.

Fabric fine, reddish yellow 5YR 7/6.

Surface slipped, very pale brown 10YR 7/4.

Decorated with palm (FM 14:10); horizontal line on shoulder; decoration in dark brown paint.

Date: LH IIB.

844 (15002). Fig. 35, pl. 60.

Shoulder and horizontal loop handle of a small piriform jar (?FS 33).

W. 6, h. 3, wall th. 0.5, handle diam. 0.7.

Fabric fairly fine, pink 7.5YR 7/4.

Surface slipped, same color as fabric.

Motif not identifiable; handle monochrome, but paint has been worn off.

Provenience: E SU 4 (locus 6).

Date: LH IIB.

845 (16054). Pl. 60.

Body of a large piriform jar (?FS 22).

W. 8.1, h. 8.3, wall th. 0.4-0.5.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with curve-stemmed ivy (FM 12:20).

Provenience: Marked with "1894, Νότια Αὐλή".

Parallels: Alt-Ägina IV.1, pl. 11: 152.

Date: LH IIB.

846 (14391). Fig. 35, pl. 60.

Shoulder of a piriform jar (FS 30/31)

W. 2.4, h. 4.8, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/4.

Surface slipped, very pale brown 10YR 7/4.

Decorated with scale pattern (FM 70:3) in red paint.

Parallels: French 1964, pl. 70a:6.

Date: LH II B / IIIA1.

847 (14962). Fig. 35, pl. 60.

Shoulder and neck of a piriform jar (?FS 23/31).

W. 5.7, h. 4.6, wall th. 0.4-0.6
 Fabric fairly fine, pink 7.5YR 7/4.
 Surface unslipped, same color as fabric.
 Neck monochrome reddish brown; horizontal band on shoulder.
Provenience: E SU 5 (locus 1).
Date: LH IIB/IIIA1.

848 (14592). Fig. 35, pl. 60.
 Body and the base of the vertical strap handle of a piriform jar (FS 30/31).
 W. 5, h. 3.8, wall th. 0.4, handle diam. 2.0×0.9 .
 Fabric fine, very pale brown 10YR 7/3.
 Surface slipped, very pale brown 10YR 7/4.
 Decorated with scale pattern (FM 70:3); handle monochrome. All decoration in black paint.
Provenience: E SU 4 (locus 4).
Parallels: Korakou fig. 63:11.
Date: LH IIB.

849 (14389). Pl. 60.
 Body of a ?piriform jar (FS 30/31).
 W. 5, h. 4.3, wall th. 0.6-0.7.
 Fabric fine, pink 7.5YR 8/4.
 Surface slipped, pink 7.5YR 8/4.
 Decorated with scale pattern (FM 70:1) in red paint.
Date: LH IIB-IIIA1.

850 (15778). Pl. 60.
 Body of a piriform jar (FS 30/31).
 W. 4.6, h. 2.3, wall th. 0.5.
 Fabric fine, pink 7.5YR 7/4.
 Surface slipped, pink 5YR 7/4.
 Decorated with scale pattern (FM 70:1) in red paint.
Provenience: E SU 4 (locus 4).
Date: LH IIB-IIIA1.

851 (1778). Pl. 60.
 Rounded alabastron (FS 82). Approximately half of the body, neck, rim, and base preserved. Handles reconstructed.
 W. 19.5, h. 6.5, base diam. 19.5, rim diam. 11.
 Fabric fine, pink 7.5YR 7/4.
 Surface same color, slipped.
 Decorated with curve-stemmed ivy (FM 12:23) and fill of crosses; double row of small dots (FM 76,

stone pattern) at the top of the shoulder; neck and rim monochrome inside and outside; band around base; underside of base decorated with wavy spoked wheel. Decoration in lustrous black paint.
Provenience: S SU 28 (House H).
References: Eleusis 124-126, fig. 104:364; MP 597:82.32.
Date: LH IIB.

852 (14785). Fig. 35, pl. 60.
 Shoulder and vertical loop handle of a rounded alabastron (FS 82).
 W. 4.3, h. 3, wall th. 0.3, handle diam. 0.6.
 Fabric fairly fine, very pale brown 10YR 7/4.
 Surface same color, slipped.
 Decorated with rock pattern (FM 32); handle monochrome; fugitive black paint.
Provenience: E SU 8 (locus 1).
Parallels: MDP fig. 44:1; fig. 64:2.
Date: LH IIB.

853 (369).
 Medium-sized rounded alabastron (FS 83). Not found in the museum.
 H. 3.4, base diam. 6, rim diam. 3.6.
 Fabric and surface treatment unknown.
 Decorated with ivy (FM 12) and palm (FM 14); row of dots on shoulder; band around base; underside of base decorated with five concentric circles. Decoration in lustrous red paint.
Provenience: Grave S.I.8.
References: Skias 1898a, pl. 2:6; Eleusis 126, fig. 106:369; MP 597:83.6.
Date: LH IIB.

854 Unused number.

855 (14990). Fig. 35.
 Rim of a medium-sized alabastron (FS 83).
 W. 7, h. 3.6, wall th. 0.3-0.4, rim diam. 7.
 Fabric fairly fine, 2.5Y 7/3 pale yellow.
 Surface slipped inside and outside, 2.5Y 4/1 dark gray.
 Decorated with two horizontal bands on and under the exterior rim.
Provenience: E SU 5 (locus 1).

Parallels: MDP figs 20:1, 44:1 [profile], fig. 43:2 [decoration].

Date: LH IIB-III A1.

856 (14657). Fig. 35, pl. 60.

Body of a rounded alabastron (FS 83).

W. 6.1, h. 4.2, wall th. 0.3-0.5.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YP 8/4, slipped.

Decorated with rock pattern (FM 32:22) in lustrous black paint.

Date: LH IIB/III A1.

857 (14720). Fig. 35, pl. 60.

Lower part of the body of a rounded alabastron (FS 83).

W. 8.2, h. 4.7, wall th. 0.3-0.4.

Fabric fine very pale brown (10YR 8/3).

Surface slipped, same color as fabric.

Decorated with rock pattern (FM 32:22) in brown-black paint.

Provenience: E SU 8 (locus 1).

Date: LH IIB/III A1.

858 (17075). Pl. 60.

Flat base of a rounded alabastron (FS 82). Three pieces mended.

W. 9.5, h. 0.5, wall th. 0.5, base diam. indist.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with wavy spoked wheel.

Provenience: E SU 10 (locus 12).

Parallels: MDP fig. 43:8.

Date: LH IIB.

859 (15504). Fig. 36, pl. 60.

Flat base of a rounded alabastron (FS 82/83).

W. 7.1, h. 4.9, wall min. 0.3, wall max 0.6, base diam. 9.1.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped.

Decorated with a wavy spoked wheel in black paint.

Date: LH IIB.

860 (14446). Fig. 36, pl. 60.

Flat base of a closed vessel (probably an askos).

W. 5, h. 4, wall th. 0.3.

Fabric fairly fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/4, slipped and polished.

Decorated with a thick ring around the edge of the base.

Provenience: E SU 6 (locus 2).

Date: LH IIB/III A1.

861 (15931). Pl. 60.

Concave neck and lipless rim of a ?squat jug (FS 87) or an alabastron (FS 84).

W. 4.10, h. 1.90, wall th. 0.20-0.30, rim diam. 5.3

Fabric fine, pale yellow 2.5Y 8/3.

Surface slipped, same color as fabric.

Monochrome inside and outside, brown paint.

Provenience: E SU 10 (locus 5).

Date: LH IIB/III A1.

862 (14424). Fig. 36, pl. 60.

Body and oblique vertical strap handle of a squat jug (FS 87).

W. 5.5, h. 4.3, wall th. 0.2-0.4, handle dim. 1.2 × 0.6.

Fabric fine, pink 7.5YR 8/4.

Surface same color, slipped.

Decorated with running spiral (?FM 46:51); horizontal band in the lower part of the body under the handle; monochrome handle. Decoration in lustrous dark brown/black paint.

Provenience: H SU 1 or H SU 2.

References: Kourouniotes 1933-35, 27, fig. 26, lower right; Mylonas 1936a, fig. 10, bottom row, right.

Parallels: RMDP fig. 65: 46.

Date: LH IIB/III A1.

863 (14500). Fig. 36, pl. 60.

Body and oblique vertical strap handle of a squat jug (FS 87).

W. 5.4, h. 4.2, wall th. 0.2-0.4, handle dim. 1.3 × 0.6.

Fabric fine, pink 7.5YR 7/4.

Decorated with running spiral (?FM 46:51); two horizontal band in the lower part of the body under the handle; monochrome handle. Decoration in lustrous red paint.

Parallels: RMDP fig. 65: 46.

Date: LH IIB.

864 (14703). Pl. 61.

Body of a beaked jug (?FS 143/144).

W. 4.8, h. 3.5, wall th. 0.4.

Fabric fine, light red 2.5YR 7/6.

Surface slipped, very pale brown 10YR 8/4.

Decorated with curved stripes (FM 67:3).

Parallels: Athens Wells 29:154.

Date: LH IIB.

865 (1797). Fig. 36, pl. 61.

Feeding bottle (FS 158).

W. 7, pres. h. 5.8, rim diam. 5, base diam. 3.

Fabric very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with joining semi-circles (FM 42:2) hanging from the exterior rim band; thin interior rim band; two thick horizontal lines in the middle of the vase; band around the base. Decoration in lustrous dark brown/black paint.

Provenience: Grave E.III.8.

References: Eleusis fig. 108:371; MP 609:158.2; RMDP 514: 69.

Date: LH IIB.

866 (14554). Fig. 36, pl. 61.

Bottom of an askos (?FS 194). Two legs preserved and the base of a third one.

W. 5.2, h. 1.7 (w. legs), wall th. 0.2, leg diam. 0.4-0.6.

Fabric fine, pink 7.5YR 8/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with red lines.

Parallels: MDP fig. 48: 1 (without legs).

Date: LH IIB?

867 (15451). Pl. 61.

Body and vertical strap handle of a Vapheio cup (FS 224). Identification based on the double ring around the base of the handle (*cf.* MDP 45).

W. 3.8, h. 2.6, wall th. 0.3, handle dim. 2.0 × 0.6.

Fabric fine, pale yellow 2.5Y 8/3.

Surface pale yellow 2.5Y 8/3, slipped.

Decorated with a double ring around the base of the monochrome handle. Fugitive black paint.

Provenience: E SU 6 (locus 1).

Date: LH IIB.

868 (14819). Fig. 36, pl. 61.

Lower part of the body with the base of a vertical strap handle of a carinated conical cup (FS 230).

W. 4.3, h. 3.6, wall th. 0.2, handle dim. 0.4 × 1.1.

Fabric fine, very pale brown 10YR 7/3.

Surface same, slipped inside and outside.

Decorated with two horizontal zones of foliate band (FM 64:4) divided by three thin horizontal lines at handle zone; two thick lines under the carination. Decoration in fugitive black paint.

Provenience: E SU 6 (locus 3).

Parallels: MDP fig. 51:1.

Date: LH IIB.

869 (14991). Fig. 36, pl. 61.

Straight lipless rim of a carinated conical cup (FS 230).

W. 4.8, h. 5, wall th. 0.3-0.4, rim diam. 8.

Fabric fine, very pale brown 10YR 8/3.

Decorated with a horizontal band on and under the interior and exterior rim. Spiral on the exterior under the rim (or curved multiple stems FM 19?).

Provenience: E SU 5 (locus 1).

Date: LH IIB / IIIA1.

870 (1736). Fig. 36, pl. 61.

Ring-handled cup (FS 237). Curved profile, flaring flattened rim, vertical strap handle rising from the rim above the vase and ending to the belly, flat base. W. 9, h. 3, base diam. 3.4, rim diam. 7.8, handle dim. 1.4 × 0.7.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped inside and outside.

Decorated with a wavy line (FM 53:10) between two horizontal bands, one under the rim and one in the lower part of the body; band around the base; top surface of rim monochrome; handle decorated with wavy band. All decoration in brown paint.

Provenience: Grave E.III.7.

References: Philios 1889b, 192, fig. 2; Eleusis 124, fig. 103: 363; MP 624: 236.5.

Date: LH IIB.

871 (14885). Fig. 36, pl. 61.

Everted horizontal rim and body of a ring-handled cup (FS 237).

W. 4.0, h. 1.8, wall min. 0.2, wall max. 0.3, rim w. 0.6, rim th. 0.2, rim diam. 10.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with triple wavy-stemmed ivy (FM 12:25); interior and exterior rim band; circle around base on the interior. Decoration in lustrous black paint.

Date: LH IIB.

872 (14741). Fig. 36, pl. 61.

Flaring rim and body of a ring-handled cup (FS 237).

W. 4.1, h. 1.3, wall th. 0.3 - 0.5, rim diam. 8.0, base diam. 5.0.

Fabric fine, light grey 10YR 7/2.

Surface very pale brown 10YR 8/3.

Decorated with double wavy line (FM 33:9) resembling rock pattern II (FM 33:15, isolated waves) in black paint; strokes on interior rim; exterior rim bands band around base; underside of base decorated with cross.

Provenience: E SU 10 (locus 11).

References: Mylonas 1936a, fig. 9, second row, far right.

Date: LH IIB.

873 (14919). Fig. 36, pl. 61.

Everted rim and body of small goblet (FS 261).

W. 3.0, h. 2.9, wall th. 0.3, rim diam. 8.0

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, very pale brown 10YR 8/3.

Decorated with ?foliate band (FM 64:4); internal and external rim band.

Provenience: E SU 6 (locus 6).

Parallels: Orchomenos V fig. 2.17(= RMDP 652-653, fig. 248.16).

Date: LH IIB.

874 (15018). Fig. 36, pl. 61.

Flat base and the body of a ring-handled cup (FS 237).

W. 3.60, h. 1.50, wall th. 0.3, base diam. 3.8.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4, slipped.

Decorated with band around exterior base and

lower part of body; interior with argonaut (FM 22:5). Reddish/dark brown paint.

Provenience: E SU 4 (locus 6).

Parallels: Alt-Ägina IV.1, pl. 9:140.

Date: LH IIB.

875 (16044). Pl. 61.

Raised concave base of a ring-handled cup (FS 237).

W. 6.4, h. 2.2, wall th. 0.3, base diam. 3.4.

Fabric fine, very pale brown 10YR 8/3.

Surface very pale brown 10YR 8/2, slipped inside and outside.

Decorated with triple curved-stemmed ivy (FM 12:25); band around base; circle on underside of base. Black paint.

Date: LH IIB.

876 (1819). Fig. 36, pl. 61.

Goblet (FS 254). Half of the body, entire stem, and half base preserved. Globular profile, everted rim, short solid stem, splaying base; vertical strap handle (not preserved).

W. 7.4, h. 7, base diam. 4.5, rim diam. 8.

Fabric fine, very pale brown 10YR 8/4.

Surface yellow, 10YR 7/6, slipped inside and outside.

Decorated with pendent rock pattern (FM 32) under the rim and a row of curved-stemmed ivy (FM 12:24) in the upper part of the body. Stem and base monochrome. Interior rim band. All decoration in black paint.

References: Eleusis fig. 92: 349; MP 627-628:254.11; RMDP 516: 80.

Date: LH IIB.

877 (1764). Fig. 36, pl. 61.

Small goblet (FS 261). Angular profile, everted rim, short stem, splaying base, two vertical strap handles from rim to point of maximum diameter.

W. 7.4, h. 6.5, base diam. 4.2, rim diam. 7.5, handle dim. 0.3 × 0.9.

Fabric fine, very pale brown 10YR 8/2.

Surface same color, slipped inside and outside.

Decorated with foliate band (FM 64:4) in the upper part of the body; diagonal bars on handle; banded

stem; monochrome base; interior and exterior rim band. Decoration in dark brown paint.

Provenience: Grave E.III.8.

References: Eleusis fig. 92: 350; MP 629:261.2; RMDP 516: 81.

Date: LH IIB.

878 (14454). Fig. 36, pl. 61.

Everted rim, globular body, and base of oblique strap handle of a goblet (FS 254).

W. 8.1, h. 6.8, wall th. 0.4, rim diam. 19, handle dim. 1.6×0.7 .

Fabric fine, very pale brown 10YR 7/3.

Surface pale brown 10YR 6/3, slipped inside and outside.

Decorated with wavy stemmed ivy (FM 12:24); handle monochrome; exterior and interior rim band. Brown-black paint.

Date: LH IIB.

879 (15288). Fig. 37, pl. 61.

Everted rim and upper part of the body of a goblet (FS 254).

W. 3.4, h. 3.9, wall th. 0.4, rim diam. 17.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with pendent rock pattern (FM 32:5) and ivy (FM 12:20); interior and exterior rim band.

Provenience: "Skias 324-345".

Date: LH IIB.

880 (14444). Fig. 37, pl. 61.

Everted rim, globular body, and vertical strap handle of a goblet (FS 254).

W. 9, h. 7.2, wall th. 0.3-0.4, rim diam. 19.

Fabric fine, light red 2.5YR 6/6.

Surface pink 7.5YR 8/4, slipped inside and outside.

Decorated with palm (FM 14:10); interior and exterior rim bands. Decoration in red paint.

Provenience: "386-389".

Date: LH IIB.

881 (14447). Fig. 37.

Everted rim and globular body of a goblet (FS 254).

W. 4.9, h. 4.8, wall th. 0.4-0.6, rim diam. 16.

Fabric fine, light red 2.5YR 6/6.

Surface reddish yellow 5YR 6/6, slipped inside and outside.

Decorated with wavy-stemmed ivy (FM 12); interior and exterior rim bands. Decoration in red paint.

Date: LH IIB.

882 (14973). Fig. 37, pl. 61.

Flaring rim of a carinated conical cup (FS 230).

W. 1.8, h. 2.8, wall th. 0.4, rim diam. 8.

Fabric fine, 7.5YR 8/4 pink to 8/6 reddish yellow.

Surface unslipped, pink 7.5YR 7/4.

Decorated with foliate band (FM 64:19) in a narrow zone defined by two horizontal lines at the top and one at the bottom. Interior monochrome. All decoration in red paint.

Provenience: E SU 5 (locus 1).

Parallels: RMDP fig. 18: 90.

Date: LH IIB.

883 (16450).

Short everted rim of a goblet (FS 254).

W. 2.7, h. 2.6, wall th. 0.4.

Fabric fairly fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with pendant (FM 38:14) and wavy line (FM 53); the interior of the rim is painted solid brown.

Provenience: E SU 4 (locus 2).

Date: LH IIB / IIIA1.

884 (14704). Pl. 62.

Body of a goblet (FS 254).

W. 3.70, h. 5.00, wall th. 0.3-0.6.

Fabric fairly fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with ogival canopy (FM 13:3) or triple curved-stemmed ivy (FM 12:13), in black paint.

Provenience: ?H SU 2.

References: Mylonas 1936a, fig. 8.

Parallels: MDP fig. 53: 15.

Date: LH IIB.

885 (14629). Pl. 62.

Everted rim of a goblet (FS 254).

W. 3.8, h. 3.3, wall th. 0.3-0.4, rim diam. 14.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/4.

Decorated with groups of vertical lines; interior and exterior rim band. Decoration in black paint.

Provenience: E SU 10 (locus 4).

Date: LH IIB/IIIA1.

886 (14409). Fig. 37, pl. 62.

Everted rim and globular body of a goblet (FS 254).
W. 2.9, h. 5, wall th. 0.4-0.5, rim diam. 18.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped inside and outside.

Decorated with running spiral (?FM 46:51); interior and exterior rim bands. Decoration in black paint.

Provenience: E SU 8.

Date: LH IIB.

887 (391). Pl. 62.

Everted rim, angular body, and vertical strap handle of a goblet (FS 261).

W. 6.5, h. 8.6, wall th. 0.2-0.6, rim diam. ?16, handle dim. 1.5 × 0.5.

Fabric fine, reddish yellow 5YR 7/6.

Surface very pale brown 10YR 8/4, slipped inside and outside.

Decorated with ?running spiral (FM 46); lower body banded; one handle preserved, decorated with thick wavy line; interior and exterior rim bands. Decoration in black paint.

Date: LH IIB.

888 (14756). Fig. 37, pl. 62.

Everted rim and body of a goblet (FS 254).

W. 7.2, h. 5.8, wall th. 0.3, rim diam. 10.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with pendant (FM 38:4); lower body banded; interior and exterior rim band. Decoration in black paint.

References: Eleusis fig. 99:3.

Date: LH IIA.

889 (14753). Fig. 37, pl. 62.

Everted rim of a goblet (FS 254).

W. 4.7, h. 4.3, wall min. 0.3, wall max. 0.4, rim w. 2.0, rim th. 0.4, diam. rim 15.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped inside and outside.

Decorated with pendent rock pattern (FM 32:5); interior rim band. Decoration in black paint.

Date: LH IIB.

890 (14495). Fig. 37, pl. 62.

Everted rim and body of a goblet (FS 254).

W. 3.8, h. 2.8, wall th. 0.4-0.6, rim diam. 18.

Fabric fine, reddish yellow 5YR 7/6.

Surface very pale brown 10YR 7/4, slipped inside and outside.

Decorated with pendent rock pattern (FM 32:5); interior rim band. Decoration in dark brown paint.

Date: LH IIB.

891 (14497). Pl. 62.

Everted rim and body of a goblet (FS 254). Fresh break.

W. 5.2, h. 3.4, wall th. 0.5.

Fabric fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with rock pattern (FM 32:22) hanging from the rim; straight horizontal line under the main motif. Decoration in dark red paint.

Provenience: E SU 4 (locus 4).

Parallels: MDP fig. 53: 2.

Date: LH IIB.

892 (15261). Fig. 37, pl. 62.

Everted rim and body of a goblet (FS 254).

W. 12.5, h. 6.1, wall th. 0.3, rim diam. 14.

Fabric fairly fine, pink 5YR 7/4.

Surface very pale brown 10YR 8/4, slipped.

Decorated with stipple pattern (FM 77:1); interior and exterior rim band. Decoration in black paint.

Date: LH IIB.

893 (1913). Fig. 37, pl. 62.

Everted rim and body of a goblet (FS 254).

W. 6.2, h. 4, wall th. 0.3, rim diam. 14.

Fabric fine; external core reddish yellow 5YR 7/6, internal core very pale brown 10YR 8/4.

Surface pink 7.5YR 8/4 (exterior), very pale brown 10YR 8/4 (interior); slipped inside and outside.

Decorated with ?palm FM 14 (if the three parallel

lines represent stamens; however, the central motif, which appears to be a variant of starfish FM 26:3, is difficult to explain).

Provenience: S SU 9.

Parallels: MDP fig. 53:11.

Date: LH IIB.

894 (14278). Fig. 37.

Everted rim and body of a goblet (FS 254).

W. 5.6, h. 3.95, wall th. 0.4, rim diam. 14.

Fabric fairly fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with stipple pattern (FM 77); interior and exterior rim band; black/brown paint.

Provenience: E SU 4 (locus 5, findgroup 1005).

Date: LH IIB.

895 (14635). Fig. 37, pl. 62.

Everted rim and body of a goblet (FS 254).

W. 6.1, h. 3.3, wall th. 0.2, rim diam. 13.

Fabric fairly fine, pink 7.5YR 8/4.

Surface very pale brown 10YR 8/4, slipped.

Decorated with stipple and stipple pattern (FM 77); interior and exterior rim band; reddish brown paint.

Date: LH IIB.

896 (14442). Pl. 62.

Everted rim and body of a goblet (FS 254).

W. 4.9, h. 3.1, wall th. 0.3-0.4, rim diam. 13.

Fabric fairly fine, pink 5YR 7/4.

Surface very pale brown 10YR 8/4, slipped.

Decorated with stipple pattern (FM 77); interior and exterior rim band; brown band on rim paint.

Provenience: E SU 10 (locus 11).

Date: LH IIB.

897 (16114). Pl. 62.

Upper part of the body of a goblet (FS 254).

W. 4.2, h. 3.2, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped inside and outside.

Decorated with droplets (form of scale pattern?).

Provenience: E SU 4 (locus 4).

Parallels: Keos X pl. 42m.

Date: LH IIB.

898 (16285). Pl. 62.

Lower part of the body of a goblet (FS 254).

W. 6.40, h. 4.30, wall th. 0.4-0.7.

Fabric fairly fine, yellowish brown 10YR 6/4.

Surface exterior reddish yellow 5YR 6/6, interior dark brown 7.5YR 3/2.

Decorated with a horizontal band on the outside; interior monochrome.

Provenience: E SU 8 (locus 2).

Parallels: MDP fig. 55:3.

Date: LH IIB.

899 (14993). Fig. 37, pl. 62.

Splaying base and lower part of the body of a goblet (?FS 262)

W. 13.4, h. 10.3, wall th. 0.2-0.5, base diam. 5.4.

Fabric fine, reddish yellow 7.5YR 7/6.

Surface slipped inside and outside, very pale brown 10YR 8/3.

Decorated with ogival canopy (FM 13) in black paint; lower part of the body with two parallel horizontal bands; stem and base monochrome.

Parallels: Alt-Ägina IV.1, 73, figs 14-15, pl. 6: 84-85 (for the shape).

Date: LH IIB / IIIA1.

900 (1729). Fig. 37, pl. 62.

Large body of an Ephyraean goblet (FS 254). Only part of the lower body with one vertical strap handle and part of the everted rim is preserved; the top part, shown reconstructed by Mylonas (*Eleusis* fig. 197:374), is now missing.

W. 16, h. 12.5, wall th. 0.4, rim diam. 17-18, handle dim. 3 × 0.7.

Fabric fine, very pale brown 10YR 7/3.

Surface same color, slipped inside and outside.

Decorated with argonaut (FM 22:5); interior and exterior rim band. Black paint.

References: *Eleusis* fig. 107: 374; MP 627-628:254.12; RMDP 516, fn. 236.

Parallels: Keos X pl. 83.2538.

Date: LH IIB.

901 (14750). Fig. 38, pl. 63.

Everted rim and upper part of the body of a goblet (FS 254).

W. 4.4, h. 3.8, wall th. 0.3, rim diam. 15.0.

Fabric fine, very pale brown 10YR8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with argonaut (FM 22:4 or 5).

Date: LH IIB.

902 (14439). Fig. 38, pl. 63.

Everted rim of an Ephyraean goblet (FS 254).

W. 4.8, h. 3.1, wall th. 0.3, rim diam. 13.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with lily (FM 9:7 or 9 or 16) in brown paint.

Reference: MDP fig. 54.3-4.

Date: LH IIB.

903 (14683). Fig. 38, pl. 63.

Everted rim and upper part of the body of an Ephyraean goblet. (FS 254).

W. 6.6, h. 5.1, wall th. 0.4, rim diam. 18.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with chevrons (FM 58:3) in black paint.

Date: LH IIB.

904 (15990). Fig. 38, pl. 63.

Lower part of the body with the thickening towards the base of the handle of an Ephyraean goblet (FS 254).

W. 5.3, h. 3.8, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with argonaut (FM 22:7) and chevrons (FM 58:2) under handle. Dark brown paint.

Provenience: E SU 8 (locus 1).

Parallels: MDP fig. 54: 19.

Date: LH IIB/IIIA1.

905 (14556). Pl. 63.

Everted rim and upper part of the body of an Ephyraean goblet (FS 254).

W. 6.8, h. 4.8, wall th. 0.2-0.4, rim diam. 14.

Fabric fairly fine, pink 7.5YR 7/4.

Surface same color, slipped inside and outside.

Decorated with chevrons (FM 58:3); interior rim band.

Provenience: E SU 4 (locus 1).

Date: LH IIB.

906 (15441).

Body of an Ephyraean goblet (FS 254).

W. 5.3, h. 3.2, wall th. 0.4.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Surface slipped and polished, pale yellow 2.5Y 8/3.

Decorated with an argonaut (FM 22) in brown paint.

Provenience: E SU 4 (locus 4).

Date: LH IIB.

907 (16077). Pl. 63.

Body of an Ephyraean goblet (FS 254).

W. 4.2, h. 4.1, wall th. 0.4.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Surface slipped and polished, pale yellow 2.5Y 8/3.

Decorated with rosette (FM 17:13) in brown paint.

Provenience: E SU 6 (locus 3).

Date: LH IIB.

908 (15611). Pl. 63.

Stem and base of an Ephyrean goblet (FS 254).

W. 6.2, h. 6, wall th. 0.3-0.5, stem diam. 1.9, base diam. 5.8.

Fabric fairly fine, pink 7.5YR 7/3 to 7/4.

Surface slipped, same color as fabric.

Traces of a vertical decorative element (perhaps lily-stem, ?FM 9 variant).

Provenience: E SU 8 (locus 1).

Date: LH IIB.

909 (14633). Pl. 63.

Lower body part of the body of a ?goblet (FS 254/255).

W. 3.60, h. 3.30, wall th. 0.5.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4, slipped inside.

Decorated with two horizontal parallel lines in lustrous dark brown paint.

Provenience: E SU 4 (locus 3).

Date: LH IIB/IIIA1.

910 (15001). Fig. 38, pl. 63.

Everted rim of a goblet (FS 254).

W. 5.6, h. 2.2, wall th. 0.4, rim diam. 15.
 Fabric fairly fine, light grey 10YR 7/2.
 Surface red 10R 5/6, slipped inside and outside.
 Thick interior and exterior rim band, continuing on the body.

Provenience: E SU 4 (locus 6).

Date: LH IIB.

911 (14909). Fig. 38, pl. 63.

Everted rim and body of a goblet (FS 254/255).

W. 5.0, h. 3.0, wall th. 0.5, rim diam. 15.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, pink 7.5YR 7/4.

Interior and exterior rim band in red paint; the band also covers the upper part of the body under the rim.

Provenience: E SU 6 (locus 6).

Date: LH IIB/IIIA1.

912 (15943). Pl. 63.

Lower part of the angular body and the thickening towards the stem of a goblet (FS 261).

W. 3.80, h. 3.30, wall th. 0.30-0.50.

Fabric fine, light grey 10YR 7/2.

Surface pale yellow 2.5Y 8/3.

Decorated with two parallel horizontal bands.

Fugitive red paint.

Provenience: E SU 6 (locus 1).

Date: LH IIB.

913 (15454). Pl. 63.

Incurving rim of a miniature cup.

W. 2.6, h. 1.9, wall th. 0.2-0.3, rim diam. 6.3.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped outside.

Decorated with pendent rock pattern FM 32:5; line on edge of rim. Decoration in dark brown paint.

Provenience: "8".

Parallels: MDP fig. 56: 1 (for incurving rim) and fig. 56:2 (for pendent rock pattern).

Date: LH IIB.

914 (1758). Pl. 63.

Monochrome askos (FS 195).

W. 6.4, h. 6.4, base diam. 2, handle diam. 0.1, spout h. 1.9.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped, monochrome black.

Provenience: Grave E.III.8.

References: Eleusis 130, fig. 109:378; MP 617:195.5.

Date: LH IIB (placed LH IIIA).

915 (old number 376). Fig. 38, pl. 63.

Small piriform jar (FS 33). Slanting rim, short concave neck, conical body, flat base, three horizontal handles with round section on shoulder.

W. 6.2, h. 7.3, wall th. 0.3-0.6, rim diam. 4.5, base diam. 4.6.

Fabric fairly coarse, grey.

Surface covered with thin slip, mostly worn, black/dark grey. The overall impression is of a bad quality GM imitation.

Provenience: Grave S.I.8.

References: Skias 1898a, 82, fig. 16; Eleusis 130, fig. 109:376; MP 589:33:2.

Date: LH IIB (on the basis of context).

916 (377).

Small burnished handleless jar (FS 77). Two vertical perforations on the rim. Not found in the museum.

H. 5.7, rim diam. 3.7, base diam. 2.

Fabric and surface treatment unknown.

Provenience: Grave S.I.8.

References: Skias 1898a, 82, fig. 17; Eleusis 130, fig. 109:377; MP 596:77.4.

Date: LH IIB.

917-918 Unused numbers.

919 (14557). Pl. 63.

Shoulder and base of the neck of an alabastron.

W. 7.8, h. 5.5, wall th. 0.5.

Fabric fairly fine, red 2.5YR 6/6.

Surface slipped, same color.

Decorated with rock pattern (FM 32:5) and group of fine lines at the top of the shoulder; neck monochrome. All decoration in red paint.

Provenience: E SU 10 (locus 3).

Date: LH IIIA1/IIIA2.

920 (14486). Pl. 63.

Shoulder of a piriform jar (?FS 31).

W. 5.6, h. 4.6, wall th. 0.4.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with argonaut (FM 22:7) in reddish brown paint.

Provenience: H SU1/H SU 2.

References: Mylonas 1936a, fig. 10, second row, third from the left.

Date: LH IIIA1/IIIA2.

921 (14746). Fig. 38, pl. 63.

Shoulder and base of a vertical strap handle of a small/medium-sized piriform jar (FS 31).

W. 5.2, h. 5.3, wall th. 0.4, handle diam. 1.6×0.4 .

Fabric fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 8/4.

Decorated with lily (FM 9): the ends of a set of double curved stems are visible under the handle and the ends of a second set are visible to the left; horizontal parallel lines under the handle zone; handle monochrome, with a band around its base. All decoration in black paint.

Provenience: H SU 1 or H SU 2.

Parallels: Agora XIII pl. 39:10 (=MDP fig. 61:2).

Date: LH IIIA1.

922 (14389). Pl. 63.

Shoulder of a piriform jar (FS 30/31).

W. 5, h. 4.1, wall th. 0.5.

Fabric fairly fine, brown. Surface yellow.

Decorated with scale pattern (FM 70:1) in red paint.

Parallels: FS 31 with scale pattern MDP fig. 61:8; the motif popular on open shapes (*cf.* the mug from Atreus Bothros, French 1964, pl. 68b [RMDP 111: 128]).

Date: LH IIIA1/IIIA2.

923 (16030/16066). Fig. 38, pl. 63.

Shoulder of a piriform jar (?FS 23).

W. 8, h. 7.6, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with running spiral with zwickel fill (FM 46:40), framed by four thick parallel lines at the bottom and four thinner lines at the top. Decoration in lustrous black paint.

Provenience: Pencil mark "20/3/1892" (*cf.* Volume I p. 380).

Parallels: MDP fig. 60:3.

Date: LH IIIA1.

924 (14959). Pl. 63.

Shoulder and base of neck of a medium-sized piriform jar (FS 23); ridge at the base of the neck.

W. 4.10, h. 2.30, wall th. 0.6.

Fabric fine, pale yellow 2.5Y 8/3.

Surface slipped, same color as fabric.

Decorated with ?running spiral (FM 46); interior neck monochrome red.

Provenience: E SU 5 (locus 1).

Parallels: MDP fig. 60:4.

Date: LH IIIA1.

925 (14504). Pl. 63.

Shoulder and base of the vertical strap handle of a ?medium-sized piriform jar (?FS 23).

W. 5.7, h. 3.8, wall th. 0.7, handle dim. indist.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with scale pattern (FM 70:1) in reddish brown paint.

Provenience: E SU 9 (locus 1).

Date: LH IIIA1/IIIA2.

926 (8-2). Pl. 63.

Lower body of a piriform jar (FS 23 or FS 31).

W. 3.3, h. 3.5, wall th. 0.4.

Fine fabric, very pale brown 10YR 7/3.

External surface slipped and polished, same color as fabric.

Decorated with parallel horizontal lines.

Provenience: S SU 34 (locus 1).

References: MP figs 60-61.

Date: LH IIIA1.

927 (14671). Fig. 38, pl. 63.

Body of a piriform jar (FS 23/31).

W. 8.4, h. 6.1, wall th. 0.7.

Fabric fairly fine, pink 5YR 7/3.

Surface slipped, very pale brown (10YR 8/3).

Decorated with curved-stem spiral (FM 49:16).

Date: LH IIIA2.

928 (14998). Pl. 64.

Body of a large jar (?FS 22).

W. 7.70, h. 8.50, wall th. 0.80.

Fabric coarse, pink 7.5YR 7/4.

Surface reddish yellow 5YR 7/6 (interior); exterior surface slipped, pink 7.5YR 7/4.

Decorated with horizontal parallel bands in black paint.

Provenience: E SU 4 (locus 6).

Date: LH IIB/IIIA1 (?).

929 (16068). Fig. 38, pl. 64.

Lower part of the body of a conical-piriform jar (?FS 22).

W. 4.6, h. 4.1, wall th. 0.5.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/3.

Decorated with curved stripes (FM 67:3) in black paint.

Provenience: E SU 10 (locus 5).

Parallels: RMDP 104: 99 (Prosymna).

Date: LH IIIA1.

930 (16072). Pl. 64.

Shoulder of a wide conical-piriform jar (FS 22).

W. 3.3, h. 2.8, wall th. 0.5.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/3.

Decorated with curved stripes (FM 67:3) in fugitive black paint.

Provenience: E SU 6 (locus 5).

Date: LH IIIA1.

931 (15279). Pl. 64.

Lower part of the body of a wide conical-piriform jar (FS 22).

W. 6.3, h. 4.5, wall th. 0.5.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface same color, slipped.

Decorated with curved stripes (FM 67:3) in black paint.

References: Mylonas 1936a, fig. 9, third row, second from left.

Parallels: MDP fig. 59:1-2.

Date: LH IIIA1.

932 (14857). Pl. 64.

Upper part of the body of a ?wide conical-piriform jar (FS 22).

W. 3.6, h. 3.2, wall th. 0.4.

Fabric fairly fine, pink 7.5YR 8/3.

Surface slipped, pinkish white 8/2.

Decorated with curved stripes (FM 67:3) in black paint.

References: Eleusis fig. 89, bottom row, far right.

Parallels: MDP fig. 59:1-2.

Date: LH IIIA1.

933 (16286). Pl. 64.

Lower part of the body of a closed vessel, perhaps a ?piriform jar (FS 23/39).

W. 8, h. 6.5, wall th. 0.4-0.6.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with a wide horizontal band in dark brown paint.

Provenience: E SU 8 (locus 2).

Date: LH IIIA1/IIIA2.

934 (14601). Fig. 38, pl. 64.

Shoulder of a closed vessel (?piriform jar FS 34).

W. 6.4, h. 5.0, wall th. 0.7.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Surface unslipped same color as fabric.

Decorated with tricurved arch (FM 62:30); part of horizontal band under the motif. Decoration in fugitive brown paint.

Date: LH IIIA2.

935 (15276). Fig. 38.

Lower part of the body of a medium-sized piriform jar (FS 39).

W. 7.5, h. 4.8, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 8/3, slipped.

Decorated with a thick horizontal band and a thin line at the bottom and three horizontal lines higher up. Decorated in lustrous dark brown paint.

Parallels: MDP fig. 79:1.

Date: LH IIIA1-IIIA2.

936 (14732). Fig. 38, pl. 64.

Shoulder of a medium-sized piriform jar (FS 39).

W. 4.0, h. 4.7, wall th. 0.5.

Fabric fairly fine, very pale brown (10YR 8/3).

Surface slipped, same color as fabric.

Decorated with a U-pattern (FM 45:1) in brown paint.

Parallels: MDP fig. 79: 5.

Date: LH IIIA2.

937 (16015). Fig. 38, pl. 64.

Shoulder of an alabastron (?FS 94). Two vertical perforations on shoulder, 4 cm from each other, diam. 0.5.

W. 7.9, h. 5.4, wall th. 0.4.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, very pale brown 10YR 8/3.

Decorated with row of horizontal whorl shells (FM 23) on shoulder; transition of shoulder to upper body marked by a horizontal line; body decorated with an indistinguishable motif. ?Cypriot.

Provenience: "1894".

Date: LH IIIA1-III A2.

938 (14507). Fig. 39, pl. 64.

Shoulder of a small piriform jar (FS 44).

W. 3.4, h. 2.4, wall th. 0.2-0.3.

Fabric fine, pink 5YR 7/4.

Surface slipped, very pale brown 10YR 8/4.

Decorated with double wavy stem from a ?curve-stemmed ivy (FM 12) or ?lily (FM 9; thick horizontal line on the junction to lower body. Decoration in reddish brown paint.

Parallels: MDP fig. 62:1.

Date: LH IIIA1.

939 (14859). Fig. 39, pl. 64.

Body of a small piriform jar (?FS 44).

W. 3.4, h. 2.8, wall min. 0.4.

Fabric fairly fine, pink 5YR 7/4.

Surface slipped, very pale brown 10YR 7/3.

Decorated with net pattern (FM 57:2) in brown paint.

Parallels: MDP fig. 62:3.

Date: LH IIIA1.

940 (14801). Fig. 39, pl. 64.

Body of a ?jug or ?jar.

W. 7.2, h. 3.5, wall th. 0.6-0.7.

Fabric fine, pale yellow 2.5YR 8/3.

Surface slipped and polished, same color as fabric.

The main motif consists of vertical lines rising from a horizontal one, reminiscent of the late LH IIIA2 variant of papyrus with multiple stems ending in volutes (FM 11:35). The parallel lines that frame the main motif may have belonged to ?tricurved arches.

Provenience: E SU 10 (locus 8).

Date: LH IIIA2 (late).

941 (16383). Pl. 64.

Body of a closed vessel, probably a piriform jar (FS 44) or a jug (FS 120).

W. 3.5, h. 3.2, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with at least three parallel horizontal bands in black paint.

Provenience: E SU 5 (locus 3).

Date: LH IIIA1 (?).

942 (14590). Fig. 39, pl. 64.

Shoulder and base of neck of a handleless jar (FS 77).

W. 4.2, h. 4, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with stipple (FM 77:2); two horizontal lines at the top of the shoulder; neck monochrome inside and outside. Decoration in fugitive black (lines) and dark brown (stipple) paint.

Date: LH IIIA1.

943 (15478). Pl. 64.

Body of a handleless jar (FS 77).

W. 4.2, h. 3.1, wall th. 0.3.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, same color as fabric.

Decorated with stipple (FM 77:2) in brown paint.

Provenience: E SU 10 (locus 2).

Date: LH IIIA1.

944 (2458). Fig. 39, pl. 64.

Straight-sided alabastron (FS 94). Slightly concave lower body, concave neck with everted rim, flat base, three vertical loop handles on shoulder.

W. 13.8, h. 9, base diam. 13.8, rim diam. 6, handle diam. 0.6.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with net pattern (FM 57:2) on the shoulder zone; central and lower part of the body decorated with horizontal bands and lines in brown paint. Neck monochrome inside out. Base decorated with concentric circles. Decoration in black paint.

Parallels: *Prosymna* fig. 572 (=RMDP 116:155).

Date: LH IIIA1 / A2.

945 (14722). Fig. 39, pl. 64.

Shoulder, body, and base of handle of a straight-sided alabastron (FS 91).

W. 10.9, h. 6.5, wall th. 0.5.

Fabric fairly fine, very pale brown (10YR 8/3).

Surface slipped, same color as fabric.

Decorated with foliate band (resembling FM 64:24) on the shoulder; lower body banded. Black/dark brown paint.

Parallels: (see MDP 58 for LH IIIA1 alabastra with banded body).

Date: LH IIIA1.

946 (14681). Fig. 39, pl. 64.

Sloping shoulder, slightly concave body, vertical loop handle, and flat base of a straight-sided alabastron (FS 94).

W. 6.0, h. 6.5, wall min. 0.3, wall max. 0.4, handle diam. 0.4.

Fabric fine, reddish yellow 5YR 7/6.

Surface slipped, very pale brown 10YR 8/3.

Decorated with wavy line (FM 53) on the shoulder and horizontal lines on the body; handle monochrome; concentric circles in underside of base. Decoration in brown paint. Narrow decorative zone common in IIIA2, esp. towards the end (MDP 74).

Date: LH IIIA2.

947 (1416, old number 381). Fig. 39, pl. 64.

Jug with wide neck (FS 110). Depressed ovoid body, flaring rim, wide neck, one vertical strap handle from rim to the point of the maximum diameter of the body and hollowed base.

W. 11.8, h. 12.5, wall th. 0.4-0.6, rim diam. 5.7, base diam. 3.8.

Fabric fairly fine, pink 7.5YR 7/3.

Surface same color, slipped and polished.

The rim and the base of the neck are decorated with single horizontal bands; the main decoration could be curved stripes (FM 67:6) or stems FM 19 (RMDP 526). It is placed in a horizontal zone in the upper part of the body, bordered by the horizontal band at the base of the neck and a group of three parallel horizontal bands at the widest part of the belly; a group of two wide bands and a parallel line in-between decorates the bottom part of the body.

Provenience: Grave S.I.3.

References: Skias 1898a, 53, fig. 2; *Eleusis* 58, 132, fig. 110:381; MP 602:110:15; RMDP 526: 135.

Date: LH IIIA2 early.

948 (14451). Fig. 39, pl. 65.

Shoulder and base of neck of a ?beaked jug (FS 144). Ridge at the base of the neck.

W. 4.8, h. 5.7, wall th. 0.6-0.9.

Fabric fairly fine, very pale brown (10YR 8/3).

Surface slipped, very pale brown (10YR 8/4).

Decorated with zig-zag (FM 61:2) or angular wavy line (closer to FM 53:11) on the shoulder and horizontal band around the base of the neck in red paint.

Parallels: MDP fig. 67:1.

Date: LH IIIA1.

949 (16059). Fig. 39, pl. 65.

Shoulder and ridged neck of a beaked jug (FS 144).

W. 2.4, h. 1.9, wall th. 0.4.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with foliate band (FM 64:25); traces of a band around the base of the neck. Decoration in black paint, partly worn.

Provenience: E SU 6 (locus 5).

Date: LH IIIA1 / IIIA2.

950 (14549). Fig. 39.

Shoulder and the beginning of the vertical loop handle of a closed vessel, possibly a ?stirrup jug (FS 150).

W. 5.4, h. 4.9, wall th. 0.6-1, handle diam. 2.3.

Fabric fairly coarse, pink 7.5YR 7/4.

Surface slipped, same color as fabric.

Decorated with ?papyrus (FM 11) and wavy lines.

Parallels: MDP fig. 68:1.

Date: LH IIIA1.

951 (15433). Pl. 65.

Lower part of the body of a closed vessel, possibly a piriform jar or jug with cutaway neck.

W. 3, h. 3, wall th. 0.3-0.8.

Fabric fine, light grey 10YR 7/2.

Surface very pale brown 10YR 7/3.

Decorated with ?argonaut (FM 22) in brown paint.

Provenience: E SU 10 (locus 2).

Date: LH IIIA1/IIIA2.

952 (16027A). Fig. 39, pl. 65.

Shoulder of a beaked jug (FS 145) or stirrup jug (FS 151); ridge around base of neck.

W. 6.7, h. 5.1, wall th. 0.5-0.6.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped, same color as fabric.

Decorated with angular multiple stem, both open (FM 19:17) and closed (FM 19:19); the decorative zone on the shoulder is defined by one horizontal band and four lines at the bottom and a band at the top around the base of the neck. Decoration in reddish brown paint.

Parallels: MDP figs 88:1, 89:1.

Date: LH IIIA2.

953 (14904). Pl. 65.

Shoulder and short concave neck of a small jug (FS 114).

W. 2.7, h. 3, wall th. 0.3.

Fabric fine, pink 7.5YR 7/4.

Surface slipped and polished, same color as fabric.

The neck is decorated with a band in reddish brown color, bordered at the top and the bottom by two thin black lines.

Provenience: E SU 9 (locus 1).

Date: LH IIIA2/IIIB1.

954 (14581). Fig. 39, pl. 65.

Shoulder with false neck, two vertical strap han-

dles, and spout of a conical-piriform stirrup jar (?FS 167).

W. 12.2, h. 4.8, wall th. 0.3-0.4, spout diam. 1.4, false neck diam. 1.3, false mouth diam. 2.6, spout diam. 0.8, handle dim. 0.7 × 1.3.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped, very pale brown 10YR 7/3.

Decorated with unvoluted flower with circular element (FM 18c:81) on the shoulder; concentric circles with solid center on false mouth; handles monochrome with reserved triangle on top; thick line around base of false mouth and spout; two thick lines on shoulder, framing four thinner ones. Decoration in black paint.

Parallels: *Prosymna* fig. 396.

Date: LH IIIA2 (cf. MP 292) - IIIB1 (cf. RMDP 140:255).

955 (14407). Fig. 40, pl. 65.

Shoulder, vertical handle, and false neck of a small ?globular stirrup jar (?FS 171). The shoulder is tilted, suggesting a globular rather than a conical-piriform FS 166 shape.

W. 8.7, h. 5.2, wall max. 0.5, handle diam. 2.1 × 0.7.

Fabric fairly fine very pale brown (10YR 8/3).

Surface same color, slipped.

Decorated with angular multiple stem (FM 19:15-21); handle monochrome; traces of a the top shoulder band; concentric circles on the false mouth; decoration in reddish brown paint.

Parallels: MDP fig. 93:1.

Date: LH IIIA2.

956 (14286/14287). Pl. 65.

Shoulder of a small globular stirrup jar (FS 171). Two pieces mended.

W. 9.4, h. 3.3, wall th. 0.3-0.4.

Fabric fairly fine, pink 7.5YR 7/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with voluted flower (FM 18:13 or FM 18:23) on the shoulder; two thick bands preserved, framing five thin lines; decoration in red paint.

Provenience: E SU 4 (locus 6).

Date: LH IIIA2 (late)-IIIB1.

957 (16027). Pl. 65.

Shoulder of a ?conical/piriform stirrup jar (?FS 166).

W. 6.6, h. 2, wall th. 0.4.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with semicircular multiple stem with a hook-shaped anther (FM 19:65); thick line on shoulder. Decoration in dark brown/reddish paint.

Parallels: MDP fig. 91:1 (without the hook-shaped anther).

Date: LH IIIA2-III B1.

958 (14293a/14282b).

Large lower part of a conical-piriform stirrup jar (FS 166)? Four pieces preserved, three of which join (a) and one (b) which does not.

(a) W. 5.6, h. 2.4, wall th. 0.3-0.4; (b) W. 11.2, h. 5.6, wall th. 0.5.

Fabric fairly fine, reddish yellow 5YR 7/6.

Surface slipped, very pale brown 10YR 8/4.

Decorated with parallel horizontal bands and lines in brown paint.

Date: LH IIIA2.

959 (14435). Fig. 40, pl. 65.

Shoulder and complete spout of a stirrup jar.

W. 4.7, h. 4.4, wall th. 0.2, spout diam. 1.8, spout h. 3.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped, same color as fabric.

Decorated with concentric lines on the shoulder; spout rim band.

Date: LH IIIA1-III B.

960 (14386). Fig. 40, pl. 65.

Body of a conical rhyton (FS 199).

W. 5.4, h. 4.9, wall th. 1.

Fabric fine, pink (7.5 YR 7/4).

Surface slipped, very pale brown (10YR 7/4).

Decorated with bivalve shells (FM 25:17) and chevrons in red paint.

Provenience: H SU 1.

References: Mylonas 1936a, fig. 10.

Date: LH IIIA2 late.

961 (14678). Fig. 40, pl. 65.

Everted rim and upper part of the body of a krater (?FS 7). The angle of the body suggests a conical-piriform profile and the rim is tall and sharply

everted, suggesting a LH IIIA1 FS 7 rather than a LH IIIA2 FS 8.

W. 6.9, h. 7.4, wall th. 0.7, rim w. 2.1, rim diam. 29.

Fabric fairly fine very pale brown 10YR 7/3.

Surface slipped, same color as fabric.

Decorated with bivalve shells (FM 25:14); part of the handle band preserved; interior and exterior rim band. Decoration in reddish brown paint.

Date: LH IIIA1.

962 (14395). Fig. 40, pl. 65.

Rim and body of a krater (FS 8).

W. 9.1, h. 4.8, wall th. 0.4-0.6, rim diam. 27.

Fabric fairly fine, pink 5YR 7/4.

Surface pink 7.5YR 8/4, slipped inside and outside.

Decorated with a tricurved arch (FM 62:13) with angles as filling ornament.

Parallels: MDP fig. 99:4.

Date: LH IIIA2.

963 (14881). Pl. 65.

Body of a krater (?FS 8).

W. 3.8, h. 2.8, wall th. 0.5.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/4.

Decorated with ?semicircles (?FM 43:7).

Provenience: E SU 10 (locus 7).

Date: LH IIIA2/III B.

964 (17045). Pl. 65.

Body of a krater (FS 8/9). Identification based on thickness of wall and wide spaces between bands.

W. 3.7, h. 2, wall th. 0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with at least three horizontal parallel bands in red paint.

Provenience: E SU 10 (locus 12).

Date: LH IIIA2/III B1.

965 (14642). Fig. 40, pl. 65.

Vertical strap handle of a krater (FS 8/9).

H. 5.2, handle dim. 0.9 × 3.1.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface same color, unslipped.

Decorated with two wavy lines in dark brown paint.

Date: LH IIIA2/III B1.

966 (16630).

Lower part of the body of a krater (FS 8).

W. 10.6, h. 6.8, wall th. 0.7-1.1.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with 4 parallel bands in dark brown paint.

Provenience: E SU 12 (locus 2).

Parallels: *Alt-Ägina* IV.1: 362.

Date: LH IIIA2/IIIB1.

967 (8-4). Pl. 65.

Lower body of a krater (?FS 7).

W. 2.2, h. 2.1, wall th. 0.4.

Fabric fairly fine very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with net (FM 57:2).

Parallels: MDP fig. 71:5.

Provenience: S SU 34 (locus 1).

Date: LH IIIA1.

968 (1392). Fig. 40, pl. 65.

Cup, spouted (FS 249). Preserved almost completely, except for part of the rim and possibly the spout. Biconical profile, everted rim, vertical strap handle, ring base.

H. 15, rim diam. 12, base diam. 6, wall th. 0.4-0.6, handle dim. 3 × 1.

Fabric fine, very pale brown 10YR 8/4.

Surface slipped and polished, light red.

Decoration of inverted U-pattern (FM 45:3) in red paint.

Provenience: S SU 8.

References: Skias 1898a, 57, fig. 3; *Eleusis* 133, fig. 111:359; *MP* 620:214:3; *RMDP* fig. 194: 179.

Date: LH IIIA2 late.

969 (16804). Fig. 40, pl. 65.

Ring base and lower part of the body with the base of a vertical strap handle of a semi-globular cup (?FS 214). Identification based on the deep semi-globular outline with the lower part undecorated, the vertical strap handle, and the internal concentric circles (*RMDP* 535: 167-170, fig. 193).

W. 6.9, h. 4.8, wall th. 0.4, base diam. 4.2.

Fabric fine, pink 7.5YR 7/3.

Surface slipped inside and outside, pink 7.5YR 7/3 inside, pink 7.5YR 7/4 outside.

Decorated with three horizontal lines in the middle of the body; band around base; interior base decorated with three concentric circles. Decoration in red paint.

Parallels: *RMDP* 535: 167-170, fig. 193.

Date: LH IIIA2.

970 (16622). Pl. 66.

Everted rim and body of a shallow cup (FS 219).

W. 4, h. 2.9, wall th. 0.3, rim diam. 12.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with stipple (FM 77); interior and exterior rim bands; two thin horizontal parallel lines in the lower part of the body. All decoration in black paint.

Provenience: E SU 12 (locus 2).

Parallels: Thomas 2011, fig. 9:61.

Date: LH IIIA1/early LH IIIA2.

971 (15830). Pl. 66.

Lower part of the body of a shallow cup (FS 219).

W. 4.2, h. 2.1, wall th. 0.3.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped inside and outside, same color as fabric.

Decorated with stipple (FM 77) framed at the bottom by one thick and three thin horizontal lines.

Date: LH IIIA1.

972 (16385). Pl. 66.

Everted rim and body of a ?shallow cup (FS ?219/220); although the deep exterior rim band may suggest a kylix.

W. 2.7, h. 2, wall th. 0.1-0.3.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with (?running spiral FM 46) in brown/black paint; exterior and interior rim band.

Provenience: E SU 5 (locus 3).

Date: LH IIIA1/IIIA2.

973 (14528). Fig. 40, pl. 66.

Slightly flaring rim of a shallow cup (FS 220) or a cup with two horizontal handles (FS 245).

W. 5, h. 2.6, wall th. 0.2-0.3, rim diam. 12.5.

Fabric fine, reddish yellow 5YR 7/6.

Surface slipped inside and outside, pink 7.5YR 8/4.

Decorated with quirk (FM 48:5); interior and exterior rim thin line. Decoration in red paint.

Date: LH IIIA1 / IIIA2.

974 (16379). Pl. 66.

Lower part of the body of a shallow cup (FS 219/220).

W. 3.7, h. 2.7, wall th. 0.2-0.3.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped, very pale brown 10YR 7/4.

Decorated with two horizontal bands near the base; a line of a ?spiral is visible on the body.

Provenience: E SU 5 (locus 3).

Date: LH IIIA1 / IIIA2.

975 (14440). Pl. 66.

Lower part of the body of a ?shallow cup (FS 219).

W. 4.7, h. 2.6, wall th. 0.4.

Fabric fine, pink 7.5YR 7/4.

Surface slipped inside and outside, very pale brown 10YR 7/4.

Motif indist.

Provenience: E SU 10 (locus 7).

Date: LH IIIA1.

976 (14897). Pl. 66.

Everted rim of a ?shallow cup (FS 220). The deep banding may suggest a kylix, but it has been classified as a cup because of its small diameter.

W. 3.6, h. 2.4, wall th. 0.3-0.4, rim diam. 12.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4, slipped and polished.

Decorated with ?multiple stem, hooked (FM 19:50).

Provenience: E SU 9 (locus 1).

Parallels: MDP fig. 100:1.

Date: LH IIIA2.

977 (14480). Fig. 40, pl. 66.

Slightly flaring rim with rounded lip of a shallow cup (FS 220).

W. 3.5, h. 2.8, wall th. 0.3, rim diam. 14.

Fabric fine, pink 2.5YR 8/3.

Surface slipped inside and outside, very pale brown 10YR 8/4.

Decorated with multiple stem, hooked (FM 19:5); interior and exterior rim line. Decoration in red paint.

Date: LH IIIA2.

978 (16006). Pl. 66.

Everted rim and upper part of the body of a cup (FS 214).

W. 6.4, h. 4.4, wall th. 0.4, rim diam. 14.3.

Fabric fairly fine with lime inclusions, light red 10R 7/6.

Surface slipped inside and outside, light red 2.5YR 7/6.

Decorated with running spiral (FM 46:54); wide exterior rim band continuing into the upper part of the body; interior rim band; straight diagonal line descending from the interior rim band. Decoration in red paint.

Date: LH IIIA2.

979 (16115). Pl. 66.

Body and beginning of the flaring rim of a ?cup (FS 219/220).

W. 3.8, h. 3.3, wall th. 0.3-0.6.

Fabric fine, pale yellow 2.5Y 8/3.

Surface pale yellow 2.5Y 8/3.

Decorated with ?ivy; interior and exterior rim band; horizontal line in lower part of the body.

Provenience: E SU 10 (locus 5).

Date: LH IIIA1.

980 (16103). Fig. 40, pl. 66.

Straight lipless rim and horizontal lug of a ?bowl. The lug sits on the rim and has vertical perforation, 0.5 in diameter.

W. 4.6, h. 3.8, wall th. 0.3, rim diam. 16, lug w. 1.8, th. 1, h. 1.1.

Fabric fine, pink 7.5YR 8/3.

Surface slipped inside and outside, very pale brown 10YR 8/3.

Decorated with stipple (FM 77); rim and lug monochrome.

Provenience: "T.M. 44a" marked in pencil on the interior.

Date: LH IIIA1.

981 (16380). Pl. 66.

Lower part of the body and the slightly convex base of a mug (FS 225/226).

W. 4.90, h. 2.80, wall th. 0.20-0.50, base diam. 8.

Body decorated with horizontal bands; underside with concentric circles.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped and polished, very pale brown 10YR 7/4.

Provenience: E SU 5 (locus 3).

Date: LH IIIA1/IIIA2.

982 (16057). Fig. 40, pl. 66.

Flat base and lower part of the body of a mug (FS 225).

W. 5.8, h. 3.7, wall th. 0.3-0.4, base diam. 13.7.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 8/3, slipped inside and outside.

Decorated with running spiral (FM 46:52); line on edge of exterior base. Decoration in dark brown/black paint.

Date: LH IIIA1.

983 (8-1). Pl. 66.

Base and the lower part of the body of a mug (FS 225-226).

W. 4.3, h. 1.1, wall th. 0.3-0.4, base diam. 12.

Fine fabric, pale yellow 2.5Y 8/3.

External surface slipped and polished, lower body decorated with horizontal bands, base decorated with at least two concentric circles.

Provenience: S SU 34 (locus 1).

Parallels: MP 85:7, 11.

Date: LH IIIA1-IIIA2.

984 (8-6). Pl. 66.

Lower part of the body of a mug (FS 225-226).

H. 5.3, w. 3.8, wall th. 0.3.

Fine fabric, very pale brown 10YR 7/3.

Surface slipped and polished, decorated with curved stemmed spiral in dark brown color (FM 49:10).

Provenience: S SU 34 (locus 1).

Parallels: MP fig. 75.

Date: LH IIIA1.

985 (14555). Pl. 66.

Rim and body of a mug (FS 226). There is no ridge around the rim, hence it is classified as FS 226, rather than the ridged FS 225 (following *MDP* 86).

W. 4.9, h. 3.4, wall th. 0.4, rim diam. 10.

Fabric fine reddish yellow 5YR 7/6.

Surface slipped inside and outside, very pale brown 10YR 8/4.

Decorated with multiple stem and tongue pattern (FM 19:17); interior and exterior rim band.

Parallels: *MDP* fig. 101:9.

Date: LH IIIA2 (probably late).

986 (14408). Fig. 40, pl. 66.

Straight rim and body of a ?mug (FS 226). There is no ridge around the rim, hence it is classified as FS 226, rather than the ridged FS 225 (following *MDP* 86).

W. 3.7, h. 5.0, wall th. 0.4, rim diam. 16.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with chevrons (FM 58:23), in a horizontal zone under the second rim band; rim has an interior and exterior thin line and a band under it. Decoration in reddish brown paint, except for thin rim line, which is black.

Date: LH IIIA2/IIIB1.

987 (15500). Pl. 66.

Straight rim and body of a ?mug (FS 226).

W. 3.8, h. 3.5, wall th. 0.4, rim diam. 13.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, same color as fabric.

Decorated with tricurved arch (FM 62:30); thin rim line; interior rim band. Decoration in brown paint.

Parallels: *MDP* fig. 101:10.

Date: LH IIIA2.

988 (16018). Pl. 66.

Body of a mug (FS 226).

W. 4.5, h. 6.9, wall th. 0.4.

Fabric reddish yellow 5YR 7/6.

Surface slipped inside and outside, very pale brown 10YR 7/3.

Decorated with simple-line running spiral (FM 46:55), framed by one horizontal line at the top and one at the bottom. Decoration in reddish brown paint.

Parallels: MDP fig. 101:4.

Date: LH IIIA2.

989 (15536). Pl. 66.

Slightly convex base and lower part of the body of a mug (FS 225/226).

W. 4.8, h. 4.4, base diam. 11.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped, same color as fabric.

Decorated with curved stripes (FM 67:6); band around base; concentric circles on underside of base; decoration in fugitive black paint. Use of curved stripes on mugs unusual.

Date: LH IIIA2.

990 (14567). Fig. 41, pl. 66.

High-swung strap handle of a dipper (FS 236).

Handle dim. 1.1×1.3 , l. 7.9.

Fabric fine, pink 7.5YR 7/3.

Surface very pale brown 10YR 8/4.

Decorated with ladder motif in red paint.

Parallels: MDP fig. 103:1.

Date: LH IIIA2.

991 (14665). Fig. 41, pl. 66.

High-swung strap handle of a dipper (FS 236).

Handle dim. 1.6×0.6 , l. 6.1.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with ladder in dark brown paint.

Parallels: MDP fig. 103:1.

Date: LH IIIA2.

992 (14568).

Lipless flaring rim and high swung handle of a dipper (FS 236).

W. 5.7, h. 2.3, wall th. 0.3-0.7, handle dim. 1.0×0.6 .

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with horizontal lines in red paint.

Date: LH IIIA2.

993 (16042). Pl. 66.

Open spout and upper body of a spouted cup (FS 249).

W. 4.4, h. 3.8, wall th. 0.5, spout diam. (int.) 2.2.

Fabric fairly fine, pink 7.5YR 8/3.

Surface very pale brown 10YR 8/3, slipped inside and outside.

Decorated with black thick lines around base of spout and on the spout rim.

Parallels: MDP fig. 105:1.

Date: LH IIIA2.

994 (14822). Pl. 66.

Several pieces of a goblet (FS 255).

W. 15.8, h. 10.8, wall th. 0.5, rim diam. 19.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with running spiral (FM 46:52); interior and exterior rim bands.

Date: LH IIIA1.

995 (15991/15997). Fig. 41, pl. 66.

Lower part of the body and beginning of vertical strap handle of a kylix (FS 256).

W. 7.9, h. 5, wall th. 0.4, handle dim. 1.4×0.8 , rim diam. 15.

Fabric fine, pink 5YR 7/4.

Surface very pale brown 10YR 8/3, slipped inside and outside.

Decorated with palm (resembling FM 14:7) or flower (resembling FM 18:30) with the edge of ?palm (resembling FM 14:11); the handle is decorated with a pair of tails; interior and exterior rim band. Interior rim line. Reddish brown paint.

Provenience: Stray find, marked with "9/9/85 Νι-κήτας".¹⁶⁵⁷

Date: LH IIIA2.

1657. Niketas is the name of one of Philios' workmen, mentioned in Philios' 1885 notes. The sherd probably came from the area to the east of Room B2,

between the Roman columns V6 and VI6 (Philios notes, 1885, Athens Archaeological Society Archives).

996 (394). Fig. 41, pl. 67.

Everted rim and the body of goblet (FS 255).

W. 8.6, h. 7.8, wall th. 0.4, rim diam. 18.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with tricurved arch (FM 62:15) with fill; ring around base of handle; exterior and interior rim band; decoration in red paint.

Provenience: "Παν. Νεκρ. ἀρ. 32, 1895".

References: Eleusis fig. 99.

Parallels: BCH 103, 1979, fig. 83.

Date: LH IIIA1.

997 (22045). Pl. 67.

Everted rim and upper body of a goblet (FS 255).

W. 6, h. 4.3, wall th. 0.4, wall thickness 0.2-0.3, rim diam. 17.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped.

Decorated with scales (FM 70:1); interior and exterior rim bands. All decoration in reddish brown paint.

Provenience: H SU 1 or H SU 2.

References: Mylonas 1936a, fig. 10.

Parallels: MDP fig. 75:3.

Date: LH IIIA1.

998 (14596). Fig. 41, pl. 67.

Everted rim and upper part of the body of a goblet (FS 255).

W. 4.2, h. 2.4, wall th. 0.3, rim diam. 12.

Fabric very pale brown 10YR 7/3.

Surface slipped inside and outside, light brownish grey 6/2.

Decorated with scale pattern (FM 70:1); interior and exterior rim band. Decoration in black paint.

Date: LH IIIA1.

999 (16384). Pl. 67.

Everted rim and body of a goblet (FS 255).

W. 3.60, h. 2.40, wall th. 0.20, rim diam. 13.

Fabric fine, very pale brown 10YR 8/4.

Surface very pale brown 10YR 8/4.

Decorated with stipple (FM 77); interior rim band.

All decoration in red paint.

Provenience: E SU 5 (locus 3).

Parallels: MDP fig. 75:13.

Date: LH IIIA1.

1000 (16378). Pl. 67.

Body and beginning of the everted rim of a goblet (FS 255).

W. 6.40, h. 5.50, wall th. 0.6.

Decorated with argonaut (FM 22:4-6); top of the argonaut touches on the exterior rim band. All decoration in red paint.

Fabric fine, light brown 5YR 6/4.

Surface very pale brown 10YR 8/4.

Provenience: E SU 5 (locus 3).

Parallels: MDP fig. 76:2.

Date: LH IIIA1.

1001 (14475). Fig. 41, pl. 67.

Lower part of the body of a goblet (FS 255).

W. 5.5, h. 3.8, wall min. 0.4, wall max. 0.5

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4, slipped inside and outside.

Decorated with running spiral (FM 46:52-55); five horizontal parallel lines under the main motif. Decoration in brown paint.

Provenience: 19/9/1889.

Date: LH IIIA1.

1002 (14473). Pl. 67.

Body of a goblet (FS 255).

W. 4.0, h. 2.1, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with running spiral (FM 46).

Provenience: E SU 10 (locus 6).

Date: LH IIIA1.

1003 (14666). Fig. 41, pl. 67.

Everted rim of a goblet (FS 255).

W. 4.1, h. 5, wall th. 0.4-0.6, rim diam. 16.

Fabric fine, pink 5YR 7/4.

Surface unslipped, very pale brown 10YR 8/4.

Decorated with hooked spiral in lustrous black paint; interior rim band.

Date: LH IIIA1-III A2.

1004 (15009). Fig. 41, pl. 67.

Everted rim and body of a goblet (FS 255).

W. 3.2, h. 4.5, wall th. 0.3-0.4, rim diam. 16.5.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4, slipped and polished.

Decorated with running spiral (FM 46:51); interior and exterior rim band. All decoration in light brown paint.

Provenience: E SU 4 (locus 6).

Date: LH IIB/IIIA1.

1005 (16648). Pl. 67.

Slightly flaring rim and body of a goblet (FS 255).

W. 6.2, h. 5.5, wall th. 0.4, rim diam. 13.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with running spiral (FM 46:7), framed by a curved line that stems from the rim band; exterior and interior rim band; traces of two thick horizontal bands framing the spirals. Red paint. This variant of FM 46 is unusual, as it is framed by a curved line following the outline of the spiral.

Date: LH IIIA1.

1006 (16653). Pl. 67.

Straight lipless rim and body of a goblet (FS 255).

W. 7.8, h. 7.6, wall th. 0.4, rim diam. 12.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 8/3.

Decorated with running spiral (FM 46:7) and horizontal bands; interior rim band. All decoration in black/dark brown paint. This variant of FM 46 is unusual, as it is framed by a curved line following the outline of the spiral.

Date: LH IIIA1.

1007 (16082). Pl. 67.

Body of a goblet (FS 255/256).

W. 3.9, h. 3.8, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface pale yellow 2.5Y 8/3.

Decorated with running spiral in black lustrous paint; interior and exterior rim band.

Provenience: E SU 5 (locus 2).

Parallels: MDP fig. 75:1, 10.

Date: LH IIIA1-IIIA2.

1008 (14474). Fig. 41, pl. 67.

Body of a goblet (FS 255).

W. 5, h. 4.5, wall th. 0.4.

Fabric fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with curve-stemmed spiral (FM 49:10).

Provenience: H SU 1.

References: Kourouniotes 1933-1935, 27, fig. 26.

Date: LH IIIA1.

1009 (14615). Fig. 41, pl. 67.

Body and beginning of everted rim of a goblet (FS 255).

W. 3.2, h. 3.0, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/3.

Decorated with scale pattern (FM 70:1) attached to the rim band; interior rim band.

Provenience: E SU 10 (locus 4) or H SU 1/H SU 2.

This sherd was found with 727, 885, and 1253 from E SU 10 locus 4; however, it is also illustrated in Mylonas 1936a with the sherds from the hilltop.

Date: LH IIIA1.

1010 (16953). Pl. 67.

Upper part of the body and base of everted rim of a ?goblet (FS 255).

W. 6.5, h. 2.8, wall th. 0.4-0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with ?running spiral (FM 46) under the exterior rim band; interior rim band. All decoration in red paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIA1/IIIA2.

1011 (14615A).

Body of a goblet (FS 255).

W. 6.2, h. 4.5, wall th. 0.4.

Fabric fine, pink 7.5YR 7/3.

Surface very pale brown 10YR 7/4, slipped and polished.

Decorated with scale (FM 70:1); part of a horizontal line bordering the scale pattern. Decoration in red and brown paint.

References: Eleusis fig. 100:7.

Date: LH IIIA1.

1012 (16049). Pl. 67.

Body of a goblet (FS 255).

W. 6.6, h. 4.6, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/3, slipped and polished.

Decorated with scale (FM 70:1).

Date: LH IIIA1.

1013 (15816). Pl. 67.

Lower part of the body of a goblet (FS 255).

W. 5.2, h. 2.6, wall th. 0.3-0.4.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/4, slipped and polished.

Decorated with ?curve-stemmed spiral (FM 49?).

Provenience: E SU 6 (locus 2).

Date: LH IIIA1.

1014 (16085). Pl. 67.

Body of a goblet (FS 255). Identification as a goblet as opposed to a cup based on thickness of wall.

W. 3.4, h. 2.4, wall th. 0.5-0.7.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 8/3.

Decorated with stipple (FM 77).

Provenience: E SU 6 (locus 4).

Date: LH IIIA1.

1015 (95-455). Pl. 67.

Body of a goblet (FS 254).

H. 1.3, w. 2.2, wall th. 0.2.

Fabric fine, light yellow 2.5Y 7/1.

Surface slipped, pale yellow 2.5Y 8/3.

Decorated with stipple in brown paint (FM 77:1).

Provenience: S SU 34 (locus 2).

Date: LH IIIA1.

1016 (16381). Pl. 67.

Lower part of the body (between the handle zone and the bottom part of the bowl) of a goblet (FS 255).

W. 4.30, h. 4.10, wall th. 0.50-0.60.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Horizontal parallel lines at the bottom of the han-

dle zone and the bottom part of the bowl in brown/red paint.

Provenience: E SU 5 (locus 3).

Date: LH IIIA1.

1017 (15398). Pl. 67.

Lower part of the body of a goblet (FS 255/256).

W. 4.9, h. 4.2, wall th. 0.2-0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with two wide parallel horizontal bands at the bottom of the bowl; traces of a third band at the transition to the stem. Decoration in brown paint.

Provenience: E SU 6 (locus 2).

Date: LH IIIA1/IIIA2.

1018 (17074). Pl. 68.

Lower body of a goblet (FS 255).

W. 3.4, h. 2.4, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with two parallel horizontal bands in black/dark brown paint.

Provenience: E SU 10 (locus 12).

Date: LH IIIA1/IIIA2.

1019 (8-4). Pl. 68.

Handle of a goblet (FS 255).

W. 1.8, h. 4.8, th. 0.3.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface slipped and polished, same color as fabric.

Decorated with ladder motif.

Provenience: S SU 34 (locus 1).

Parallels: MP fig. 75:1.

Date: LH IIIA1.

1020 (16100). Pl. 68.

Lower part of the body with the base of the vertical strap handle of a goblet (FS 255).

W. 7.4, h. 4.4, wall th. 0.3, handle dim. 0.8 × 4.2.

Fabric fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 8/3, slipped inside and outside.

Decorated with large ring around base of handle.

Date: LH IIIA1-LH IIIB1.

1021 (16029). Fig. 41, pl. 68.

Lower part of the body of a goblet (FS 255).

W. 6.3, h. 3.2, wall th. 0.3-0.4.

Fabric very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with scale pattern with dot fill (FM 70:2); decorative zone ends in two thick horizontal lines.

Decoration in lustrous dark reddish brown paint.

Parallels: RMDP 510: 46 (LH IIB); Furumark (MP 406) dates FM 70:2 to LH IIIA1.

Date: LH IIIA1 (or LH IIB).

1022 (16076). Pl. 68.

Everted rim and vertical loop handle of a kylix (FS 257/258B).

W. 3.4, h. 2.4, wall th. 0.4, rim diam. 14, handle diam. 1.1-1.3.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 8/3.

Remnants of black band on the body under the handle.

Provenience: E SU 10 (locus 2).

Parallels: Mountjoy 1993, no. 178.

Date: LH IIIA2.

1023 (14527). Fig. 41, pl. 68.

Everted rim and body of a goblet (FS 255).

W. 4.7, h. 5.2, wall th. 0.4, rim diam. 18.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with papyrus-shaped flower in brownish red paint. Interior rim band same color as fabric.

Date: LH IIIA1.

1024 (16387). Pl. 68.

Body and base of vertical strap handle of a kylix (?FS 257).

W. 4.40, h. 2.90, wall th. 0.30-0.40, possible handle diam. 0.6 × 2.

Decorated with parallel horizontal lines under the handle; tails cross the horizontal lines on either side of the handle.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Provenience: E SU 5 (locus 3).

Date: LH IIIA2.

1025 (14822A). Pl. 68.

Kylix (no FS, cf. MDP fig. 76).

W. 9.7, h. 4.4, wall th. 0.3, rim diam. 16.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped inside and outside.

Decorated with simple-line running spiral (FM 46:55); interior and exterior rim band. Decoration in dark brown paint.

Parallels: MDP fig. 76:3.

Date: LH IIIA1.

1026 (14800). Fig. 41, pl. 68.

Large everted rim, base of vertical strap handle, and body of a kylix (FS 257).

W. 13, h. 6.8, wall th. 0.2-0.5.

Fabric fine, very pale brown 10YR 7/3.

Surface slipped inside and outside, same color as fabric.

Decorated with running spiral (FM 46:55); deep interior and exterior rim band; two wide horizontal bands under handles. Decoration in dark brown paint.

Provenience: S SU 14.

References: Skias 1912, 8, fig. 4:6.

Parallels: MDP fig. 75:10; Thomas 2011, fig. 7: 32.

Date: Late LH IIIA1 / early LH IIIA2.

1027 (14742). Fig. 41.

Lower part of the body of a kylix (FS 257).

W. 4.8, h. 4, wall th. 0.4.

Fabric fairly fine, pink 7.5YR 8/4.

Surface very pale brown 10YR 8/4.

Decorated with ?lily FM 9 and wavy line (FM 53) in lustrous black paint.

Provenience: H SU 1 or H SU 2.

Date: ?LH IIIA1.

1028 (14853). Fig. 41, pl. 68.

Everted rim of a kylix (probably FS 257).

W. 4.1, h. 3.1, wall th. 0.4, rim w. 0.7, rim diam. 13.5.

Fabric reddish yellow 5YR 7/6.

Surface slipped inside and outside, very pale brown 10YR 8/3.

Decorated with flower (reminiscent of FM 18:63); interior and exterior rim band. Decoration in reddish brown paint.

Parallels: RMDP fig. 69: 120.

Date: LH IIIA2.

1029 (14831). Pl. 68.

Everted rim of a kylix (?FS 257).

W. 4.2, h. 2.8, wall th. 0.4, rim diam. 16.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface very pale brown 10YR 7/4.

Decorated with ?octopus (FM 21); interior and exterior rim band. All decoration in black paint.

Provenience: E SU 10 (locus 8).

Date: LH IIIA2.

1030 (14291).

Body of a kylix (FS 257).

W. 3.9, h. 2.7, wall th. 0.3-0.4.

Fabric fairly fine, pink-brown.

Surface yellow.

Decorated with argonaut (FM 22:15) in brown paint.

Provenience: E SU 4 (locus 5, findgroup 1005).

Parallels: MDP fig. 76:2.

Date: LH IIIA1/IIIA2.

1031 (16074). Fig. 41, pl. 68.

Everted rim and body of a kylix (FS 256).

W. 3.6, h. 3.5, wall th. 0.3-0.4.

Fabric fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with thin exterior line on the edge of the rim, the rest of the rim plain, thick line on the base of the rim, two parallel horizontal lines under rim and beginning of a curved line (spiral?) on the body; interior rim band. All decoration in black paint. The partly undecorated rim, with a line on its edge and a line at its base, is unusual: parallel in RMDP 540: 191 (from Vourvatsi).

Provenience: E SU 6 (locus 4).

Date: LH IIIA2.

1032 (15652). Pl. 68.

Stem, hollowed base, and lower part of the body of a kylix (FS 256). Identification as FS 256 based on the short, slightly concave stem.

W. 4.7, h. 7, stem diam. 2.5, wall th. 0.5-0.6.

Fabric fairly fine, pink 7.5YR 8/3.

Surface same color, slipped.

Decorated with one thick line and four thinner ones at the bottom of the bowl; stem monochrome; traces of concentric circle visible on top of base.

Date: LH IIIA2.

1033 (16290). Pl. 68.

Domed base of a kylix (FS 257/258B).

W. 8.00, h. 2.80, wall th. 0.40, base diam. 9, stem diam. 2.4.

Fabric fine, pale yellow 2.5Y 8/3.

Surface slipped, same color as fabric.

Decorated with three concentric circles in red paint.

Provenience: E SU 8 (locus 2).

Date: LH IIIA2/IIIB1.

1034 (15284A). Fig. 41.

Everted rim and vertical strap handle of a kylix (FS 256).

W. 4.4, h. 2.5, handle dim. 0.8 × 1.2, rim diam. indist.

Fabric fine, very pale brown 10YR 7/6.

Surface same color, slipped.

Monochrome, with a reserved triangle at the top. Dark brown/black paint.

Date: LH IIIA2.

1035 (15339). Fig. 42, pl. 68.

Everted rim and upper body of a kylix (FS 257/258B).

W. 9, h. 5.6, wall th. 0.4, rim diam. 16.

Fabric fairly fine, very pale brown 10YR 8/4.

Surface slipped inside and outside, same color as fabric.

Decorated with curtailed running spiral (closest parallel FM 46:20-21) and tricurved arch (closest parallel FM 62:19).

Provenience: Found on August 7, 1898, «πλησίον τοῦ τάφου 15 καὶ τοῦ τοίχου π ἐπὶ τοῦ βράχου».

References: Eleusis 121, fig. 59.

Date: LH IIIA2/IIIB1.

1036 (16942). Pl. 68.

Everted rim and upper body of a kylix (FS 257/258B).

W. 6.1, h. 3.9, wall th. 0.5, rim diam. 17.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with interior and exterior rim band; group of three fine lines under the exterior rim band; edge of a line of an indistinguishable motif under the fine lines. All decoration in red paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2/IIIB1.

1037 (14707). Fig. 42, pl. 68.

Flaring rim, upper part of the body, and strap vertical handle of a kylix (FS 257). Identification as FS 257 and not FS 256 because of the decorative zone, which continues below the base of the handles.

W. 3.4, h. 2.5, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped inside and outside.

Decorated with tricurved arch (FM 62:30) with flowers radiating from the top (no FM equivalent for this flower type, but it resembles the interior fill of FM 18:62 or 72); interior and exterior rim band; handle monochrome, with a reserved triangle at the top and a pair of tails at the bottom. Decoration in lustrous black paint.

Date: LH IIIA2.

1038 (15992). Pl. 68.

Straight lipless rim and upper part of the body of a kylix (FS 257).

W. 3.8, h. 6, wall th. 0.4, rim diam. 13.

Fabric reddish yellow 5YR 7/6.

Surface slipped inside and outside, very pale brown 10YR 7/3.

Decorated with multiple stems (FM 19:35) stemming of the bottom horizontal line; interior and exterior rim band. Decoration in reddish brown paint.

Date: LH IIIA2/IIIB1.

1039 (15988). Fig. 42, pl. 69.

Flaring rim and upper part of the body of a kylix (FS 257).

W. 6, h. 5.7, wall th. 0.4-0.5, rim diam. 14.

Fabric fairly fine, very pale brown 10YR 8/4.

Surface slipped, same color as fabric.

Decorated with horizontal whorl shell (FM 23:3 or 23:5); exterior rim band; line on top of rim. Decoration in reddish brown paint.

Parallels: Thomas 2011, fig. 12:1.

Date: LH IIIA2/LH IIIB1.

1040 (15993). Fig. 42, pl. 69.

Flaring rim and upper part of the body of a kylix (FS 257).

W. 6.2, h. 6.3, wall th. 0.4, rim diam. 15.6.

Fabric fine, pink 7.5YR 7/4.

Surface same color, slipped inside and outside.

Decorated with rock pattern II (resembling wavy line, framed by dots, FM 33:22); interior and exterior rim band. Decoration in black paint.

Date: LH IIIA2.

1041 (8-5). Pl. 69.

Flaring rim of a kylix (FS 257).

H. 2.8, w. 2.6, wall th. 0.3, rim diam. 15.

Fabric fine, pale yellow 2.5Y 8/3.

Surface red, slipped and polished.

Decorated with curve-stemmed spiral (FM 49:8-10) in dark red color. The interior of the rim is decorated with a red horizontal band.

Provenience: S SU 34 (locus 1).

Parallels: MP fig. 107:9.

Date: LH IIIA2.

1042 (16658). Pl. 69.

Flaring rim of a kylix (FS 257).

W. 2.6, h. 2.4, wall th. 0.3, rim diam. 12.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with hybrid flower (FM 18: 36-40); interior and exterior rim band. Decoration in black/brown paint.

Parallels: Thomas 2005, fig. 13:6.

Date: LH IIIA2 (late)/LH IIIB1.

1043 (17053). Pl. 69.

Flaring rim of a kylix (FS 257).

W. 2.1, h. 2, wall th. 0.4, rim diam. 15.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with wide red band on the exterior rim; thinner interior band, same color as fabric.

Provenience: E SU 10 (locus 12).

Date: LH IIIA2.

1044 (16016). Fig. 42, pl. 69.

Flaring rim of a kylix (FS 257).

W. 4.1, h. 2.7, wall th. 0.4, rim diam. 14.
 Fabric fine, very pale brown 10YR 8/3.
 Surface very pale brown 10YR 8/4, slipped.
 Decorated with octopus (FM 21:12); exterior rim line. Decoration in dark brown paint, with added white paint on the tentacles.
Date: LH IIIA2/LH IIIB.

1045 (14778). Fig. 42, pl. 69.
 Flaring rim of a kylix (FS 257). Identified as FS 257 because whorl shell rarely used on FS 256.
 W. 5.0, h. 6.0, wall th. 0.4-0.5, rim diam. indist.
 Fabric fine, very pale brown 10YR 8/3.
 Surface slipped inside and outside, same color as fabric.
 Decorated with horizontal whorl shell (FM 23:1-5); interior and exterior rim band. Decoration in black paint.
Date: LH IIIA2.

1046 (16958). Pl. 69.
 Flaring rim of a kylix (FS 257). Identified as FS 257 because whorl shell is rarely used on FS 256.
 W. 2.5, h. 2.2, wall th. 0.3-0.4, rim diam. 18.
 Fabric fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4.
 Decorated with horizontal whorl-shell (FM 23:3); exterior and interior rim band. All decoration in black paint.
Provenience: E SU 12 (locus 2).
Date: LH IIIA2.

1047 (17060). Pl. 69.
 Flaring rim and upper part of the body of a kylix (FS 257/258B).
 W. 5, h. 4.8, wall th. 0.3-0.5.
 Fabric fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4.
 Decorated with a thin line on the exterior and interior rim.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1048 (14529). Fig. 42, pl. 69.
 Vertical strap handle and body of a kylix (FS 257).
 W. 6.2, h. 7.3, wall th. 0.4, handle diam. 1.2 × 0.8.

Fabric fairly fine, very pale brown 10YR 8/2.
 Surface slipped inside and outside, same color as fabric.
 Decorated with a whorl-shell (FM 23:5 with elongated antenna) in red paint. Handle monochrome, with a pair of tails at the bottom.
Date: LH IIIA2.

1049 (14279).
 Lower body of a kylix (FS 257 or FS 258B).
 W. 4.9, h. 4.2, wall th. 0.5.
 Fabric fine, yellow / brown.
 Surface pink / yellow.
 Decorated with vertical whorl-shell (FM 23).
Date: LH IIIA2-IIIB1.

1050 (14505). Fig. 42, pl. 69.
 Slightly flaring rim of a kylix (FS 257).
 W. 2.7, h. 4.2, wall th. 0.5, rim th. 0.5, rim diam. 16.
 Fabric fairly fine, very pale brown 10YR 8/4.
 Surface same color, slipped inside and outside.
 Decorated with inverted u-pattern (FM 45:3) in brownish red paint.
Provenience: "Παν. Νεκρ. 429".
Date: LH IIIA2 late.

1051 (16628). Pl. 69.
 Vertical strap handle and everted rim of a feeding bottle (FS 160).
 W. 3.3, h. 6.4, wall th. 0.2, rim diam. 12, handle diam. 0.7 × 2.0.
 Fabric fine, pink 7.5YR 7/4.
 Surface red 2.5YR 5/6.
 Monochrome red inside and outside; handle monochrome.
Provenience: E SU 12 (locus 2).
Parallels: MDP fig. 160:2.
Date: LH IIIA2.

1052 (14847). Pl. 69.
 Everted rim and body of a kylix (FS 257).
 W. 4.1, h. 3.4, wall th. 0.5, rim diam. 14.
 Fabric fine, very pale brown 10YR 7/3.
 Surface very pale brown 10YR 7/4.
 Decorated with tricurved arch (FM 62:30) in dark brown paint; interior and exterior rim band.

Provenience: H SU 1 or H SU 2.

Date: LH IIIA2.

1053 (14511). Pl. 69.

Kylix (FS 256/257).

W. 5.9, h. 4, wall th. 0.4-0.5.

Fabric fairly fine, pink 7.5YR 7/4.

Surface very pale brown 10YR 7/3.

Decorated with tricurved arches (FM 62:30) in red paint.

Provenience: Grave E.I.8.

Parallels: MDP fig. 106:2.

Date: LH IIIA2.

1054 (17041). Pl. 69.

Flaring rim and upper part of the body of a kylix (FS 257).

W. 4.8, h. 5.5, wall th. 0.04, rim diam. 14.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped, very pale brown 10YR 7/4.

Decorated with tricurved arch (FM 62:30); interior and exterior rim band. All decoration in black paint, now worn.

Provenience: E SU 10 (locus 12).

Date: LH IIIA2.

1055 (15419). Pl. 69.

Flaring rim with rounded lip, beginning of vertical strap handle, and body of a kylix (FS 257).

W. 3.8, h. 2.9, wall th. 0.5-0.6, rim diam. 12.

Decorated with ?curtailed running spiral (FM 46); exterior and interior rim bands; exterior rim band continues on the handle. Decoration in dark brown paint.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Surface pale yellow 2.5Y 8/3.

Provenience: E SU 10 (locus 9).

Date: LH IIIA2.

1056 Unused number.

1057 (16965). Pl. 69.

Body of a kylix (FS 257).

W. 4.2, h. 2.1, wall th. 0.3-0.4.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with curve-stemmed spiral with thick external coils (FM 49:18) in brown paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2.

1058 (16966). Pl. 69.

Body of a kylix (FS 257).

W. 3.9, h. 2.2, wall th. 0.2-0.3.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with curved-stemmed spiral with thick external coils (FM 49:18). All decoration in brown paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2.

1059 (8-7). Pl. 69.

Base of a kylix (FS 256-257).

H. 3, base diam. 5.6, stem diam. 2.

Fine fabric, pale yellow 2.5Y 8/3.

Surface slipped and polished, same color as fabric.

Decorated with concentric lines and bands in reddish brown color (FM 57:2).

Provenience: S SU 34 (locus 1).

Parallels: MP fig. 107.

Date: LH IIIA2.

1060 (14538). Fig. 42, pl. 69.

Lower body, stem and slightly convex base of a kylix (FS 257).

W. 9.6, h. 14.0, wall th. 0.4-0.6, base diam. 10.

Fabric fairly fine, reddish yellow 5YR 7/6.

Surface slipped inside and outside, pink 7.5YR 8/4.

Decorated with three parallel horizontal lines in the lower part of the body and a fourth one higher up; one thick line at the beginning of the stem; stem solidly painted; three thick horizontal lines on base. Decoration in red paint.

Provenience: "17/3/92" marked in pencil on the body.

Date: LH IIIA2 late.

1061 (14543). Fig. 42, pl. 69.

Stem of a kylix (FS 257 or 258 B).

H. 8.3, stem diam. 2.6.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, very pale brown 10YR 8/3.
Decorated with five horizontal bands in brown paint.
Parallels: MDP fig. 107:1-2 [LH IIIA2 FS 257]; fig. 141:12 [LH IIIB1 FS 258B].
Date: LH IIIA2 late-LH IIIB1.

1062 (17044). Pl. 69.
Convex domed base and beginning of the stem of a kylix (FS 257/258B).
W. 5.9, h. 0.9, wall th. 0.6, base diam. 10.
Fabric fine, very pale brown 10YR 7/4.
Surface slipped, very pale brown 10YR 7/4.
Decorated with three black bands.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1063 (14700). Fig. 42, pl. 69.
Rounded flaring rim and body of a deep bowl, probably stemmed (FS 305).
W. 8.1, h. 7.5, wall th. 0.4, rim diam. 19.
Fabric fairly fine, very pale brown 10YR 7/4.
Surface very pale brown 10YR 7/4.
Decorated with tri-curved arch (FM 62:19), placed in a horizontal zone defined by a horizontal band around the rim and a group of three horizontal parallel lines in the lower body; thin interior rim line; thick horizontal line decorates the lower part of the interior body.
Provenience: 18/3/92. The date may suggest that it was found by Philios on the Hilltop. See Volume I p. 150, n. 282.
Parallels: RMDP 128: 210 (Berbati).
Date: LH IIIA2/IIIB1.

1064 (17124). Pl. 70.
Straight lipless rim, upper part of the body, and beginning of horizontal loop handle of a deep bowl (FS 284).
W. 3.9, h. 5, wall th. 0.4, handle diam. 0.9, rim diam. indist.
Fabric fairly fine, very pale brown 10YR 7/4.
Surface very pale brown 10YR 7/4.
Decorated with band under the rim; line around the base of the handle; edge of a curved line (?whorl shell) on the body; interior rim band. All decoration in brown paint.

Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1065 (14388). Fig. 42, pl. 70.
Flaring lipless rim of a bowl (FS 284) or stemmed bowl (FS 304).
W. 3.7, h. 3.5, wall th. 0.5, rim diam. 15.
Fabric fine, pink 5YR 7/4.
Surface slipped outside (inside surface eroded), pink 7.5YR 7/4.
Decorated with quirk (FM 48:22); horizontal band under the thin rim band; line on top of rim. Decoration in red paint.
Parallels: *Alt-Ägina* IV.1, pl. 38: 367.
Date: LH IIIA2/IIIB1.

1066 (14899). Pl. 70.
Rounded flaring rim and body of a bowl, possibly stemmed (FS 304/305).
W. 2.6, h. 3.1, wall th. 0.4, rim diam. 16.5.
Fabric fine, very pale brown 10YR 7/4.
Surface very pale brown 10YR 7/4, slipped and polished.
Decorated with curtailed or running spiral (FM 46:18 or FM 46:52) in brown paint. Horizontal thick (8 mm) band under the rim outside; interior rim with thin horizontal line.
Provenience: E SU 9 (locus 1).
Date: LH IIIA2/IIIB1.

1067 (14901). Pl. 70.
Body and horizontal loop handle of a ?stemmed bowl (FS 304/305).
W. 4.9, h. 3.7, wall th. 0.4, handle diam. 1.1.
Fabric fine, very pale brown 10YR 7/4.
Surface very pale brown 10YR 7/4, slipped and polished.
The body is decorated with two horizontal bands under the handle and remnants of an indistinguishable painted motifs in the zone between the handles; the top of the handle is painted solid; all decoration is in black/brown paint.
Provenience: E SU 9 (locus 1).
Date: LH IIIA2/IIIB1.

1068 (17080). Pl. 70.
Body and the beginning of the flaring rim of a ?stemmed bowl (FS 304).

W. 5.6, h. 4.2, wall th. 0.3-0.4, est. rim diam. indist.
 Fabric fine, pink 7.5YR 7/4.
 Surface slipped and polished pink 7.5YR 7/4 to red 2.5YR 5/6.
 Decorated with running spiral (FM 46:14-15) and two horizontal bands under the rim.
Parallels: MDP fig. 112:2-3.
Date: LH IIIA2.

1069 (17066). Pl. 70.
 Ring base of a ?truncated stemmed bowl. Identification based on the thickness of the wall, the ring base, and the interior band.
 W. 10.7, h. 3.3, wall th. 0.7, base diam. 15.
 Fabric fairly fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4.
 Decorated with a dark red/black band above the base; thick black band on the interior.
Provenience: E SU 10 (locus 12).
Date: ?LH IIIA2.

1070 (16020). Fig. 42, pl. 70.
 Domed base and stem of a stemmed bowl (FS 304).
 W. 4.70, h. 2.30, wall th. 0.30-0.50, base diam. 5, stem diam. 2.4.
 Fabric fine, pink 7.5YR 7/3.
 Surface pale yellow 2.5Y 8/2.
 Decorated with bands in black paint.
Provenience: E SU 10 (locus 2).
Date: LH IIIA2.

1071 (14437). Fig. 42, pl. 70.
 Lower part of the body of a stemmed bowl (FS 304/305). Identification based on the interior band.
 W. 4.3, h. 4.1, wall th. 0.5.
 Fabric fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4.
 Decorated with horizontal dark brown bands on the outside; one horizontal red band on the inside.
Provenience: E SU 10 (locus 9).
Parallels: MDP figs 112:1, 146:1.
Date: LH IIIA2/IIIB1.

1072 (16635). Pl. 70.
 Horizontal loop handle and body of a ?stemmed bowl (FS 305).

W. 3.7, h. 4.5, wall th. 0.6, handle diam. 2.2.
 Fabric fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4.
 Decorated with a black band at the base of the handle.
Provenience: E SU 12 (locus 2).
Date: LH IIIA2/IIIB1.

1073 (16366). Pl. 70.
 Flat base and lower part of the body of a large spouted conical bowl (FS 300).
 W. 10.6, h. 6.4, wall th. 0.7, base diam. 14.5.
 Fabric fairly fine, pink 7.5YR 8/3.
 Surface same color, unslipped inside and outside.
 Decorated with five horizontal lines, ranging in thickness from 0.3 to 0.8; line around interior edge of base. Decoration in black paint.
Parallels: MDP fig. 111.
Date: LH IIIA2.

1074 (22037). Fig. 42, pl. 70.
 Rounded rim of a truncated stemmed bowl (FS 283).
 W. 3.5, h. 5.4, wall th. 0.4-0.6, diam. 20+.
 Fabric fine, very pale brown 10YR 7/4.
 Surface slipped inside and outside.
 Decorated with isolated semi-circles (resembling FM 43:23); interior and exterior rim band. Three horizontal grooves under the exterior rim. All decoration in red paint.
Provenience: H SU 1/H SU 2.
References: Mylonas 1936a, fig. 10.
Parallels: RMDP fig. 196: 202.
Date: LH IIIA2.

1075 (14309). Pl. 70.
 Body and horizontal loop handle of a ?stemmed bowl (FS 305).
 W. 4.2, h. 3.7, wall th. 0.4.
 Fabric fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4.
 Decorated with horizontal bands framing the handle zone; band around the base of the handle. Decoration reddish brown paint.
Date: LH IIIA2/IIIB1.

1076-1079 Unused numbers.

1080 (16954). Pl. 70.

Short concave neck and everted flat rim of a small piriform jar (FS 48).

W. 6.1, h. 2.8, wall th. 0.8, rim diam. 10.6.

Fabric fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Monochrome black/red exterior and interior rim and neck.

Provenience: E SU 12 (locus 2).

Parallels: MDP fig. 116:3.

Date: LH IIIB1.

1081 (14735). Fig. 43, pl. 70.

Shoulder of a ?small piriform jar (?FS 48).

W. 3.8, h. 3.4, wall th. 0.4.

Fabric fairly fine, pink 7.5YR 8/4.

Surface slipped, same color as fabric.

Decorated with N-pattern (FM 60:2), defined on top by a thick horizontal line and two thinner ones.

Parallels: MDP fig. 116:1-2.

Date: LH IIIB1.

1082 Unused number.

1083 (16955). Pl. 70.

Lower part of the belly of a closed vase, possibly a medium piriform jar (FS 40).

W. 4.8, h. 4, wall th. 0.5-0.6.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with parallel horizontal bands in red paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIB1 (?).

1084 Unused number.

1085 (16000). Fig. 43, pl. 70.

Shoulder of a jug (?FS 136).

W. 6.4, h. 5.6, wall th. 0.6.

Fabric fairly fine with small pebble inclusions, pink 7.5YR 7/3.

Surface slipped, same color as fabric.

Decorated with tricurved arch (FM 62:30) rising from a horizontal line.

Date: LH IIIB1.

1086 (14462). Fig. 43, pl. 70.

Shoulder of a ?jug with cutaway neck (FS 136).

W. 7.1, h. 4.2, wall th. 0.5.

Fabric fairly fine, reddish yellow 5YR 7/6.

Surface slipped, reddish yellow 7.5YR 7/6.

Decorated with tricurved arch (resembling FM 62:15) with fill of small circles.

Parallels: MDP fig. 125:1; Wardle 1969, pl. 62d:2.

Date: LH IIIB1.

1087 (14739). Fig. 43.

Shoulder of a stirrup jar (?FS 180).

W. 3.9, h. 3.2, wall th. 0.4.

Fabric fairly fine, very pale brown 10YR 7/3.

Surface same color, slipped inside and outside.

Decorated with flower (FM 18C.112) in black paint.

Parallels: RMDP 548-549, fig. 199, no. 232 (= *Ephemeris* 1910, pl. 6: 3, a FS 183 from Kolonna, Aegina).

Date: LH IIIB1 / IIIB2.

1088 (15181). Pl. 70.

Shoulder of a ?conical-piriform stirrup jar (FS 167); identification based on the sharp angle of the shoulder to the body.

W. 6.2, h. 3.6, wall th. 0.4.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with parallel horizontal bands on the transition from the shoulder to the body and on the upper part of the body; dot rosettes on the shoulder.

Provenience: E SU 10 (locus 9).

Date: LH IIIB1 / LH IIIB2.

1089 (16952). Pl. 70.

Belly of a conical-piriform stirrup jar (FS 167). Identification based on the sharp angle of the undecorated part of the body.

W. 4.7, h. 3.8, wall th. 0.5-0.6.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with group of two fine horizontal paral-

lel lines framed by thick bands on top and bottom;
decoration in dark brown/black paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIB1 / IIIB2.

1090 (15408). Pl. 70.

Short everted rim and body of a miniature bowl,
kylix, or cup (FS 126).

W. 3.5, h. 3.3, wall th. 0.5, rim diam. 7.

Fabric fairly fine, reddish yellow 5YR 6/6.

Surface same color, unslipped.

Decorated with vertical lines in red paint, extending
from the rim to the horizontal line around the base.

Provenience: E SU 6 (locus 1).

Parallels: MDP fig. 123.

Date: LH IIIB1 / IIIB2.

1091 (16944). Pl. 71.

Upper part of the body of a ?ring-based krater (FS
281).

W. 7.5, h. 4.6, wall th. 0.9-1.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with a row of upright isolated semicir-
cles (FM 43:14) in brown paint.

Provenience: E SU 12 (locus 2).

Parallels: MDP fig. 142:2.

Date: LH IIIB1 / IIIB2.

1092 (16626). Pl. 71.

Lower part of the body of a ?ring-based krater (FS
281). Identification based on the interior bands and
the thickness of the wall.

W. 5.9, h. 4.1, wall th. 0.8.

Fabric fairly coarse, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4, slipped and
polished.

Decorated with two straight horizontal bands on
the interior surface.

Provenience: E SU 12 (locus 2).

Parallels: MDP fig. 142:1.

Date: LH IIIB1 / IIIB2.

1093 (15175). Pl. 71.

Stem of a Zygouries-type kylix (FS 258A).

W. 3.8, h. 5, th. 2.8-3.5.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped, same color as fabric.

Decorated with ?hybrid flower (?FM 18B:37); what
is preserved is the bottom ends of six vertical lines,
used to fill the stem.

Parallels: Thomas 2005, fig. 11:7-9.

Date: LH IIIB1.

1094 (16951). Fig. 43, pl. 71.

Everted rim and body of a ?Zygouries-type kylix
(FS 258A).

W. 3.2, h. 2.5, wall th. 0.4-0.5, rim diam. 18.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped, same color as fabric.

Edge of indistinguishable motif hanging from a
straight horizontal line.

Provenience: E SU 12 (locus 2).

Date: LH IIIB1.

1095 (14690). Fig. 43, pl. 71.

Body and base of vertical strap handle of a deep
bowl (FS 284).

W. 5.5, h. 2.8, wall th. 0.4-0.7.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with vertical chevrons (FM 58:15) in
black paint.

Date: LH IIIB1.

1096 (15845). Pl. 71.

Flaring rim of a kylix (FS 258B).

W. 4.5, h. 2.7, wall th. 0.4, rim diam. 15.

Fabric fine, very pale brown 10YR 8/4.

Surface same color, slipped inside and outside.

Decorated with vertical whorl shell (FM 23:5) hang-
ing from the rim line. Decoration in red paint.

Date: LH IIIB1.

1097 (14525). Fig. 43, pl. 71.

Straight lipless rim of a kylix (FS 258B).

W. 4.2, h. 5.0, wall th. 0.4, rim diam. indist.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as
fabric.

Decorated with vertical whorl shell (FM 23:5); thin
exterior and interior rim lines. Decoration in red
paint.

Date: LH IIIB1.

1098 (14804). Pl. 71.

Body of a kylix (FS 258B).

W. 7.6, h. 4.8, wall th. 0.5-1.1.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped inside out, same color as fabric.

Decorated with vertical whorl shell (FM 23:1-5), with fill of dot-rosettes in worn black paint; traces of a black horizontal line at the bottom of the bowl.

Provenience: Marked in pencil: "T.Π. 1,70".

Parallels: MDP fig. 141:19.

Date: LH IIIB1.

1099 Unused number.**1100** (14545). Fig. 43, pl. 71.

Stem and lower part of the body of a kylix (FS 258 B).

W. 10.2, h. 6.8, wall th. 0.3-0.6, stem diam. 2.4.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped inside and outside, same color as fabric.

Decorated with vertical whorl shell (FM 23); three wide bands on stem, the bottom end of the whorl shell runs into the top band. Decoration in brown paint.

Date: LH IIIB1.

1101 (17057). Pl. 71.

Body sherd of an open vase (?kylix or bowl).

W. 2.6, h. 2.4, wall th. 0.4.

Fabric fine, yellowish brown 10YR 6/4.

Surface yellowish brown 10YR 6/4.

Decorated with a small black spiral that could belong to a ?volute flower FM 18:38 or FM 18: 40.

Provenience: E SU 10 (locus 12).

Parallels: MDP fig. 141:16.

Date: ?LH IIIB1.

1102 (17114). Pl. 71.

Lower part of the bowl and beginning of the stem of a kylix (FS 258B).

W. 6.2, h. 3.1, wall th. 0.6, stem diam. 3.

Fabric fairly fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with three horizontal parallel fine lines, framed on top and bottom by a thicker one, all in red paint.

Parallels: MDP fig. 141:12, 18.

Provenience: E SU 10 (locus 12).

Date: LH IIIB1.

1103 Unused number.**1104** (15506). Fig. 43, pl. 71.

Body and lipless rim of a deep bowl (FS 284).

W. 4.2, h. 4.1, wall th. 0.4, rim diam. 14.5.

Fabric fine, pink 5YR 8/4.

Surface slipped inside and outside, very pale brown 10YR 8/4.

Decorated with tricurved arch (FM 62:15) with fill of small circle; thin exterior rim line; thick interior rim line. Decoration in reddish brown paint.

Date: LH IIIB1 / IIIB2.

1105 (16165). Fig. 43, pl. 71.

Rim flaring rim and body of a deep bowl (FS 284).

W. 6.8, h. 4.9, wall th. 0.5, rim diam. 17.

Fabric fine, pink 7.5YR 8/4.

Surface same color, slipped.

Decorated with antithetic spiral pattern (FM 50) in panels; interior rim band.

Date: LH IIIB1 / LH IIIB2 Early.

1106 (15416). Fig. 43, pl. 71.

Straight lipless rim of a Group A deep bowl (FS 284).

W. 2.9, h. 2.8, wall th. 0.4, rim diam. 16.

Fabric fine, very pale brown (10YR 7/3).

Surface slipped and polished, same color.

Decorated with paneled (FM 75) antithetic spiral (FM 50:?)4). There seem to be two vertical lines and a black square in the center. Thin exterior rim line; interior rim band.

Decoration in black and dark brown paint.

Parallels: RMDP fig. 200:248.

Provenience: E SU 10 (locus 8).

Date: LH IIIB1 / LH IIIB2 Early.

1107 (15506A). Fig. 43, pl. 71.

Slightly flaring rim of a bowl (FS 284).

W. 4.2, h. 2.8, wall th. 0.3, rim diam. 13.5.

Fabric fine, pink 7.5YR 7/3.

Surface slipped and polished, pink 7.5YR 8/4.

Decorated with triglyph FM 75:12 or FM 75:25 (but lozenges filled with small solid circles) and anti-thetic spiral (FM 50: 4 or FM 50:8); interior and exterior rim lines; a horizontal line under the exterior rim line crosses the vertical panel lines; interior band under interior rim line.

Date: LH IIIB1 / LH IIIB2 Early.

1108 (14338). Fig. 43, pl. 71.

Flaring rim and body from a Group A deep bowl (FS 284).

W. 7.5, h. 3.6, wall th. 0.5, rim diam. 18.

Fabric fine, pink 7.5YR 8/4.

Surface same color, slipped and polished.

Decorated with vertical panel (FM 75) with anti-thetical spiral (FM 50); thick horizontal line under exterior rim; rim painted over with reserved line; interior rim band.

Parallels: French and Stockhammer 2009, 177.

Date: LH IIIB2 Late.

1109 (14702). Fig. 44, pl. 71.

Body of a Group A deep bowl (FS 284).

W. 2.8, h. 3.2, wall th. 0.3.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with paneled zig-zag (FM 75:10 or FM 75:38) in brown paint.

Parallels: *Tiryns* XIV pl. 9:4, 7, 8.

Date: LH IIIB1 / LH IIIB2 Early.

1110 (16948). Pl. 71.

Straight lipless rim of a ?deep bowl (FS 284).

W. 6.8, h. 3.3, wall th. 0.4-0.5, rim diam. 19.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with exterior and interior rim band in brown paint.

Provenience: E SU 12 (locus 2).

Date: LH IIIB1 / LH IIIB2.

1111 (16075). Pl. 71.

Lower part of the body of a Group A deep bowl (FS 284).

W. 4, h. 3.5, wall th. 0.3-0.4.

Fabric fine, pale yellow 2.5Y 8/3.

Surface same color, slipped inside and outside.

Decorated with vertical ladder (FM 75:4) used as a triglyph, ending in a thick horizontal line.

Parallels: French 1969, pl. 19b:8.

Date: LH IIIB1 / LH IIIB2 Early.

1112 (14891). Pl. 71.

Horizontal loop handle and the body of a deep bowl (FS 284).

W. 7.1, h. 2.7, wall th. 0.5, handle diam. 1.1.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with splashes on and around the base of the handle.

Provenience: E SU 9 (locus 1).

Date: LH IIIB1 / LH IIIB2 (?Early).

1113 (14996). Fig. 44, pl. 71.

Body and horizontal loop handle of a deep bowl (FS 284).

W. 8.4, h. 3.7, wall th. 0.4-0.5, handle diam. 1.2 × 1.2.

Fabric fine, pink 2.5YR 8/4.

Surface same color, slipped and polished.

Decorated with a horizontal line under the handle; top of the handle solidly painted. Decoration in brown paint.

Provenience: E SU 6 (locus 5).

Date: LH IIIB1 / LH IIIB2 Early.

1114 (16638). Pl. 71.

Ring base and lower part of the body of a deep bowl (FS 284).

W. 6, h. 1.7, wall th. 0.4, base diam. 8.

Fabric fine, pink 7.5YR 7/4.

Surface red 10R 5/6.

Base monochrome red; traces of horizontal red band at the lower part of the body; interior monochrome red.

Provenience: E SU 12 (locus 2).

Parallels: RMDP 150: 295.

Date: LH IIIB1 / LH IIIB2.

1115 Unused number.

1116 (14865). Fig. 44, pl. 72.

Straight lipless rim of a mug (FS 226).

W. 4.8, h. 4.8, wall th. 0.3, rim diam. 14.
 Fine, very pale brown fabric (10YR 7/3).
 Surface slipped, same color as fabric.
 Decorated with running spiral (FM 46: 55) in black paint; exterior and interior rim thin black line; thick black/brown line under the interior rim line; thin brown line under the exterior rim line.
Provenience: H SU 1/H SU 2.
Parallels: Mountjoy 1976, fig. 5: 26.
Date: LH IIIB1/LH IIIB2 Early.

1117 (15435). Fig. 44, pl. 72.
 Flat rim and upper part of the body of a conical bowl (FS 300).
 W. 8, h. 4.3, wall th. 0.4, rim diam. 15.5.
 Fabric fairly fine, pink 7.5YR 8/4.
 Surface slipped inside and outside, very pale brown 10YR 7/3.
 Decorated with horizontal chevrons (FM 58:35) on the top surface of the rim; interior rim band. Decoration in black paint.
Parallels: MDP fig. 145:1.
Date: LH IIIB1.

1118 (15345A). Pl. 72.
 Flat rim and upper part of the body of a spouted conical bowl (FS 300).
 W. 5.5, h. 2.4, wall th. 0.2, rim diam. 14.5.
 Fabric fairly fine, pink 7.5YR 7/3.
 Surface slipped inside and outside, very pale brown 10YR 8/4.
 Decorated with one thick and three thin horizontal lines on the exterior body and strokes on the top flat surface of rim; decoration in reddish black paint.
Parallels: MDP fig. 145:2.
Date: LH IIIB1.

1119 (14934). Fig. 44, pl. 72.
 Bridged spout and flat lipless rim of a ?spouted conical bowl (FS 301). Because spouted conical bowls have flat down-sloping rims (MDP 118), this piece could be classified also as a spouted kalathos. W. 8.0, h. 7.8, wall th. 0.4, spout diam. 1.6 × 1.6.
 Fabric fairly fine, pink 2.5YR 84.
 Surface same color, slipped outside, unslipped inside.

Decorated with red bands around the belly and spout; traces of a horizontal red line visible under the interior opening of the spout; exterior rim band.
Date: LH IIIB1.

1120 (14626). Fig. 44, pl. 72.
 Everted rim and body of a krater (FS 9).
 W. 8.9, h. 6, wall th. 0.8, rim diam. 26.5.
 Fabric fairly fine, very pale brown 10YR 7/3.
 Surface same color, slipped inside and outside.
 Decorated with vertical whorl-shell (FM 23:6); interior and exterior rim band.
Parallels: MDP fig. 134:1, 135:2, 156:1-2.
Date: LH IIIB2.

1121 (17112). Pl. 72.
 Flat everted rim of a ?basin (FS 294).
 W. 3.7, h. 5.5, wall th. 0.5-0.7, rim diam. 18.
 Fabric fairly fine, very pale brown 10YR 7/4.
 Surface very pale brown 10YR 7/4, slipped inside and outside.
 Decorated with horizontal band on the rim and horizontal lines further down in the body.
Provenience: E SU 10 (locus 12).
Date: LH IIIB2.

1122 (14269). Pl. 72.
 Body from a Group B deep bowl.
 W. 4.5, h. 2.8, wall th. 0.5.
 Fabric fine, pink 7.5YR 8/3.
 Surface same color, slipped and polished.
 Decorated with thick horizontal band and horizontal chevron (FM 58:23); interior monochrome reddish brown.
Parallels: RMDP fig. 202: 265.
Date: LH IIIB2.

1123 (14524). Fig. 44.
 Straight lipless rim of a Group A deep bowl (FS 284). Fresh break.
 W. 7.9, h. 4.2, wall th. 0.4, rim diam. 13.
 Fabric fine, light red 2.5YR 7/6.
 Surface slipped inside and outside, very pale brown 10YR 7/3.
 Decorated with a vertical chevron (FM 58:17); thin line on edge of rim. Decoration in brownish red paint.
Date: LH IIIB1/LH IIIB2.

1124 (15994). Fig. 44, pl. 72.

Straight lipless rim of a miniature bowl.

W. 5.4, h. 7.5, wall th. 0.5, rim diam. 13.

Fabric fine, very pale brown 10YR 8/4.

Surface slipped inside and outside, same color as fabric.

Decorated with hanging semicircles (FM 43:13) in panels; horizontal line under exterior rim; interior rim band. Decoration in black paint.

Date: LH IIIB2.

1125 (14745). Fig. 44, pl. 72.

Lower part of the body and base of horizontal loop handle of a stemmed bowl (FS 305).

W. 7.5, h. 4.5, wall th. 0.3-0.5.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped, very pale brown 10YR 8/3.

Decorated with paneled semicircles (FM 43:22); two thick horizontal bands under the semicircles; horizontal line in the interior body. Decoration in black paint.

Provenience: S SU 20.

Date: LH IIIB1 / LH IIIB2.

1126 (14212).

Horizontal loop handle of a stemmed bowl (FS 305) or stemmed krater (FS 281).

W. 4.2, h. 3.1, wall th. 0.8, handle diam. 1.4.

Fabric fine, pink 2.5YR 8/4.

Surface same color, slipped inside and outside.

Decorated with band around the base of the handle and splashes on the handle.

Parallels: MDP figs 146:1, 159:1.

Date: LH IIIB1 / IIIB2.

1127 (14404). Fig. 44, pl. 72.

Flaring rim and body with the horizontal loop handle of a stemmed bowl (FS 305).

W. 10.7, h. 5, wall th. 0.3, rim diam. 21.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside and polished.

Decorated with two wide horizontal bands in the lower part of the body and one on the exterior rim; interior rim band; handle decorated with a splash.

Decoration in lustrous dark brown paint.

Provenience: S SU 20.

Date: LH IIIB1 / IIIB2.

1128 (14610). Fig. 44, pl. 72.

Tall everted rim with square section and body of a krater (FS 282).

W. 10.7, h. 8.3, wall min. 0.4, wall max. 0.8, rim w. 1.9, rim th. 0.6, rim diam. 22.

Fabric fairly fine, very pale brown 10YR 8/2.

Surface slipped inside and outside, light grey 10YR 7/1.

Decorated with triple-stemmed multiple stem, hooked shaped (FM 19:58) or tongue-shaped (FM 19:39), carelessly executed (the ends of the stems cut through the horizontal lines). Interior rim band.

Parallels: Mountjoy 1995b, fig. 6:67.

Date: LH III C Early 2 / LH III C Middle.

1129 (1735). Fig. 44, pl. 72.

Spouted cup (FS 249). Concave profile, flaring lipless rim, ring base, one vertical strap handle from rim to the point of maximum diameter, bridge spout at right angle to the handle.

W. 8.4, h. 5.3, wall th. 0.3, base diam. 3.4, rim diam. 8.2, handle dim. 0.5 × 0.9.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with horizontal band in the upper part of the body; group of five horizontal parallel lines in the lower part of the exterior body; band around base; top of rim, base, and handle monochrome, but the handle has a reserved triangle at the top and another one at the bottom; interior lower body decorated with group of three horizontal parallel lines; interior band under rim. All decoration in dark brown paint.

References: Eleusis fig. 112:393; RMDP 550: 240.

Parallels: MDP fig. 140.

Date: LH IIIB1 / LH IIIB2.

1130 (1792; old number 393). Fig. 44, pl. 73.

Spouted bowl or cup (FS 249). Deep semiglobular body, slightly flaring lipless rim, bridged spout, ring base.

H. 9.1, rim diam. 11.5, base diam. 3.8.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped inside and outside.

Decorated with one horizontal band on the inside of the rim and three parallel horizontal bands on the outside of the body. Isolated semi-circles (FM 43:15) hang from the top horizontal band.

Provenience: S SU 28.

References: *Eleusis* 133, fig. 112: 393; *MP* 627: 249:3; *RMDP* 550, no. 240.

Date: LH IIIB1.

1131 (17116). Fig. 46, pl. 73.

Everted rim of a ?spouted cup (FS 249).

W. 6, h. 4.7, wall th. 0.3, rim diam. 16.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with pendent semicircles (FM 43:13) in black paint, hanging from a horizontal line; the exterior rim is not painted, but a band marks the transition from the rim to the body; interior rim band.

Provenience: E SU 10 (locus 12).

Parallels: I have not been able to find parallels for the use of pendent semicircles on spouted cups, but the motif is found on LH IIIA2/LH IIIB1 stemmed (Wardle 1969: no. 76) and deep bowls (*RMDP* 1009, fig. 410, no. 69).

Date: LH IIIB1/LH IIIB2.

1132 (no inv. no.). Fig. 45, pl. 72. In text, fig. 150.

Inscribed stirrup jar. See Appendix I.

Provenience: E SU 12 (locus 1).

1133 (14428). Fig. 46, pl. 73.

Flaring rim of an one-handled cup (FS 216).

W. 3.6, h. 4.2, wall th. 0.4, rim diam. 12.

Fabric fine, pink 7.5YR 8/3.

Surface same color, slipped.

Exterior body decorated with bands; interior rim band and a second horizontal band lower in the body.

Parallels: *RMDP* fig. 56: 429.

Date: LH IIIC Late.

1134 (16061). Fig. 46, pl. 73.

Straight vertical rim of a deep semi-globular cup (FS 215). Two fragments joined.

W. 6, h. 9.5, wall th. 0.5, rim diam. 13.

Fabric fine, very pale brown 10YR 8/3.

External surface yellow, slipped and polished.

Decorated with horizontal band on the exterior rim; interior monochrome black.

Parallels: French 2007b, fig. 7 (row 3, left).

Date: LH IIIC Early (when medium-band deep bowls become frequent).

1135 (17034). Pl. 73.

Everted flat rim of a ring-based krater (FS 282). The rim is horizontal and not upward pointing, as in LH IIIB1/IIIB2 kraters (profile as in **1136**). Identification based on the thick everted rim with flat top surface.

W. 7.4, h. 4.6, wall th. 0.7, rim diam. 31.

Fabric fairly fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4.

Decorated with two horizontal bands under rim; interior rim band; top surface of the rim solidly painted. All decoration in red paint.

Parallels: Stockhammer 2009, fig. 4:2 (for LH IIIC Middle 2); *RMDP* fig. 57: 437 (for LH IIIC Late).

Provenience: E SU 10 (locus 12).

Date: LH IIIC Middle 2 - LH III Late.

1136 (15077). Fig. 46, pl. 73.

Everted flat rim of a krater?

W. 3.5, h. 4, wall th. 0.6.

Fabric fairly fine, light grey 10YR 7/2.

Surface very pale brown 10YR 8/4, slipped.

Decorated with two thick horizontal lines under rim; top surface of rim with reserved lines; interior rim band.

Parallels: *RMDP* fig. 57: 437.

Date: LH IIIC Middle/Late (see note on chronology for **1135**).

1137 (17035). Pl. 73.

Belly of a krater.

W. 2.8, h. 2.4, wall th. 0.6.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface slipped, very pale brown 10YR 7/4.

Decorated with red parallel horizontal bands; interior monochrome red 10R 5/6.

Provenience: E SU 10 (locus 12).

Parallels: *MDP* fig. 188:1.

Date: LH IIIB/LH IIIC.

1138 Unused number.

1139 (15217). Pl. 73.

Everted rim of a deep bowl (FS 284).

W. 3.9, h. 4.8, wall th. 0.5-0.7, rim diam. 18.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface same color, slipped and polished.

Decorated with chain of lozenges, reminiscent of FM 73:5, but without the hooks. Exterior rim band with a horizontal line under the rim. Interior monochrome. All decoration dark red.

Parallels: Stockhammer 2006, fig. 4:3.

Date: LH IIIC Early.

1140 (15310). Fig. 46, pl. 73.

Body of a deep bowl (FS 284).

W. 4.5, h. 6.5, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/4.

Surface same color, slipped and polished.

Decorated with thick wavy line (FM 53) under rim band; interior monochrome. Brown paint.

Parallels: RMDP figs 72: 157, 95: 172.

Date: LH IIIC Early.

1141 (14802A). Fig. 46, pl. 73.

Flaring rim and body of a deep bowl (FS 284).

W. 5, h. 5.1, wall th. 0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 8/3, slipped and polished.

Decorated with thick wavy line (FM 53) under rim band; exterior rim band; interior solidly painted black with glaze-like paint.

Parallels: RMDP figs 94: 160, 95: 172.

Date: LH IIIC Early 2.

1142 (14257). Fig. 46, pl. 73.

Flaring rim of a deep bowl FS 284.

W. 3, h. 3.5, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/4.

Monochrome dark red outside and inside.

Provenience: E SU 4 (locus 5).

Date: LH IIIB2/LH IIIC Early.

1143 (16943). Pl. 73.

Flaring rim and upper part of the body of a mono-

chrome stemmed bowl (FS 304).

W. 4, h. 3, wall th. 0.4-0.5, rim diam. 18.

Fabric fine, pink 7.5YR 7/4.

Surface exterior reddish grey 10R 4/1, interior red 10R 5/6.

Monochrome inside and outside.

Provenience: E SU 12 (locus 2).

Date: LH IIIB2/LH IIIC Early (?).

1144 (16067). Fig. 46, pl. 73.

Body and rounded rim of a stemmed bowl (FS 305).

W. 7, h. 3.4, wall th. 0.4, rim diam. 20.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped inside and outside, same color as fabric.

Decorated with isolated semi-circles (FM 43:22) in panels defined by groups of five thin vertical lines; thick band under exterior rim. Decoration in black paint.

Parallels: Mountjoy 1995b, fig. 6: 65; RMDP 560: 281.

Date: LH IIIB2/IIIC Early.

1145 (16646). Pl. 73.

Body and flaring rim of a krater (FS 9).

W. 4.9, h. 3.9, wall th. 0.4, rim diam. 16.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Decorated with ?simple line running spiral (possibly FM 46:58), attached to a thick line around the handle. Interior rim band. All decoration in red color.

Parallels: Agora XIII pl. 40: 25.

Date: ?LH IIIB2 late/LH IIIC Early.

1146 (14430). Fig. 46, pl. 73.

Slightly flaring rim of a medium-band deep bowl FS 284.

W. 3.5, h. 3.4, wall th. 0.4, rim diam. 21.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, same color as fabric.

Decorated with exterior rim band; interior monochrome red.

Provenience: "Παν. Νεκρ."

Parallels: MDP fig. 161.

Date: LH IIIB2/IIIC Early.

1147 (14418). Fig. 46.

Body, base of horizontal loop handle, and slightly flaring and thickened rim of a basin (FS 294).

W. 10.0, h. 9.3, wall min. 0.5-1.1, rim th. 0.6, rim diam. 25.0, handle diam. 1.8.

Fabric fairly coarse, light reddish brown 2.5YR 7/4.

Surface exterior slipped, same color as fabric.

Decorated with a wide horizontal band in red paint. Interior monochrome red.

Parallels: MDP fig. 163.

Date: LH IIIB2/IIIC Early.

1148 (15344). Fig. 46, pl. 73.

Incurving lipless rim of a conical kylix (FS 275) or one-handled conical bowl (FS 242).

W. 3.5, h. 4, wall th. 0.3, rim diam. 13.5.

Fabric fine, pink 7.5YR 8/3.

Surface slipped, very pale brown 10YR 8/4.

Decorated with a horizontal band under interior and exterior rim; exterior rim line.

Provenience: E SU 4 (locus 5).

Date: LH IIIC Middle/Late.

1149 (16805). Fig. 46, pl. 73.

Stem and bowl of a conical kylix (FS 275).

W. 4.2, h. 3.3, wall th. 0.7, stem diam. 2.

Fabric fine, pink 7.5YR 8/3.

Surface same color, slipped.

Decorated with bands on the stem; interior bowl solid red with reserved circle in the center of the bowl.

Parallels: MDP fig. 222:2.

Date: LH IIIC Middle.

1150 (16389). Pl. 73.

Lipless rim, short neck, and shoulder of a small collar-necked jar (FS 64).

W. 4.9, h. 3.6, wall th. 0.4, rim diam. 10.

Fabric fairly fine, pink 7.5YR 8/4.

Surface same color, slipped.

Decorated with circles (FM 41) on the shoulder, placed in a horizontal row between the neck and upper body lines; neck monochrome, but paint worn. Black paint, fugitive.

Parallels: MDP fig. 204; RMDP fig. 216: 405; French and Stockhammer 2009, 177.

Date: LH IIIB2/LH IIIC.

1151 (1734). Fig. 46, pl. 73.

Small jug (FS 110). Squat globular outline, concave neck, lipless rim, ring base, one vertical loop handle from upper belly to rim.

W. 7.8, h. 9, wall th. 0.1-0.2, base diam. 2.8, rim diam. 3.8, handle diam. 0.9.

Fabric fine, pink 7.5YR 8/3.

Surface same color, slipped.

Decorated with two horizontal parallel lines on the belly, one line around the base of the neck, and one around the base; handle decorated with parallel strokes.

Provenience: "M. 39".

References: Eleusis 132, fig. 110.

Parallels: RMDP fig. 68:107.

Date: LH IIIA2.

1152 (1737). Fig. 46, pl. 73.

Small wide-mouthed amphora (FS 68). Squat globular outline, slightly concave neck, thickened flaring rim, two vertical strap handles from rim to the point of maximum diameter, ring base.

W. 7.8, h. 7.2, wall th. 0.3-0.4, base diam. 2.8, rim diam. 4.1, handle diam. 1.2 × 0.7.

Fabric fine, pink 7.5YR 8/3.

Surface same color, slipped.

Decorated with three horizontal parallel lines under the handle zone; neck banded; handles monochrome. All decoration in red paint (now worn).

Parallels: RMDP fig. 197: 213.

Date: LH IIIB1.

1153 (14519). Fig. 46, pl. 73.

Vertical strap handle of a large amphora (FS 70).

W. 6.4, h. 5.2, wall th. 1.6-2.2.

Fabric fairly coarse, pink 7.5YR 8/3.

Surface same color, unslipped.

Decorated with curved lines forming figure-of-eight pattern.

Parallels: RDMP fig. 50:377.

Date: LH IIIB/LH IIIC.

1154-1158 Unused numbers.**1159** (14606). Fig. 47, pl. 73.

Shoulder of an amphoriskos (FS 60).

W. 6.5, h. 5.3, wall th. 0.4-0.5.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, smoothed, unslipped.

Decorated with horizontal wavy lines (FM 53) above two straight horizontal lines marking the transition from the shoulder to the belly.

Provenience: E SU 4 (locus 4).

Date: Submycenaean.

1160 (14812). Fig. 47, pl. 73.

Shoulder of a ?lekythos (FS 124) or a stirrup jar (FS 177).

W. 4.1, h. 7.5, wall th. 0.4.

Fabric fine, very pale brown 10YR 8/3.

Surface same color, slipped.

Decorated with vertical wavy stem ending in the shoulder band.

Parallels: *Kerameikos* I pl. 6; *Kerameikos* XVIII fig. 5 center.

Date: Submycenaean (Ruppenstein Stage II).

1161 (16026). Fig. 47, pl. 73.

Shoulder of an ?oenochoe/jug (?FS 115).

W. 3.1, h. 3.2, wall th. 0.7.

Fabric fairly fine, reddish brown 7.5YR 5/3 with sparse lime inclusions.

Surface covered with whitish slip.

Decorated with wavy line (FM 53:12) in red paint.

Parallels: *Kerameikos* XVIII fig. 6, pl. 24: gr. 126/3; fig. 12, pl. 32: gr. 140/2.

Date: Submycenaean. If it belongs to a jug, it can be dated to Ruppenstein's Stage III (*Kerameikos* XVIII 103-105: jugs of group 2).

1162 (14830). Fig. 47, pl. 73.

Shoulder of a ?jug (based on the wide neck).

W. 5.8, h. 2.8, wall th. 0.8.

Fabric fairly fine, reddish brown 7.5YR 5/3 with sparse lime inclusions.

Surface covered with whitish slip.

Decorated with wavy line (FM 53).

Parallels: *Kerameikos* I pl. 6; *Kerameikos* XVIII fig. 5 center.

Date: Submycenaean.

1163 (2451). Fig. 47, pl. 74.

Amphoriskos. Globular outline, everted rim, flat

base, two vertical loop handles from the point of maximum diameter to under the rim. Unusual shape, the body resembles FS 59, but instead of two horizontal handles it has two vertical handles.

W. 7.4, h. 6.8, wall th. 0.2-0.3, base diam. 3.2, rim diam. 6, handle diam. 0.9.

Fabric fine, light brown 10YR 7/4.

Surface slipped.

Decorated with a scroll/quirk pattern (FM 48) on the upper body and horizontal bands on the lower belly in brown paint. Interior rim band.

Provenience: Roman southwest stoa (presumably from a grave), found on May 14, 1888.

References: Philios 1888, 24.

Parallels: Deger-Jalkotzy 2009, figs 12, 14.

Date: Submycenaean.

1164 (14431). Fig. 47, pl. 74.

Neck of an amphoriskos (FS 60).

W. 7.2, h. 5.8, wall th. 0.5.

Fabric fairly fine, pinkish white 7.5YR 8/2.

Surface slipped, same color as fabric.

Decorated with wavy line; monochrome neck.

Parallels: *Kerameikos* I pl. 17: 432; *Kerameikos* XVIII 60-64.

Date: Submycenaean.

1165 (14803a). Fig. 47, pl. 74.

Shoulder and upper part of the belly with a horizontal loop handle of an amphoriskos (FS 60). Horizontal perforation next to the base of the handle.

W. 7.9, h. 4.8, wall th. 0.3-0.6, handle diam. 0.7 × 2.0.

Fabric fairly fine, pale yellow 10YR 8/3.

Surface same color, slipped.

Decorated with two rows of isolated semi-circles (FM 43).

Parallels: *Kerameikos* IV pl. 4, inv. no. 922.

Date: Submycenaean, possibly transition to PG.

1166 (16299B). Fig. 47, pl. 74.

Flaring rim, vertical strap handle, and body of a deep semi-globular cup (FS 217).

W. 4.3, h. 6.1, wall th. 0.4-0.5, rim diam. ca. 10, handle dim. 0.8 × 1.7.

Fabric fine, light brown 10YR 7/4, attic (J. Papadopoulos, pers. comm.)

Monochrome black inside and outside, paint cracked, carelessly executed.

Provenience: Lykourgeion, box 73.

Parallels: MDP fig. 268:1; cf. Parlama and Stampolidis 2000, 165: 135.

Date: Submycenaean.

1167 (16299). Fig. 47, pl. 74.

Flaring rim and body of a deep bowl (?FS 286).

W. 4.4, h. 5.5, wall th. 0.5, rim diam. 13-14.

Fabric fine, pale yellow 10YR 8/3.

Monochrome inside and outside, dark brown black paint.

Parallels: RMDP fig. 244: 654 (intensely flaring rim).

Date: LH IIIC Middle/Late-Submycenaean.

1168 (16299A). Pl. 74.

Flaring rim and body of a monochrome goblet.

W. 6.5, h. 7.1, wall th. 0.3-0.4, rim diam. 14.

Fabric fine, light brown 10YR 7/4.

Monochrome red inside and outside, black line interior rim, reserved line on edge of rim.

Provenience: S SU 38 (Sacred House, under Room 2).

Parallels: MDP fig. 269:1.

Date: LH IIB/IIIA1.

1169-1172 Unused numbers.

1173 (13-2). Pl. 74.

Stem and domed base of a monochrome goblet.

W. 4.5, h. 4, wall th. 0.9.

Fine fabric, light brown 10YR 7/4.

Interior and exterior surface painted with red paint.

Provenience: S SU 34 (locus 2).

Date: LH IIA/IIB.

1174 (14989). Fig. 47, pl. 74.

Everted rim of a monochrome goblet (FS 254).

W. 2.4, h. 1.6, wall th. 0.5, rim diam. 14.

Fabric fairly fine, 7.5YR 8/4 pink.

Monochrome red 2.5YR 5/6 inside and out.

Provenience: E SU 5 (locus 1).

Date: LH IIB/IIIA1.

1175 (16288). Pl. 74.

Domed base, thick short stem, and lower part of

the bowl of an ABW goblet (FS 270).

W. 5.80, h. 3.90, wall th. 0.50-0.70, base diam. 5.1, stem diam. 2.2.

Fabric fine, pink 7.5YR 7/4. Wheelmade.

Surface slipped and burnished, pink 7.5YR 7/4.

Monochrome inside and outside, red 2.5YR 6/6.

Provenience: E SU 8 (locus 2).

Parallels: RMDP fig. 183: 83.

Date: LH IIB.

1176 (14260). Fig. 47, pl. 74.

Everted rim of a goblet (FS 263).

W. 5.6, h. 2.7, wall th. 0.4, rim diam. 16.

Fabric fairly fine, pink 7.5YR 7/3.

Surface light brown to black.

Monochrome brown/black inside and outside (thin paint).

Date: LH IIB/IIIA1.

1177 (14934a). Pl. 74.

Everted rim and body of a large monochrome goblet (FS 263).

W. 4.9, h. 3.7, wall th. 0.6, rim diam. 17.

Fabric fairly fine, 5YR 7/6 to 6/6 reddish yellow.

Surface painted red 10R 5/6.

Painted red inside and outside.

Provenience: E SU 4 (locus 5).

Parallels: Athens Wells 24:59, pl. 8c.

Date: LH IIB/IIIA1.

1178 (15195). Fig. 47, pl. 74.

Body and the everted rim of an ABW goblet (FS 263).

W. 6.50, h. 7.40, wall th. 0.50-0.75, rim diam. 18.

Fabric fairly fine, pink 7.5YR 7/4. Wheelmade.

Surface pink 7.5YR 7/4, slipped and burnished inside and out.

Provenience: E SU 5 (locus 2).

Date: LH IIB/IIIA1.

1179 (14916). Pl. 74.

Everted rim and body of an ABW goblet (FS 270).

W. 4.3, h. 2.2, wall th. 0.3, rim diam. indist.

Fabric fairly fine, red 2.5YR 6/4. Wheelmade.

Surface slipped and burnished, red 2.5YR 6/4.

Provenience: E SU 6 (locus 6).

Date: LH IIB/IIIA1.

1180 (15469). Pl. 74.

Everted rim and body of an ABW goblet (FS 270).

W. 7, h. 3.5, wall th. 0.3, rim diam. 14.

Fabric fine, red 2.5YR 6/4. Wheelmade.

Surface slipped and burnished, same color as fabric.

Provenience: Grave E.I.8.

Date: LH IIB/IIIA1.

1181 (15757). Pl. 74.

Everted rim and body of an ABW monochrome goblet (FS ?270).

W. 3.2, h. 2, wall th. 0.3, rim diam. 14.

Fabric fine, red 2.5YR 6/4. Wheelmade.

Surface slipped and burnished, same color as fabric.

Provenience: Grave E.I.8.

Date: LH IIB/IIIA1.

1182 (15736). Pl. 74.

Everted rim and beginning of vertical strap handle of an ABW jar or amphora.

W. 4.4, h. 2.8, wall th. 0.4, rim diam. 13.

Fabric fairly fine, reddish yellow 5YR 6/6. Wheelmade.

Surface slipped and burnished, reddish brown.

Provenience: E SU 4 (locus 1).

Parallels: Athens Wells nos 7, 9801.

Date: LH IIB/IIIA1.

1183 (15787). Fig. 47, pl. 74.

Everted rim and upper part of the body of a plain goblet (FS 254).

W. 7, h. 3.9, wall th. 0.3, rim diam. 16.

Fabric fine, pink 7.5YR 8/4. Wheelmade.

Surface slipped, same color as fabric.

Unpainted exterior, monochrome red interior.

Parallels: MDP fig. 55:1.

Date: LH IIB.

1184 (15446). Pl. 74.

Everted rim and body of an ABW goblet (FS 270).

W. 5.2, h. 4.3, wall th. 0.3, rim diam. 14.

Fabric fairly fine, reddish yellow 5YR 6/6. Wheelmade.

Surface slipped and burnished, reddish yellow 5YR 6/6.

Provenience: E SU 10 (locus 6).

Date: LH IIB/IIIA1.

1185 (16796).

Everted rim and body of a monochrome goblet.

W. 2.6, h. 3.7, wall th. 0.4, rim diam. 14.

Fabric fairly fine, light grey 10YR 7/2.

Surface red 10R 5/6, slipped.

Provenience: E SU 7.

Date: LH IIB/IIIA1.

1186 (14906). Fig. 47, pl. 74.

Everted rim and body of a monochrome goblet (FS 263).

W. 6.2, h. 5.8, wall th. 0.3-0.5, rim diam. 17.

Fabric fine, very pale brown 10YR 8/3.

Surface slipped, very pale brown 10YR 8/3.

Provenience: E SU 6 (locus 6).

Date: LH IIB/IIIA1.

1187 (14921). Pl. 74.

Body of a monochrome goblet (?FS 263).

W. 3.9, h. 3.0, wall th. 0.5-0.6.

Fabric fairly coarse, light grey 10YR 7/2.

Surface slipped and burnished, red 2.5YR 5/4 inside and outside.

Provenience: E SU 6 (locus 6).

Date: LH IIB/IIIA1.

1188 (14995). Fig. 47, pl. 74.

Everted rim and vertical strap handle of a monochrome goblet.

W. 5.6, h. 3.5, wall th. 0.4-0.7, rim diam. 18, handle dim. 2.6 × 0.6.

Fabric fairly fine, pink-brown.

Surface brown.

Monochrome inside and outside, reddish brown.

Provenience: E SU 6 (locus 5).

Date: LH IIB/IIIA1.

1189 (14908). Pl. 74.

Body of a monochrome goblet.

W. 4.7, h. 2.8, wall th. 0.6.

Fabric fairly coarse, very pale brown 10YR 7/3.

Surface slipped and polished, red 10R 5/6.

Provenience: E SU 6 (locus 6).

Date: LH IIB/IIIA1.

1190 (15176). Pl. 74.

Body of a monochrome goblet (FS 267).

W. 3.90, h. 2.30, wall th. 0.30.

Fabric fairly fine, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4, slipped and polished.

Provenience: E SU 4 (locus 2).

Parallels: Mountjoy 1993, fig. 69: 149 (Agora).

Date: LH IIIA1.

1191 (22004). Pl. 74.

Stem of a monochrome goblet (FS 254).

W. 5.4, h. 4.1, wall th. 0.3, stem diam. 3.2.

Fabric medium fine 5YR 7/6 reddish yellow.

Surface slipped reddish brown 5YR 4/4, including hollow interior of stem.

Provenience: E SU 8 (locus 1).

Date: LH IIB-III A1.

1192 (14896).

Stem of a monochrome goblet (FS 254).

W. 4.1, h. 4.3, wall th. 0.3, stem diam. 3.1.

Fabric fairly fine, 7.5YR 7/6 reddish yellow.

Surface slipped, reddish brown 2.5YR 4/4 to 4/6.

Parallels: MDP fig. 55.

Date: LH IIB/III A1.

1193 (16789).

Lower body, stem, and domed base of a monochrome goblet (FS 254).

W. 7.1, h. 5, wall th. 0.5, stem diam. 3.4, base diam. 8.

Fabric fairly fine, reddish yellow 5YR 7/6.

Surface red 10R 5/6.

Provenience: E SU 7.

Date: LH IIB/III A1 (?).

1194 (15000). Fig. 47, pl. 75.

Domed base and short stem of a monochrome goblet.

W. 5.8, h. 3.0, wall th. 0.5, base diam. 6.0, stem diam. 2.4.

Fabric fairly fine, light grey 10YR 7/2.

Surface painted red 10R 5/6.

Provenience: E SU 4 (locus 6).

Date: LH IIB/III A1.

1195 (15662). Fig. 47.

Domed base and short stem of a monochrome goblet.

W. 5.6, h. 3.4, wall th. 0.4-0.7, base diam. 4.7.

Fabric fine, reddish yellow 5YR 7/6.

Surface painted red light red 10R 6/6.

Provenience: E SU 8 (locus 1).

Date: LH IIB.

1196 (14935). Pl. 75.

Short thick stem and domed base of a monochrome goblet (FS 254).

W. 6.3, h. 2.9, wall th. 0.4-0.6, base diam. 6.5.

Fabric fairly fine, light red 2.5YR 6/6.

Surface slipped yellow 5YR 7/6 to 6/6.

Provenience: E SU 4 (locus 5).

Date: LH IIB/III A1.

1197 (15178). Pl. 75.

Domed base and short stem of an ABW goblet (possibly FS 270).

W. 7.40, h. 5.10, wall th. 0.30-0.50, base diam. 7.

Fabric fairly fine, light brown 5YR 6/4.

Surface slipped and burnished, same color as fabric.

Provenience: Grave E.I.8.

Date: LH IIB/III A1.

1198 (16627). Pl. 75.

Body of a monochrome kylix.

W. 3.6, h. 3.3, wall th. 0.4.

Fabric fine, very pale brown 10YR 7/4.

Surface red 2.5YR 5/6.

Monochrome red inside and outside.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2.

1199 (16629). Pl. 75.

Flaring rim of a monochrome kylix.

W. 3.8, h. 4.2, wall th. 0.4, rim diam. 15.

Fabric fine, very pale brown 10YR 7/4.

Surface red 10R 4/6.

Painted solid red inside and outside.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2.

1200 (17121). Pl. 75.

Flaring rim and upper part of the body of a monochrome kylix (?FS 264).

W. 3.3, h. 3.6, wall th. 0.4, rim diam. 14.
 Fabric fairly fine, very pale brown 10YR 7/3.
 Surface red 10R 5/6.
 Painted solid red inside and outside.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2.

1201 (15116). Pl. 75.

Body and flaring rim of a monochrome kylix (FS 264).
 W. 5, h. 5.3, wall th. 0.4, rim diam. 16.
 Fabric fine, pink 7.5YR 7/4.
 Surface red.
 Painted solid red inside and outside.
Provenience: E SU 10 (locus 2).
Date: LH IIIA2.

1202 (15237). Pl. 75.

Body and flaring rim of a monochrome kylix (FS 264).
 W. 4.3, h. 5.4, wall th. 0.6, rim diam. indist.
 Fabric fine, pink 7.5YR 7/4.
 Surface red.
 Monochrome red inside and outside.
Provenience: E SU 10 (locus 2).
Date: LH IIIA2.

1203 (16616). Pl. 75.

Flaring rim of a monochrome kylix (FS 264).
 W. 5.8, h. 5.5, wall th. 0.6, rim diam. 16.
 Fabric fine, pink 7.5YR 7/4.
 Surface weak red 2.5YR 5/3.
 Painted solid red inside and outside.
Provenience: E SU 12 (locus 2).
Date: LH IIIA2.

1204 (16961). Pl. 75.

Body of a monochrome kylix (FS 264).
 W. 5.5, h. 2.4, wall th. 0.5-0.8.
 Fabric fine, pink 7.5YR 7/4.
 Surface pink 7.5YR 7/4.
 Monochrome red inside and outside.
Provenience: E SU 12 (locus 2).
Date: LH IIIA2.

1205 (15407). Pl. 75.

Everted rim and body of an ABW goblet (FS 270).

W. 2.7, h. 3.4, wall th. 0.3, rim diam. 17.
 Fabric fine, light brown 5YR 6/4. Wheelmade.
 Surface light brown 5YR 6/4, slipped and burnished.
Provenience: E SU 6 (locus 2).
Parallels: Athens Wells no. 232.
Date: LH IIIA1/IIIA2.

1206 (16647). Pl. 75.

Everted rim, vertical strap handle, and body of a monochrome kylix (?FS 264/265).
 W. 3.4, h. 5.2, wall th. 0.3, rim diam. indist, handle diam. 0.6 × 1.6.
 Fabric fine, red 2.5YR 6/4.
 Surface red 2.5YR 6/4, slipped and polished.
Parallels: MP III pl. 145.
Date: LH IIIA2.

1207 (16654). Pl. 75.

Base of a monochrome kylix.
 W. 5.5, h. 0.7, wall th. 0.7, base diam. 9.
 Fabric fairly fine, very pale brown 10YR 7/3.
 Surface red 2.5YR 6/6, slipped and polished.
Date: LH IIIA2.

1208 (15167). Pl. 75.

Body of a monochrome kylix.
 W. 3.6, h. 3.3, wall th. 0.3.
 Fabric fine, light brown 5YR 6/4.
 Surface light brown 5YR 6/4, slipped and polished.
Provenience: E SU 6 (locus 2).
Date: LH IIIA2.

1209 (15189). Pl. 75.

Everted rim and body of a carinated kylix (FS 267).
 W. 2, h. 3.2, wall th. 0.3-0.4, rim diam. 19.
 Fabric fairly fine, yellowish brown 10YR 6/4.
 Surface yellowish brown 10YR 6/4, slipped and polished.
 Monochrome light brown.
Provenience: E SU 6 (locus 2).
Date: LH IIIA1/IIIA2.

1210 (15168). Pl. 75.

Flaring rim and vertical strap handle of a monochrome goblet (?FS 255).

W. 4.6, h. 3.4, wall th. 0.3, rim diam. indist, handle dim. 1.7×0.4 .

Fabric fairly fine, light brown 5YR 6/4.

Surface light brown 5YR 6/4.

Monochrome brown.

Provenience: E SU 6 (locus 4).

Date: LH IIIA1.

1211 (15148). Pl. 75.

Body of a monochrome kylix.

W. 4.2, h. 4.0, wall th. 0.3.

Fabric fine, light brown 7.5YR 6/4.

Surface light brown 7.5YR 6/4, slipped and polished.

Provenience: E SU 10 (locus 3).

Date: LH IIIA2/IIIB1.

1212 (15125). Fig. 47, pl. 75.

Everted rim and body of an ABW goblet (FS 270).

W. 6.8, h. 4.1, wall th. 0.4, rim diam. 21.

Fabric fairly coarse, pink 7.5YR 7/4.

Surface pink 7.5YR 7/4, slipped and polished.

Provenience: E SU 10 (locus 5).

Date: LH IIIA1.

1213 (15229). Pl. 75.

Body of a monochrome kylix.

W. 4.40, h. 4.30, wall th. 0.45.

Fabric fairly fine, light brown 5YR 6/4.

Surface light brown 5YR 6/4.

Provenience: E SU 10 (locus 5).

Date: LH IIIA1/IIIA2.

1214 (15259). Pl. 75.

Everted rim and body of a monochrome kylix (?FS 264/269).

W. 4.6, h. 2, wall th. 0.3, rim diam. 14.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, same color as fabric.

Provenience: E SU 10 (locus 5).

Date: LH IIIA1/IIIA2.

1215 (15444). Pl. 76.

Everted rim and body of an ABW goblet (?FS 270).

W. 4.3, h. 3.2, wall th. 0.3, rim diam. indist.

Fabric fairly fine, reddish yellow 5YR 6/6.

Surface slipped and burnished inside and out, same color as fabric.

Provenience: E SU 10 (locus 5).

Date: LH IIIA1.

1216 (15210). Pl. 76.

Lower part of the body of an ABW goblet (?FS 270).

Possibly from the same vase as **1217**.

W. 4.3, h. 3.5, wall th. 0.3-0.6.

Fabric fine, light brown 5YR 6/4.

Surface slipped and burnished, same color as fabric.

Provenience: E SU 10 (locus 9).

Date: LH IIIA1.

1217 (15234). Pl. 76.

Lower part of the body of an ABW goblet (?FS 270).

Possibly from the same vase as **1216**.

W. 5.60, h. 4.70, wall th. 0.40.

Fabric fairly fine, light brown 5YR 6/4.

Surface light brown 5YR 6/4, slipped and burnished.

Provenience: E SU 10 (locus 9).

Date: LH IIIA1/IIIA2.

1218 (16631). Pl. 76.

Everted rim of an ABW goblet (?FS 270).

W. 6.9, h. 3.9, wall th. 0.4, rim diam. 18.

Fabric fine, red 2.5YR 6/4.

Surface red 2.5YR 6/4, slipped and burnished.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2.

1219 (15826). Fig. 47.

Lower part of the body and the top of the stem of a monochrome kylix (FS 264).

W. 4.2, h. 3.8, wall th. 0.5-0.6, stem diam. 2.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface slipped, monochrome red to reddish brown.

Date: LH IIIA2.

1220 (16613). Pl. 76.

Flaring rim, horizontal loop handle, and upper body of a monochrome stemmed bowl (FS 304).

W. 10, h. 6, wall th. 0.4, rim diam. 28, handle diam. 1.1.

Fabric fine, very pale brown 10YR 7/4.

Monochrome red inside and outside.

Provenience: E SU 12 (locus 2).

Parallels: MDP fig. 112:7.

Date: LH IIIA2.

1221 (16284). Pl. 76.

Fragment of the body and horizontal loop handle of a monochrome stemmed bowl (FS 304). Identification based on thickness of the wall.

W. 5.50, h. 4.90, wall th. 0.5, handle diam. 1.4.

Fabric fine, pink 7.5YR 7/4.

Monochrome inside and outside, red paint.

Provenience: E SU 8 (locus 2).

Date: LH IIIA2.

1222 (14997). Pl. 76.

Vertical loop handle of a large closed vessel, possibly a stirrup jug (FS 150);.

W. 5.9, h. 2.7, handle diam. 2.7×2.9 .

Fabric fairly fine, light brown 7.5YR 6/4.

Monochrome, brown paint.

Provenience: E SU 6 (locus 5).

Date: LH IIIA1/IIIA2.

1223 (14936). Pl. 76.

Body and the base of a vertical loop handle of a jar.

W. 8.6, h. 4.5, wall th. 1.

Fabric coarse, reddish brown 2.5YR 7/4.

Surface slipped and burnished, same color; traces of red paint on the exterior.

Provenience: E SU 4 (locus 5).

Date: LH IIB/IIIA1.

1224 (14931).

Body of a jar.

W. 3.4, h. 3, wall th. 0.3.

Fabric coarse, brown, with gold mica.

Surface slipped and burnished, shallow horizontal parallel grooves inside.

Provenience: E SU 4 (locus 5).

Date: LH II-III B.

1225 (14316A). Pl. 76.

Askos (FS 195). Squat binonical body, flat base, horizontal strap handle reaching from the top of the

spout to the side of the upper body, tubular spout, flaring rim. Preserved almost intact.

W. 19.5, h. 15.6, handle dim. 1×1.3 , rim diam. 5, base diam. 3.

Fabric fine, light brown 5YR 6/4.

Surface monochrome dark brown.

Provenience: H SU 1/H SU 2.

References: Kourouniotes 1933-1935, fig. 25.

Parallels: RMDP 532 (Attica, no. 155), from Alike. A monochrome askos, but globular rather than biconical, has been published from Nichoria (*ibid.* 336, Messenia, no. 74).

Date: LH IIIA2.

1226 (14911). Fig. 47, pl. 76.

Everted rim, vertical strap handle, and body of a monochrome ring-handled cup (FS 222/238).

W. 5.8, h. 5.0, wall th. 0.2, rim diam. indist, handle diam. 0.5×1.3 .

Fabric fairly fine, light brown 5YR 6/4.

Surface slipped light brown 5YR 6/4.

Provenience: E SU 6 (locus 6).

Parallels: MDP fig. 52:1 (pattern-decorated).

Date: LH IIIA1.

1227 (14929). Pl. 76.

Everted rim and body of an undecorated goblet (FS 263).

W. 3.8, h. 3.2, wall th. 0.3-0.4, rim diam. 14.

Fabric fairly fine, reddish yellow 5YR 7/6.

Surface smoothed, red.

Provenience: E SU 4 (locus 5).

Date: LH IIB.

1228 (14933). Pl. 76.

Everted rim and body of an undecorated goblet (FS 270). The vertical strap handle has been broken off, but the point where it would have joined the rim is visible. Internal surface preserves traces of burning (secondary use as a lamp?).

W. 4.5, h. 3, wall th. 0.3-0.5, rim diam. 17.

Fabric fairly fine, reddish yellow 5YR 7/6.

Surface burnished, same color as fabric.

Provenience: E SU 4 (locus 5).

Date: LH IIB/IIIA1.

1229 (15170). Pl. 76.

Everted rim of an undecorated goblet (FS 270).

W. 2.4, h. 1.7, wall th. 0.3, rim diam. 18.

Fabric fine, light brown 7.5YR 6/4.

Surface same color, slipped and polished.

Provenience: E SU 4 (locus 1).

Date: LH IIB/IIIA1.

1230 (14992). Fig. 48.

Everted rim of a goblet (FS 254-255).

Rim diam. 12.

Fabric fine, 10YR 8/4 very pale brown.

Surface slipped, same color as fabric.

Provenience: E SU 5 (locus 1).

Date: LH IIB/IIIA1.

1231 (14975). Fig. 48, pl. 76.

Everted rim of an ABW goblet (FS 270).

W. 4, h. 2, wall th. 0.3, rim diam. 12.

Fabric fine, light brown 5YR 6/4.

Surface same color as fabric, slipped and burnished.

Provenience: E SU 5 (locus 1).

Date: LH IIIA1.

1232 (14969). Fig. 48, pl. 76.

Everted rim of a goblet (FS 254-255).

W. 3.5, h. 2.5, wall th. 0.3-0.5, rim diam. 11.

Fabric fairly fine, 2.5YR 6/6 light red.

Surface slipped, same color as fabric.

Provenience: E SU 5 (locus 1).

Parallels: MDP fig.53:4; *Nichoria* II 571, fig. 9-24: P3562.

Date: LH II/IIIA1.

1233 (14954). Pl. 76.

Everted rim and upper body of an undecorated goblet (FS 254-255).

W. 3.6, h. 2.8, wall th. 0.4, rim diam. 14-15.

Fabric fairly fine, with few inclusions, 7.5YR 7/6 reddish yellow.

Surface unslipped, same color as fabric.

Provenience: E SU 5 (locus 1).

Parallels: Mountjoy 1993, 62, fig. 116.

Date: LH IIB/IIIA1.

1234 (14984). Fig. 48.

Everted rim of a goblet (FS 254-255).

Rim diam. 18.

Fabric fine, 2.5YR 7/9 light reddish brown.

Surface slipped, 2.5YR 6/6 light red.

Provenience: E SU 5 (locus 1).

Parallels: MDP figs 53:4, 75:1.

Date: LH IIB-III A1.

1235 (15003). Fig. 48, pl. 76.

Everted rim, upper body, and vertical strap handle of an undecorated goblet (FS 254).

W. 5.5, h. 3.8, wall th. 0.2, rim diam. 10, handle diam. 0.7 × 1.4.

Fabric fine, pale yellow 2.5Y 8/3.

Surface smoothed, same color as fabric.

Provenience: E SU 4 (locus 6).

Date: LH IIA/B.

1236 (14960). Fig. 48.

Body and vertical strap handle of a goblet (FS 254).

Max. pres. body diam. c. 11.3, handle dim. 1.5 × 0.5.

Fabric fine, 7.5YR 7/4 pink.

Surface slipped inside and outside, same color as fabric.

Provenience: E SU 5 (locus 1).

Parallels: MDP fig. 55.

Date: LH IIB.

1237 (16790).

Lower body, stem, and domed base of a goblet (FS 254?).

W. 4.8, h. 7.8, wall th. 0.5, stem diam. 1.9, base diam. indist.

Fabric fairly fine, 2.5Y 8/2 to 8/3 pale yellow.

Surface same color as fabric, slipped.

Provenience: E SU 7.

Date: LH IIB/IIIA1.

1238 (14981). Fig. 48, pl. 76.

Stem and domed base of goblet.

W. 3.8, h. 3.3, wall th. 0.3, base diam. 7.

Fabric fine, pink 7.5YR 7/4.

Surface slipped 7.5YR 8/4 pink.

Provenience: E SU 5 (locus 1).

Parallels: Mountjoy 1993, 69, no. 148.

Date: LH IIB-III A1.

1239 (16289). Pl. 76.

Domed base, concave stem, and lower part of the bowl of a goblet (FS 270). The surface is covered with hard incrustations that do not wash away.

W. 6.60, h. 5.10, wall th. 0.40-0.50, stem diam. 1.9.

Fabric fine, very pale brown 10YR 7/4.

Surface very pale brown 10YR 7/4.

Provenience: E SU 8 (locus 2).

Parallels: *Agora XIII*: VII-14.

Date: LH IIB.

1240 (14907). Fig. 48, pl. 76.

Domed base, short ringed stem, and lower part of the body of a monochrome goblet (FS 254).

W. 4.4, h. 3.4, wall th. 0.3.

Fabric fine, pink 7.5YR 7/4.

Surface slipped, pink 7.5YR 7/4.

Provenience: E SU 6 (locus 6).

Date: LH IIA/IIB.

1241 (15006). Fig. 48, pl. 76.

Domed convex base and stem of a goblet (FS 270).

W. 5.2, h. 3.8, wall th. 0.3, base diam. 5.25, stem diam. 1.8.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Surface slipped reddish brown 5YR 4/4.

Provenience: E SU 4 (locus 6).

Parallels: *Athens Wells* no. 53.

Date: LH IIB.

1242 (15183). Pl. 76.

Domed base of an undecorated goblet (FS 263).

W. 6.80, h. 3.70, wall th. 0.50, base diam. 8.

Fabric fairly fine, pink 7.5YR 7/4.

Surface slipped, very pale brown 10YR 7/4.

Provenience: E SU 4 (locus 2).

Parallels: *Athens Wells* no. 61.

Date: LH IIB/IIIA1.

1243 (14316/14320/14322). Pl. 77.

Kylix (FS 267). Half of body preserved, along with the stem and the handle; three pieces joined. Everted rim, vertical strap handle.

W. 9.1, h. 9.9, wall th. 0.4, rim diam. 14, base diam. indist, handle diam. 2.

Fabric fine, pink 7.5YR 7/4.

Surface polished, same color as fabric.

Provenience: H SU 1 or H SU 2.

References: Kourouniotes 1933-1935, fig. 25.

Date: LH IIIA1/IIIA2.

1244 (17040). Pl. 77.

Flaring lipless rim and upper body of a kylix (FS 267).

W. 3.8, h. 2.4, wall th. 0.3, rim diam. 16.

Fabric fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 10 (locus 12).

Parallels: *MP III* pl. 146 top.

Date: LH IIIA2/IIIB1.

1245 (15936). Pl. 77.

Everted rim and carinated body of an undecorated kylix (FS 267).

W. 4.5, h. 3.2, wall th. 0.1-0.4, rim diam. 13.

Fabric fairly fine, very pale brown 10YR 8/3.

Surface smoothed, same color as fabric.

Provenience: E SU 4 (locus 2).

Date: LH IIIA1/IIIA2.

1246 (16642). Pl. 77.

Flaring and upper part of the body of an undecorated kylix (FS 267).

W. 4.2, h. 3.3, wall th. 0.3, rim diam. 12.

Fabric fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 12 (locus 2).

Parallels: *MP III* pl. 146 bottom.

Date: LH IIIA2/IIIB1.

1247 (15015). Fig. 48, pl. 77.

Body and the everted rim of an ABW goblet (FS 270).

W. 7.4, h. 5.1, wall th. 0.3-0.5, rim diam. 12.

Fabric fairly fine, light brown 5YR 6/4.

Surface same color, burnished.

Provenience: E SU 4 (locus 6).

Parallels: *Athens Wells* no. 232.

Date: LH IIB/IIIA1.

1248 (17055). Pl. 77.

Flaring rim of an undecorated kylix (?FS 265).

W. 3.2, h. 2.6, wall th. 0.3, rim diam. 15.
Fabric fine, very pale brown 10YR 7/4.
Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1249 (16625). Pl. 77.
Everted rim of an undecorated kylix (FS 267).
W. 5.1, h. 3.6, wall th. 0.3, rim diam. 16.
Fabric fine, very pale brown 10YR 8/3.
Surface smoothed, same color as fabric.
Provenience: E SU 12 (locus 2).
Parallels: *Agora XIII* pl. 35:6.
Date: LH IIIA1/IIIA2.

1250 (17068). Pl. 77.
Everted rim of a kylix (FS 264).
W. 4.1, h. 3.9, wall th. 0.2, rim diam. 18.
Fabric fine, very pale brown 10YR 7/4.
Surface polished, same color as fabric.
Provenience: E SU 10 (locus 12).
Parallels: *Agora XIII* pl. 35:8.
Date: LH IIIA1/IIIA2.

1251 (16644). Pl. 77.
Everted rim and upper part of the body of an undecorated kylix (FS 264).
W. 7.3, h. 4.9, wall th. 0.3, rim diam. 18.
Fabric fine, pink 7.5YR 7/4.
Surface smoothed, same color as fabric.
Provenience: E SU 12 (locus 2).
Parallels: *Agora XIII* pl. 35:8.
Date: LH IIIA1/IIIA2.

1252 (15954). Pl. 77.
Everted rim of an undecorated kylix (FS 267).
W. 7.80, h. 2.00, wall th. 0.30-0.40, rim diam. 15.
Fabric fine pink 7.5YR 7/4.
Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 9).
Date: LH IIIA2/IIIB1.

1253 (15155). Pl. 77.
Body and beginning of the everted rim of a monochrome goblet (FS 270).
W. 3.8, h. 3.5, wall th. 0.4-0.5.
Fabric fairly fine, light brown 5YR 6/4.

Surface same color as fabric, polished.
Provenience: E SU 10 (locus 4).
Date: LH IIB/IIIA1.

1254 (16624). Pl. 77.
Flaring rim and body of a rounded kylix.
W. 4.7, h. 3.1, wall th. 0.4, rim diam. 11.
Fabric fine, pink 7.5YR 7/4.
Surface smoothed, same color as fabric.
Provenience: E SU 12 (locus 2).
Parallels: *Orchomenos V* fig. 21:98.
Date: LH IIIA2-IIIB2.

1255 (14917). Fig. 48, pl. 77.
Everted rim and vertical strap handle of an undecorated kylix (FS 267).
W. 4.4, h. 3.8, wall th. 0.4, rim diam. indist, handle diam. 0.5 × 1.5.
Fabric fairly fine, pink 7.5YR 7/4.
Surface smoothed, same color as fabric.
Provenience: E SU 6 (locus 6).
Date: LH IIIA1/IIIA2.

1256 (15924). Pl. 77.
Everted rim and vertical strap handle of an undecorated kylix (FS 267).
W. 4.80, h. 3.90, wall th. 0.20-0.30, rim diam. indist, handle dim. 0.6 × 1.2.
Fabric fine, very pale brown 10YR 8/3.
Surface smoothed, same color as fabric.
Provenience: E SU 6 (locus 4).
Date: LH IIIA1/IIIA2.

1257 (14974). Fig. 48, pl. 77.
Flaring rim and body of an undecorated kylix (FS 266/267).
W. 3.6, h. 2.5, wall th. 0.4, rim diam. 14.
Fabric fine, pink 7.5YR 7/4.
Surface slipped, same color as fabric.
Provenience: E SU 5 (locus 1).
Parallels: *Nichoria II* 602, fig. 9-55 [P3783]; *MP III* pl. 146:267; *Grotta* fig. 2: 336.
Date: LH IIIA1/IIIA2.

1258 (14892). Pl. 77.
Vertical strap handle and body of an undecorated kylix (FS 260/266).

W. 6.1, h. 3.0, wall th. 0.3, handle dim. 0.5×1.5 .
 Fabric fine, very pale brown 10YR 7/4.
 Surface polished, same color as fabric.
Provenience: E SU 9 (locus 1).
Date: LH IIIA2/IIIB1.

1259 (14986). Fig. 48, pl. 77.
 Body and vertical strap handle of an undecorated kylix.
 W. 2.8, h. 3.8, wall th. 0.4, handle dim. 1.8×0.7 .
 Fairly fine fabric, very pale brown 10YR 7/4.
 Surface slipped, exterior same color as fabric, interior 2.5YR 3/1 dark reddish gray to 4/4 reddish brown.
Provenience: E SU 5 (locus 1).
Parallels: MDP fig. 55:1.
Date: LH IIB/IIIA1.

1260 (15199). Pl. 77.
 Body and vertical strap handle of a kylix (?FS 264/269).
 W. 6, h. 4.1, wall th. 0.4, handle diam. 0.8×2.2 .
 Fabric fine, pink 7.5YR 7/4.
 Surface slipped, very pale brown 10YR 8/3.
Provenience: E SU 4 (locus 2).
Date: LH IIB/IIIA1.

1261 (15928). Pl. 77.
 Body and beginning of vertical strap handle of an undecorated kylix (FS 267).
 W. 3.90, h. 3.30, wall th. 0.30-0.40, handle diam. 0.7×2 .
 Fabric fine, pale yellow 2.5Y 8/2.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 6).
Date: LH IIIA2/IIIB1.

1262 (16946). Pl. 77.
 Body and beginning of vertical but slightly oblique strap handle of an undecorated kylix (FS 267).
 W. 7.2, h. 5.2, wall th. 0.3-0.4, rim diam. indist., handle dim. 0.8×1.4 .
 Fabric fine, pink 7.5YR 7/4.
 Surface smoothed, same color as fabric.
Provenience: E SU 12 (locus 2).
Date: LH IIIA2/IIIB1.

1263 (15209). Pl. 77.
 Vertical strap handle of a monochrome kylix.
 W. 4.5, handle dim. 0.5×2.5 .
 Fabric fairly fine, pink 7.5YR 7/3.
 Surface reddish yellow 5YR 6/6.
Provenience: E SU 10 (locus 3).
Date: LH IIIA2.

1264 (16853). Pl. 77.
 Body of an undecorated kylix.
 W. 4.4, h. 2.5, wall th. 0.5.
 Fabric fine, very pale brown 10YR 7/4.
 Surface slipped and polished, same color as fabric.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1265 (17048). Pl. 77.
 Body of an undecorated kylix (?FS 267).
 W. 4.8, h. 3.7, wall th. 0.5-0.6.
 Fabric fine, very pale brown 10YR 7/4.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1266 (17052). Pl. 77.
 Body of an undecorated kylix (FS 267).
 W. 3, h. 2.2, wall th. 0.3.
 Fabric fine, pink 7.5YR 7/4.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 12).
Date: LH IIIA2/IIIB1.

1267 (15957). Pl. 77.
 Body of an undecorated kylix.
 W. 3.10, h. 2.40, wall th. 0.4-0.5.
 Fabric fairly fine, pink 7.5YR 7/4.
 Surface slipped, pale yellow 2.5Y 8/3.
Provenience: E SU 10 (locus 2).
Date: LH IIIA1/IIIB2.

1268 (15443). Pl. 77.
 Body of an undecorated kylix (FS 264).
 W. 4.5, h. 4.3, wall th. 0.4-0.5.
 Fabric fairly fine, light brown 7.5YR 6/4.
 Surface slipped, same color as fabric.
Provenience: E SU 10 (locus 6).
Date: LH IIIA1/IIIA2.

1269 (15445). Pl. 77.

Body with the beginning of the vertical strap handle of an undecorated kylix (FS 264).

W. 5.5, h. 4.3, wall th. 0.3, handle dim. indist.

Fabric fairly fine, pink 7.5YR 7/4.

Surface slipped, reddish yellow 7.5YR 6/6.

Provenience: E SU 10 (locus 6).

Date: LH IIIA1/IIIA2.

1270 (17037). Pl. 78.

Body of an undecorated kylix.

W. 5.6, h. 7.5, wall th. 0.5.

Fabric fine, very pale brown 10YR 7/4.

Surface slipped, same color as fabric.

Provenience: E SU 10 (locus 12).

Date: LH IIIA1-IIIB2.

1271 (15213). Pl. 78.

Body of an unpainted kylix (FS 267).

W. 3.50, h. 3.90, wall th. 0.30.

Fabric fairly fine, pink 7.5YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 10 (locus 6).

Date: LH IIIA1/IIIA2.

1272 (15145). Pl. 78.

Body of an unpainted kylix (FS 267).

W. 4.70, h. 5.80, wall th. 0.4.

Fabric fairly fine, pale yellow 2.5Y 8/3.

Surface slipped, same color as fabric.

Provenience: E SU 10 (locus 2).

Date: LH IIIA2/IIIB1.

1273 (17120). Pl. 78.

Stem of an undecorated kylix.

W. 4.2, h. 5.2, wall th. 0.3, stem diam. 2.5.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 10 (locus 12).

Date: LH IIIA2/IIIB1.

1274 (16621). Pl. 78.

Stem of an undecorated kylix.

W. 5.2, h. 4.9, wall th. 0.4, stem diam. 1.8.

Fabric fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2/IIIB1.

1275 (16947). Pl. 78.

Stem of an undecorated kylix.

W. 3.5, h. 3.3, stem diam. 2.

Fabric fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 12 (locus 2).

Date: LH IIIA1-IIIB2.

1276 (14953). Fig. 48, pl. 78.

Stem and base of an undecorated kylix (FS 256/258).

Base diam. 6.

Fabric fine, 10YR 7/4 very pale brown.

Surface slipped, same color as fabric.

Provenience: E SU 5 (locus 1).

Parallels: Mountjoy 1993, 78, fig. 178 [profile].

Date: LH IIIA1/IIIA2/IIIB.

1277 (16291). Pl. 78.

Fragment of the domed base and stem of an undecorated kylix.

W. 4.40, h. 5.10, wall th. 0.30-0.50, stem diam. 1.8.

Fabric fairly fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 8 (locus 1).

Date: LH IIIA1/IIIA2.

1278 (16639). Pl. 78.

Domed base and beginning of stem of an undecorated kylix.

W. 5.2, h. 4.7, base diam. 5.6, stem diam. 2.1.

Fabric fine, very pale brown 10YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 12 (locus 2).

Date: LH IIIA2/IIIB1.

1279 (15005). Fig. 48, pl. 78.

Conical bowl (FS 204).

W. 6.6, h. 5.6, wall th. 0.4-0.6, base diam. 3.5.

Fabric fine, pale yellow 2.5Y 8/3.

Surface smoothed, same color, preserves horizontal wheel marks.

Provenience: E SU 4 (locus 6).

Parallels: *Prosymna* I 413, 424 ("bases rough with string marks"); *Agora XIII* 174: III-12; *Athens Wells* 57.
Date: LH IIB/IIIA/IIIB.

1280 (14968). Fig. 48, pl. 78.
 Straight rim of a conical cup (FS 204).
 Rim diam. 10-11.
 Fabric fairly coarse, 10YR 9/4 very pale brown.
 Surface unslipped, same color; wheel marks visible on the exterior surface.
Provenience: E SU 5 (locus 1).
Date: LH IIB/IIIA/IIIB.

1281 (14966). Fig. 48.
 Rim of a large open vase (large bowl or krater).
 Groove below rim.
 Rim diam. 22 (angle not absolutely certain).
 Fabric fairly fine, 5YR 7/6 reddish yellow, surfaces slipped 2.5YR 4/4 reddish brown to 4/6 red.
Provenience: E SU 5 (locus 1).
Parallels: Rim profile roughly comparable to *Nichoria* II 564, fig. 9-17, P3463; also cf. rim profiles in *RMDP* 533, fig. 160, *MDP* fig. 99:6; and *Tiryns X* pl. 115.
Date: LH IIIA-B.

1282 (16641). Pl. 78.
 Flaring rim, horizontal loop handle, and upper body of an undecorated ?stemmed bowl (FS 304).
 W. 4.6, h. 4.6, wall th. 0.5, rim diam. 13.
 Fabric fairly fine, light brown 5YR 6/4.
 Surface smoothed, same color as fabric.
Parallels: Wardle 1969, no. 119.
Provenience: E SU 12 (locus 2).
Date: LH IIIB1.

1283 (17033). Pl. 78.
 Everted overhanging rim of an undecorated deep conical bowl (?FS 290/300).
 W. 5.6, h. 3.7, wall th. 0.6, rim diam. 28.
 Fabric fairly coarse, pink 7.5YR 7/4.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 12).
Parallels: Mountjoy 1993, no. 184.
Date: LH IIIA2.

1284 (14978). Fig. 48, pl. 78.
 Everted rim of an undecorated open vessel (?shallow cup/ bowl).
 W. 5, h. 2.4, wall th. 0.4, rim diam. 16.
 Plain.
 Fabric fine, 10YR 8/3 very pale brown.
 Surface slipped, same color as fabric.
Provenience: E SU 5 (locus 1).
Parallels: *MDP* fig. 52:3, Mountjoy 1993, figs 102, 112, 150 [overall profile].
Date: ?LH II-III A2.

1285 (14985). Fig. 48.
 Rim of a shallow cup.
 Rim diam. 14.
 Fabric fine, 10YR 8/4 very pale brown.
 Surface slipped, same color as fabric.
Provenience: E SU 5 (locus 1).
Parallels: *MDP* fig. 49:1.
Date: LH IIB-III A1.

1286 (1827, old number 395). Pl. 78.
 Cup with high swung handle (dipper). Flaring rim, flat base, high-swung handle with flat section.
 H. to rim 6.8, to handle 12.4, base diam. 4.3, rim diam. 11.6, wall th. 0.55, handle diam. 1.4 × 2.7.
 Fabric fairly fine, brownish yellow 10YR 6/6, sparse silver mica.
 Surface same color, slipped.
Provenience: S SU 32 (but not associated with House Λ).
References: *Eleusis* 135, fig. 114: 395.
Parallels: *Zygouries* fig. 144:88.
Date: LH IIIB1.

1287 (1705). Fig. 48, pl. 78.
 Piriform-conical jar, preserved largely intact (FS 47). Thickened lip, wide neck, conical body, two vertical handles on the shoulder, domed base.
 W. 13, h. 15.3, wall th. 0.6, rim diam. 9, base diam. 5.6, handle diam. 0.7-0.9.
 Fabric fairly coarse with few stone inclusions, light brownish grey 10YR 6/2.
 Surface smoothed, same color as fabric.
Provenience: S SU 16 (locus 2).
References: *Skias* 1898a, 74, fig. 15; *Eleusis* 135, fig. 114:380.

Parallels: MP III pl. 32 (47:17).
Date: LH IIIA2.

1288 (16791).

Horizontal loop handle of a jar/hydria (?).
 W. 12.1, h. 6.7, wall th. 0.6, handle diam. 2.7.
 Fabric fairly fine, 7.5YR 6/4 light brown.
 Surface unslipped, same color as fabric.
Provenience: E SU 7.
Date: LH II(?).

1289 (15421). Pl. 78.

Body of an undecorated jar.
 W. 7.6, h. 4.5, wall th. 0.7.
 Fabric fairly coarse, red 2.5YR 6/4 to very pale brown 10YR 7/3.
 Surface pale yellow 2.5Y 8/3, slipped.
Provenience: E SU 10 (locus 2).
Date: LH IIIA1-III B1.

1290 (15221). Pl. 78.

Body of a small ABW jar (or jug?).
 W. 6.6, h. 3.9, wall th. 0.4.
 Fabric fairly fine, pink 7.5YR 7/4.
 Surface same color, burnished.
Provenience: E SU 4 (locus 2).
Date: LH IIB/IIIA1(based on context).

1291 (15220). Pl. 78.

Flat base of an undecorated jar, amphora, or hydria.
 W. 5.80, h. 4, base diam. 4.4.
 Fabric fairly coarse, very pale brown 10YR 7/3.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 6).
Parallels: MDP fig. 117:1 [FS 69/ LH III B1]).
Date: LH IIIA1-III B1.

1292 (15158). Pl. 78.

Shoulder and base of neck of a ?piriform jar (?FS 44-45). Identification based on the ridge around the base of the neck.
 W. 6.1, h. 5, wall th. 0.5.
 Fabric fairly fine, very pale brown 10YR 7/4.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 9).

Parallels: Agora XIII 170: III-2.
Date: LH IIIA1-III A2.

1293 (14011). Pl. 78.

Flaring rim and vertical handle with ovoid section of an amphora.
 W. 7, h. 6.3, wall th. 0.3-0.4, rim diam. 9-10.
 Fabric fairly coarse, light brown 7.5YR 6/4.
 Surface unslipped, same color as fabric.
Provenience: E SU 8 (locus 1).
Parallels: Nichoria II fig. 9-70 [P3868]; Mountjoy 2008a, 372-373: 3668.
Date: LH IIB/IIIA1.

1294 (15413). Pl. 79.

Concave neck and thickened flaring rim of an undecorated amphora (?FS 69).
 W. 2.5, h. 3.2, wall th. 0.4, rim diam. 8.
 Fabric fairly fine, very pale brown 10YR 7/4.
 Surface smoothed, same color as fabric.
Provenience: E SU 10 (locus 3).
Parallels: Agora XIII pl. 60: 430 (= Mountjoy 1993, no. 214).
Date: LH III B1/III B2.

1295 (17071). Pl. 79.

Concave neck and lipless rim of an ?amphora.
 W. 3.2, h. 2.9, wall th. 0.3.
 Fabric fairly fine, reddish yellow 5YR 6/6.
 Surface slipped, same color as fabric.
Provenience: E SU 10 (locus 12).
Date: LH IIIA1/IIIA2.

1296 (14894). Pl. 79.

Flat outturned rim of an undecorated piriform jar (?FS 39).
 W. 4.9, h. 4.3, wall th. 0.3-0.4, internal rim diam. 14.
 Fabric fairly fine, very pale brown 10YR 7/3.
 Surface smoothed, but most of it covered with incrustations that could not be washed away.
Parallels: Agora XIII pl. 39: VII-13.
Date: LH IIIA2.

1297 (22066).

Flaring rim of a small undecorated jar.
 Rim diam. 7.

Fabric fairly coarse, 7.5YR 7/6 reddish brown.

Surface slipped, same color as fabric.

Provenience: E SU 5 (locus 1).

Date: ?LH IIB/IIIA1.

1298 (14928). Pl. 79.

Body of a large jar.

W. 13, h. 10.50, wall th. 1.4.

Fabric coarse, light grey 10YR 7/2 with stone inclusions.

Surface burnished, same color as fabric.

Provenience: E SU 4 (locus 5).

Date: LH IIB/IIIA1.

1299 (16722). Pl. 79.

Ring base of an undecorated jar.

W. 4.1, h. 5, wall th. 0.4, base diam. 8.

Fabric fairly fine, light brown 5YR 6/4.

Surface smoothed, same color as fabric.

Provenience: E SU 7.

Date: LH IIB/IIIA1 (based on context).

1300 (16623). Pl. 79.

Ring base of an undecorated jar.

W. 4.9, h. 2.2, wall th. 0.4, base diam. 9.

Fabric fairly fine, pink 7.5YR 7/4.

Surface smoothed, same color as fabric.

Provenience: E SU 12 (locus 2).

Date: LH IIB/IIIA1 (based on the date of **1299**).

1301 (14965). Fig. 48, pl. 79.

Base of an undecorated jar or amphora.

W. 4.1, h. 3.9, wall th. 0.3-0.5, base diam. 4.

Fabric fine, pink 5YR 7/4.

Surface unslipped, same color as fabric.

Provenience: E SU 5 (locus 1).

Parallels: Mountjoy 1993, nos 106-109.

Date: LH IIB/IIIA1.

1302 (1398). Fig. 48, pl. 79.

An unpainted goblet (?FS 270).

Fabric fairly fine, reddish yellow 5YR 6/6, with mica.

Same color surface, burnished.

H. 4.9, wall th. 0.6, max. stem diam. 2.5, base diam. 5.

Provenience: S SU 7.

Date: LH II.

1303-1399 Unused numbers.

1400 (5171, inv. no. 120). Fig. 49, pl. 80.

Anthropomorphic (female) figurine. Completely preserved. White marble; Mylonas (*Eleusis* 138) reports Pentelic marble.

H. 24.3; W. 6.7 (shoulders) or 6.4 (hips). Long cylindrical (diam. 2.65-30.5) neck-cum-head ("long columnar" in Phelps 1987, 235).

The head, undifferentiated from the neck, is shaped in abstract fashion with only nose and eyes clearly indicated. The eyes are carefully shaped as lentoid depressions, which might have accommodated inlays of a different material (in general, such composites are extremely rare in Neolithic figurines). Ears or other facial features are not preserved. Two short grooves are observed on the side of the head at eye level, for which there are not parallels, although Mylonas (*Eleusis* 138) suggested that they may have been representations of eyebrows. It is possible that, like the eye-depressions themselves, these grooves originally may have accommodated inlays of a different material. Possible traces of oxide black paint at the back of the head might have been intended to represent hairstyle. Unlike the undifferentiated body-neck part, other body parts (thighs, tibiae, hands, abdomen) are marked by deep and bold incised grooves (0.05-0.04 wide), whose edges have been occasionally carefully smoothed. The arms are folded right below the breasts, which are barely discernible. The fingers are indicated by shallow and crudely executed incisions. Steatopygic rendering of the lower body. The position of the legs possibly intended to indicate seated position. The genitalia are not explicitly marked.

Provenience: Unknown. Tsountas reports that this a find from a tomb at Mandra (Zervos 1962-1963, see *infra*). Buchholz and Karageorghis (1973, 98) record as provenience "Attika, site unknown".

References: *Eleusis* 138-140, figs 115 α - γ ; Buchholz and Karageorghis 1973, 98, fig. 1175; Zervos 1962-1963, figs 203-204.

Parallels: For the overall posture cf. Papathanasopoulos 1996, 318, no. 239; Buchholz and Karageorghis 1973, 98, figs 1174a-b (Magoula Balomenou in Boeotia) and 1181a-c (Aphaia sanctuary on

Aegina); for the long cylindrical neck cf. Gallis and Orphanidis 1998, 84, no. 16 (Thessaly); for depressions in the eyes see *ibid.* 99, no. 31.

Date: Neolithic (dated to Early Neolithic by Buchholz and Karageorghis 1973, 98).

1401 (5374). Fig. 49, pl. 80.

Cycladic folded-arm figurine. Almost completely preserved (except for small parts in the lower body and right arm). Marble; Mylonas suggests island marble (*Eleusis* 140).

H. 0.24.5, max. w. 11.1, thickness 3.3.

The ovoid/triangular head is well-differentiated from the well-shaped neck (ovoid diam. 2.6-3.1). Except from the sculpted left eye and nose (both highly worn), no other facial features are discernible. The folded arms (right arm folded above the left) are barely discernible as well. Possible indication of breasts below shoulder level. The lower body and the legs are disproportionately short (about one fourth of the total height), without any differentiation or indication of body parts.

Surface very worn and plausibly oxidized (affected by soil matrix?).

Provenience: Unknown (burial offering?).

References: *Eleusis* 140-141, fig. 116; Thimme 1977, no. 13.

Parallels: Tsountas (1898, 138) states that the Eleusis figurine comes from a plundered grave at Aigialē on Amorgos (and cites Blinkenberg, *Antiquités Pré-myécéniennes*, Mémoires des Antiquaires du Nord 1896, p. 63). Its short legs (if the figurine, as it seems almost certain, is complete) might be paralleled to figurine ET9 in the National Bank of Greece Collection (Doumas 2000, 186, no. 313).

Date: EC II.

1402 (2906). Pl. 81.

Torso of terracotta figurine, *phi*-type.

H. 3.6, max. w. 4.3.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Decorated with diagonal wavy lines from the top right to the lower left corner of the torso.

References: Mylonas 1936a, fig. 10, top row second from left (upside down).

Provenience: H SU 2.

Date: LH IIIA1-III B1.

1403 (2907). Pl. 81.

Torso and lower part of terracotta figurine, *phi*-type.

H. 6.3, max. w. 4.2, stem diam. 1.7.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Decorated with vertical wavy lines.

References: Mylonas 1936a, fig. 10, top row left.

Provenience: H SU 2.

Date: LH IIIA1-III B1.

1404 (15884). Fig. 49, pl. 81.

Stem and lower part of the upper body of a terracotta figurine, either *phi*- (group B) or *psi*-type.

H. 5.15, max. w. 2.4, stem diam. 1.4.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Linear decoration on both sides of the upper body. Broad vertical strokes on the two faces of the stem, which is hollow and bell-shaped at the base (up to 0.5 from the bottom) and circular in section.

Provenience: S SU 36.

Parallels: French 1971, 131, fig. 8 (Psi).

Date: LH IIIA2-III B1.

1405 (15970). Fig. 49, pl. 81.

Stem and upper body of a *phi*-type (French's group B) or, less likely, of a *psi*-type terracotta figurine.

H. 4.75, max. w. 4.7, stem diam. 1.1.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Linear decoration on both sides of the diagnostic upper body. Vertical strokes on the stem, which is solid and circular in section.

Provenience: "Telesterion". Possibly found with 1406.

Parallels: French 1971, pl. 16a-b.

Date: LH IIIA2-III B1.

1406 (SF 103). Fig. 49, pl. 81.

Upper torso of a *psi*-type figurine. Breasts are indicated by small lentoid bits of clay added on the torso.

H. 3.6, max. w. 4.2.

Typical wavy linear decoration.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Provenience: Megaron B or Peribolos.

References: Mylonas and Kourouniotes 1933, fig. 5, top row, second from right.

Parallels: French 1971, pl. 19a (typical Psi).

Date: LH IIIB (perhaps IIIB1?).

1407 (14805). Fig. 49, pl. 81.

Animal figurine. Fragment preserving part of the torso and neck of a quadruped.

L. 5.15, torso diam. (circular section) 1.7-1.8.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio).

In French's typology of the decoration of animal figurines, this example is basically of the Spine type, although it includes at least one wavy line: painted decoration consists of broad strokes running along the torso, with an assortment of small short perpendicular strokes (the latter forming a kind of net pattern in the underbelly).

The asymmetry in the decoration between the two sides of the torso might indicate that this figurine was attached to a chariot group?

References: Mylonas 1936a, fig. 10, top row right.

Provenience: H SU 2.

Parallels: French 1971, pls. 24c (39-480, 39-481 from the Atreus Bothros are decorated with vertical strokes), 25a (spine type decoration).

Date: LH IIIA1-III B1.

1408 (SF 107). Fig. 49, pl. 81.

Animal figurine. Fragment preserving the full torso of a quadruped.

L. 7.3, torso diam. 1.9.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), grey core discernible in cylindrical torso section.

Wavy line decoration (French's Wavy type 2).

Parallels: French 1971, pl. 24d (from Mycenae House of Sphinxes).

Date: LH IIIA2-B1.

1409 (15546). Pl. 81.

Animal figurine. Fragment preserving the largest part of the torso of a quadruped.

L. 7.7, torso diam. 1.7.

Fabric fine, 10Y/R 8/4 very pale brown, grey core discernible in the breakage.

Wavy line decoration (French's Wavy type 2).

Parallels: French 1971, pl. 24d (from Mycenae House of Sphinxes).

Date: LH IIIA2-B1.

1410 (SF 115). Pl. 81.

Head and neck fragment of animal (quadruped) terracotta figurine.

H. 3.3, l. 4; w. 4.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Eyes and tip of nose indicated by painted dark-on-light dots. Parts of wavy lines are preserved on the base of the neck). Horns or ears preserved at the top. Perhaps dog? (*cf.* the ears in French 1971, 161, fig. 13).

Parallels: French 1971, pls 24-26.

Date: LH IIIA-III B1.

1411 (SF 116). Fig. 49, pl. 81.

Head and neck fragment of animal (quadruped) terracotta figurine.

H. 3.6, l. 2.9, w. 3.85.

Fabric fine, 10Y/R 8/4 very pale brown (occasionally a bit more pinkish, but not exactly matching Munsell range in this Hue/Chrome ratio), excellent firing.

Eyes indicated by painted dark-on-light dots. Parts of neat linear decoration are preserved on the base of the neck (one surrounds the neck like a collar) and also indicate the outline of the animal form (one vertical line comes from the back of the neck through the tip of the nose crossing parallel lines that follow the length of the horns (ears less likely), whose base is only preserved. Perhaps cattle?

Parallels: French 1971, pls 24-26.

Date: LH IIIA-B1.

1412-1419 Unused numbers.

1420 (SF 101). Fig. 50, pl. 81.

Conical spindle whorl, plain.

H. 2.2, max. diam. 2.7, perforation diam. 0.25-0.4.

Fairly fine fabric, 5YR 7/6 reddish yellow, good firing.

Careless execution of perforation, resulting to the hole being off-center in the max. diam. end.

Parallels: Carrington Smith 1992, 678, fig. 11-2 (Type 7).

Date: MH-LH.

1421 (SF 109). Fig. 50, pl. 81.

Conical spindle whorl, plain.

H. 1.25 (est. 2.2), max. diam. (est.) 2.2, perforation diam. 0.18-2.5.

Fairly fine fabric, 10YR 6/1-5/1 grey 6/2 light brownish gray to 5/2 greyish brown, good firing.

Parallels: Carrington Smith 1992, 678, fig. 11-2 (Type 7).

Date: MH-LH.

1422 (16788). Fig. 50, pl. 81.

Conical spindle whorl, plain.

H. 2.5, max. diam. 3.2, perforation diam. 0.4.

Fairly fine fabric, 5YR 7/6 reddish yellow.

Parallels: Carrington Smith 1992, 679 (Type 9).

Date: MH-LH.

1423 (SF 104). Fig. 50, pl. 81.

Biconical spindle whorl.

Diam. 3, h. 19.5, perforation diam. 0.2-0.3.

Fairly fine fabric, 5YR 7/6 reddish yellow, surface partly burned.

Provenience: Telesterion.

Parallels: Carrington Smith 1992, 678, fig. 11-2 (Type 4).

Date: MH-LH.

1424 (17132). Fig. 50, pl. 81.

Sherd whorl, made of a pierced sherd.

Medium fine to medium coarse body sherd (unidentifiable shape).

W. 3.6, h. 1.75.

Parallels: Carrington Smith 1992, 680 (Type 15).

Date: ?LH.

1425 (14202). Fig. 50, pl. 81.

?Loomweight (or possibly a ?whetstone). Discoid.

W. 7.8, h. 9.8, th. 1.4.

Perforation incomplete.

Parallels: Carrington Smith 1992, 745, pl. 11-37 [no. 2789].

Date: MH-LH.

1426-1429 Unused numbers.

1430 (SF 105). Fig. 50, pl. 82.

Bronze nail with flat circular head.

L. (curved) 7.9, diam. (ca.) 0.05-0.3, diam. of head 1-1.2.

Date: ?MH-LH.

1431 (SF 117). Fig. 50, pl. 82.

Bronze tool, not readily identifiable (?projectile). Uncertain if complete (heavily oxidized).

L. 4.1, w. 0.15-1.1, th. 0.2-0.5.

Parallels: Nichoria II 638, no. 1727, fig. 10-2, pl. 10-8.

Date: LH III?

1432 (SF 113a). Fig. 50, pl. 82.

Lead mending clamp. Ovoid section. Oxidized but complete.

L. 3, w. 0.4-0.7.

Provenience: S SU 34, locus 2.

Parallels: Nichoria II 624; Keos IX 144-145; Tsoungiza 644-645, nos 860-863.

Date: LH IIA/IIB/IIIA1.

1433 (SF 113b). Fig. 50, pl. 82.

Lead mending clamp (probably of the spherical plug type?). Oxidized but complete.

L. 0.525, w. 0.3-0.9. Spheroid (rather than spherical) appendage measures 0.95-1.3.

Provenience: S SU 34 (locus 2).

Parallels: Tsoungiza 633, 644-645, no. 860-863.

Date: LH IIA / IIB / IIIA1.

1434 (SF 108). Fig. 50, pl. 82.

Oxidized lead band? bent at half-size.

Estimated unfolded length c. 11.5, w. 9.5-5, thickness 0.25-0.6.

Date: Bronze Age?

1435-1439 Unused numbers.

1440 (SF 110). Fig. 50, pl. 82.

Stone axe. Complete except from worn area on one face and small fragment from the edge. Otherwise both faces well polished. Dark green stone.

L. 6.65, w. 4.8, th. 1.7.

Date: Bronze Age.

1441 (SF 111). Fig. 50.

Handstone (bifacial discoidal/planoconvex). Broken on edge.

L. 4.6 (est. 5.1), max. w. 3.4, h. 1.7.

Provenience: Sacred House (S SU 36).

Parallels: Wright, K., 1992, 68, no. 27 (fig. 6:27, p. 66).

Date: ?LH.

1442 (SF 114). Fig. 50.

Handstone (bifacial loaf/planoconvex). Highly worn.

Provenience: S SU 34 (locus 4).

Parallels: Wright, K., 1992, 68, no. 27 (fig. 6:27, p. 66).

Date: MH II.

1443-1449 Unused numbers.

1450. Pl. 82.

Fragment of obsidian blade.

L. 2.3, max. w. 1.3, th. 0.5.

Provenience: S SU 34 (locus 1).

Date: LH IIIA1-III A2.

1451. Pl. 82.

Flint arrowhead.

L. 1.8, max. w. 1, th. 0.4.

Provenience: S SU 34 (locus 2).

Date: LH IIA / IIB / IIIA1.

1452. Pl. 82.

Black stone arrowhead.

L. 2, max. w. 1.1, th. 0.5.

Provenience: S SU 34 (locus 2).

Date: LH IIA / IIB / IIIA1.

1453 (SF 112). Fig. 50, pl. 82.

Fragment of black obsidian blade. Possible traces of "retouche d'utilisation" on the left and right edge.

L. 2.05, max. w. 1.4, th. 0.2.

Provenience: S SU 34 (locus 2).

Date: LH IIA / IIB / IIIA1.

1454 (SF 102). Fig. 50, pl. 82.

Fragment of black obsidian flake.

L. 4.6, w. 2.5, th. 0.4.

Provenience: S SU 34 (locus 2).

Date: LH IIA / IIB / IIIA1.

1455. Pl. 82.

Fragment of obsidian blade.

L. 2.2, w. 1.9, th. 0.5.

Provenience: S SU 34 (locus 2).

Date: LH IIA / IIB / IIIA1.

1456. Pl. 82.

Fragment of obsidian blade.

L. 0.6, w. 0.4, th. 0.3.

Provenience: S SU 34 (locus 3).

Date: MH II.

1457. Pl. 82.

Fragment of obsidian flake.

L. 1.9, w. 0.8, th. 0.4.

Provenience: S SU 34 (locus 3).

Date: MH II.

1458. Pl. 82.

Denticulated flint blade.

L. 3.5, w. 0.7, th. 0.3.

Provenience: S SU 34 (locus 3).
Date: MH II.

1459. Pl. 82.

Obsidian blade.

L. 3.8, w. 0.5, th. 0.4.

Provenience: S SU 34 (locus 4).

Date: MH II.

1460. Pl. 82.

Obsidian blade.

L. 4.3, w. 1.6, th. 0.6.

Provenience: S SU 34 (locus 7).

Date: EH II.

1461 (SF 118).

Black obsidian flake (fragment), where the negatives of previous flakings can be discerned. Occasional traces on the back do not seem to be intentional.

L. 6.3, w. 2.3, th. 1.5.

Date: Bronze Age.

1462 (10209). Fig. 50, pl. 82.

Flake of reddish brown chert.

L. 3.2, w. 2, th. 0.8.

Provenience: Telesterion. Northeast corner of peribolos (?E SU 6, locus 6).

Date: Bronze Age.

1463. Fig. 50, pl. 82.

Obsidian blade.

L. 2, w. 0.4, th. 0.3.

Date: Bronze Age.

1464. Pl. 82.

Obsidian blade.

L. 2.3, w. 0.8, th. 0.4.

Date: Bronze Age.

1465. Pl. 82.

Obsidian blade.

L. 1.9, w. 1.3, th. 0.3.

Date: Bronze Age.

1466. Pl. 82.

Obsidian blade.

L. 1.7, w. 0.7, th. 0.4.

Date: Bronze Age.

1467. Pl. 82.

Obsidian blade.

L. 1.7, w. 0.9, th. 0.4.

Date: Bronze Age.

1468. Pl. 82.

Obsidian blade.

L. 1.8, w. 0.8, th. 0.4.

Date: Bronze Age.

1469. Pl. 82.

Obsidian blade.

L. 2, w. 0.7, th. 0.4.

1470. Pl. 82.

Obsidian blade.

L. 0.7, w. 0.6, th. 0.4.

Date: Bronze Age.

1471. Pl. 82.

Obsidian blade.

L. 1.5, w. 0.6, th. 0.4.

Date: Bronze Age.

APPENDICES

APPENDIX I: THE INSCRIBED STIRRUP JAR (EL Z 1)¹⁶⁵⁸

by Vassilis Petrakis

The inscribed stirrup jar from Eleusis,¹⁶⁵⁹ currently classified as **EL Z 1**¹⁶⁶⁰, is perhaps the single most discussed Bronze Age find from the site.¹⁶⁶¹ The vessel, almost intact, originates from a deep sounding under the Lesser Propylaea, where a floor associated with LH decorated pottery and a wall fragment were found (E SU 12, locus 1, see figs 148 and 149).

EL Z 1 (fig. 150), the only Linear B inscription so far known from Attica, belongs to a well-studied pottery and epigraphic group that has now been established as a particularly LM IIIA2-IIIB phenomenon. Transport coarseware stirrup jars (FS 164) are a particular

1658. Abbreviations used in this Appendix: TN (toponym), PN (personal name), ThN (theonym), ISJ (inscribed transport stirrup jar), TSJ (transport stirrup jar, inscribed or not). Linear B documents (site and series/set prefixes; inventory numbers) are given in bold (e.g. **EL Z 1**, **KN V(3) 479**, **PY Fr 1184**).

1659. Eleusis Museum 1820. A second number (put into parentheses with a different ink), 4628, has been written over an area of smudging, suggesting at least one more correction in the numbering of the find. It should be noted that the relevant catalog entry in the latest publication on TSJs including ISJs (Haskell *et al.* 2011, 134) quotes 4628 as the Eleusis Museum no. of **EL Z 1**.

1660. The current nomenclature of the Eleusis ISJ, as well as all Linear B inscriptions on pottery is established by Sacconi (1974, 12-3, 219-48), who uniformly applied the **Z** classificatory prefix and inventory numeration for all pottery inscriptions, *including* singletons (such as the ISJs from Eleusis or Orchomenos), which were not numerated by Raison (1968) except for their site prefix: plain **EL** and plain **OR** respectively (cf. Sacconi 1974, 45-6 for **EL Z 1**).

1661. The inscription was first announced by Kourouniotes (1931-1932 [1935], 23, fig. 26) and then published swiftly and independently by Mylonas

(1936a, 426-31; 1936b) and Evans (1935, 744, n. 1, suppl. pl. XIX). Although awareness of the Eleusis find must have come at an advanced stage of his work for the final semi-volume of the *Palace of Minos*, Evans apparently considered it worthy of a reference and even a supplementary plate. **EL Z 1** had also been included in Pugliese-Carratelli's excellent pre-decipherment corpus of Aegean inscribed pottery (Pugliese-Carratelli 1945, cols. 607-10, fig. 252E, pl. XL *bottom left*). The significance of Eleusis as a post-Bronze Age cult centre may account for the occasionally sensational interpretations of **EL Z 1** in pre-decipherment literature (Mylonas 1936a, 428; 1936b, 79-81; Forbes 1949; Hrozný 1949, 8-12; Jones 1951; Sittig 1951, 21). *Select* references in the post-decipherment era should include (in chronological order): Björck 1954, 124; Mylonas 1961, 49-51; 1962, 306-7; Palmer 1963, 275-6; Raison 1968, 123-5, fig. 156, pl. C; Sacconi 1974, 111-4, pl. XXI; Catling *et al.* 1980, 66-7 (Tables 5-6), 75 (Table 10), 76-9 (Table 11), 81, 87, 92-3, 98, 107; Palaima 1984, 192-3; Bennett 1986, 143; Hallager 1987, 183, 186-7; van Alfen 1996-1997, 256-7, 271, n. 67; Zurbach 2006, 24-6, 63-4, fig. 8; Duhoux 2010, 48, n. 6, 50, fig. 2; 53, 60, 75, 78, n. 155, 86-7, fig. 5; Haskell *et al.* 2011, 12, 100, 102-3, 112, 118, 125; Sacconi 2012, 124, 129, 141; Judson 2013, 72-3, 75, 81, 87, 95-6, 104.

development of the LBA III Aegean, out of an original Cretan ceramic invention.¹⁶⁶² We are fortunate enough to know their LBA Greek name: Nominative Plural *ka-ra-re-we* < **ka-ra-re-u*, plausibly **χαρῆρες* < **χαρεύς*.¹⁶⁶³ Within Linear B epigraphy, ISJs, by far the dominant group of Linear B inscriptions on pottery,¹⁶⁶⁴ are unique on two grounds. On the one hand, the production of these inscriptions (painted before firing, usually with the same slip that produced the typically minimal decoration on the jars themselves¹⁶⁶⁵) is inseparably linked with the production of these vessels; painted inscriptions, unlike the signs cut with the stylus on the surface of relatively moist to leather-hard clay tablets, could not be erased. On the other hand, ISJs are the only Linear B documents that are sufficiently demonstrated to have *moved* over considerable distances overseas. These “idiosyncrasies” of the material are the foundations of the agenda that defines their current study, predominantly revolving around the interpretation of their place within overseas trade patterns, administrative praxis and the politico-economic geography of the LBA III southern Aegean, as well as focusing on the implications of these inscriptions for Linear B palaeography and literacy in the context of their production and circulation.¹⁶⁶⁶

Chemical and petrographic analyses available for a very representative range of these vessels¹⁶⁶⁷ have firmly established that ISJs (as well as most TSJs) were produced on Crete during the LM IIIA2 and IIIB periods; while obviously destined as imports to Mainland centers in the northeast Peloponnese and Boeotia, no ISJ has so far been definitely assigned a Mainland provenance.¹⁶⁶⁸ The study of ISJs (both as a ceramic and as a distinctive epigraphic group) integrates Aegean prehistory, science, literacy studies, and Mycenaean studies.

1662. Stirrup jars have a firmly established Neopalatial origin, although TSJs do not occur before LH/LM IIIA1 contexts (cf. Haskell 1985; Haskell *apud* Haskell *et al.* 2011, 1-4).

1663. Aura Jorro 1985, 321, s.v. *ka-ra-re-we*. The key references are KN K 778.1 (unassigned) and PY Fr 1184.3 (by Stylus 1202 Hand 2). The well-quoted Hesychian gloss *χαρόν· ἐλαιηρός κώθων* had been crucial in our interpretation and understanding of *ka-ra-re-we*. The term defies a proper etymology and, given the Cretan origin of the shape, it is most plausibly the Hellenised form of a ‘Minoan’ loanword (cf. Anderson 1994-1995, 301-2, 310, 313, 317-8; for an attempt at an alternative understanding and etymological analysis see Gallavotti 1962).

1664. From a total of 207 currently known (published or announced in some form) Linear B inscriptions on vases (Sacconi 1974; 2012; cf. also reports of recent finds in Del Frio 2008; 2012), a mere eight inscriptions have been found on other types: MY Z 712,

TI Z 28, TI Z 52, KN Z 1715 and KH Z 25 are bowls, while KH Z 23 and KH Z 24 are cups (cf. Killen *apud* Haskell *et al.* 2011, 105; Hallager 2011, 417, pl. 274); DI Z 1 (ex IOL Z 1), a post-firing *incised* inscription on a kylix should better be considered separately. Single unidentifiable signs on TSJs (TH Z 859-862; 873; 875; 921; 967; 973; also MY Z 300) have been excluded from the ISJ corpus by Sacconi (considered in Raison 1968; cf. also Killen *apud* Haskell *et al.* 2011, 98).

1665. ISJs bear *painted* inscriptions with one exception so far: KH Z 16 bears a pre-firing incised *wa* atop its disc. Nonetheless, the point about the impossibility of erasure or correction and the permanence of the inscription holds well in this case as well.

1666. Recent synthetic treatments: van Alfen 1996-1997; 2008; Zurbach 2006; Judson 2013.

1667. Catling *et al.* 1980; Day and Haskell 1995; Haskell 1997; 2005; 2008; Haskell *et al.* 2011.

1668. Haskell 2005, 209-10, Table 1, 215; Haskell *et al.* 2011, Table 27 and *passim*.

This appendix aims at analyzing EL Z 1 under a similar cross-disciplinary perspective, taking into consideration the intrinsically dual nature of any epigraphic document. The palaeography, structure and content of the inscription will be discussed in detail, as well as the typology and chronology of the stirrup jar as an archaeological artifact. Naturally, this is not an essay about the ISJ phenomenon or the TSJ mobility in general, although general problems will be discussed where relevant.

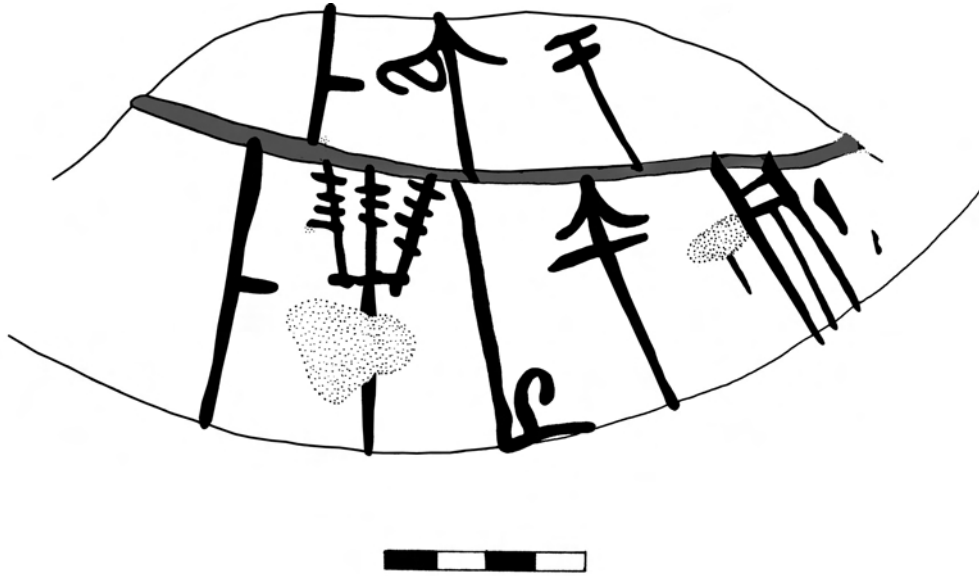


Fig. 234. Drawing of the EL Z 1 inscription. Dark grey shade indicates central ruling line; stippling indicates worn or damaged surface in the environs of signs. Drawing by the author based on personal inspection (June 2012).

Text and Apparatus Criticus

The inscription (a revised facsimile drawing is shown here as fig. 234) is located on the shoulder of the stirrup-jar opposite the true spout (which is the only available area on this part of the vessel). It reads as follows (character spacing roughly approximates the relative position of the signs):

EL Z 1

- .1 *da*-*22-*to*
- .2 *da*-*pu*₂-*ra*-*zo* , *wa* ,

Central ruling line slightly slants downwards in its right half. Signs written over the central “ruling” line: parts of their central “stalks” overlay them, clearly seen in the lower parts of *22 (.1) and *ra* (.2).

- .1 -*22- and -*to* slightly tilted to the left.

.2 Surface in the upper part and around the first divider (between *-zo* and *wa*) worn. Small trace of paint to the right of the final “divider” following *wa* certainly accidental.

Comments on palaeography

It has been remarked that EL Z 1 (fig. 234) features a distinct closeness to what has been termed the “pinacological tradition” of the Linear B writing system, i.e. the sign forms and specific palaeographic traits that occur on this script as it appears on incised inscriptions on unfired clay tablets (and string-nodules). Emmett Bennett isolated EL Z 1 along with TI Z 30¹⁶⁶⁹ as those ISJs most influenced by the sign-forms and arrangements on tablets or nodules.¹⁶⁷⁰

In his astute consideration of EL Z 1, Bennett made a number of important observations suggesting the “pinacological familiarity” of its painter: These mostly refer to the drawing of the central ruling line *before* the execution of the sign sequences, the organization of the sign-sequences in two lines on the selected area on the shoulder of the vase, and the – presumably habitual – selection of sign forms that are familiar to us from the tablets.¹⁶⁷¹ In this section, we focus on the form and execution of the signs on EL Z 1. Further assessments on how these were organized and how this affects the affinities of this ISJ with “pinacology” will be presented in the next section that discusses the structure of the inscription.

EL Z 1 features seven different and clearly identifiable signs: AB¹⁶⁷² 01 <da> (twice), AB 05 <to>, AB 20 <zo>, AB 22 (untransliterated, *cf. infra*), AB 29 <pu₂>, AB 54 <wa> and AB 60 <ra>. Two “dividers” are also used, either side of *wa* at the end of line .2.

The specific sign-forms used are our primary data in any attempt to define more closely the palaeographic affinities of EL Z 1. Given the independently demonstrated Cretan provenance of the jar (see *infra*), we shall focus on *comparanda* from documents produced on the island. Any comparison between variants of the signs attested both on ISJs and on tablets

1669. TI Z 30, unfortunately a surface find from outside the citadel of Tiryns, bears a well-executed inscription on the disc on top of the stirrup with a single PN]qī-ne-u or]dū-ne-u (Sacconi 1974, 100, pl. XVIII bottom; Melena 1982).

1670. Bennett 1986, 143. The only specific feature shared *exclusively* by TI Z 30 and EL Z 1 inscriptions is the presence of ruling lines. However, it should be noted that the interpretation of the thin lines “bordering” the single sign-group on TI Z 30 as “ruling” can be questionable. The horizontal ruling line in EL Z 1 dividing the inscriptions into two lines is practically unparalleled among ISJs (*cf. infra*).

1671. “As a scribe, in making a two-line palm-leaf

tablet, may first draw a center rule, our painter has first drawn a center rule [...] He was careful to use forms we recognize as normal in the tablets [...] it was a scribal decision to write the text in two lines” (Bennett 1986, 143).

1672. AB (*cf. Godart and Olivier 1985*) is a sign numeration prefix that indicates those signs that have sufficiently certain homomorphs shared between the Linear A and B systems. This “commonality” refers to the form of the signs and not necessarily to their values. The phonetic values cited for such AB signs throughout this study are valid for the Linear B material only and no assumption is made for their projection on Linear A.

or nodules, however, should take into serious consideration the conditions that may affect their form in each document category: the differing graphic media (in our case, stylus versus brush), the physical characteristics of the writing surface (in our case, flat tablet surfaces or nodule facets versus convex TSJ shoulder or belly surfaces), and the different scales involved. The latter factor is particularly crucial: signs on ISJs are, due to the greater availability of writing surface, invariably larger than signs on tablets or nodules; omission of strokes and secondary elements in the form of the signs is quite normal and ubiquitous among Linear B tablet-scribes.¹⁶⁷³ These factors should be taken into cautious consideration, as they may obscure our *etic* assessment of the “distance” between different palaeographic traditions.

AB 01 <da>

This sign has a very simple form, consisting of only two strokes (a long vertical stalk joined by a shorter horizontal bar in middle height). Variation concerns chiefly the angle between the two strokes.¹⁶⁷⁴ In its both occurrences on EL Z 1 (initial sign on .1 and on .2) the short horizontal bar is almost perpendicular to the vertical stalk.

AB 05 <to>

This sign (T-shaped with an extra horizontal crossbar above the middle of the vertical stalk) also shows insignificant diversity.¹⁶⁷⁵ The variant on EL Z 1 (third sign on line .1) is quite canonical, with good parallels on other ISJs (TH Z 846; 849; 851-854; 863-865; 878; 882; 961; KH Z 7).

AB <zo> (fig. 235)

This sign (fourth from the left on line .2) has the shape of a vertical upright arrow with a small crossbar in approximately the middle height of the vertical stalk. Occasionally a second crossbar may be added, as is the case with occasional examples by Knossian Hands 103 and 115 (fig. 235 *middle row*).¹⁶⁷⁶ The Eleusis variant bears a single crossbar placed a bit too high,

1673. Scale affects considerably sign variation even within the pinacological tradition (*cf.* Palaima 1988, 21; 2011, 98). This is particularly obvious in *e.g.* AB 40 <wi> (PY Ma) or AB 32 <qo> (PY Ea).

1674. Driessen 2000, 113, pl. 26 for a summary conspectus.

1675. Mostly, as Driessen notes, concerning the order in which the strokes are executed (Driessen 2000, 113-4, pl. 30).

1676. The two crossbar variant may already occur

in the probably earlier “Room of the Chariot Tablets” deposit (Xd 8635; Driessen 2000, 116, pl. 43). The second horizontal crossbar is clearly optional: Hand 103, for instance, includes both variants, even on documents from the same set (*cf.* the two crossbar variants used to write *me-zo-e* on Ak(1) 610.2, 612.B, .C and 614.B, .C versus the single crossbar variants used for *tu-zo* on Ap 639.1 or *a-ro-zo* on Lc(1) 536[+J7383.B). Hand 115 used the two crossbar variant on V(3) 479.1 to write the PN *du-pu₂-ra-zo* see fig. 235 *middle row*.

in a short distance below the triangular “arrow-head”.¹⁶⁷⁷ Its proportions may be paralleled to the fragmentary *zo* on **TI Z <23>** (fig. 235 *top row*; however, only the lower part of the sign is preserved¹⁶⁷⁸); the single-cross bar on other ISJ examples (fig. 235 *top row*) is usually placed a bit lower, right above, at or right below the middle-height of the vertical stalk.¹⁶⁷⁹

AB 22 (untransliterated) (fig. 236)

This sign, which is homomorph to the commodity sematogram¹⁶⁸⁰ AB 107 CAP “goat”, also occurs in Linear A.¹⁶⁸¹ The most usual Linear B variant consists of a central stalk (which

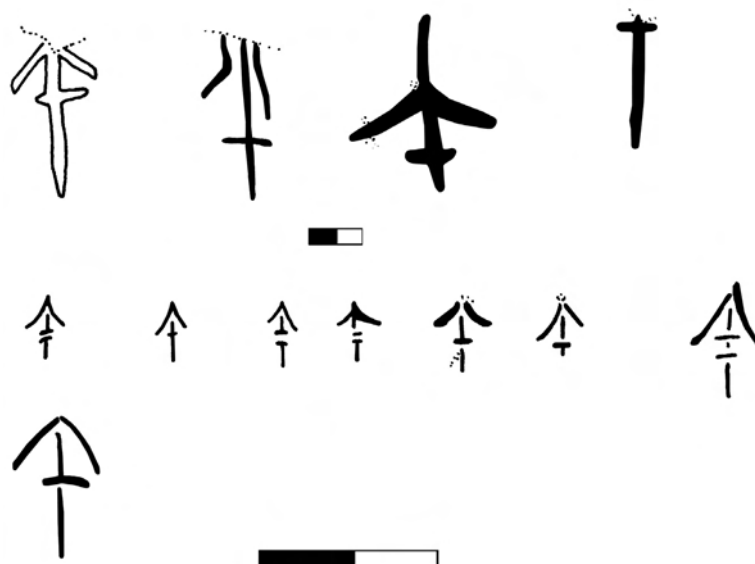


Fig. 235. Comparanda for AB 20 <zo>. Top row (left to right): **TH Z 840** (Light-on-Dark execution); **TH Z 849**; **TH Z 858**; **TI Z <23>** (scale c. 1:4). Middle row (left to right): **KN Ak(1) 610.2** (Hand 103); **Ak(1) 611.2** (Hand 103); **Ak(1) 612.B** (Hand 103); **Ak(1) 612.C** (Hand 103); **Lc(1) 536.B** (Hand 103); **Ap 639.1** (Hand 103); **V(3) 479.1** (Hand 115) (scale 1:1). Bottom row: Linear A example on **KH 57.2** (scale 1:1). Drawings by the author based on Chadwick et al. 1986; Godart and Olivier 1985; Raison 1968; Sacconi 1974; personal inspections.

1677. Bennett (1986, 143, n. 36) comments that “the proportions of *zo* [on **EL Z 1.2**] are not quite right”.

1678. The reading of the sign as *-zō* is not absolutely certain, but encouraged because of the compatibility of the preserved *vestigia* to the left with *]di-* (Sacconi 1974, 94).

1679. E.g. **TH Z 841**; **845**; **849**; **856**; **857**; **879**; **960**; the variant on **TH Z 858** is odd as it shows the vertical stalk rising above the tip of the “arrow” (fig. 235 *top row*).

1680. “Commodity sematogram” is the termino-

logical solution followed here for those signs variously termed as “ideograms” or “logograms”.

1681. AB 22 is rarely attested in Linear A (cf. Godart and Olivier 1985, 178). Although such infrequent use might need to be explained if we are to maintain the highly intriguing idea that it rendered a characteristically “Minoan” phoneme, we may note that *22 is also quite rare amongst documents from the probably earlier (LM II-III A1) deposit from the “Room of the Chariot Tablets”.

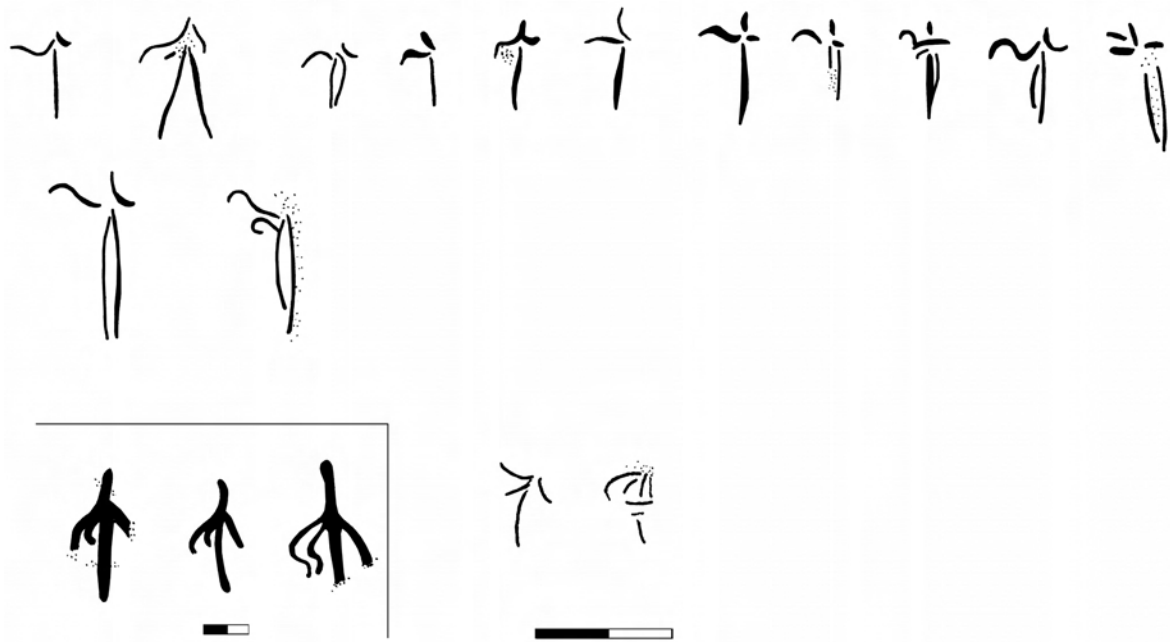


Fig. 236. Comparanda for AB 22 (untransliterated). Top row (left to right): **KN Ce 59.2b** (Hand 124-c); **Xd 131** (Hand 124); **As 40.5** (Hand 101); **Dq(1) 439.A** (Hand 121); **Dq(3) 445.b** (Hand 217?); **Ga(3) 464.1** (Hand 223); **Xe 544.b** (Hand 103); **Ak(2) 627.1** (Hand 108); **F(2) 841.2** (unassigned); **Uf(2) 839.b** (Hand 122); doubtful reading on **C(1) 989** (Hand 107) (scale 1:1). Middle row (left to right): **KN V(5) 756.B**; **V(5) 1002.B** (both by Hand 125) (scale 1:1). Bottom row (left to right): **TH Z 871**; **TH Z 876**; **KH Z 39** (scale c. 1:4); Linear A examples on **HT Wc 3014.b**; *22^m on **PH 31b.2** (scale 1:1). Drawings by the author based on Chadwick et al. 1986; Godart and Olivier 1985; Raison 1968; Sacconi 1974; Hallager 2011; personal inspections.

is executed with a single vertical stroke or as a two-stroke oblong leaf-like element), which is topped by an asymmetrical wavy element (drawn with either one or two strokes) (fig. 236 top row).

Although the precise Linear B value of AB 22 has not been settled yet, it has been persuasively argued that it is most likely in the environs of /*mbi/ or /b^(h)i/ > /bi/ or /p^hi/ (conventional transcriptions so far proposed by Janda and Melena are <mi₂> and <pi₂> respectively).¹⁶⁸² Although its homomorph commodity sematogram CAP is understandably ubiquitous, the syllabogram itself had long been considered as an exclusively Knossian feature, until it was found in the PN *ko-du-*22-je* (seemingly in Dative Singular) on certain

1682. Janda 1986; Melena 1987a, 392, n. 12; 1987b, 218-223 §§6-9; 2000, 8-10 §5.

Theban Odos Pelopidou tablets assigned to Hand 305.¹⁶⁸³ Although AB 22 is only moderately popular at Knossos,¹⁶⁸⁴ it is employed by at least fourteen identified scribes.¹⁶⁸⁵ Its extensive (but not intensive) use is considerably affected by its use to render the frequently-attested TN *da*-*22-*to* (as is the case with EL Z 1.1 as well) or its derivative ethnic adjective (*da*-*22-*ti-jo*) (*cf. infra*). Besides this TN, *22 seems to be attested predominantly in PNs (mostly without proper IE etymologies) and not technical vocabulary items (a category with a higher proportion of Greek forms). This pattern agrees with Melena's proposal that this sign rendered a particularly "Minoan"¹⁶⁸⁶ consonantal value, potentially perceived with a certain degree of ambiguity by Greek-speakers.¹⁶⁸⁷

The *22 variant that appears on EL Z 1.1 bears an interesting feature relatively scarce on the tablets: a "pendant ring" on the left half of the wavy horizontal "topping" element.¹⁶⁸⁸ This feature does not occur in other occurrences of this sign on ISJs,¹⁶⁸⁹ although it might be interpreted as a development of the second line to the left of the "topping" seen on the Linear A variants (fig. 236 *bottom row*). However, traces of a somewhat similar feature can be identified in the variant used by Knossian Hand 125 on KN V(5) 1002.B¹⁶⁹⁰ (fig. 236 *middle row*).

1683. Eight occurrences: TH Fq 128.3; 177.3; 214.12; 252.2; 254.12; 275.5 and 276.7 by Hand 305; TH Fq 261.2 by Hand 305? (Aravantinos *et al.* 2005, 173, 186).

1684. 63 occurrences (only three of which occur on documents from the probably earlier deposit from the "Room of the Chariot Tablets": KN Ce 59.2b by Hand 124-c; Xd 131 and 7808 assigned only to Hand 124). One should note the variant on Xd 131, which features the "divided upright" characteristic of the Linear A 22^f sign.

1685. Hands 101 (KN As 40.2, .3, .4, .5); 103 (E(2) 669.2; Lc(1) 7901; Xe 544); 105 (As(2) 1520.11); 107 (C(1) 989); 108 (Ak(2) 627.1); 116? (Ld(1) 5955.1); 117 (Da 1127.b; 1147; 1363.B; 1380.B; 1401; 2027; 7090.B; Db 1373; 1460.b; 5715; Dc 1129.B; 1130.B; 1148.B; Dd 1149.B; 1150.B; De 1153.B; 5032.B; Dn 1093.1; Dv 1139.B; 1215.B; 1239.B; Dv 1503.A; 8652.B); 120 (Dk(1) 920.b); 121 (Dq(1) 439.A; 441.A); 122 (Uf(2) 839.b); 124-c (Ce 59.2b); 125 (V(5) 756.B; 1002.B); 132 (Mc 1508.B; 4456.B); 133? (Xf 4486); 223 (Ga(3) 464.1); generically assigned to "124" (Xd 131; 7808); unassigned (C 5730; F(2) 841.2; F(3) 741.2; .3; .4; 8242.1; .2; G 820.3; Wb 5665; Xf 8836; X 5784; 7553; 7655; 7741.a; 9691). These Hands span all three Knossian palaeographic groupings ("Conservatistes"; "Centristes"; "Progressistes") proposed by Driessen (2000,

151-3).

1686. "Minoan" is here intended as a conventional label for the native language(s) of – particularly Neopalatial – Crete, without any pseudo-ethnic implications.

1687. Melena 1987b, 218-223 §§6-9; 2000, 8-10 §5.

1688. Melena (1987b, 218-220 §6, Table II) has proposed that examples of AB 22 may have been misidentified in Linear A. Inter alia, he suggested that the signs identified by Godart and Olivier (1985) as (i) AB 81 (<ku> in Linear B) on ZA 10a.3-.4 (sequence AB 08-51-81/22?-73-06) and ZA 10b.6 (sequence AB 77-81/22?-24-04), and (ii) AB 21^f on HT 135a.3 (sequence 06-21^f/22?-24[]) as actual variants of AB 22. If his proposals are correct, we may have a Linear A variant of AB 22 that features a "loop"-like element somewhat reminiscent of the pendant ring on the EL Z 1 variant. We should suspend judgment on this matter, until proper autopsies of the Linear A documents involved have been completed.

1689. TH Z 871; 872; 876; KH Z 39.

1690. Cf. Olivier 1967, pl. XXVI; Chadwick *et al.* 1986, 413, *s.tab*. This extra features must have been quite optional, since it is missing from the other example of AB 22 by Hand 125 (on KN V(5) 756.B).

Other examples of AB 22 on ISJs (TH Z 871; TH Z 876 or KH Z 39) seem strongly reminiscent of the Linear A forms (fig. 236 *bottom row*). If we interpret the “pendant ring” on the Eleusis variant and the one on KN V(5)1002.B as a development of the characteristic second line of Linear A variants as well, then it may be possible to argue for a particularly conservative palaeography of this sign on ISJs.

AB 29 <pu₂> (fig. 237)

pu₂ (almost consistently /p^{hu}/)¹⁶⁹¹ is not a frequent sign at Knossos,¹⁶⁹² but is employed by at least ten different identified Hands.¹⁶⁹³ Bennett has justifiably commented that the variant of this sign on EL Z 1.2 (second sign from left), which is also the only occurrence of pu₂ on ISJs, is over-embellished.¹⁶⁹⁴ Bennett’s comment apparently refers to the existence of *four* crossbars (or “twigs”) on each of the three “branches” of “tree-shaped” the Eleusis variant, while the sign variants on tablets do not normally exceed three such crossbars (fig. 237 *top row*)¹⁶⁹⁵. Comparison between signs by the same “scribe” executed in slightly different scales on tablets suggest that this particular “embellishment” relates to scale: on documents by Hand 103, a larger version of pu₂ features three crossbars (KN Lc 646.C), while only slightly smaller versions feature only two (KN Lc(1) 541.C; Gg(1) 702.2) (fig. 237 *middle row*). The extra crossbar on the Eleusis variant seems to be an effect of the larger *scale* in which the sign was executed. The difference between the Eleusis ISJ variant and the variants on tablets seems to be one of degree; therefore, it is not advisable to use its arguable “embellishment” as an indication of any meaningful distance between the two tradition in which the Eleusis variant of AB 29 belonged and the so-called “pinacological tradition”. On the contrary, the Eleusis pu₂ is perfectly placed within the variation range observed on the tablets. We should also add that the Eleusis variant lacks a “foot”, a feature also paralleled on the tablets.¹⁶⁹⁶

1691. Thompson 2005, 111-4 (with comments on a perhaps exceptional use of <pu₂> in Knossian *da-pu₂-ri-to-jo*).

1692. 23 occurrences (five of which occur on documents from the probably earlier deposit from the “Room of the Chariot Tablets”: KN Sc 243 by Hand 124-F; Uf(1) 111.a by Hand 124-R, Vc(1) 7575 and V(2) 159.4 assigned only generically to Hand 124 and Xd <331> assigned to Hand 124?).

1693. Hands 101 (KN As(2) 1516.4, .11); 103 (Gg(1) 702.2; Lc(1) 541.B; Lc 646.C); 104 (B(5) 799.6); 115 (V(3) 479.1); 117 (Da 1173.B); 124-F (Sc 243); 124-R (Uf(1) 111.a); 136 (Ga(2) 427.2); 141 (Fh 343); generically assigned to “124” (Vc(1) 7575; V(2) 159.4) and 124? (Xd <331>); unas-

signed (F 820.2; Oa 745.2; Uf 432.3; 1522.2; Xf 4492; X 8295; 9899).

1694. “pu₂ has too many twigs” (Bennett 1986, 143, n. 36).

1695. Cf. the synoptic palaeographic table in Driessen 2000, 117-8, pl. 52. The Linear A form of AB 29 does not canonically feature the central stalk (fig. 237 *bottom row*), which is a basic element of the Linear B sign form (the central stalk occurs only on HT 25a.4). In Linear B, two crossbars seem to be more usual than three (we should add the three-crossbar example on TH Gp 119.1 by Hand 308: Aravantinos *et al.* 2005, 199).

1696. E.g. on KN B(5) 799.6 by Hand 104, V(3) 479.1 by Hand 115 and G 820.2 (unassigned).

AB 54 <wa>

This sign does not feature significant diversity. The Eleusis variant bears a feature that Driessen¹⁶⁹⁷ considers more popular on Mainland examples: the verticals rise high above the top horizontal stroke, reaching (and slightly crossing) the centre ruling line. This feature, however, seems to emerge from the distinct care shown by the EL Z 1 painter in drawing the vertical lines of the signs “in the plane of the axis of the pot [...] the verticals of *wa* are vertical, while the horizontals come at the proper 90 degree angle [with them], strangely contrasting with the angle of the top rule at that point”¹⁶⁹⁸. It is conceivable that the extension of the verticals may have been an attempt to remedy the odd visual effect generated by the acute angle formed by the downward slanting of the ruling line and the

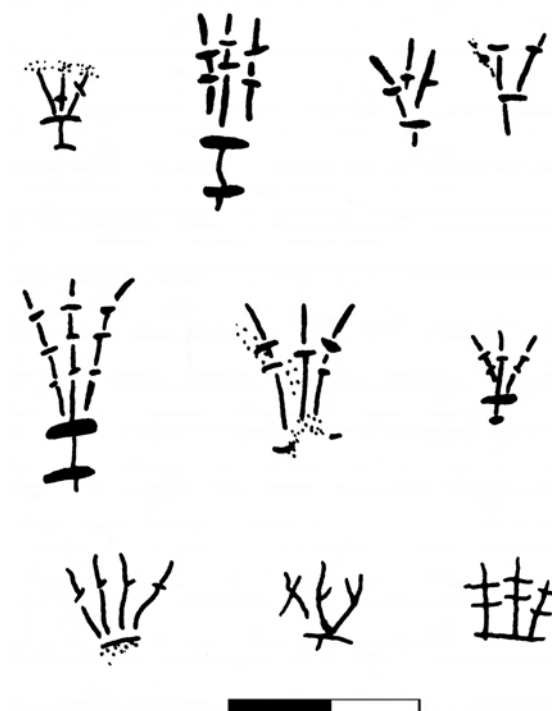


Fig. 237. Comparanda for AB 29 <pu₂>. Top row (left to right): KN Sc 243 (Hand 124-F); Fh 343 (Hand 141); V(3) 479.1 (Hand 115); G 820.2 (unassigned) (scale 1:1). Middle row (left to right): KN Lc 646.C (Hand 103); Lc(1) 541.B (Hand 103); Gg(1) 702.2 (Hand 103) (scale 1:1). Bottom row (left to right): Linear A examples on HT 8b.1; HT 14.3; PK Za 15 (scale 1:1). Drawings by the author based on Chadwick et al. 1986; Godart and Olivier 1985; personal inspections.

1697. Driessen 2000, 121, pl. 74. This feature is noted as rare at Knossos (and absent from the “Room of

the Chariot Tablets”).

1698. Bennett 1986, 143.

top horizontal stroke of *wa*. The rise of the verticals may have intended to give the impression that the ruling line is in fact the top horizontal stroke of the sign and, effectively, accommodate better the sign within the design of the inscription.

AB 60 <*ra*> (fig. 238)

This sign features a most interesting diversity among its occurrences on the tablets, as well as on ISJs. Its basic “L-shaped” element is ubiquitous, but the rendering of its additional cursive element varies considerably: even within the limited number of its attestations on ISJs, it may be formed by one or two strokes, forming a sharp angle (on TH Z 847), an S-shape (on TH Z 712), a circle (drawn with a single brushstroke on MY Z 202) or as a semi-circle or curve open downwards (on MY Z 715) (fig. 238 *top row*). The Linear A variants can be either dextrovert or sinistrovert (unlike the consistently dextrovert Linear B sign) with a C-shaped element attached to the open end of the base line (fig. 238 *bottom row*).¹⁶⁹⁹ This variform additional element is usually disjoined from the L-shaped element in most Linear B variants (fig. 238 *fifth row*), and the scarce occurrence of variants with this additional element adjoined to the base line have been interpreted as “archaizing” (*cf. infra*). Such “archaizing” variants occur occasionally at Knossos,¹⁷⁰⁰ as well as on two Mainland documents: on an inscribed string-nodule from the “hoard” recovered at the Liangas plot on the edge of the Theban citadel (TH Wu 44.β)¹⁷⁰¹ and the newly discovered tablet fragment from Iklaina (IK X 1 *recto* .1)¹⁷⁰² (fig. 238 *third and fourth rows*).

The variant that appears on EL Z 1.2 is closer to the Linear A form of the sign. Unlike other ISJ examples, the additional element is here joined to the baseline, but in an unusual way: the additional element is drawn as a “crook-shaped” line stemming from the middle of the baseline.¹⁷⁰³ The Eleusis variant is perfectly paralleled to the *ra* on KN Xd 203 by Hand 124-s from the “Room of the Chariot Tablets”¹⁷⁰⁴ (fig. 238 *second row*). The baseline itself is drawn as a slightly upward curve in order not to be confused with the horizontal band it touches.

Extreme caution is needed in assessing the significance of such “archaization”. A few contexts where these variants are found stimulate discussion because of their arguable

1699. Sinistrovert variants dominate among the Ayia Triada and Khania attestations of AB 60 (both directions exist side by side in Knossos and Zakros). *Cf.* Godart and Olivier 1985, xxxviii; Driessen 2000, 122, pl. 79.

1700. *E.g.* KN Xd 205 by 124-R from the “Room of the Chariot Tablets”; unassigned X 722.b and X 737.

1701. Piteros *et al.* 1990, 116, 139, 147; Aravantinos *et al.* 2005, 229 (mistakenly assigned to facet .α).

1702. Shelmerdine 2012. I am indebted to Professor M. Cosmopoulos and Professor C. Shelmerdine for the opportunity to autopsy and discuss the palaeography of IK X 1 at a very early stage.

1703. The “odd curve” as noted by Bennett 1986, 143, n. 36.

1704. Driessen 2000, 122, pl. 79; Chadwick *et al.* 1986, 92 *sub tab.*

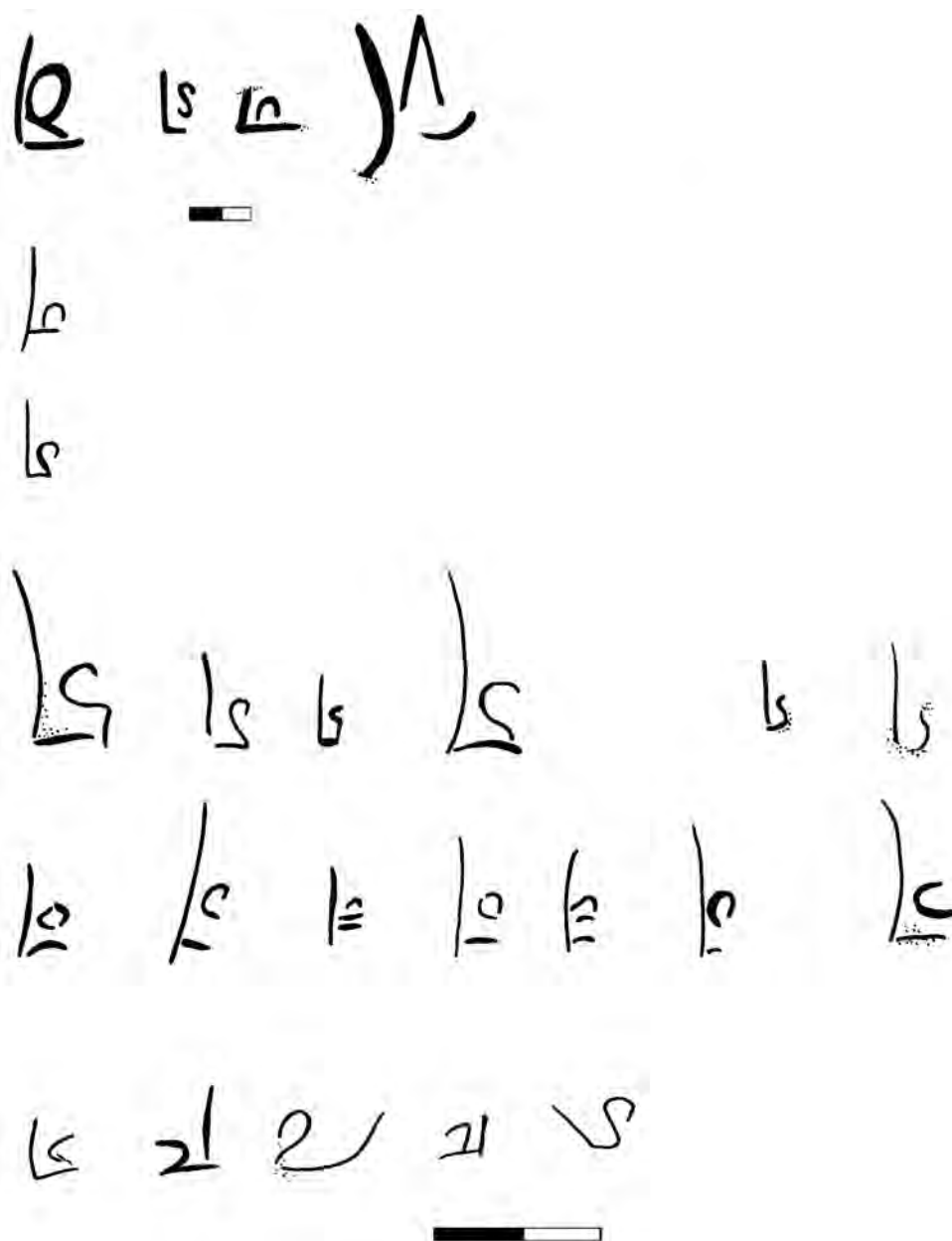


Fig. 238. Comparanda for AB 60 <ra>. Top row (left to right): MY Z 202; MY Z 712; MY Z 715; TH Z 847 (scale c. 1:4); Second row: KN Xd 203 (Hand 124-s) (scale 1:1). Third row: KN Xd 205 (Hand 124-r) (scale 1:1). Fourth row (left to right): KN X 722.b (unassigned); X 737 (unassigned); B(5) 799.6 (Hand 104); Lc(2) 446 (Hand 113?); TH Wu 44.β (unassigned); IK X 1 recto .1 (unassigned) (scale 1:1). Fifth row (left to right): KN Se 879.b (Hand 127); Do 924.B (Hand 106); DI(1) 928.A (Hand 118); Dk(1) 936 (Hand 120); Uf(2) 990 (Hand 122); V(5) 1002.A (Hand 125); Pp 495 (Hand 119) (scale 1:1). Bottom row (left to right): Linear A examples on HT 80.1; KN 1b.1; PH 7b.2; MA 2a.1; ZA 7a.1 (scale 1:1). Drawings by the author based on Chadwick et al. 1986; Godart and Olivier 1985; Raison 1968; Sacconi 1974; Piteros et al. 1990; Shelmerdine 2012; based on personal inspections.

chronological priority.¹⁷⁰⁵ Palaima has observed that certain “archaizing” palaeographic traits do occur on documents produced within administratively peripheral contexts.¹⁷⁰⁶ If the form of *ra* on **TH Wu 44.β** can be interpreted along the lines proposed by Palaima, the possibility that the variant of the same sign **EL Z 1.2** might fit the same pattern offers invaluable sidelights on how Linear B developed through time. Nonetheless, we should be concerned with the *scarcity*, the inconsistent occurrence of these “archaization” (their highly sporadic occurrence and their co-existence with other signs of quite “canonical” form).

Comments on the structure of the inscription

EL Z 1 has so far yielded the only certain example of a “long” (i.e. more than one sign-group) inscription on a stirrup-jar that is placed on the “shoulder” of the vessel. Indeed, almost all other similarly “long” inscriptions (interestingly concentrated mostly in the so-called “House of Kadmos” Corridor Δ ISJ “hoard” excavated by Keramopoullos) are placed in the spacious “bellies” of these jars.¹⁷⁰⁷ The choice to place a long inscription on the “shoulder” might have been dictated by practical considerations: as van Alfen has commented, the reading of most “longer” belly inscriptions must have necessitated their isolation and the “reader” moving around the jars or rolling them around.¹⁷⁰⁸ Shoulder inscriptions may have been more user-friendly, as they were easily accessed even when, we are tempted to imagine, the jar was stored with other cargo in the hull of a ship during its overseas movement.¹⁷⁰⁹

While it is likely that the apparent preference for shoulder inscriptions (as opposed to inscriptions on the belly or the disc of the jar) had a certain practical advantage, we may occasionally note single PNs, which could have been easily accommodated on the shoulder, but were nonetheless inscribed on the belly of the jar: a patent example is *wi-na-jo* on the belly of **MI Z 4** (in fact, almost at the level of the maximum diameter, as opposed to *wi-na-jo* on the shoulders of **KN Z 1716** and **ARM Z 1**).¹⁷¹⁰

1705. The “Room of the Chariot Tablets” documents and the Iklaina fragment are probably early (proposed dates are LM II-III A1 and LH IIB-III A2 Early respectively: Driessen 2000; 2008, 70-3; Shelmerdine 2012).

1706. Palaima 2000 (with regard to inscribed nodules).

1707. Bennett justifiably wondered “why [the painter] wished to put a three-word inscription into the shoulder zone, when these are normally put in the belly, where there is lots of room” (Bennett 1986, 143).

1708. Van Alfen 1996-1997, 257; 2008, 238.

1709. Interestingly, **TI Z 30**, the other ISJ considered by Bennett to feature a distinct closeness to the

“pinacological” tradition, features an inscription on the disc of the stirrup, an equally (if not more) convenient place (with the serious disadvantage, of course, of an even more limited available writing space). Inscriptions on the disc are also featured on **KH Z 3** (PN *ma-di-jo* or *ma-di-qo*), **Z 13** (doubtful *pa* or *to*) and **Z 16** (*wa* incised before firing) (Hallager 2011, 415-6, pls 270-2).

1710. We follow here **ARM** replacing **AR** as the new prefix for the Armenoi ISJ (Sacconi 2012, 125). Sacconi has now assigned all three *wi-na-jo* ISJs (from Knossos, Armenoi and Midea) to the same “Hand” 512 (Sacconi 2012, 129, 137); if this is accepted, the differential location of the inscription needs to be

Although **EL Z 1** is sometimes considered together with other “longer” or “three-word” inscriptions,¹⁷¹¹ it should be classified in its own unique category.¹⁷¹² The so far unparalleled¹⁷¹³ two-line format of **EL Z 1** is the result of a conscious decision that presupposes a careful study of the available writing space.¹⁷¹⁴ A crucial point in this decision must have been the painter’s awareness of the fact that *wa-na-ka-te-ro* could be conveniently abbreviated as just *wa*. A full spelling of *wa-na-ka-te-ro* would have made such a choice impossible. We may confidently assume that, in the time interval between the drawing of the central ruling line and the execution of the first sign-group *at the latest*, the painter studied the available writing surface closely in order to estimate the arrangement and size of the signs.

Bennett is certainly right that the central ruling line was inscribed *before* the signs were executed. This is most clear in the lower parts of *22 (.1) and *ra* (.2) which overlay the rule. The central ruling line must have provided the painter with a certain guideline when calculating the division of the writing surface. The wavy and horizontal bands (actually parts of the jar’s minimal decoration) served as upper and bottom margins respectively. The different size of signs on .1 and .2 is dictated by the asymmetrical division of the shoulder area’s lentoid shape, where the upper register (line .1) was naturally smaller, almost half the height of the signs on the lower register (line .2).

explained (van Alfen 1996-1997, 257 interprets the location of *wi-na-jo* on **MI Z 4** as an “inscriptional afterthought”). To the examples of short sign-groups written on bellies we may add other examples, such as *i-ṛu* on the bellies of **TH Z 866-867** and *ṛu-i* on the belly of **Z 868** (Sacconi 1974, 144-5).

1711. An early comment on the similarity between **EL Z 1** and the three-word inscriptions on the Theban ISJs is found in Björck’s excellent treatment of these inscriptions, made *à propos* the occurrence of “dividers” (though not final ones): “Je pense aux «diviseurs» placés entre les mots, et je pense surtout à l’amphore d’Eleusis, qui retient jusqu’à la raie horizontale entre deux lignes du texte (lequel d’ailleurs, selon moi, est du même type que les inscriptions «longues» du Kadmeion)” (Björck 1954, 124).

1712. The unique format of **EL Z 1** were recognized independently by Petrakis (2010, 244 [formula V]) and Duhoux (2010, 75 [formule δ]). A thorough discussion of the epigraphic typology of ISJs is, of course, beyond the scope of this study.

1713. We should here mention **KH Z 7** which Hallager (2011, 415, 421-3, pl. 271) considers as a possible two-line inscription on shoulder position, just like **EL Z 1**. He also seems to imply a reconstruction *da-**22-*]to*

for the *]to* preserved on **KH Z 7** (of West Cretan provenance). The possibility is tempting but cannot be confirmed because of the small size of the Khania ISJ fragment. **KH Z 41** (not analysed yet) is also suggested as a possible similar format by Hallager (2011, 419, pl. 275), although the sign(s) are badly preserved and not readily identifiable. Another interesting case is **MY Z 713**, which may feature two registers, although without any ruling line (.a: *]mā-pu*[: .b:] *ka* [after Sacconi 1974, 73). Although *mā* on the upper register seems joined atop the *ka* sign on the lower register, it is quite unlikely that we have to do with a monogram (a vertical ligature of phonographic signs), as Raison (1968, 150) suggested.

1714. Bennett (1986, 143) observed that the painter “carefully drew the signs to fit the space between the rules, with strokes can touch the rules touching the rules (especially the two verticals of *wa*), and those which can’t touch not touching (especially the top [horizontal stroke] of *to*).” An exception to this “careful” rendering is the baseline of *ra* on line .2 which touches the lower margin (one of the horizontal bands of the TSJ); this is drawn as a slightly upward curve to be instantly recognizable as different from the horizontal band.

The use of the dividers to the left and right of *wa* also invites some comment. The presence of the divider between *da-pu₂-ra-zo* and *wa*¹⁷¹⁵ is of course, in accordance to the use of these marks elsewhere in Linear B and paralleled in the use of dividers in the “longer” inscriptions from the ISJs from the “House of Kadmos” at Thebes. However, EL Z 1 features, along with TH Z 839, a further, redundant final “divider”. “Dividers” (most commonly in the form of short vertical strokes on the lower half of a given line of text) are predominantly *sign-group* separators.¹⁷¹⁶ or, as Raison characterized them, “signes de interponction”.¹⁷¹⁷ Their use at the end of a line is therefore redundant, since, in Linear B, the change of line does indicate a separation in itself.¹⁷¹⁸ Even so, such pleonastic final “dividers” do occasionally occur on tablets,¹⁷¹⁹ where we might suggest that it had been the result of a habitual scribal *lapsus* which was left uncorrected – even though it would have been easy to erase a “divider” – as it hardly generated any confusion.¹⁷²⁰ Even if it might be tempting

1715. AB 54 *wa* on EL Z 1.2 is incorrectly drawn in Sacconi’s sign-table (Sacconi 1974, 199 *bottom row, second from left*). The divider on its left has been somehow “merged” into the sign.

1716. Linear B “dividers” do not normally separate sign-groups from commodity sematograms or commodity sematograms from metrograms and numerals.

1717. Raison 1968, 109.

1718. Linear B sign-groups or entries do not, as a rule, split between two lines, in contrast to Linear A practice. The occasional supplementation of a few signs on a different register intended to complete a sign-group for which the available writing surface was miscalculated or just unavailable, should be considered quite exceptional. Such practice (somewhat more popular on the Mainland, e.g. PY Cn 45.3-.3a, .6-.6a, .8-.8a) is extremely rare at Knossos, restricted to nodules (*a₃-wo-re-u-si* is “split” on KN Ws 1707.α.1: *a₃-wo-re-u-; .α.2: -si; ne-ki-ri-de* is “split” on KN Ws 8152.β: *ne-ki-; .γ: -ri-de*).

1719. We cite a number of examples from Knossos. Insufficiently preserved or uncertain examples have been omitted (the following list is not exhaustive):

KN As(2) 1517.1	Hand 102?]
KN As(2) 1517.11	Hand 102?	o-pi, e-sa-re-we, to-ro-no-wo-ko,
KN As(2b) 1520.1	Hand 105]
KN B(5) 803.1	Hand 104]-u, VIR, ko-ku-ro, VIR, to-na-ta, VIR,
KN B(5) 806.4	Hand 104]
KN B 1055.1	Hand 102?	ko-no-si-jo, e-qe-ta,

KN Da 1127.a	Hand 117	u-ta-jo,
KN Da 1135.B	Hand 117	ke-to, / *56-ko-we,
KN Da 1221.B	Hand 117	a ₃ -ta-ro-we, / *56-ko-we,
KN Da 1253.B	Hand 117	*34-zo, / pe-ri-qo-te-jo,
KN Da 1353.B	Hand 117	a-ri-ko, / da-*22-to,
KN Da 1392.B	Hand 117	ku-ke-to, / se-to-i-ja,
ay-to,		
KN Da 1420.a	Hand 117	we-we-si-jo,
KN Db 1166.B	Hand 117	au-ta ₂ , / di-ro,
KN Db 1232.B	Hand 117	na-pu-ti-jo, / ti-ri-to,
pe-ri-qo-te-jo,		
KN Db 1241.B	Hand 117	q-te-se-u, / tu-ri-so,
KN Db 1242.B	Hand 117	wa-du-na-ro, / tu-ri-so,
KN Db 1245.B	Hand 117	ra-wi-zo, / tu-ri-so,
KN Db 1265.B	Hand 117	u-ra-jo / qa-ra,
KN Db 1266.B	Hand 117	ko-ri-jo / qa-ra,
KN Db 1304.B	Hand 117	na-ru, / do-ti-ja,
KN Db 1305.B	Hand 117	wi-jo-qo-ta, / do-ti-ja,
KN Db 1426.B	Hand 117	de-ke-se-u, / do-ti-ja,
KN Db 5310.B	Hand 117	e-qā-jo, / ku-ta-to,
KN Dh(1) 1240.B	Hand 117	ko-ku, / ti-ri-to,
KN Ga 953[+]955.1	Hand 219	wo-de-wi-jo-jo, / me- no[]ri-jo-de,

1720. The feature is not exclusive to specific tablet shapes or formats, and it may occur in anticipation of a following line of text or at the end of a document (although the latter occurs mostly on elongated single-entry tablets and it might be hypothesized that the entry of the following *document* was somewhat anticipated in the scribe’s perception of the information flow).

to see in this feature a certain pinacological influence on **EL Z 1** (and **TH Z 839**), we should pay attention to the scarcity of the feature on the tablets as well.

Although significant familiarity with the sign-forms suggests that the inscription was written, rather than drawn, a distinct pinacological influence is not an absolute *sine qua non* for the structure of **EL Z 1**. Awareness of tablet-writing praxis does remain indeed a strong possibility, but one wonders whether any painter could have possibly devised the central horizontal “ruling” line (separating lines .1 and .2) independently, as a most convenient way of organizing the text. The “final” divider may be a further indication of this “pinacological” influence, although, as mentioned above, it is not a canonical feature of tablet-writing either. A seemingly most compelling “pinacological” feature on **EL Z 1** is the abbreviation of *wa-na-ka-te-ro* as *wa*, which plays a crucial role in the format of the inscription: without this abbreviation, it would have been impossible to fit the inscription on the available shoulder area and the belly would have been left as the only possible option (as in the cases of **TH Z 839** and **TI Z 29**). Again, we may question whether this abbreviation was an exclusive feature of the pinacological tradition: *wa* also occurs on **KH Z 43**, which otherwise bears no distinct pinacological influence, as well as the quite non-canonical **KH Z 16** (incised before firing on disc); *wa-na-ka-te-ro*, on the other hand, is fully spelled on **TH Z 839** followed also by a final “divider”.

We should conclude with a few comments on the intended “reading order” of the inscription. We have three possibilities. (i) The presence of a centre ruling line crossing the entire horizontal length of the inscription (with the registers marked as .1 and .2) compels the reader to read the inscription as two separate lines, beginning with line .1 (in the universal dextroverse Linear B reading direction) and continuing to line .2. van Alfen has even suggested that placing *da-*22-to* on line .1 indicates “greater concern for monitoring and recording a region’s production”¹⁷²¹, which, however, should take into account that the size of the signs on line .1 are half the size of those on line .2. (ii) Alternatively, Palaima has suggested that the final divider on .2 might indicate that *wa* was written in anticipation of a further text, which might have been the *da-*22-to* on line .1.¹⁷²² According to this ingenious proposal, the “intended reading order” of **EL Z 1** would be reversed: .2 *da-pu₂-ra-zo*, *wa*

1721. Van Alfen 1996-1997, 271.

1722. Palaima’s opinion is quoted by van Alfen (1996-1997, 271, n. 67). Palaima also cited the majuscule characters in which the PN *da-pu₂-ra-zo* is written as indication of given emphasis, a practice paralleled in many elongated tablets in Knossos and elsewhere. The fact that the larger signs used on line .2 are possible by the larger available writing surface is not necessarily an obstacle to this argument: the painter would have intentionally placed the PN on line .2 in order to

be able to use larger signs. However, we should observe that the majuscule rendering of PNs to refer to more than one register (e.g. in the Knossos D- series) typically occurs on elongated documents that do not feature the full-length ruling (cf. also Duhoux 2010, 86-7). The use of a final “divider” on **TH Z 839** shows that these marks could indeed appear at the end of an ISJ inscription, without necessarily implying anticipation of further sign-groups.

would have to be read first, followed by .1 *da-*22-to*. (iii) A third possibility may be suggested by the formulaic structure of the longer inscriptions on certain of the Theban “House of Kadmos” jars. In these three-lexeme formulae¹⁷²³, PNs (in rubric Nominatives) are consistently followed by TN *wa-to* and, subsequently, a second PN in Genitive. Although in this format the PN Genitive is not interchangeable – against a commonly cited view – with *wa-na-ka-te-ro* (TH Z 839 which should be considered separately¹⁷²⁴), it is not impossible to speculate that the EL Z 1 painter intended *da-*22-to* as a “superscript” annotation to be inserted between *da-pu₂-ra-zo* and *wa*. In this way, the “reading order” would be .2 > .1 > .2. Of course, in all cases, the full-length ruling line on the Eleusis ISJ would not have its canonical entry-dividing function that we see on tablets, but would serve as a canon to facilitate the orderly execution of the inscription (see further comments *infra*).

Palaima’s proposal has the advantage of accommodating EL Z 1, as Duhoux also observed, well within the corpus of other “long” ISJ inscriptions that begin with PNs.¹⁷²⁵ However, using other epigraphic “formulae” to resolve the “reading order” on the *unique* EL Z 1 is not helpful: although, indeed, the overwhelming majority of ISJs either feature a single PN or a formula that begins with a PN (such as the “long” ISJ inscriptions from the “House of Kadmos” or KH Z 43), we also have at least one example of an ISJ featuring only a single TN (TI Z 27 with **56-ko-we*).

It might be interesting to observe that each line of the Eleusis ISJ, if isolated, can be perfectly paralleled to *entire* inscriptions on quite different ISJ formulae:

EL Z 1.1	<i>da-*22-to</i>	parallel to	TI Z 27	<i>*56-ko-we</i>
EL Z 1.2	<i>da-pu₂-ra-zo, wa,</i>	parallel to	KH Z 43	<i>ze-ta-ro, wa</i>

On the basis of these similarities, if we accept them are meaningful, we may hypothesize that EL Z 1 represents a conscious decision *not to omit* crucial administrative information, which could have been omitted under other circumstances. These “other circumstances” may be reflected in the examples of TI Z 27 (which focuses on the TN and omits the PN information) or KH Z 43 (which omits the geographic information). This observation cannot inform us on the “reading order” but illustrates that what mattered most on EL Z 1 was the inclusion of information *emically* considered administratively necessary.

For the time being, all three aforementioned “reading orders” can be considered theoretically possible. However, accepting proposals (ii) or (iii) have important consequences for our painter’s familiarity with the “pinacological tradition”: any “scribe” drawing a full-

1723. Classified as “formula II” in Petrakis (2010) and “formule ζ” by Duhoux (2010).

1724. In TH Z 839, the second sign-group is not a TN, but an ethnic derivative adjective (*o-du-ru-wi-jo* < **o-du-ru*). This remarkable ISJ is classified as “formula

IV” in Petrakis 2010 and “formule ε” in Duhoux 2010.

1725. Duhoux 2010, 86-7. Duhoux eventually prefers to read line .1 first, interpreting the painter’s full-length ruling line in “pinacological” terms.

length ruling line and then expecting the prospective reader to begin with line .2 is, to say the least, quite unaccustomed with *formatting* of Linear B documents as we know it. Accepting that either the .1 > .2 or the .2 > .1 > .2 “reading orders” can be correct, however, the use of full-length ruling line would still seem unusual: if .1 is perceived as an independent entry or register (as this is what ruling separation *commonly* implies on Linear B tablets¹⁷²⁶), *da*-*22-to fails to provide crucial information *per se*, unless taken together with the information provided on line .2. These observations make it increasingly difficult to accept the EL Z 1 painter used the ruling line *in exactly the same way* as Linear B tablet-writers did.¹⁷²⁷

There may be one reason why the EL Z 1 painter used the full-length ruling line and this reason is patently un-pinacological: to use it as a measuring-aid, in order to divide and arrange more effectively the available writing surface, once the decision to use the shoulder zone had been made (perhaps for practical reasons, *cf. supra*). A full-length ruling would have been aesthetically acceptable (we should remember that horizontal bands are the dominant minimal decoration of TSJs), as it would give an orderly impression while also, as modern ruled notebooks, facilitating the orderly arrangement of the graphemes. Yet, we should admit that the motive behind all this care is the concern about the appearance of the inscription, as well as an awareness of its permanence and the impossibility of any major correction.

What the text organization and sign-forms of EL Z 1 positively suggest is a considerable degree of *familiarity* with writing by a careful and confident painter. A perhaps “special” proximity between EL Z 1 and Linear B tablet inscriptions is to be identified predominantly in the area of scribal *proficiency*, the evident easiness with which the painter has coped with a difficult format and has managed to produce a very well-measured result with signs of exemplary and confident execution. This is already very important, even without the further assumption of any direct influence from the latter to the former.

However, it is not necessary to assume any major “pinacological influence” to account for the structure of the inscription or the sign-forms used. As detailed in the previous section, a couple of the variants used on EL Z 1 (such as the “archaizing” form of *ra* or, possibly, the Eleusis variant of *22) might have looked unusual to a contemporary tablet-writer, but

1726. An exception is the writing of “headings” on long page-shaped documents, which may rarely occupy more than one line (e.g. PY Un 2.1-2 by Stylus 2 Hand 1). However, “headings” (defined here as introductory information that relates to each one of the individual entries that follow it) are quite rare in Knossos (a good example being KN Le 641.1 by Hand 103), where they never exceed a single line.

1727. In Linear B tablet-writing, an annotation

supplementing information to a single entry on an elongated tablet would not have been separated with a full-length ruling line; it would have been either placed on an unruled upper register (marked as .a, e.g. PY Ae 8; Ea 52; Fr 1222; 1224) or separated with a half-length rule (marked as .A with the lower register being marked as .B). The latter format is very usual (but, of course, not exclusive) on the Knossian Da-Dg sheep records by Hand 117.

we can have no doubt that they would have been instantly recognizable. The same cannot be said for the use of the ruling line, which generates a format a tablet-writer might have avoided.

Comments on the content of the inscription

EL Z 1 contains three lexemes, which all recur (or may recur) on Knossian documents. *da*-*22-*to* (.1) cannot be anything but the Knossian TN of the same spelling, as shown by the occurrence of other Knossian TNs (*wa*-*to*, *56-*ko-we* and]*e-ra*) or derivative adjectives (*o-du-ru-wi-jo* and *si-ra-]**ri-jo*) on ISJs.¹⁷²⁸ *da*-*pu*₂-*ra-zo* is certainly a PN in rubric Nominative, which might relate to Knossian PN *du*-*pu*₂-*ra-zo* (cf. *infra*). Lastly, single *wa* is a well-known abbreviation of the adjective *wa-na-ka-te-ro* derived from the title *wa-na-ka* *ῥάναξ* “king” (both fully spelled and abbreviated forms occur on tablets, ISJs and a nodule, cf. *infra*).

1. The TN *da*-*22-*to* (EL Z 1.1)

da-*22-*to*¹⁷²⁹ belongs to Jennifer McArthur’s TN group (b), a remarkable grouping of Knossian TNs that also includes the “anchor” TNs *ko-no-so* *Κνωσός*, *a-mi-ni-so* *Ἀμνισός*, *pa-i-to* *Φαιστός*, as well as *da-wo*, *e-ko-so*, *ku-ta-to*, *56-*ko-we*, *su-ki-ri-ta*, *e-ra*, *ma-sa*, *ri-jo-no*, *se-to-i-ja* and *tu-ni-ja*. It has been repeatedly noted that this “grouping” is not based on geographical proximity (*ko-no-so* – the central controlling site itself – and *pa-i-to* are in north-central and south-central Crete respectively), but rather indicates high-status TNs.¹⁷³⁰

The close contextual associations¹⁷³¹ of *da*-*22-*to* are with the following TNs:¹⁷³²

<i>ko-no-so</i>	[(b)]	KN As 40 (101/ SW Pillar Room)
<i>se-to-i-ja</i>	[(b)]	KN As 40 (101/ SW Pillar Room)
<i>ku-ta-to</i>	[(b)]	KN Ce 59 (124-c/ Room of the Chariot Tablets)
<i>da-wo</i>	[(b)]	KN Ce 59 (124-c/ Room of the Chariot Tablets)
] <i>ma-sa</i>	[(b)]	KN Ce 59 (124-c/ Room of the Chariot Tablets)

1728. *wa*-*to* occurs on TH Z 846; 849; 851; 852; 853; 854; certain also are 878 with *wa-]**to*; and 882 with *wa-]**to*. *56-*ko-we* occurs on TI Z 27 (not impossibly on TI Z <41> with *56[-*ko-we*).]*e-ra* occurs on MY Z 202. *o-du-ru-wi-jo* occurs on TH Z 839 and *si-ra-]**ri-jo* on TI Z 29.

1729. McArthur 1985, 25-8, s.v. *da*-*22-*to*; Aura Jorro 1985, 161-2, s.vv. *da*-*22-*ti-jo*, *da*-*22-*to*. The name may have ended in -*vos*, -*tos* or -*stos* (the adjective in -*ti-jo* could be a non-assibilated form). It is interesting to note Ventris and Chadwick’s early idea that *da*-*22-*to* might have been a shorter spelling for **da*-*pu*₂-*ri-to*/ *da*-*pu*-*ri-to* (Ventris and Chadwick 1973, 310).

1730. “the fact that this group includes so many

important places when judged by the numbers of place-name occurrences adds support to the idea that not only the most productive area of Crete is involved, but also the area most accessible to and therefore most easily controlled by Knossos” (McArthur 1993, 243-4; cf. Killen 1977, 42; Bennet 1985, 241).

1731. I.e. concurrences of two TNs on the same document.

1732. References listed according to document numerical order. McArthur’s groupings (McArthur 1993) are in *italics* within square brackets, scribal Hand/ find-places within the Knossos palace complex are in parentheses.

<i>tu-ri-so</i>	[(d)]	KN Ce 59 (124-c/ Room of the Chariot Tablets)
<i>ku-do-ni-ja</i>	[(a)]	KN Ce 59 (124-c/ Room of the Chariot Tablets)
*56-ko-we	[(b)]	KN Dq(3) 445 (121/ West Magazine II)
<i>ku-ta-to</i>	[(b)]	KN Ga(3) 464 (223/ West Magazine IV)
*56-ko-we	[(b)]	KN Dn 1093 (117/ East-West Corridor)
<i>ti-ri-to</i>	[(d)]	KN Dv 1239 (117/ East-West Corridor)
<i>me-ra</i>	(possible TN?)	KN Uf(2) 839 (122/ Area of Bull Relief)

As revealed by the aforementioned attestations, *da*-*22-*to* belongs clearly with McArthur's group (b). This is most clearly exemplified on KN As 40, which demonstrates the close association of *da*-*22-*to* with *ko-no-so*, indicating the high status of the site. We should also consider that the association between *da*-*22-*to* and *56-*ko-we* on KN Dn 1093 is generally accepted as carrying special weight, since Dn records (by Hand 117) seem to record flock totals in pairs of neighboring sites¹⁷³³. Besides the evidence of Dn 1093, it is interesting that both *da*-*22-*to* and *56-*ko-we* are also among the TNs that occur on ISJs.

Besides the obscure *me-ra* on Uf(2) 839, there are two documents that seem to disturb the affinities of *da*-*22-*to* with group (b): KN Ce 59 and Dv 1239. However, these occurrences cannot undermine the coherency of these associations: On the one hand, the TNs on KN Ce 59 belong to McArthur's groups (a), (b) and (d) while, on the other hand, the Dv set – taken as a whole – features TNs from both groups (b) and (d), apparently reflecting the special administrative circumstances of its creation.

da-*22-*to* is also associated with four "Collectors"¹⁷³⁴: the very energetic *u-ta-jo* and *we-we-si-jo*, but also *ko-ma-we* and **o-te-re-u*. Unfortunately, with the exception of **o-te-re-u*,¹⁷³⁵ the others are associated with what appears to us as a disparate assortment of (Central Cretan?) TNs.

Interestingly, *da*-*22-*to* is not the only group (b) TN that appears so far on ISJs. Other members of that group are *56-*ko-we* (on TI Z 27, potentially on TI Z <41> as well) and perhaps *je-ra* (on MY Z 202).¹⁷³⁶ Interestingly, these seem to be produced in West Crete (MY Z

1733. Killen 1977, 41. The close association between *pa-i-to* and *da-wo* (KN Dn 1094), as documented on other tablets, is usually cited as confirmation of the special significance of concurrences of TNs in this series. Cf. also Palmer 1972, 32.

1734. The term is used conventionally in the Mycenaean literature to denote certain particularly important economic agents that are active in specific "palatial" industries. Their social status, political influence and function are still debated.

1735. **o-te-re-u* is exclusively associated with *da*-

*22-*to* (KN Dq(1) 439 and 441 by Hand 121).

1736. The occurrence of *ka-mo* (a possible TN at Knossos, cf. McArthur 1985, 42-4, s.v. *ka-ma* / *ka-mo*) on MY Z 664 should be disregarded, since the reading of the sign-sequence is obviously]-*ka-mo*, perhaps even]*ja*-*ka-mo* (there is a clear *vestigium* near the left edge of the incomplete sequence). Killen (*apud* Haskell *et al.* 2011, 103) advises caution in the interpretation of both MY Z 202 and 664, which are not absolutely certain.

202 has been analyzed; TI Z 27 and <41> have not been analyzed, but they bear Light-on-Dark decoration, a feature so far almost exclusively associated with West Crete.¹⁷³⁷

This seeming “inconsistency” should be accompanied by the observation that certain group (b) TNs do occur in occasional associations with West Cretan TNs as well. *da-*22-to* and **56-ko-we* are such cases (although not *e-ra*). The pertinent documents that demonstrate this “Western connection” are KN Ce 59 (already mentioned above), KN C 902 and KN G 820. Associations are not abundant, but they are interestingly “compacted” on three documents involving a total of eleven TNs. These associations have led scholars to locate *da-*22-to* between Knossos and West Crete.¹⁷³⁸

To be sure, *da-*22-to* must have been a major site of regional importance, with signs of direct palatial involvement and control in its economic affairs: The TN features on sheep records, as well as Knossian textile “production target” (Lc(1) 7901 by Hand 103) and “delivery/storage”? documents (Ld(1) 5955 by Hand 116?) and fiscal records (Mc 1508.B; 4456.B by Hand 132).¹⁷³⁹

This evidence for a special relationship between group (b) TNs and Knossos seems to run counter with the indications that the production and mobility of ISJs (where such group (b) TNs occur) were not a closely monitored affair, certainly not by Knossos. This intriguing – yet certainly illuminating – “inconsistency” serves as a useful reminder that central control is seldom monolithic and absolute, but may in fact be made tangible in variable and selective ways. We need not (or, indeed, should not) assume any totalitarian, “asphyctic” Knossian control over McArthur’s group (b) TNs. The latter must have been able to engage in realms of economic activity even outside “palatial” supervision proper.

We should not light-heartedly assume that TNs occurring on ISJs directly reported the site where the jar was produced. We shall comment more on this below.

2. The PN *da-pu₂-ra-zo*

Strictly speaking, *da-pu₂-ra-zo* is a hapax graphomenon. Yet, since the remarkably similar PN *du-pu₂-ra-zo* occurs twice at Knossos, it seems worthwhile to examine the Knossian prosopographic evidence, with the – admittedly fragile – proviso that the two types may be spelling variants of the same PN. However, there is admittedly no compelling evidence

1737. Haskell 2005, 208, 212; Haskell, Jones and Day *apud* Haskell *et al.* 2011, 90.

1738. Near the northern coast (Melena 1974, 135; 1975, 123) or near Rhethymnon (Bennet 1985, 243; 1987, 311). Cf. also Killen 1977, 43-6. A good overview of the methodology used and conclusions reached up to the late seventies can be found in McArthur 1981, 155-7 (discussing Hart’s conclusions that *da-*22-to*

was located south of Tylissos), 170-4 (discussing Palmer’s concept of a “buffer group” between the Knossian region and West Crete, to which *da-*22-to* may have belonged), 197-8, 200 (discussing Melena’s work).

1739. Full references in McArthur 1985, 25-8, s.v. *da-*22-to*; Aura Jorro 1985, 161-2, s.vv. *da-*22-ti-jo*, *da-*22-to*.

for a true prosopographic identification and the *da-/ du-* alteration is not easily explained.¹⁷⁴⁰ The etymology of the name is obscure, although attempts have been made to identify it as a name in -ων, perhaps Δα-φυλάσσων¹⁷⁴¹. Duhoux, in his overview of Mycenaean PNs in -zo, also suggested that this PN might be etymologically associated with **da-pu₂-ri-to* Δαβύρινθος Λαβύρινθος “labyrinth” (a possibility, however, that may preclude its interpretation as a variant of *du-pu₂-ra-zo*).¹⁷⁴²

Let us, however, accept the working hypothesis that *du-pu₂-ra-zo* is indeed a variant of *da-pu₂-ra-zo*. Textual references to *du-pu₂-ra-zo* are given in full:

KN Da 1173 (117)

du-pu₂-ra-zo , / pa-i-to ovis^m 200

lat. inf. ku-ru-me-ni-jo , ke-to

recto palimpsest.

Find-Place: East-West Corridor (J1).

KN V(3) 479 (115) Ashm.Museum 1910.219

.1 du-pu₂-ra-zo 1 qe-ro 1 su-ko 1 di-zo 1

.2 pu-ri 1 wi-da-ma-ṛo 1 o-ro-qa 1 wa-je 1

.3 da-i-ra 1 e-[• •] 1 [

.4 vacat [] vac. [

1740. We may observe an interesting variation between *-du-ma-te* (PY An 39.2 (Class iii); 424.3 (Stylus 298 Hand 3); 427.2 (Stylus 298 Hand 3); 594.2 (Stylus 39 Class iii); Fn 50.5: *me-ri-du<-ma>-te* (Stylus 324 Class iii); also *me-ri-du-ma-ṣi* on PY Fn 387.14 by Hand 45) versus *-da-ma-te* (*me-ri-da-ma-te* on PY An 39.8 by a Class i scribe; 207.11 by Hand 43). If the term occurs at Knossos it is only referred to as *me-ri-du* (KN X 1045). The term is athematic, perhaps *δύμαρ/ δάμαρ, Gen. -οτος. We cannot know whether this is at all relevant to the *da-pu₂-ra-zo/ du-pu₂-ra-zo* “alteration”. Cf. Duhoux 1994, 193, n. 56.

1741. In which case <-zo> would render a */ky/ cluster. Aura Jorro 1985, 156, s.v. *da-pu₂-ra-zo* with references (Δα-φυλάσσων was first suggested by Lejeune, also retained as a possibility by Duhoux 1994, 193).

1742. “Dans cette hypothèse, on aurait une séquence en *da-pu₂-r-*, à quoi serait suffixé, d’une part -ινθος, d’autre part, -a-zo. Cette interprétation a cepen-

dant contre elle le parallèle du [...] *du-pu₂-ra-zo* et paraît donc gratuite” (Duhoux 1994, 193). The term is only attested at Knossos in the genitive *da-pu₂-ri-to-jo* (KN Gg(1) 702.2 by Hand 103; probably also *da-pu₂-ri[-to-jo]* on the unassigned KN Oa 745.2). We should note the variant spelling *da-pu-ri-ṛo* on KN Xd 140.1 (by stylus group 124-7). The δ/λ alteration is attested elsewhere (cf. Pamphylian λάφνη for δάφνη “laurel” or Ὀλυσσεύς/ Ὀδυσσεύς). The value of AB 29 *pu₂* is normally /p^hu/ (aspirated labial), but Thompson has plausibly suggested that “the phonetic reality underlying the labial stop in *da-pu₂-ri-to-jo* is [b^h]. The -β- of classical Λαβύρινθος is explicable as the phonological adaptation of foreign /b^h/ to /b/ [...] The alternative spelling *da-pu-ri-ṛo* [...] is just the normal, permissible substitution of the “core” sign *pu* for the optional *pu₂*” (Thompson 2005, 114). This possibility may be held in mind for the phonetic rendering of *da-pu₂-ra-zo*, whether associated or not with **da-pu₂-ri-to*.

- v. .1 pe-ri-ro-qo [
- .2 da-*83-jo 1 e-ri[]vest.[]1 ɖa[
- .3 o-du 1 te-ja-ɾo 1 [
- .4 vacat [

Cut at left.

v.2 e-ri[: e-ɞe[also possible. ɖa[: ɞe[also possible.

The only safe geographical association of *du-pu₂-ra-zo* is with *pa-i-to*: on **KN Da 1173** *du-pu₂-ra-zo* seems to act as a “shepherd” or, better, as a “flock supervisor”¹⁷⁴³ there (whether *pa-i-to* is Phaistos, Ayia Triada or any other unidentified site in their vicinity is, for our present purpose, irrelevant). The occurrence of an individual *ke-to* designated as *ku-ru-me-ni-jo* on the *lat.inf.* is of particular interest. If *ku-ru-me-ni-jo* is understood as a patronymic,¹⁷⁴⁴ we may note that such adjectives are indicators of special status.¹⁷⁴⁵ We need not assume necessarily that this *ke-to* acted in a capacity comparable to that of the so-called “Collectors”: *ke-to* is probably not in the usual Genitive and its addition in the *lat.inf.* is somewhat uncanonical (*lat.inf.* or *sup.* is very rarely – indeed quite exceptionally – inscribed on Knossian sheep records generally¹⁷⁴⁶). However, it is most interesting for our purposes that an individual named *ke-to* (but not modified as *ku-ru-me-ni-jo*) appears in the same “shepherd” position in connection with the “Collector” *u-ta-jo*: on **KN Da 1134** and **1135** *ke-to* occurs with the TN *56-*ko-we* and on **Dc 7161** with the TN *ku-ta-to*. It might not be coincidental that these two TNs are those most strongly associated with *da-*22-to*. In this way, we may have a quite indirect (but nonetheless extant) association between *du-pu₂-ra-zo* and *da-*22-to*, although this evidence cannot stand on its own.

Turning our attention to the PNs that occur along with *du-pu₂-ra-zo* on **KN V(3) 479**, we may observe that many of them do belong to such “shepherds”. *qe-ro* (.1) occurs with

1743. These terms must be understood in a conventional sense. We assume these individuals (whose PNs occur in presumably rubric Nominatives) acted either as representatives of palatial authority in the hinterland, perhaps responsible for maintaining the flocks in good condition (prior to wool-gathering?).

1744. Obviously Κλυμένιος from PN *ku-ru-me-no* Κλύμενος (occurring on **KN Sc 243** by Hand 124-s), cf. Aura Jorro 1985, 408, s.vv. *ku-ru-me-ni-jo*, *ku-ru-me-no*. It would be pushing the evidence a bit too far (but nonetheless tempting) to speculate that *ke-to* (recorded on documents from the East-West Corridor in the East Wing) may be the son of *ku-ru-me-no* (recorded on a document from the “Room of the Chariot Tablets”, one or two generations earlier?).

1745. Cf. their concentration with regard to Pylian *e-qe-ta* in the **PY An** tablets (Palmer 1963, 151-2; Ventris and Chadwick 1973, 121, 429).

1746. Besides the *lat. inf.* in **Da 1098** and **Da 1173** (both by Hand 117), inscriptions on *latera* are found on **Dd 1144** (*lat. inf.*), **Dk 727** (*lat. inf.*) and **Dv 9633** (*lat. inf.*) by Hand 117, and perhaps **Dp 2004** (erased *vestigia* on *lat. sup.*) possibly by Hand 215. It cannot be entirely dismissed that, since the *recto* of **Da 1173** is a palimpsest, the annotation *ku-ru-me-ni-jo ke-to* referred to a *recto originalis* (no longer discernible). However, we may assume that the annotation would have been erased as well (cf. **KN Dp 2004**), if it ceased to be meaningful.

TN *ri-jo-no* (KN Db 1204), *pu-ri* (.2) with TN *e-ra* and “Collector” *u-ta-jo* (KN Dv 5696), *wi-da-ma-ro* (.2) with TN *se-to-i-ja* (KN Do 919) and, if *o-ro-qa* is a misspelling for *o<-to>-ro-qa*, we have another association with a “shepherd” that occurs with TN *da-wo* (KN De 1371).

du-pu₂-ra-zo and *pu-ri* link the PNs on KN V(3) 479 with the “Collector” *u-ta-jo*, a particularly active economic agent, involved (along with *we-we-si-jo*) with most TNs and “shepherd” PNs. Except for *se-to-i-ja*, all the TNs associated with PNs on V(3) 479 are also associated with “Collector” *u-ta-jo*.¹⁷⁴⁷

du-pu₂-ra-zo, therefore, belongs to a group of “shepherds” associated with TNs that belong to McArthur’s group (b), the grouping *da-*22-to* belongs to as well. Although it would be possible to return to our initial assumption (the *da-pu₂-ra-zo* / *du-pu₂-ra-zo* identification) in order to strengthen it in this way, it would be just as rewarding to close with a note of caution: we may reasonably wonder whether the huge onomastic and toponomastic material provided by the Knossos D- sheep records has a distorting effect on the prosopographic and geographic analyses of contextual associations in the records from this site.

All this brings us to the thorniest problem of any prosopographic association between those PNs attested on ISJs and those attested on tablets. Given the Cretan provenance of all analyzed ISJs, we should sharply focus on PNs attested on Cretan (effectively Knossian) tablets.¹⁷⁴⁸ Although a number of homonymies do occur, we are puzzled on whether these should be interpreted as prosopographic identifications. Although uncertainties over the precise chronology of the Knossos tablets and certain of the ISJs do hamper any proper assessment of the evidence, our main problem remains ultimately methodological: if homonymies occurring within documents from a single site (and a single taphonomic event¹⁷⁴⁹) should always be carefully confirmed by contextual associations, extreme caution is necessary in the case of any attempt to correlate such disparate documents as ISJs and

1747. Cf. Landenius Enegren 2008, 56-7.

1748. In particular, Pylian recurrences of ISJ PNs (nonetheless included by Hallager 1987, 178) should perhaps be disregarded *at this point*, given that Pylos seems not to have been engaged at all in the ISJ trade (and only in a very limited way to the TSJ trade in general, cf. Haskell *apud* Haskell *et al.* 2011, 123-4). This may be due to the fact that the Pylian documents date from a period when the TSJ had declined (late LH IIIB or incipient IIIC). However, the Pylian perfume industry was quite developed and closely supervised by the palace (as the PY Fr tablets show), and it is from Pylos that we have our most explicit reference to TSJs (named *ka-ra-re-we* *χλαρῆρες

< *χλαρεῦς) for the packaging of perfumed oil (PY Fr 1184.3). Extreme caution is needed in assessing the Pylian evidence, since accidents of recovery may account for the extreme rarity of TSJs (or the absence of ISJs) from Englianos.

1749. In the case of Knossos, the “Unity of the Archives” (the position that all extant Linear B documents occurring in various find-places throughout the palace complex belong to a single destruction horizon) is only an assumption, which has been also seriously contested (cf. Driessen 2008, 70-3). In fact, the intense Knossian “departmentalisation” seriously limits the contribution of palaeography in this problem.

tablets.¹⁷⁵⁰ Thus, *e-u-da-mo* occurs on TH Z 853 *probably* produced in West Crete, but the same PN at Knossos (KN B(5) 799.5 by Hand 104; KN V(1) 57 by Hand 124) bears no explicit association with the well-demarcated group of West Cretan TNs; the same is true of *ka-ta-ro* (if interpreted as a PN on West Cretan MY Z 202) and KN Xf 8101 (unassigned); *a-nu-to* (on West Cretan TH Z 863; 864; 865; 961¹⁷⁵¹ and on KN As(2) 1516.12 by Hand 101 and unassigned X 658 *verso*); *e-wa-ko-ro* (on West Cretan TH Z 850; 883; 884a and on KN V(5) 1005.B by Hand 125); *ma-di-qo* (if not read as *ma-di-jo* on West Cretan KH Z 3 and on KN B(5) 806.4 by Hand 104; Db 1460.B by Hand 117 with *da-wo* and DI(1) 930.B by Hand 117 with *si-ja-du-we*); and *ta-de-so* (if correctly restored on West Cretan TH Z 869; 870 and KH Z 5, and again on KN As(1) 604.2 by Hand 103; De 1409.B, Df 1285.B and V(3) 655.3 by Hand 117; unassigned X 7558). In the above cases, a connection is not prohibited: it is simply inconclusive. However, evidence looks a bit more positive though for *ka-ra-u-ko* (on Central Cretan MY Z 715 and *ka-]ra-u-ko* on unassigned KN DI 7075.B with *u-ta-no*) and, perhaps most significantly, for the famous *wi-na-jo*.

wi-na-jo occurs on KN Z 1716 (Central Cretan), ARM Z 1 (ambiguous analytical results) and MI Z 4 (not analyzed yet, but typologically identical to KN Z 1716¹⁷⁵²), but also on a number of Knossian documents (KN Da 1197.b by Hand 117; Db 1225, 1282 by Hand 117; Df 5198.B by Hand 117; Dv 1310.B by Hand 117; Fh 1059 (perhaps by Hand 141 but formally unassigned); K(1) 875.3 by Hand 102; X 5750; X 9909). If *wi-na-jo* can be interpreted as an individual associated with oil production and management, a point suggested by Fh 1059, we may place special significance to the fact that he is designated there as *e-ra-jo*, the ethnic derivative adjective from Central Cretan TN *e-ra*. This seems compatible with the provenance of KN Z 1716 at least.¹⁷⁵³ The case of *wi-na-jo* is, therefore, our best case for identification between PNs on tablets and on ISJs so far.¹⁷⁵⁴ Given the possible *wi-na-jo* “correspondence”, one might think that the totally negative assessments of the prosopographic correspondences between ISJs and tablets have been perhaps over-cautious.¹⁷⁵⁵

In this context, an association between *da-pu₂-ra-zo* and *du-pu₂-ra-zo* seems possible, but not yet certain. Reasons for maintaining the association is the close similarity of the PNs,

1750. We should be ready to admit that in the locally produced inscribed bowl MY Z 712, the concurrence of the PN *pi-ra-ki* there and on MY Au 657.5 (by Hand 62) must be considered meaningful (cf. Killen *apud* Haskell *et al.* 2011, 105).

1751. Also occurring on the non-analysed TI Z <8>.

1752. Haskell’s Typegroup XI (Haskell *apud* Haskell *et al.* 2011, 15, 122). The characteristic feature is a deep depression on the disc of these TSJs. Typological uniformity is strongly indicative of production

within the same workshop and, therefore, identical or similar provenance. However, we need to emphasize that ARM Z 1 (like the second uninscribed TSJ from Armenoi, AR02) is assigned to “Group X”, i.e. it is chemically different from KN Z 1716, cf. Haskell *et al.* 2011, Table 27).

1753. And, by implication, MI Z 4, although not necessarily ARM Z 1 (see previous footnote).

1754. Cf. Duhoux 2010, 69-70.

1755. E.g. van Alfen 2008, 236 (cf. Hallager 1987, 179 for a more positive view).

as well as the compatibility of their TN associations. The most crucial problem, the function and status of this individual, almost entirely eludes us.

PNs mentioned on ISJs have been generally interpreted as producers or, more plausibly, managers associated with the TSJ liquid content, i.e. farmers/land-owners, or of the jar itself, i.e. potters.¹⁷⁵⁶ The very fact that inscriptions were painted before the jars were fired, indicates that administratively crucial information was entered already at this stage. If a batch of jars was produced in correspondence to the production of the liquid it was intended to carry, it is most certain that attested PNs would indicate agents firmly connected to the production of the ISJ content. References to *wi-na-jo*, if admitted as referring to the same individual attested on a Knossian record of oil production at *e-ra* and on no less than three ISJs, would fit such an interpretation quite well. It remains to speculate whether such a probability can be projected on other ISJ PNs.

3. The abbreviation *wa*

That the single sign *wa* might be used as an abbreviation for *wa-na-ka-te-ro* has been demonstrated by a direct comparison between KN Lc(1) 525.A and KN Le 654.4 (both by Hand 103), related to textile production by dependent workers at *se-to-i-ja*.¹⁷⁵⁷ A further Mainland example of the abbreviation *wa* for *wa-na-ka-te-ro* may also occur on the nodule PY Wr 1480.α (unassigned).¹⁷⁵⁸

Although we have evidence that *wa* might potentially render the Dative Singular *wa-na-ka-te* as well (KN F(1) 51 verso .2), the occurrence of the term *wa-na-ka-te-ro* on at least two other ISJs (TH Z 839; *wa-na-ka[-te-ro]* on TI Z 29) strongly suggests that the sign *wa* here stands for this derivative adjective. At the very least, that *wa* here is indeed an abbreviation is perfectly compatible with the decision to place the inscription on the shoulder of the jar: the abbreviation was chosen by the painter in order to avoid crowding and give the other two sign-sequences “their proper prominence” (Bennett 1986, 143).

wa-na-ka-te-ro *ῥανάκτερος, a certain derivative adjective of the title *wa-na-ka* ῥάναξ “king”,¹⁷⁵⁹ may be understood as featuring the binary contrastive -τερος suffix (cf. Sanskrit -tara; cf. Latin *dex-ter*), at a stage before this developed into a comparative suffix.¹⁷⁶⁰ The

1756. Cf. van Alfen 1996-1997; Judson 2013, 261-4, 268-73.

1757. Killen 1966, 107. Interestingly, one of the earliest suggestions of an association between of this connection involved EL Z 1 (Rubensohn 1955, 47-8), although this was prompted by the unwarranted assumption that *wa-na-ka-te-ro* here indicated Ἀνάκτορον as a cult place. Although such an interpretation might have enabled Mylonas to maintain his early post-decipherment interpretation of EL Z 1, the Greek scholar rejected Rubensohn’s interpretation (Mylonas 1961, 51).

1758. Shelmerdine and Bennet 1995, 130-1.

1759. Besides its abbreviated rendering as *wa*, fully-spelled *wa-na-ka-te-ro* / *-ra* occurs at Knossos (KN Lc(1) 525.A by Hand 103; X 976.1b by Hand 225), and also at Pylos (PY Eb 903.A by Hand 41; En 74.3, .23 and 609.5 by Stylus 74 Hand 1; Eo 160.3, 276.2 and 371.A by Hand 41; Er 312.1 by Hand 24) and Thebes (certainly restored *wa-na-ka* TH Of 36.1 by Hand 303).

1760. Other examples of this suffix on the Linear B records include *a-po-te-ro-te* ἀφοτέρωθεν (PY Va 15.2 by a Class ii scribe), *a₂-te-ro* ἄτερον (PY Ma 365.2 by

semantic implication of this segmentation is that *φανάκτερος modifies objects or persons with a special personal attachment to the Mycenaean ruler and, more specifically, to indicate that what is associated with the *wanax* is to be “contrasted” with what is not associated with him. This has been commonly interpreted as an apt reflection of the ruler’s special position in social and cosmological structures, his distinct semantic “otherness”.¹⁷⁶¹

The exact interpretation of the occurrence of *wa-na-ka-te-ro* in the context of a stirrup jar cannot be discussed in isolation from a broader analysis of other ISJs where the adjective occurs (fully spelled on TH Z 839 and TI Z 29; abbreviated as *wa* on KH Z 43 and perhaps on KH Z 16¹⁷⁶²), as well as other references to the *wanax* and his activities as reconstructed from the palatial administrative documents themselves. Another remarkable “inconsistency” arises when one considers that the production of these jars (indeed, pottery production as a whole) and the scale of their mobility (i.e. overseas trade, however directional) are areas of economic activity where the documentation of “palatial involvement” is most uncertain and problematic. The interpretation of this “inconsistency” may relate to the broader nature of the ruler’s involvement in the political economy (or economies) of Late Minoan III Crete: it is likely that the ruler, “other” from the rest of the society, had the potential to act both as the central figure atop the “palatial” administrative hierarchy, but could also get entangled within realms of economic activity that lay properly outside the confines of the “palatial” reach.¹⁷⁶³

The very fact that *wa-na-ka-te-ro* or *wa* had to be explicitly recorded implies that the personal and direct involvement of the ruler did not concern the entire in the TSJ (ISJ) business, but only a fraction of it (whose extent cannot presently be speculated). Nonetheless, the occurrence of this adjective, which is also the only non-onomastic/non-toponomastic term certainly attested on any ISJ, may give us invaluable insights into the fluidity and complexity of the Cretan political landscape during the LM IIIA2-IIIB phases.

Provenance of the stirrup jar

Although EL Z 1 was first sampled and analyzed in the late seventies, during the extension of the attempts to re-analyze most of the ISJs available at that time initiated by Catling

Stylus 90 Hand 2?), the less certain *po-ku-te-ro* < **po-ku* (KN C(4) 911.6 by Hand 111; X 5732) and]*za-we-te-ra* (KN Ga(1) 518.a by Hand 135?; Ga 461.a; *za-we-te-ro* on unassigned KN Gg 5637.2). The alternative segmentation of *φανάκτερος as featuring the suffix -ερος is scarcely mentioned and generally disregarded (cf. Lejeune 1962, 11 §4). Although it should have been considered, at least as a secondary possibility, we should admit that the -ερος suffix fulfills our seman-

tic expectations far better (see immediately *infra*).

1761. Cf. Lejeune 1962, 283; Palaima 1995, 134; 2006, 62.

1762. Very doubtfully on GLA Z 1 (*non vidi*). Sacconi (2012, 124) recently expressed doubt that the Gla piece is even inscribed at all.

1763. For earlier critical remarks on the “palatial” associations of ISJs see Palaima 1984; Haskell 1986; Petrakis 2010.

and Jones,¹⁷⁶⁴ its Cretan provenance had been suggested beforehand, because of the concurrence of a TN (*da-*22-to*) and a PN (*da-pu₂-ra-zo* understood as a mere variant of *du-pu₂-ra-zo*) that were already known from Linear B documents from Knossos. The Mycenological reasoning that generated this assumption¹⁷⁶⁵ is perhaps most aptly summarized by Leonard Palmer who argues the Cretan provenance of ISJs as follows: “In view of the small number of inscribed vessels which chance has preserved to us [...] we can hardly attribute the preponderance of these names in so many sites to mere chance selection. Prudence suggests that the sample reflects conditions in the whole original stock, that is to say the great majority of such inscribed vessels bore Cretan place-names. Since, again, it is highly improbable that all the different places [i.e. sites where ISJs were found] were exporting mainly to Crete, the facts strongly favour the conclusion that the provenance of these vessels was Crete”.¹⁷⁶⁶

While a combination of chemical and petrographic analyses has invariably suggested the Cretan production for virtually all ISJs known to date, and while the dominance of West Cretan production of ISJs is particularly clear, the exact provenance of EL Z 1 within the island has so far been somehow baffling. In their seminal 1980 publication, Catling, Cherry, Jones and Killen commented thus on the provenance of the vase:

“On the one hand, its composition can be demonstrated to be *close to, but not identical with*, that of the Chania controls and jars; on the other, it has become clear *from recent philological work* that *da-*22-to* is not to be considered a member of the West Cretan *ku-do-ni-ja/a-pa-ta-wa* group of toponyms, but rather is associated with the *da-wo/ pa-i-to* group and probably lies to the west of Tylissos. These two facts may not be unrelated. 44 [i.e. EL Z 1] may therefore represent an example of a composition from some location *between* Knossos/Tylissos and Chania.”¹⁷⁶⁷

It is not hard to see that the specific attribution of the vase to the region “between Knossos/Tylissos and Chania” does not stem from an objective and independent assessment of the scientific data. Rather, this consideration is a by-effect of the heated criticism (by archaeologists and Mycenologists alike) on the early assignment of Theban ISJs to East Crete.¹⁷⁶⁸ The wish to reconcile the scientific results with those of textual analyses is particularly

1764. Catling *et al.* 1980.

1765. Haskell (2008) quite eloquently refers to the epistemological principle – prevalent in archaeological thought – to assign artifacts to *local* production, except when evidence suggests strongly otherwise and describes how this affected ISJ (or uninscribed TSJ) scholarship. It is interesting that *local* production of EL Z 1, which carried the heavy implication of *in situ* literacy, was assumed by Mylonas and maintained at least until the early sixties (Mylonas 1961, 49-51; 1962, 306-7). The assumption of *local* production is particu-

larly apparent in the early scholarship on ISJs. The concept of a “Festlandschrift” (Sundwall 1929) or Evans’ conception of the ISJ script as a “Mainland offshoot of Linear B” (Evans 1935, 744-6, 750-3, figs 728, 733-4) are based exactly on this assumption.

1766. Palmer 1963, 276.

1767. Catling *et al.* 1980, 78, *italics* added (*cf.* also Table 11).

1768. For a brief historiographic account see Haskell 2008 (*cf.* also Haskell *apud* Haskell *et al.* 2011, 6; Jones and Day *apud* Haskell *et al.* 2011, 23-8).

apparent in the quoted attempt to locate the production area of EL Z 1 firmly on the Cretan map.

In the final publication of the recent analytical project, which continued the Fitch analyses of the late seventies, the area where the chemical trace of EL Z 1 was placed has been termed “Group X” and is defined as an area lying between “West Crete” and “Central Crete/Boeotia” “in compositional terms... a composite of several overlapping composite groups – those of the Rhethymnon area, East Crete, and the Argolid (or more generally the northeastern Peloponnese)”.¹⁷⁶⁹ The accompanying tabular breakdown comments that the samples from EL Z 1 “lie in the Rhethymnon-East Crete range”,¹⁷⁷⁰ a not particularly informative verdict. While EL Z 1 does not constitute an exception to the so far exclusively Cretan production of ISJs, it is presently not possible to determine the location of its production with any greater degree of accuracy.¹⁷⁷¹

This is, however, hardly an impasse. The provenance of the Eleusis ISJ has so far been attacked only through chemical analysis. Future petrographic sampling of EL Z 1 will definitely throw considerable light to the problem.¹⁷⁷²

The next obvious step would be to sample those ISJs that bear (or may bear) the TN *56-*ko-we*, generally considered closely associated to *da*-*22-*to* (see *supra*). This had already been noted in 1980,¹⁷⁷³ but the only ISJ that bore this TN then (TI Z 27) was not analyzed.¹⁷⁷⁴ Recently, another ISJ with *56-*ko-we* has come to light in Eleni Hatzaki’s excavations along the north section of the Little Palace. The piece is currently unpublished,¹⁷⁷⁵ but when chemically and petrographically analyzed it will provide an invaluable augmentation of our sample.

We should always keep firmly in mind that assigning provenance to an ISJ bearing a Knossian TN is not the same thing as locating the TN itself on the map: although the assumed correspondence seems to work well for West Cretan TN *wa-to* or the ethnic adjective *o-du-ru-wi-jo* (< West Cretan TN **o-du-ru*) found on ISJs produced in West Crete,¹⁷⁷⁶

1769. Jones and Day *apud* Haskell *et al.* 2011, 81.

1770. Haskell *et al.* 2011, Table 19.

1771. Other ISJs also assigned to “Group X” include TH Z 875 (with a painted potmark), KH Z 1, 2, 13, 40 and 31, as well as ARM Z 1. Cf. the table by Killen *apud* Haskell *et al.* 2011, 92-6. Jones (quoted by Killen *apud* Haskell *et al.* 2011, 98) reports that the assignment of TH Z 875 “is based solely on Catling and Millett’s 1965 findings, which have not subsequently rechecked and must therefore be subject to at least a degree of uncertainty”. Given the composite nature of “Group X”, each of these cases should be rechecked or further analysed independently of the others.

1772. The contribution of petrography has been no less than crucial in resolving problematic or uncer-

tain assignment of TSJs (Day and Haskell 1995; Haskell 2005; 2008; Haskell *et al.* 2011).

1773. Catling *et al.* 1980, 92.

1774. TI Z <41> also bears]*56[, which might be reconstructed]*56[-*ko-we* (Palaima 1984, 192). Of course, such a reconstruction is quite conjectural (why not *ku*-*56-*ni*, as on TH Z 844, 848 and 881?).

1775. Killen *apud* Catling *et al.* 2011, 103 (cf. also Bennet 2011, 150). The new Knossos ISJ will be published by E. Hatzaki and J. Bennet.

1776. References to *wa-to* and *o-du-ru-wi-jo* on ISJs are given *supra* in footnote 1728. *wa-ti-jo* (perhaps the derivative ethnic adjective or its a substantivised form used as a PN) occurs also on KH Ar 4.1 (Hallager 2011, 420, pl. 277).

we have the “anomaly” of the Central Cretan TN]*e-ra*¹⁷⁷⁷ found on West Cretan MY Z 202.

This is a so far unique “disagreement”, but it may be sufficient to dispel the illusion that the relationship between the production area of an ISJ and the geographic reference on its inscription needs to be simple and direct.¹⁷⁷⁸ Caution is naturally needed, as]*e-ra* is not certainly a complete sign-group.¹⁷⁷⁹ However, we should note that TI Z 27 bears Light-on-Dark decoration, a feature that has so far been associated, almost exclusively, with West Crete.¹⁷⁸⁰ If this is further confirmed by the future analysis of TI Z 27, we might have a second case of a group (b) TN on a West Cretan ISJ, also solidifying the case for]*e-ra* on MY Z 202 as well. If future analysis confirms that an ISJ with *56-*ko-we*, such as TI Z 27, was manufactured in West Crete, this could have repercussions for TN *da*-*22-*to* as well.

Comments on the typology of the stirrup-jar

The Eleusis ISJ (Figure 45) has not been readily classified in one of Raison’s or Haskell’s typological groupings. The maximum diameter/ height ratio of the jar (0.68) falls squarely within that given by Haskell for his “Group A” TSJs, where the majority of the ISJs also belong.¹⁷⁸¹ There seems to be an interesting similarity with Haskell’s Typegroup IVb, whose type-example is a TSJ from the House of the Wine Merchant at Mycenae.¹⁷⁸² This Mycenae TSJ was found in a LH IIIA2 context and is securely assigned (both petrographically and chemically) to West Crete.¹⁷⁸³ Since TSJs did not change markedly throughout the LM/LH IIIA2-IIIB Early range, this further supports Haskell’s assessment that “on typological grounds, [EL Z 1] belongs with LM IIIB West Crete”.¹⁷⁸⁴

1777. Aura Jorro 1985, s.v. *e-ra* belongs to McArthur’s group (b), like *da*-*22-*to* and *56-*ko-we*.

1778. As Haskell eloquently phrased it, “Cretan geological boundaries are not matching up neatly enough with our 21st century notions of economic and political spheres” (Haskell 2005, 212).

1779. Cf. the caution suggested by Killen (*apud* Haskell *et al.* 2011, 103). Killen also advances the possibility that *e-ra*, even if complete, might have been “a West Cretan place with the same name as the Central Cretan *e-ra* (cf. the two places called *pu-ro* in the Pylian kingdom)”. We should, however, note that the “second *pu-ro*” is further modified as *ra-u/wa-ra-ti-ja/-jo* or *ra-wa-ra-ta₂*.

1780. Haskell 2005, 208; Haskell *apud* Haskell *et*

al. 2011, 90. We should mention a TSJ from Kastri on Kythera of local (Kytheran) fabric (Day *apud* Haskell *et al.* 2011, 76; Haskell *apud* Haskell *et al.* 2011, 112). Since this piece bears Light-on-Dark decoration, this may be an exception to the rule that such pieces were only produced in West Crete (but we should note that Kythera is actually on the way from West Crete to the Peloponnese).

1781. Haskell *et al.* 2011, Table 2.

1782. Haskell 1981, 227-8, fig. 1d, pl. 41e; Haskell *apud* Haskell *et al.* 2011, 13, ill.2.10 (MYC50).

1783. Haskell, Jones and Day *apud* Haskell *et al.* 2011, 88 and Table 27.

1784. Haskell *apud* Haskell *et al.* 2011, 112 and pers. com.

Comments on context and chronology

EL Z 1 was found in a deep sounding opened in 1933 under the SE corner of the Lesser Propylaea. The excavation was supervised by Ioannis Threpsiades, under the general directorship of Konstantinos Kourouniotes. Mylonas, entrusted with the study of the prehistoric finds was given permission to study and effectively publish the ISJ, although, apparently, not other finds from the same sounding. The lack of illustration of the crucial sherd material associated with EL Z 1 is not explained, although it might have been due to the fact that the publication of all other finds of this specific sounding had been assigned elsewhere.¹⁷⁸⁵

Given the quality of the documentation, virtually nothing can be positively asserted about the function of the building in which EL Z 1 was found (E SU 12, locus 1). Unfortunately, the sherd material reported by Mylonas has still not been located in the storerooms of the Eleusis Museum and the excavation notebooks so far retrieved have not been informative either.¹⁷⁸⁶

In both his publications on the context of EL Z 1, Mylonas advocates a date at the very end of LH IIIB or even well within IIIC for the deposit in which the jar was found.¹⁷⁸⁷ The implications of Mylonas' date are obviously important, and the Greek scholar himself saw the Eleusis evidence as supporting a later date for the Kadmeion "ISJ hoard" as well.¹⁷⁸⁸ It is commonly asserted that, on the basis of Mylonas' date, EL Z 1 "would be among the latest known ISJs".¹⁷⁸⁹ Yet, moving beyond possible implications for the date of the Kadmeion "hoard",¹⁷⁹⁰ we should observe that the still non-located Eleusis material, whenever found and restudied, would only give a *terminus ante quem* for the production of EL Z 1. Neither should we interpret the good condition of the jar as indicating a short timespan

1785. We may speculate that Threpsiades, who actually supervised the sounding, might have been entrusted with the proper publication of the finds. EL Z 1 might have been considered worthy of a proper treatment by Mylonas, the Eleusis prehistorian *par excellence*. It should be noted that Mylonas explicitly acknowledges the help of Threpsiades in locating and studying the material associated with the ISJ (Mylonas 1936b, 61, n. 2). Given that the relevant sherd material is crucial in his discussion of the chronology of the ISJ, one is puzzled by the fact that Mylonas reproduces drawings of pottery from Keramopoullos' 1909 excavations at the "House of Kadmos" (Mylonas 1936b, figs 3-4), leaving the sherds associated with EL Z 1 without any illustration.

1786. M. Cosmopoulos, pers. com.

1787. The material Mylonas referred to as found

alongside the ISJ on the LH floor consists of twenty sherds, of which nine are identified by him as "Granary Style" and eleven as belonging "to the well-developed Late Helladic III varieties that preceded that style" (Mylonas 1936a, 426). In his more extensive treatment of the jar (Mylonas 1936b), Mylonas seems to be somewhat more vague, referring to "Granary Style" sherds and material assigned "εις άλλους ρυθμούς των ύστεροελλαδικών ΙΙΙ χρόνων" (Mylonas 1936b, 63).

1788. Mylonas 1936b, 65-70, figs 3-4.

1789. Haskell *apud* Haskell *et al.* 2011, 112.

1790. We should mention that the currently accepted chronology for the Kadmeion ISJs (LH IIIB early; *cf.* Haskell *apud* Haskell *et al.* 2011, 114-5) is quite close to Mylonas' proposal.

between its production and final deposition: at the state of our knowledge, this is no more and no less than a reflection of favorable taphonomic conditions.¹⁷⁹¹

As this chapter is written, there is good and reliable evidence that the ISJ phenomenon extended from LM IIIA2¹⁷⁹² to *at least* the end of LM IIIB Early. The problem of the presence of ISJs in later contexts (late IIIB or even IIIC Early) is a particularly thorny one, recently addressed by Joseph Maran, who suggested a continuation of the overseas TSJ trade throughout the 13th century until the early Postpalatial period.¹⁷⁹³ Although Maran did not specifically address the problem of *inscribed* jars, he noted an interesting number of TSJ in LH IIIC contexts at Tiryns that cannot be adequately explained away *in toto* as LH IIIB left-overs or re-depositions. It is interesting that these “late” contexts consistently feature not “a random sample through the range of transport containers” of the preceding palatial period, but “only a segment of the former broad variety”, with light-on-dark TSJs being conspicuously absent.¹⁷⁹⁴ It seems that, although certain overseas TSJ mobility between Crete and the Mainland was maintained in certain sites,¹⁷⁹⁵ the pattern of such activity must have differed significantly from the “lively traffic”¹⁷⁹⁶ of the (IIIA2-)IIIB network.

The issue of the continuous circulation or re-use of TSJs (including, potentially, ISJs as well) is a particularly complex problem that necessitates broad and extensive analyses. So far, we may have evidence that, after arrival from Crete, TSJs enjoyed a predominantly local afterlife.¹⁷⁹⁷ We cannot lose sight of the fact that the distribution map of ISJs (including TSJs) indicates the sites where these jars eventually *ended up*, the final taphonomic moments in a *potentially* long and well-travelled life-history. We may wonder about certain sites that have yielded ISJ singletons, such as Orchomenos, Kreusis, Mameloukos Cave and, of course, Eleusis. Most of them are under-explored (a point not quite applying to Eleusis), but they have yielded no further signs of Bronze Age literacy. Could these ISJs have ended up there as a result of a continuous circulation, after their arrival in an adjacent central site (the *intended* destination in the jar’s first extra-Cretan shipment)?

1791. The explicit assumption by Mylonas is that the minimal decoration and the coarse fabric of the vase would hardly have prompted anyone to keep it for a long period (Mylonas 1936b, 63). Hence, the date of the deposition is assumed to be effectively identical to that of the production of the vase. Yet, the very fact that **EL Z 1** was an *inscribed artifact* of wonderful and admirable execution should also be taken into account in any assessment of its emic “prestige value” (*cf. infra*).

1792. Although Hallager has recently preferred to place the entire Khaniote ISJ production in LM IIIB:1 (*apud* Haskell 2005, 239; 2011), we have evidence from

the Petsas House at Mycenae that firmly suggests ISJ production had already begun by the end of LH IIIA2 (Iakovidis, Godart and Sacconi 2012, 56-7 for **MY Z 718**). Unfortunately the Petsas House sherd has not been analyzed yet.

1793. Maran 2005.

1794. *Ibid.* 425.

1795. It is interesting that the stronger indications of such a traffic come from Tiryns, a site whose early Postpalatial picture is hardly typical of a post-destruction palace site (Maran 2006; Mühlenbruch 2009).

1796. Haskell 1981, 237.

1797. *Ibid.* 236-7.

Having said this, we should note that there is nothing in the form of the vessel to suggest any date later than the earlier part of LM IIIB (see previous section). Under these circumstances, and assuming Mylonas' date is correct, we are led to suggest that EL Z 1 had been carefully maintained (even revered) for a considerable time period (for a hypothetical suggestion on the motive of such reverence see the next concluding section).

Concluding discussion: An out-of-place jar?

"We are dealing with human history, human decision making, that is to say, activity which can and does defy objective assessments."¹⁷⁹⁸

EL Z 1 is an exceptional find, found in a reportedly early to mid-12th century BC context under the Lesser Propylaea. Its inscription displays a considerable familiarity of the painter with Linear B writing (possibly, but not necessarily, with writing on tablets).

Its inscription mentions a well-attested TN from Linear B tablets from Knossos (*da-^{*}22-to*), where it belongs to a grouping of TNs of special status, perhaps of direct interest to the centre (McArthur's group b). This concurs with a PN (*da-pu₂-ra-zo*) that may also occur there (Knossian PN *du-pu₂-ra-zo*, a possible – but not certain – variant), also in association with McArthur's group (b) TNs. This PN is accompanied by the abbreviation *wa* (for *wana-ka-te-ro* "pertaining to the *wanax*"), which indicates a personal and direct interest/involvement of the ruler to the economic activity reflected in the production and mobilization of this ISJ.

Data available for the provenance of the jar indicate a Cretan production, although the precise region within the island cannot be located. Although a central/west Cretan assignment (somewhere between Knossos and Khania) is generally accepted, it should be kept in mind that this assignment is somewhat biased because of the contextual associations of the TN *da-^{*}22-to*. Besides the obvious need to analyze petrographically EL Z 1 (as well as ISJs bearing the TN *^{*}56-ko-we*, such as TI Z 27), we should be cautious that the location of the TN of the inscription may not coincide with the production area of the inscribed jar itself.

The Eleusis ISJ belongs to a well-defined class produced in Crete in LM IIIA2-IIIB Early and imported chiefly to Boeotian (Thebes, but also Orchomenos and Kreusis) and Argolid sites (Mycenae, Tiryns, Midea), as part of a remarkable nexus of overseas trade. The presence of such an ISJ seems to be out of place in LH IIIC or even LH IIIB Eleusis on two grounds: (i) Cretan imports are almost otherwise negligible and coarseware TSJs are remarkably scarce at LH III Eleusis;¹⁷⁹⁹ and (ii) EL Z 1 is also our sole indication of literacy

¹⁷⁹⁸ Haskell 2008, 18.

¹⁷⁹⁹ There are only three sherds that may have come from imported TSJs: Eleusis museum inventory numbers 15998, 15998a, and 15797. Of these, the fabric

of 15998, a disc and upper part of stirrup of a TSJ decorated with a dark brown line, is appreciably similar to that of EL Z 1 (based on inspection by the author).

not only at Bronze Age Eleusis, but in Bronze Age Attica, otherwise illiterate during this period. It is ironic that the Eleusis ISJ, demonstrating such a considerably sophisticated approach towards the writing surface, is found in a context that would have never suggested the administrative framework in which both the presupposed literacy and the mobilization of the vessel are to be placed.¹⁸⁰⁰

It should be therefore permissible to wonder whether **EL Z 1**, dated stylistically to LM IIIA2-early LM IIIB, might have ended at Eleusis by accident, being originally destined for one of the Boeotian or Argolid centers where considerable amounts of transport stirrup jars have been found. One might postulate that the jar itself had been re-used before it arrived at Eleusis; or, just as possibly, that it was included in booty from a shipload that never made it to its intended destination.¹⁸⁰¹ But what could the intended destination of **EL Z 1** have been, if we assume it was not Eleusis? ISJs themselves provide an interesting clue.

We may ask whether it could be coincidental that the two other ISJs that bear group (b) TNs were both found in Argolid sites (**TI Z 27** with *56-ko-we; **MY Z 202** with |e-ra). Additionally, the PN *wi-na-jo*, associated with both *56-ko-we and e-ra at Knossos (**KN Db 1225** by Hand 117, with *56-ko-we; **KN Dv 1330.B** by Hand 117 and **Fh 1059** with e-ra) occurs on an ISJ that ended up at Midea (**MI Z 4**). If these indications reflect reality, we might hypothesize that the intended destination of **EL Z 1** was the northeastern Peloponnese.

Such a hypothesis might generate the possibility that the Eleusis ISJ was indeed seen as an intriguing *curiosum*, an inscribed vessel within an illiterate community.¹⁸⁰² As such,

1800. Another issue that affects a potential literate “reception” of **EL Z 1** on its *intended* Mainland destination relates to the scarce Mainland occurrences of sign AB 22, employed for the spelling *da*-*22-to on line .1. If the distribution of this sign, as we know it, is not the result of accidents of discovery (AB 22 occurs predominantly at Knossos and ISJs and is also employed by a single Theban “scribe” to render a single sign-group; it is also so far absent from Peloponnesian Linear B), and we may justifiably wonder whether it would have been phonographically recognized there at all. Recently, Dygo Tosa (2010) has studied the persistent use of phonogram AB 22 (arguably motivated by its presumably more accurate rendering of a native ‘Minoan’ phoneme) within the preservation of elements of ‘Minoan’ identity in LM III Crete, focusing specifically on the attestations of TN *da*-*22-to.

1801. Evidence for piracy in the Saronic Gulf in eras which lacked strict state control over seaborne traffic may be indicative. It has been suggested that the origins of the Calaurian League (whose members met in the temple of Poseidon in Calauria: Strabo

8.374) was “the necessity of maintaining the police of the Saronic Gulf” (Ormerod 1924, 98). Piracy increased particularly in the Saronic Gulf during late Byzantine times (12th century AD).

1802. One might wish to be reminded of Claude Lévi-Strauss’ experience narrated in his “Leçon d’écriture” included in his *Tristes Tropiques* autobiographic anthology (Lévi-Strauss 1961, 286-97; also mentioned by Zurbach 2006, 62 à propos **TH Z 847** or **OR Z 1**). Recounting an “absurd” (in his own words) incident of writing imitation by a local chief who used it to enhance his own status within the Nambikwara community, Lévi-Strauss observes that “the Nambikwara had learnt what it meant to write [...] but not at all [...] as the result of a laborious apprenticeship. The symbol had been borrowed, but the reality remained quite foreign to them. Even the borrowing had had a sociological, rather than an intellectual object: for it was not a question of knowing specific things, or understanding them, or keeping them in mind, but merely of enhancing the prestige and authority of one individual – or one function – at the expense of the rest of the party.

it would have the potential to embody the prestige connotations that imported inscribed artefacts could have enjoyed in such contexts. Such conditions would have favored the long-term preservation of the vessel in a very good condition and, therefore, help us explain the difference between the production date of the ISJ (as suggested, among other things, by the vessel's typological affinities and the painter's considerable familiarity with Linear B writing) and its deposition date as argued by Mylonas. The good condition in which the ISJ was found does not suggest a short timespan between its production (on Crete) and deposition (at Eleusis), but rather that the vase was treated with special reverence down to the LH IIIC date advocated by Mylonas.

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A native, still in the period of the stone age, had realized than even if he could not himself understand the

great instrument of understanding he could at least make it serve other ends" (Lévi-Strauss 1961, 290).

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APPENDIX II: THE FAUNAL REMAINS FROM THE OLD EXCAVATIONS

by Haskel J. Greenfield¹⁸⁰³

This report briefly describes the analysis of the faunal remains collected during the 1890, 1935, and 1938 excavations of the Mycenaean levels under the Classical shrine at Eleusis. The remains were analyzed in May 1993 in the Zooarchaeology Laboratory of the Department of Anthropology, University of Manitoba at the request of Dr. Michael Cosmopoulos and are curated in the museum at Eleusis.

The remains are tabulated in Table I(A-C) according to period and taxonomic categorization. They were divided into two chronological phases, where possible - Middle Helladic (MH) and Late Helladic (LH). Some deposits were only identifiable as mixed MH-LH, however. Since the total quantity of non-human remains from either phase is very small (MH N=38; LH N=15) and thereby subject to the random vagaries of small sample sizes and the various undocumented taphonomic sources of attrition (e.g. collection strategies), the discussion will focus on the combined total of both phases, which allows us to take advantage of the additional material from the mixed MH and LH levels (N=62).

The faunal assemblage was collected by hand in the trench during excavation. It is not a representative sample of the original assemblage since no attempt was made at systematically collecting all of the bones. As a result, statistics of the frequencies of remains represent what was collected and not what was originally there – telling us more about the collection-behavior of the archaeologists than the disposal-behavior of the inhabitants of the site. All statistics have been calculated on the basis of NISP frequencies. The number of specimens and the type of collection strategy make it unlikely that any of the specimens come from the same individual. The bias in collection strategy is reflected in the relative frequencies of identifiable and unidentifiable remains. In most systematically collected samples, the number of unidentifiable remains far outweighs the identifiable fraction. At Eleusis, however, the frequency of identifiable and unidentifiable remains is almost even. The mammalian faunal remains that are unidentifiable to a taxon (N=41; 54%) is only slightly larger than the identifiable (N=34; 45%). The frequencies of unidentified (N=9; 24%) and identified (N=28; 76%) molluscan remains

1803. The group of burnt bones from the drain D2 were kept in the storage room of the museum separate-

ly and were located after Dr. Greenfield had examined the rest of the bones from the the old excavations.

are very unbalanced in favor of the latter. The high relative frequencies of identifiable fragments from both molluscs and mammals testify to the preference for the collection of identifiable remains in the field.

Even though most of the bone and shell remains were in fair condition, none of the remains were measured since the measurable points were invariably damaged. The largest number (N=104) of bone fragments were characterized by medium weathering – some cracks with little destruction of the bone surface. A smaller number (N=47) were weathered only slightly, with only hair-line cracks. Only a small number (N=17) of bones appear to have been exposed to the open-air for a long period of time, with substantial weathering cracks and major destruction of the bone surface. All of the heavily weathered bones were from the mixed MH/LH strata, indicating that they were exposed to the elements periodically after disposal and that attrition would be expected to have been greatest in this deposit. All of the molluscan remains showed only slight weathering.

The fauna consist of both vertebrate (N=155) and invertebrate remains (N=37). The vertebrate remains may be divided between mammalian (N=152) and reptilian (N=3) classes.

Most of the vertebrate fragments were human skeletal remains (N=76). Most of the human bones were found mixed in the same bag with the fauna from Room I of the Sacred House; it is probable that these were from an unrecognized inhumation. Four human bones were also found mixed with the fauna in the bags from the mixed MH/LH units. The human remains will not be included in the discussion of the other mammalian remains.

The ensuing discussion of the distribution of remains will focus upon the combined total for both the Middle and Late Helladic phases since the quantity from any single phase is too small (and hence subject to random statistical variation) and there is no indication that the variation between phases is significant.

The relative frequencies of mammalian remains are similar to those from other faunal collections from the Middle and Late Bronze Age of the southern Balkans. The majority of the mammalian fauna are domestic ovicaprids (N=14; 40% of mammals). Most were identifiable only as indeterminate Ovis/Capra (N=10), but both sheep (*Ovis aries*, N=3) and goats (*Capra hircus*, N=1) were specifically identified as well. All of the sheep remains came from mixed strata and include a horn core, proximal radius, and distal tibia (all subadult/adult). Both the radius and tibia had slight use-wear polish and the tibia seemed to be a handle for some kind of tool that was inserted. The radius also had a slice mark from butchering. The single goat bone came from MH Sacred House 9 and was a proximal radius of an adult. Most of the indeterminate Ovis/Capra remains were from mixed MH/LH strata. They include one acetabulum (male, subadult), one ilium (subadult, possible cut mark, slight-medium use-wear polish), one mandible (adult), one metatarsal shaft (subadult/adult, very slight use-wear, slight canine gnawing), and one scapula neck (subadult/adult). One fragment was from the MH group 1 unit 317 (mandible of a young adult) and one from the LH Sacred House 9 (tibia shaft of a subadult/adult).

Domestic cattle (*Bos taurus*) are the second-most common mammal (N=11; 32%). They are relatively small in size, with a size-range common to cattle from the Bronze Age of the Balkans. Two mandible fragments were from the LH Sacred House 9 (subadult and subadult/adult). A temporal bone was from the MH strata (adult). The rest were from mixed MH/LH strata (one distal humerus, ischium, and tarsal C+4, and 3 rib shafts - subadult/adult; one mandible - adult).

Domestic pig (*Sus scrofa*) is the third most-common species (N=6; 18%). One fragment of a lower canine (adult) came from the LH Sacred House S SU 35 (findgroup 236 vol. I p. 54). A proximal shaft of an ulna of a subadult/adult came from the LH Sacred House 9. Four bones came from MH/LH mixed strata (three mandibles and one proximal ulna - all were from subadults).

Domestic dog (*Canis familiaris*) remains are fourth most common taxon (N=2; 6%). All were from the mixed MH/LH strata. One fragment was a radius shaft of an adult (heavy weathering); the other was the fused distal end radius and ulna of a subadult/adult.

The least frequent identified mammalian taxon is a small equid (*Equus* sp.) that may be a donkey or ass. It came from the LH Sacred House 9 and was the first phalange of a juvenile.

Almost (N=5) all the large-mammal remains were from the MH/LH mixed strata, one of which had slight use-wear. Two of the fragments had heavy weathering. One fragment came from the MH group 1 unit 317. They were mostly long bones. The medium-mammal remains were mostly unidentifiable (N=1), long bone (N=3, one was burnt black and one black/white, one was a small chisel-shaped tool), an ilium (N=1) and a scapula (N=1) fragment. Thirteen unidentifiable mammal remains came from the MH (one was burnt black). Fifteen came from the ML/LH mixed strata and most (N=14) had heavy weathering.

Three fragments of tortoise carapace were found in the LH findgroups of Room I of the Sacred House, but the species was unidentifiable due to an absence of adequate comparative material available during analysis. One fragment was burnt white.

Four species of molluscs were identified. The most common is *Cerastodema glaucum* (N=11; 39%). Eight fragments were found in MH strata, while three were found in the LH Sacred House 9. The second-most common was *Murex trunculus* (N=8; 29%). It was found in MH/LH mixed strata (N=4), MH group 1 unit 317 (N=2), and LH Sacred House 9 (N=1). *Arca Noae* (N=6; 21%) is the third most-common species and was found in a variety of contexts (MH/LH mixed N=2; MH N=3; MH group 1, unit 317 N=1). *Murex brandaris* (N=3; 11%) was the least common of the species. It was found only in MH/LH mixed strata.

In conclusion, there is little that can be said about this collection. It was poorly collected in modern terms, but this was the standard at the time of the excavation and any detailed discussion of the meaning of the frequency distribution of species, age groups, body parts, and other phenomena would be misleading. This collection is worthwhile reporting simply for the opportunity to increase our knowledge concerning the distribution of extant remains from deposits at Eleusis.

TABLE IA: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	PERIOD	LEVEL	FEATURE ART#	DATE	No. FRAGMENTS	No. ELEMENTS	NISP	CLASS	TAXON	TAXON CERTAINTY
1	MH & LH	Mixed Strata		?	1	1	1	Mammal	Canis familiaris	Yes
2	MH & LH	Mixed Strata		?	2	2	2	Mammal	Mammal - large	Yes
3	MH & LH	Mixed Strata		?	14	14	14	Mammal	?	Yes
4	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis aries	Yes
5	MH & LH	Mixed Strata		?	1	1	1	Mammal	Homo sapiens	Yes
6	MH & LH	Mixed Strata		?	1	1	1	Mammal	Homo sapiens	Yes
7	MH & LH	Mixed Strata		?	1	1	1	Mammal	Homo sapiens	Yes
8	MH & LH	Mixed Strata		?	2	2	2	Mammal	Mammal - large	Yes
9	MH & LH	Mixed Strata		?	1	1	1	Mammal	Homo sapiens	Yes
10	LH		Sacred House 9	1890	1	1	1	Mammal	Equus - small	Yes
11	MH				1	1	1	Mammal	Ovis/Capra	Yes
12	MH & LH	Mixed Strata		?	1	3	1	Mammal	Sus scrofa dom.	Yes
13	LH		Sacred House 9	1890	1	1	1	Mammal	Bos taurus	Yes
14	MH & LH	Mixed Strata		?	1	1	1	Mammal	Bos taurus	Yes
15	LH		Sacred House 9	1890	1	1	1	Mammal	Sus scrofa dom.	Yes
16	MH & LH	Mixed Strata		?	1	1	1	Mammal	Sus scrofa dom.	Yes
17	LH		Sacred House Room I.236	5/9/35	72	?	72	Mammal	Homo sapiens	Yes
18	MH		Group 1 Unit 317	19/10/38	1	1	1	Mammal	Mammal - large	Yes
19	MH				8	8	8	Mammal	?	Yes
20	MH				5	5	5	Mammal	?	Yes
21	MH				1	1	1	Mammal	Bos taurus	Yes
22	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis/Capra	Yes
23	MH & LH	Mixed Strata		?	1	1	1	Mammal	Sus scrofa dom.	Yes

TABLE IA: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	PERIOD	LEVEL	FEATURE ART#	DATE	No. FRAGMENTS	No. ELEMENTS	NISP	CLASS	TAXON	TAXON CERTAINTY
24	LH		Sacred House 9	1890	1	1	1	Mammal	Capra hircus	Yes
25	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis/Capra	Yes
26	MH & LH	Mixed Strata	5	?	1	2	1	Mammal	Canis familiaris	Yes
27	MH & LH	Mixed Strata	Unit 241	?	1	1	1	Mammal	Bos taurus	Yes
28	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis/Capra	Yes
29	MH		Group 1 Unit 317	19/10/38	1	5	1	Mammal	Ovis/Capra	Yes
30	MH & LH	Mixed Strata		?	1	3	1	Mammal	Bos taurus	Yes
31	MH				1	1	1	Mammal	Ovis/Capra	Yes
32	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis aries	Yes
33	MH & LH	Mixed Strata		?	1	1	1	Mammal	Bos taurus	Yes
34	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis/Capra	Yes
35	MH & LH	Mixed Strata		?	3	3	3	Mammal	Bos taurus	Yes
36	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis aries	Yes
37	LH		Sacred House 9	1890	1	1	1	Mammal	Bos taurus	Yes
38	LH		Sacred House 9	1890	1	1	1	Mammal	Ovis/Capra	Yes
39	MH & LH	Mixed Strata		?	1	1	1	Mammal	Sus scrofa dom.	Yes
40	MH				1	1	1	Mammal	Bos taurus	Yes
41	LH		Sacred House Room I.236	5/9/35	1	1	1	Mammal	Sus scrofa dom.	Yes
42	MH				1	1	1	Mollusc	Arca noae L.	Yes
43	MH				8	8	8	Mollusc	Cerastoderma glaucum Brugiere	Yes
44	MH & LH	Mixed Strata		?	1	1	1	Mollusc	Small clam	Yes
45	MH & LH	Mixed Strata		?	1	1	1	Mollusc	Arca noae L.	Yes
46	MH				2	2	2	Mollusc	Arca noae L.	Yes
47	LH		Sacred House 9	?/?/1890	3	3	3	Mollusc	Cerastoderma glaucum Brugiere	Yes
48	MH & LH	Mixed Strata		?	3	3	3	Mollusc	Murex brandaris L.	Yes

TABLE IA: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	PERIOD	LEVEL	FEATURE ART#	DATE	No. FRAGMENTS	No. ELEMENTS	NISP	CLASS	TAXON	TAXON CERTAINTY
49	MH & LH	Mixed Strata		?	2	2	2	Mollusc	Murex trunculus	Yes
50	MH & LH	Mixed Strata		?	1	1	1	Mollusc	Arca noae L.	Yes
51	MH		Group 1 Unit 317	19/10/38	1	1	1	Mollusc	Arca noae L.	Yes
52	MH		Group 1 Unit 317	19/10/38	2	2	2	Mollusc	Murex trunculus	Yes
53	MH & LH	Mixed Strata		?	1	3	1	Mammal	Ovis/Capra	Yes
54	MH & LH	Mixed Strata		?	2	2	2	Mollusc	Murex trunculus	Yes
55	MH & LH	Mixed Strata		?	4	4	4	Mollusc	Ostreoida - large	Yes
56	LH		Sacred House 9	?/1890	1	1	1	Mollusc	Murex trunculus	Yes
57	MH				1	1	1	Mollusc	Murex trunculus	Yes
58	LH		Sacred House Room I.236	5/9/35	1	1	1	Reptile	Toitoise (Testudo graeca?)	No
59	LH		Sacred House Room I.236	5/9/35	2	2	2	Reptile	Toitoise (Testudo graeca?)	No
60	LH		Sacred House 9	?/1890	1	1	1	Mollusc	Gastropod - large	Yes
61	MH				1	1	1	Mollusc	Large mussel (Mytilus galloprovincialis?)	No
62	MH				2	2	2	Mollusc	Ostreoida - large	Yes
63	MH & LH	Mixed Strata		?	1	1	1	Mammal	Mammal - medium	Yes
64	MH & LH	Mixed Strata		?	1	1	1	Mammal	Mammal - medium	Yes
65	MH & LH	Mixed Strata		?	2	2	2	Mammal	Mammal - medium	Yes
66	MH & LH	Mixed Strata	3	?	1	1	1	Mammal	Mammal - medium	Yes
67	MH & LH	Mixed Strata		?	1	1	1	Mammal	Mammal - medium	Yes
68	MH & LH	Mixed Strata		?	1	1	1	Mammal	Mammal - large	Yes
69	MH		Group 1 Unit 317	19/10/38	1	1	1	Mammal	Mammal - medium	Yes
70	MH & LH	Mixed Strata		?	1	1	1	Mammal	?	
71	MH & LH	Mixed Strata		?	1	1	1	Mammal	Ovis/Capra	Yes

TABLE IB: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	ELEMENT	PART	SYMMETRY	FUSION	AGE	% OF ORIGINAL SIZE	DOMESTIC / WILD	SEX	WEATHER	BUTCHERING
1	Radius	Shaft	Left		Adult	0.25	Domestic		Heavy	
2	Long bone	Shaft			Subadult/adult	0.25	?		Heavy	
3	?	Shaft			Subadult/adult	0.1	?		Heavy	
4	Horn	Tip+shaft	Right		Subadult/adult	0.5	Domestic		Medium	
5	Cranium	Parietal	Left	Fused	Subadult/adult	0.25	Not applicable		Medium	
6	Cranium	Parietal	Right	Fused	Subadult/adult	0.25	Not applicable		Medium	
7	Radius	Proximal shaft	Right	Fused	Subadult/adult	0.25	Not applicable		Medium	
8	Long bone	Shaft			Subadult/adult	0.25	?		Medium	
9	Astragalus	Whole	Left	Fused	Subadult/adult	1	Not applicable		Medium	
10	Phalange 1	Whole	Left	Unfused	Juvenile	0.75	Domestic		Medium	
11	Tibia	Shaft	Right	Unfused	Infant	0.5	Domestic		Medium	
12	Mandible+teeth	Alveolus	Right	Unfused	Subadult	0.25	Domestic		Medium	
13	Mandible	Condyle	Right		Subadult	0.25	Domestic		Medium	
14	Innominate	Ischium - distal shaft	?		Subadult/adult	0.25	Domestic		Medium	
15	Ulna	Proximal shaft	Right		Subadult/adult	0.25	Domestic		Medium	
16	Mandible	Mandible	Right		Subadult	0.1	Domestic		Medium	
17	Miscellaneous				Adult		Not applicable		Medium	
18	?					0.1	?		Medium	
19	?					0.1	?		Light	
20	Long bone					0.1	?		Light	
21	Loose tooth	LPM 4	Left		Adult	1	Domestic		Light	
22	Innominate	Ilium-proximal end and shaft	Left	Proximal unfused	Subadult	0.75	Domestic		Light	Slice?
23	Ulna	Proximal end	Right	Proximal unfused	Subadult	0.75	Domestic		Light	
24	Radius	Proximal end	Left	Proximal fused	Adult	0.5	Domestic		Light	
25	Innominate	Acetabulum	Right	Distal unfused	Subadult	0.5	Domestic	Male	Light	

TABLE IB: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	ELEMENT	PART	SYMMETRY	FUSION	AGE	% OF ORIGINAL SIZE	DOMESTIC / WILD	SEX	WEATHER	BUTCHERING
26	Tibia+fibula	Distal end and shaft	Right	Distal fused	Subadult/adult	0.5	Domestic		Light	
27	Tarsal C+4	Anterior half	Left	Proximal and distal	Subadult/adult	0.5	Domestic		Light	
28	Metatarsus	Shaft	Left		Subadult/adult	0.5	Domestic		Light	
29	Mandible+teeth		Right	Unfused	Adult-young	0.25	Domestic		Light	
30	Mandible+teeth	Alveolus	Right		Adult-medium	0.25	Domestic		Light	
31	Tibia	Proximal shaft		Unfused	Infant	0.25	Domestic		Light	
32	Tibia	Distal end	Left	Distal fused	Subadult/adult	0.25	Domestic		Light	
33	Humerus	Distal end	Left	Distal fused	Subadult/adult	0.25	Domestic		Light	
34	Scapula	Proximal shaft	Left	Fused	Subadult/adult	0.25	Domestic		Light	
35	Rib	Shaft		Fused	Subadult/adult	0.25	Domestic		Light	
36	Radius	Proximal end	Right	Proximal fused	Subadult/adult	0.25	Domestic		Light	Slice
37	Mandible	Horizontal ramus	Left		Subadult/adult	0.25	Domestic		Light	
38	Tibia	Shaft	Left		Subadult/adult	0.25	Domestic		Light	
39	Mandible	Mandible	Right		Subadult/adult	0.25	Domestic		Light	
40	Cranium	Temporal	Left	Fused	Adult	0.1	Domestic		Light	
41	Loose tooth	Lower canine			Adult	0.25	Domestic?	Male	Light	
42		Whole	Left			1	Wild		Light	
43		Whole	Left			1	Wild		Light	
44		Whole	Left			1	Wild		Light	
45		Whole	Right			1	Wild		Light	
46		Whole	Right			1	Wild		Light	
47		Whole				1	Wild		Light	
48		Whole				1	Wild		Light	
49		Whole				1	Wild		Light	
50		Whole	Right			0.75	Wild		Light	

TABLE IB: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	ELEMENT	PART	SYMMETRY	FUSION	AGE	% OF ORIGINAL SIZE	DOMESTIC / WILD	SEX	WEATHER	BUTCHERING
51		Whole	Left			0.5	Wild		Light	
52		Body				0.5	Wild		Light	
53	Mandible+teeth	Diastema	Right		Adult	0.25	Wild		Light	
54		Aperture				0.25	Wild		Light	
55		Body				0.25	Wild		Light	
56		Siphon				0.25	Wild		Light	
57		Whole				0.25	Wild		Light	
58	Carapace					0.25	Wild		Light	
59	Carapace					0.25	Wild		Light	
60						0.25	Wild		Light	
61		Body				0.1	Wild		Light	
62		Body				0.1	Wild		Light	
63	Innominate	Ilium - proximal shaft	Right		Subadult/adult	0.5	?		Light	
64	Scapula	Proximal shaft			Subadult/adult	0.1	?		Light	
65	Long bone	Shaft			Subadult/adult	0.1	?		Light	
66	Long bone	Shaft			Subadult/adult	0.1	?		Light	
67	Long bone	Shaft			?	0.05	?		Light	
68	Long bone	Shaft				0.1	?		Light	
69	?					0.1	?		Light	
70	?	?			?	0.05	?		Light	
71	Tibia	Shaft	Left		Subadult/adult	0.25	Domestic		Light-very	

TABLE IC: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	TOOL/ ORNAMENT	POLISH	BURNING	GNAW	PATHOLOGY	LPM4 WEAR*	M1 WEAR*	M2 WEAR*	M3 WEAR*
1									
2									
3									
4									
5									
6									
7									
8									
9									
10									
11									
12							Empty	U	V
13									
14									
15									
16									
17									
18									
19									
20			Black						
21						G			
22	?	Slight-medium							
23									
24									
25									
26					Fibula fused to tibia				
27									
28	?	Slight-very		Light					
29									
30								G	G
31			White						
32	?	Light							
33									
34									
35									

* The tooth wear codes follow: Grant, Annie. 1975. "The use of tooth wear as a guide to the age of domestic animals." In *Excavations at Portchester Castle*, edited by Barry Cunliffe, 245-79. (London: Society of Antiquaries).

TABLE IC: FAUNAL REMAINS FROM THE OLD EXCAVATIONS

SPECIMEN #	TOOL/ ORNAMENT	POLISH	BURNING	GNAW	PATHOLOGY	LP _{M4} WEAR*	M1 WEAR*	M2 WEAR*	M3 WEAR*
36	Handle?	Light							
37									
38									
39									
40									
41									
42									
43									
44									
45									
46									
47									
48									
49									
50									
51									
52									
53							Unreadable		
54									
55									
56									
57									
58			White						
59									
60									
61									
62									
63									
64									
65									
66	Small, chisel-shaped								
67			Black+white						
68		Light-very							
69			Black						
70									
71	?	Medium							



TABLES

DATA TABLE 1: BURIAL DATA FROM THE SETTLEMENT AREA (SC: simple cist)

GRAVE	TYPE	CONSTRUCTION	COVER	FLOOR	No. OF BURIALS	AGE/ GENDER	POSITION OF DEAD	LOCATION	GIFTS	DATE
S.I.1	pit			pebble	1	child	contracted	Open space	0	
S.I.2	pit				1	child	contracted	Open space	0	
S.I.3	SC	dry stone	slab	pebble	1	infant	contracted	Open space	0	
S.I.4	SC	dry stone	slab	pebble	1	infant		Open space	0	
S.I.5	SC	dry stone	slab	"floor"	1	infant		Open space	0	
S.I.6	pit			pebble	1	adult	contracted	Open space (higher than wall Z')	sherds	MH
S.I.7	SC	mudbricks	mudbricks					Exterior space (outside wall Z)	sherds	?LH
S.I.8	pit?			pebble				Exterior space; north wall B	3 jars, 1 cup, 1 alabastron	LH IIB
S.I.9	pit?			bedrock	1	child		Pyre 20; outside wall B	1 jug, 1 bowl	
S.I.10	pit?			bedrock				Between walls B'' and B'''	2 obsidian blades, MP sherds (probably LH I)	MH III/LH I
S.I.11	pit?			bedrock				Pyre 55, open space	LH, coarse, and GM sherds	MH III/LH I
S.I.12	pit?		slab	cavity in bedrock	1	1	infant	Open space, no walls	coarse, MP GM sherds	MH
S.I.13	pit?		slabs	bedrock	1	infant		Open space, pyre 64, unrelated to wall χ	1 coarse vase	LH IIIA2 early
S.II.1	pit				1	adult male		Open Space, Postdating walls α - γ		LH IIIC Early(?)
S.II.2	pit		slab		1	child		Open space, Postdating walls α - γ	1 stemmed cup, glass beads, 2 sea shells	LH IIA
S.II.3	jar				1	infant				MH III/LH I
S.III.1	SC	walls lined with clay		pebbles	1	child	contracted	Under floor House B	MH, MH sherds	MH I
S.III.2	pit			bedrock		child		Under floor House Γ		MH III
S.III.3	pit			bedrock		child		Under floor House Γ		MH III
S.III.4	pit			bedrock	1	child	contracted	Space between Houses Γ and Δ		MH III/LH I
S.III.5	pit			bedrock	1	child	contracted	Space between Houses Γ and Δ		?MH III/LH I
S.III.6	pit			bedrock	1	child	contracted	Space between Houses Γ and Δ		?MH III/LH I
S.III.7	pit			bedrock	1	child	contracted	Space between Houses Γ and Δ		?MH III/LH I
S.III.8	SC	2 sides with slabs; 3rd by wall α , 4th bedrock			1	child	contracted	Space between Houses Γ and Δ ; north side built into wall α of House Γ , west side by bedrock		?MH III/LH I
S.III.9	pit				1	child		Under floor of House Δ	GM sherds	MH II/III
S.III.10	pit				1	child		Under floor of House Δ	GM sherds	MH II/III

DATA TABLE 1: BURIAL DATA FROM THE SETTLEMENT AREA (SC: simple cist)

GRAVE	TYPE	CONSTRUCTION	COVER	FLOOR	No. OF BURIALS	AGE/ GENDER	POSITION OF DEAD	LOCATION	GIFTS	DATE
S.III.11	SC	n. side bedrock, s. side upright slab, 2 short sides 1 mudbrick each		pebbles	1	child	contracted	Outside House Δ	3 GM sherds	MH II/III
S.III.12	?pit			bedrock				Outside House Z		
S.III.13	?pit			bedrock				Outside House Z		
S.III.14	?pit			bedrock				Outside House Z		
S.III.15	pit	edge defined by row of small stones		pebbles and sand	1	child		Between Houses Z and H, 0.45-0.60 higher than House H, therefore later?		?LH IIB/LH IIIA1
S.III.16	SC	1 large stone filled with smaller ones; short sides 1 stone each	3 slabs covered by sand	pebbles	1	child	contracted	Under floor House H	3 MP sherds	?LH I/LH IIA
S.III.17	jar				1	?child		?Floor House P		MH III/LH I
S.III.18								Next to north side of wall N		LH II
S.III.19										LH II
E.I.1	SC	4 vertical slabs	3 stones on a schist slab	pebbles	1	child		Open space	1 obsidian piece	MH
E.I.2	SC	3 vert. slabs; s. slab of grave E.I.1 used as n. slab of E.I.2	slab					Open space		MH
E.I.3	SC				1	child		Interior corner of walls α and β, under floor of House A		MH
E.I.4	SC	flat stones		pebbles	1	child		Overbuilt by Extension B1/B2/B3	14 worn sherds of coarse red fabric	MH
									1 GM, 1 MP, 3 coarse animal bones	
E.I.5								No associated walls		?
E.I.6	SC	3 sides slabs, 4th side dry stone	slab		1	child		No associated walls	"MH sherds"	MH
E.I.7	pit			pebbles	1	adult	contracted	No associated walls; in front of the drain of Megaron B, but earlier than drain	MH MP and GM	?MH
E.I.8	pit			pebbles	3	adults	contracted	In front of MH wall η, postdating the wall		LH IIB/LH IIIA1
E.I.9	pit				1	adult	contracted	In front of MH wall η, postdating the wall		?LH IIB/LH IIIA1

DATA TABLE 1: BURIAL DATA FROM THE SETTLEMENT AREA (SC: simple cist)

GRAVE	TYPE	CONSTRUCTION	COVER	FLOOR	No. OF BURIALS	AGE/ GENDER	POSITION OF DEAD	LOCATION	GIFTS	DATE
E.II.1	SC	slabs	slab	bedrock	1	child		Open space in MH, overbuilt by wall 4c		?MH
E.II.2	pi			soil	1	child		Open space in MH	MH GM sherds, 1 incised sherd	?MH
E.II.3	pit				1	child	contracted	Associated with MH wall 3g(?)	MH GM sherds	MH
E.III.1	pit				1	child	on back	?		?LH I
E.III.2	jar				1	infant		?		?MH III/LH I
E.III.3	jar				1	infant		?		?MH III/LH I
E.III.5	SC	slabs	slab with small flat stones in se. corner	pebbles	1	adult	on back	Open space	2 GM and 3 MP sherds	?MH III/LH I
E.III.6	SC	3 rows of horiz. stones in clay; row of smaller flat stones, on which the cover is placed	slab	3 rows of pebbles	1	1	adult	Open space	Bronze blade, DB jug, bone band, 51 worked fragments of boar's tusks	?MH III/LH I
E.III.7	CBC	dry stone	slab	pebbles	2+	1 adult, 1 infant		No associated walls	Bones and fragments of coarse handmade vases in the bothros; 1 sheep/goat astragalus, 6 complete vases, a bronze object and 1 iron fragment	MH III/LH I/ LH IIA/LH IIB
E.III.8	SC	slabs	small slabs	pebbles	1	infant		No associated walls		LH IIA/IIB
E.III.9	SC	mudbricks						?		
E.III.10	SC	slabs						?		
E.III.11	SC	slabs						?		
E.III.12				white pebbles	1	adult		?	Askos	MH
E.III.13	SC							?		LH II
E.III.14	jar				1	child		?		MH III/LH I
E.III.15	pit				1	child		?		MH
H.1	SC	slabs	slab	pebbles		child		Under floor of H SU 4	Glass bead	LH I
H.2	jar				1	child		?		
H.3	pit				1	child		?		

DATA TABLE 2: CHRONOLOGY OF BURIALS FROM THE SETTLEMENT AREA AND THE WEST CEMETERY (SC: simple cist; CBC: complex built cist; CH: chamber tomb)

GRAVE	TYPE	MH I	MH II-III	LH I	LH IIA	LH IIB	LH IIIA1	LH IIIA2	LH IIIB1	LH IIIB2	LH IIIC
S.III.1	SC		✓								
S.III.2	pit		✓								
S.III.3	pit		✓								
S.III.9	pit		✓								
S.III.10	pit		✓								
S.III.11	SC		✓								
Γπ4	SC		✓								
Γπ5	SC		✓								
Γπ6	SC		✓								
Γπ9	SC		✓								
Γπ14	SC		✓								
Γπ15	SC		✓								
Γπ16	SC		✓								
Δπ2	SC		✓								
Δπ3	SC		✓								
Δπ4	SC		✓								
Δπ6	SC		✓								
Δπ7	SC		✓								
Δπ8	SC		✓								
Δπ9	SC		✓								
Δπ10	SC		✓								
Δπ11	SC		✓								
Δπ12	SC		✓								
Δπ13	SC		✓								
Δπ15	SC		✓								
Δπ17	SC		✓								
Δπ18	SC		✓								
Επ2	SC		✓								
Ζπ2	SC		✓								
Ζπ6	CBC		✓			✓	✓				
Ηπ5	CBC		✓		✓	✓	✓				
Ηπ6	SC		✓								
Ηπ7	SC		✓								
Ηπ8	SC		✓								
Ηπ9	SC		✓								
Ηπ10	SC		✓								
Ηπ11	SC		✓								
Ηπ12	SC		✓								
Ηπ13	SC		✓								
Ηπ14	pithos		✓								
Ηπ14α	pit		✓								
Ηπ17	SC		✓								
Ηπ18	pit		✓								
Θπ1	SC		✓								

DATA TABLE 2: CHRONOLOGY OF BURIALS FROM THE SETTLEMENT AREA AND THE WEST CEMETERY (SC: simple cist; CBC: complex built cist; CH: chamber tomb)

GRAVE	TYPE	MH I	MH II-III	LH I	LH IIA	LH IIB	LH IIIA1	LH IIIA2	LH IIIB1	LH IIIB2	LH IIIC
Θπ3	SC		✓								
Θπ4	CBC		✓					✓	✓		
Θπ7	SC		✓								
Θπ8	SC		✓								
Θπ9	SC		✓								
Θπ10	SC		✓								
Θπ11	SC		✓								
Θπ16	SC		✓								
Θπ22	SC		✓								
Θπ23	SC		✓						?		
Θπ24	SC		✓						?		
Θπ25	pit		✓								
Θπ26	pit		✓								
Ιπ4	pit		✓								
Λπ5	SC		✓								
Μπ9	CBC		✓	?			✓				
E.III.2	jar		✓	✓							
E.III.3	jar		✓	✓							
E.III.5	SC		✓	✓							
E.III.6	SC		✓	✓							
E.III.14	jar		✓	✓							
S.I.10	pit?		✓	✓							
S.I.11	pit?		✓	✓							
S.II.3	jar		✓	✓							
S.III.4	pit		✓	✓							
S.III.5	pit		✓	✓							
S.III.6	pit		✓	✓							
S.III.7	pit		✓	✓							
S.III.8	SC		✓	✓							
S.III.17	jar		✓	✓							
Βπ14	SC		✓	✓							
Βπ15	SC		✓	✓							
Θπ2	SC		✓	✓							
Θπ6	CBC		✓	✓							
Θπ14	SC		✓	✓							
Θπ15	SC		✓	✓					?		
Ιπ1	CBC		✓	✓							
Επ1	CBC		✓	✓				✓	✓		
Ηπ20	CBC		✓	✓	✓						
Μπ4	CBC		✓	✓	✓			✓	✓		
E.III.7	CBC		✓	✓	✓	✓					
Λπ6	CBC		✓	✓	✓	✓	✓	✓	✓		
Ηπ1	CBC		✓	✓		✓	✓	✓			
Λπ8	SC			✓							

DATA TABLE 2: CHRONOLOGY OF BURIALS FROM THE SETTLEMENT AREA AND THE WEST CEMETERY (SC: simple cist; CBC: complex built cist; CH: chamber tomb)

GRAVE	TYPE	MH I	MH II-III	LH I	LH IIA	LH IIB	LH IIIA1	LH IIIA2	LH IIIB1	LH IIIB2	LH IIIC
Θπ14	CBC			✓							
H.1	SC			✓							
Δπ1	SC			✓							
Θπ13	CBC			✓		✓	✓				
Βπ16/20	CBC			✓				✓	✓		
Ηπ3	CBC			✓	✓				✓		
S.III.16	SC			?	✓						
S.III.18	?				✓						
S.III.19	?				✓						
S.II.2	pit				✓						
T.3	CBC				✓						
E.III.13	SC				✓						
Λπ4	CBC				✓			✓	✓		
E.III.8	SC				✓	✓					
S.I.8	pit (?)					✓					
E.I.8	pit					✓	✓				
Mπ2	SC					✓	✓				
E.I.9	pit					?	✓				
S.III.15	pit					?	✓				
Zπ4	CBC						✓				
Επ3	SC						✓				
Θπ5	CBC						✓	✓	✓		
Βπ18	CBC						✓	✓	✓		
Mπ8	CBC							✓			
S.I.13	pit?							✓			
Ηπ22	CBC							✓	✓		
Mπ6	CBC							✓	✓		
Zπ3	CBC							✓	✓		
Γπ1	CBC							✓	✓		
Γπ17	CBC							✓	✓		
Βπ1	CBC								✓		
Βπ19	SC								✓		
Λπ11	CH								✓		
Ηπ15	CBC								✓		
Γπ19	SC								✓		
Ηπ16	SC									✓	
Λπ13	CH									✓	
Λπ14	CH									✓	
Λπ15	CH									✓	
S.II.1	pit										✓
H.2	jar		?								
H.3	pit		?								
E.I.1	SC		?								
E.I.2	SC		?								

DATA TABLE 2: CHRONOLOGY OF BURIALS FROM THE SETTLEMENT AREA AND THE WEST CEMETERY (SC: simple cist; CBC: complex built cist; CH: chamber tomb)

GRAVE	TYPE	MH I	MH II-III	LH I	LH IIA	LH IIB	LH IIIA1	LH IIIA2	LH IIIB1	LH IIIB2	LH IIIC
E.I.3	SC		?								
E.I.4	SC		?								
E.I.5	?		?								
E.I.6	SC		?								
E.I.7	pit		?								
E.II.1	SC		?								
E.II.2	pit		?								
E.II.3	pit		?								
E.III.1	pit			?							
E.III.9	SC		?								
E.III.10	SC		?								
E.III.11	SC		?								
E.III.12	?		?								
E.III.15	pit		?								
S.I.1	pit		?								
S.I.2	pit		?								
S.I.3	SC		?								
S.I.4	SC		?								
S.I.5	SC		?								
S.I.6	pit		?								
S.I.9	pit?		?								
S.I.12	pit?		?								
S.III.12	?		?								
S.III.13	?		?								
S.III.14	?		?								
S.I.7	SC			?							
Γπ12	SC		?								
Δπ16	CBC		?								
Δπ17	CBC		?								
Zπ2	CBC		?								
Hπ19	SC		?								
Hπ21	SC		?								
Iπ2	Pit		?								
Λπ1	CBC		?								
Λπ2	CBC		?								
Λπ3	CBC		?								
Λπ6	CBC		?								
Λπ7	CBC		?								
Λπ9	SC		?								
Λπ12	pit		?								
Mπ3	CBC		?								
Mπ7	CBC		?								
T.2	CBC		?								
T.I	CBC							?			
T.4	CBC							?			

DATA TABLE 3: COMPREHENSIVE TABLE OF SUS AND THEIR DATING

AREA	SU	LOCATION	LOCUS	DATE
S	1	w/sw part	- Wall τ and pyre LXVII	MH III/LH
S	2	w/sw part	- Wall τ' and pyre LXVI	LH IIIA2/IIIB?
S	3	w/sw part	- Wall Φ and pyre LXX	LH IIIA2/IIIB?
S	4	w/sw part	- "tumulus"	?
S	5	w/sw part	- Walls B, B', B'', B''', Z	"Pre-Myc"
S	6	Inside Bldg. A	- Walls Λ , λ , λ' , E (with ε and ε'), E' and pyres 40, 44, 59, 38, 39	MH III/LH I
S	7	Inside Bldg. A	- Walls Θ , Λ ; pyres 56 and 57	LH I
S	8	Inside Bldg. A	- Wall ϱ'' and pyre 50	LH IIIA2
S	9	Inside Bldg. A	- pyres 31, 32, and 49	Mixed
S	10	Outside Bldg. A	- pyre 51	Mixed
S	11	Outside Bldg. A	- Deposit w. of Structure A; walls K, K', E', E; pyres 34 and 35	MH III (?)
S	12	Outside Bldg. A	- Loci under the Geometric (?) graves γ and γ'	MH III/LH I
S	13	Outside Bldg. A	- Walls μ' , μ'' , χ' , χ''	MH (?)
S	14	e/se part	- pyre LVI LH I/LH IIA,	LH IIIA1/IIIA2 intrusions
S	15	e/se part	- pyres 45 and 41	MH III/LH I
S	16	e/se part	1 Inside and on top of pyre 62	Disturbed (MH II-III, LH IIB/IIIA1?)
S	16	e/se part	2 Lower than pyre 62; pyre 65?	LH IIIA2/IIIB
S	16	e/se part	3 Inside pyre 64	MH III/LH I
S	16	e/se part	4 Above pyre 64	LH I
S	17	sw. corner Epigr.	- Room A'	MH III
S	18	sw. corner Epigr.	- pyre XXIX β , walls B and π , bothros Ω	MH II/III
S	19	sw. corner Epigr.	- pyres XXXII and XXIX	MH II/III
S	20	sw. corner Epigr.	- pyre XXX	LH IIIB1/IIIB2
S	21	vicinity of "Tholos"	- pyres LXXXI, LXXX, LXXIX	MH I/II-LH I
S	22	w. part	- House A	MH
S	23	w. part	- House B	EH III-MH II
S	24	w. part	- House I	LH IIA
S	25	w. part	- House Γ	MH III
S	26	w. part	- House Δ	MH II-III
S	27	w. part	- House E	MH
S	28	central part	- House H	LH I/IIA/IIIB?
S	29	central part	1 Under floor of House Z	EH III/MH I
S	29	central part	2 Floor deposit House Z	MH II
S	30	e. part	- House P	MH II/III?
S	31	e. part	- House Σ	?MH
S	32	e. part	- House K	LH I/II
S	33	e. part	- House Λ	LH I/II
S	34	1994-1995 trench	1 findgroup 8	LH IIIA1-IIIA2
S	34	1994-1995 trench	2 findgroup 13	LH IIA/IIIB; ?LH IIIA1 contamination
S	34	1994-1995 trench	3 findgroup 14	MH III
S	34	1994-1995 trench	4 findgroup 15	MH II

DATA TABLE 3: COMPREHENSIVE TABLE OF SUS AND THEIR DATING

AREA	SU	LOCATION	LOCUS	DATE
S	34	1994-1995 trench	5 findgroup 16, walls η, ζ	MH II
S	34	1994-1995 trench	6 findgroup 17	MH I;MH II/III intrusions
S	34	1994-1995 trench	7 findgroup 18	EH II
S	35	Sacred House	234; 235α, β, γ; 240; possibly walls A1, A2, A3	Mixed MH-LH IIIA1
S	36	Sacred House	246, 247, 248	?LH IIIA2/IIIB
S	37	Sacred House	280-283	MH II-III
S	38	Sacred House	- Deposits under Rooms I-IV	LH IIB/IIIA1
H	1	NE. corner hilltop	- Unit A	?LH IIIA1-LH IIIB1
H	2	NE. corner hilltop	- Unit B	?LH IIIA1-LH IIIB1
H	3	NE. corner hilltop	- Rooms I, II, III	LH IIA
H	4	NE. corner hilltop	- walls ο, ξ	LH I/IIA
H	5	NE. corner hilltop	- walls π, ρ, σ, τ, υ, φ,	MH III-LH I; few MH II/MM IIB/MC II
E	1	trench by col. δ5	- Depth 2.07-2.63 bedrock	MH
E	2	trench s. of E SU 1	- Depth 2.05-bedrock	MH/LH
E	3	Building A	Loci adjacent to walls α, β, γ (depth 1.30-2.00)	MH III/LH I
E	4	Megaron B, int.	1 findgroup 56; wedged between stones of wall 6,	LH IIA/IIB/ IIIA1
E	4	Megaron B, int.	2 findgroup 65; finds from wall 6, next to the steps,	LH IIB/IIIA1
E	4	Megaron B, int.	3 findgroup 51, from steps	LH IIB/IIIA1
E	4	Megaron B, int.	4 findgroup 47, finds from the area between walls 7 and 9a	LH IIA/IIB/IIIA1
E	4	Megaron B, int.	5 findgroup 86, floor of Megaron B, 8 July 1932; findgroup 1005, floor of Megaron B	LH IIA/IIB/IIIA1 (1 sherd LH IIIC early/middle)
E	4	Megaron B, int.	6 findgroup 1006, finds from under the floor and around the mudbricks	LH IIB/IIIA1 (with intrusive MH and PG)
E	5	Megaron B, Platform	1 findgroup 1004 (south wall of the platform)	LH IIB/IIIA1
E	5	Megaron B, Platform	2 findgroup 58 (external north side of the platform)	LH IIB/IIIA1
E	5	Megaron B, Platform	3 findgroup 1014, wedged in the walls of the platform,	LH IIB/IIIA1
E	6	Megaron B, Peribolos Wall	1 findgroup 52: sherds from the foundation of wall 5	LH IIA/IIB (with an intrusive LH IIIB)
E	6	Megaron B, Peribolos Wall	2 findgroup 59: sherds from the fill next to the sides of wall 5	LH IIIA1/IIIA2
E	6	Megaron B, Peribolos Wall	3 findgroup 61, wedged between the stones of wall 5,	LH IIB
E	6	Megaron B, Peribolos Wall	4 findgroup 62, sherds wedged between the stones of wall 5,	LH IIIA1/IIIA2
E	6	Megaron B, Peribolos Wall	5 findgroups 63 and 1001: finds around and on wall 5	LH IIIA1/IIIA2 (with an intrusive MH)
E	6	Megaron B, Peribolos Wall	6 findgroup 1000, finds under the peribolos wall [“ὑπὸ τὸν τοῖχον 8”],	LH IIA/LH IIB/IIIA1
E	7	Megaron B, Road	1 findgroup 1035	LH IIB/IIIA1
E	8	Megaron B, Drains	1 findgroup 1018 (inside the drain)	LH IIB/IIIA1
E	8	Megaron B, Drains	2 findgroups 1017 (under the drain)	LH IIB/IIIA1/IIIA2

DATA TABLE 3: COMPREHENSIVE TABLE OF SUS AND THEIR DATING

AREA	SU	LOCATION	LOCUS	DATE
E	9	Megaron B, Ext. B1/B2/B3	1 findgroup 26 (wall 12);	LH IIIA2/IIIB1
E	10	Se. and sw. of the Peis. Tel.	1 deepest stata of the trench under the Geometric terrace wall E1	MH II
E	10	Se. and sw. of the Peis. Telest.	10 findgroup 37, around the pyre of the Archaic terrace wall	LH IIA
E	10	Se. and sw. of Peis. Telest.	11 findgroup 22, Walls 1a/1b	LH IIA/IIIB
E	10	Se. and sw. of the Peis. Telest.	12 findgroup 1028, the deposits under the opening in the Archaic terrace wall Z, to the northeast of wall 4c	Mostly LH IIIA2/IIIB1, with earlier and later admixture
E	10	Se. and sw. of the Peis. Telest.	2 findgroup 46, from under wall 3	LH IIIA2/IIIB1
E	10	Se. and sw. of the Peis. Telest.	3 findgroup 68, area between walls 4a and 4b	LH IIIA2/IIIB1
E	10	Se. and sw. of the Peis. Telest.	4 findgroup 13, from the deposit under the southeast part of wall 4	LH IIB/IIIA1
E	10	Se. and sw. of the Peis. Telest.	5 findgroups 72 and 73, interior corner of walls 4-4c	LH IIIA1/IIIA2
E	10	Se. and sw. of the Peis. Telest.	6 findgroup 12, between Archaic terrace wall Z and wall 4	MH II/III-LH I- LH IIIA1-IIIB1
E	10	Se. and sw. of the Peis. Telest.	7 findgroup 23, from around wall 4	LH IIIA1/IIIA2
E	10	Se. and sw. of the Peis. Telest.	8 findgroup 20, first stratum under pyre B by the Archaic terrace wall Z	Mixed LH IIIA2- IIIB2/IIIC-early
E	10	Se. and sw. of the Peis. Telest.	9 (findgroup 69, third stratum under pyre B by the Archaic terrace wall Z	LH IIIA2/IIIB1
E	11	Stoa of Philo	1 Trenches bordered to the south by the Peisistrateian Gate H24 and to the north by the northeast part of the retaining wall K17	LH IIIC?
E	12	Lesser Propylaea	1 Floor in front of LH wall	LH IIB
E	12	Lesser Propylaea	2 findgroup 1024	LH IIIA2/IIIB1

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
1	1765/3	58	9506	108	7493
2	1765/4	59	1755a	109	13791
3	95-409	60	1755b	110	14024
4	95-37	61	2468	111	9109
5	14018d	62	14011	112	7661
6	14008a	63	7721	113	9681
7	14008b	64	2454	114	7743
8	14008c	65	9042	115	95-345a
9	1724	66	7929	116	14021
10	95-1	67	8074	117	1751(1)
11	95-12	68	7521	118	2453
12	14008e	69	17-5	119	1780
13	14008f	70	2463	120	9411
14	14008g	71	7511	121	9446
15	95-18	72	7845	122	7557
16	95-31	73	9226	123	9275
17	95-14	74	95-381	124	7367
18	95-6	75	95-375	125	2481
19	95-7	76	95-378	126	9568
20	95-8	77	8555	127	7961
21	95-9	78	1750(5)	128	8622
22	95-11	79	9197	129	9594
23	1765/2	80	9011	130	8891
24	1765/1	81	7863	131	9745
25	EH1000	82	9043	132	9449
26	EH1001	83	17042	133	8621
27	1811	84	1750(11)	134	9457
28	1863	85	8414	135	9436
29	1806	86	7706	136	9434
30	1774	87	8573	137	14025
31	1872	88	7473	138	7516
32	14000	89	9194	139	8588
40	9195	90	13947	140	8792
41	1750(6)	91	14009	141	7636
42	8418	92	8908	142	8055
43	7855	93	9570	143	7324
44	7715	94	9532	144	9428
45	8576	95	8949	145	7952
46	2480	96	8986	146	2484
47	8140	97	7869	147	9003
48	7460	98	8167	148	9016
49	9278	99	8942	149	9080
50	8952	100	8410	150	8680/8477
51	14008	101	7865	151	95-361
52	9611	102	8184	152	7429
53	9213	103	9596	153	9026
54	7332	104	13812	154	8803
55	14023	105	7726	155	95-356
56	9074	106	14017	156	95-320
57	14019	107	1451	157	14020

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
158	7529	208	7937	258	9451
159	8640A/8637/8642	209	7756	259	1387
160	95-379	210	9654	260	1424
161	95-384	211	9675	261	1767
162	8954	212	8687	262	13930
163	13659	213	8696	263	1391
164	7571	214	8363	264	9086
165	8539	215	7763	265	7988
166	95-482	216	13992	266	1388
167	8018	217	8194	267	7421
168	7788	218	20028	268	8799
169	7702	219	7739	269	95-390
170	95-100	220	7682	270	17-2/95-3
171	13620	221	9036	271	9511
172	13632	222	1822B	272	15072
173	13629/13635	223	1822A	273	2464
174	13627	224	95-380	274	9551
175	14015	225	95-312	275	9125
176	8957	226	8404	276	15071
177	7987	227	8412	277	8553
178	7806	228	7498	278	13910
179	7973	229	7942	279	8849
180	95-108	230	7856	280	7688(a)/9447(b)/8001(c)
181	8332	231	8419	281	4002
182	9035	232	7670	282	2452
183	7963	233	7914	283	2465
184	16749	234	7687	284	12353
185	7671	235	9744	285	12410
186	7335	236	8566	286	12826
187	7705	237	7745	287	1910A
188	95-317	238	8518	288	1910B
189	9426/9431	239	8579	289	1910C
190	7930	240	9572	290	12437
191	7945	241	7886	291	12504
192	7504	242	8804	292	12038
193	95-318	243	9193	293	11983
194	7507	244	8917	294	11286
195	2471	245	8861	295	1813a
196	9210	246	8147	296	1814
197	7704	247	7444	297	1871
198	9369	248	95-394	298	12878
199	8036	249	14-4	299	10030
200	7329	250	7962	300	13625
201	13907	251	7445	301	1817
202	7910	252	7575	302	13622
203	8673/8780/8766	253	9225	303	13624
204	7718	254	1402	304	11714
205	7764	255	8062	305	11843
206	9221	256	7525	306	12492
207	9432	257	13862	307	12493

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
308	12575	358	12345	408	9010
309	11257	359	12836	409	13486/13484/13485
310	1781	360	13426	410	10299
311	12740	361	11326	411	13489
312	12674/10452	362	11333	412	12783
313	10298	363	13269	413	13487
314	10031	364	12820	414	1839
315	95-215	365	12831	415	13156
316	10292	366	1786	416	10014
317	10067	367	12485	417	12222
318	12478	368	12887	418	11298
319	9817	369	11330	419	1849
320	9815	370	9966	420	11804
321	9952	371	12526	421	10036
322	9801	372	12891	422	1802a
323	1803	373	10259	423	1802b
324	1906	374	12466	424	10102
325	10392	375	9956	425	10328
326	14030a/14030b/12832	376	95-316	426	320
327	12825/10380/10414	377	12428	427	1431
328	12489	378	9951	428	9008
329	10413	379	12869	429	11643
330	10408	380	9977	430	11753
331	13270+13293+13303+13327	381	9964	431	11332
332	13276+13299	382	9876	432	11340
333	9986	383	12830	433	9000a
334	12574	384	12508	434	13168
335	12007	385	12854	435	9973
336	12655	386	1813b	436	13113
337	11562	387	10003	437	13097
338	10400	388	10104	438	10132 (a)+11556 (b)
339	13141	389	95-315	439	10212
340	11308	390	12372	440	13093
341	12533	391	10029	441	13132
342	95-325	392	12221	442	13082
343	95-370	393	10300	443	12339
344	12787	394	95-371	444	9896
345	9007	395	12217	445	11721
346	10405	396	13314+13311	446	10453
347	9970	397	10892	447	11555
348	9009	398	95-211	448	12460
349	12529	399	2470	449	11727
350	11445	400	10361	450	12082
351	10076	401	12967	451	11379
352	12488	402	13061	452	12537
353	11755	403	10229	453	12429
354	9953	404	11295	454	13096
355	9946	405	11686	455	12451
356	13938	406	11659	456	13066
357	12461	407	13116	457	12389

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
458	12865	508	1445	558	1400
459	10476	509	20021	559	1403
460	12929	510	1431	560	20029
461	9837	511	1398	561	20017
462	11299	512	14122	562	20025
463	15627	513	11937	563	20095
464	15574	514	14116	564	20049
465	15129	515	14104	565	1417
466	15570	516	14109	566	1450
467	15557	517	14117	567	125
468	15632	518	14101	568	126
469	15117	519	14113	569	14115
470	15583	520	14120	570	14127
471	95-323	521	12210	571	14102
472	1783	522	14121	572	11322
473	1804	523	20032	573	1776
474	15632a	524	14100	574	14108
475	15581	525	14126	575	1407
476	15572	526	10824	576	20077
477	15227	527	1432	577	14125
478	15118+15509	528	20004	578	14124
479	15755	529	20024	579	20076
480	15618	530	20074	580	20100
481	9013	531	14130	581	1719
482	20089(a+b)	532	20060	582	1904(1)
483	20090	533	20062	583	95-42
484	15728	534	14110	584	1782
485	15606	535	14111	585	17-1
486	20091	536	14112	586	1904(2)
487	20069	537	14119	587	1904(3)
488	9014	538	14103	588	1904(5)
489	15852	539	1352	589	15627
490	15639	540	20006	590	13024/13044
491	15651	541	20103	591	10016
492	13083	542	20009	600	16046
493	15625	543	20102	601	1452
494	15621	544	20011	602	1421
495	15602	545	20035	603	1441
496	15121	546	20012	604	1419
497	14105	547	20086	605	1703
498	14106	548	1720	606	17022
499	20031	549	1770	607	2469
500	20041	550	1348	608	1433
501	20079	551	1717	609	14010
502	7590	552	1404/1405/1406	610	14013
503	20087	553	1393	611	14018
504	1769	554	14107	612	14016
505	1867	555	1395	613	13946
506	14118	556	1396	614	8670
507	123	557	1399	615	9395

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
616	7717	666	10658	718	14856
617	8014	667	11303	719	14728
618	9523	668	11342	720	14585
619	7392	669	12045	721	14594
620	1428	670	10432	722	14733
621	9771	671	321	723	14733A
622	1423	672	13422	724	14296
623	13959	673	7455	725	14620
624	9103	674	8382	726	14597
625	8045	675	7456	727	14704
626	7977	676	13875	728	396
627	8667/8674	677	8326	729	15535
628	8958	678	13857	730	16028
629	9208	679	13932(a)+13933, 13936, 13935(b)+13931, 13934(c)+13937(d)	731	14705
630	1448			732	14509
631	1394			733	14534
632	9413	680	1868	734	14624
633	9433	681	9001	735	14726
634	1420	682	10821	736	15013
635	8186	683	300	737	95-472
636	14022	684	1746	738	14771
637	8982	685	1807	739	14411
638	9242	686	1829	740	14604
639	7871	687	1743	741	14710
640	8114	688	1795	742	14712
641	7675	689	15004	743	15492
642	17150(a)+17158(b)	690	9687	744	1801
643	17153	691	14600	745	1794
644	1443	692	1733	746	1793
645	8031	693	849	747	1709
646	8932	694	1721	748	1710
647	17154	695	1418	749	1711
648	17151	696	14232	750	1712
649	15680/17155	697	14415	751	1732
650	17152	698	14416	752	14584
651	9466	699	14880	753	15335
652	9222	700	14884	754	14775
653	17157	701	14888	755	14491
654	17159	702	14869	756	95-460
655	17156	703	14869A	757	1706
656	20001	704	15334	758	1800
657	15453	705	15508	759	1788
658	20036	706	14405/15340	760	1745
659	20042	707	14406	761	1707
660	20080	712	9445	762	14820
661	20055	713	2482	763	15637
662	10184	714	14430/14434	764	14300
663	10033	715	14210	765	14827
664	9799	716	14664	766	14827
665	10326	717	17115	767	1775

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
768	15537	818	14276	872	14741
769	15968	819	14925	873	14919
770	14769	820	14593	874	15018
771	14607	821	14679	875	16044
772	15280	822	14664A	876	1819
773	14670	823	1768	877	1764
774	14803	824	1747	878	14454
775	14815/15277/15282	825	15347/14844	879	15288
776	14467A	826	14761	880	14444
777	14811	827	14730	881	14447
778	14740	828	14734	882	14973
779	14676	829	15341	883	16450
780	16101	830	16390	884	14704
781	14672	831	17117	885	14629
782	14660	832	16793	886	14409
783	14490	833	95-459	887	391
784	14688	834	15539	888	14756
785	14711	835	14824	889	14753
786	14677	836	14414	890	14495
787	14667	838	15792	891	14497
788	14667a	842	656	892	15261
789	15429	843	15789	893	1913
790	14624A	844	15002	894	14278
791	1789	845	16054	895	14635
792	14513	846	14391	896	14442
793	390	847	14962	897	16114
794	16386A	848	14592	898	16285
795	16386	849	14389	899	14993
796	14752	850	15778	900	1729
797	14751	851	1778	901	14750
798	14754	852	14785	902	14439
799	15555	853	369	903	14683
800	14809	854	1704	904	15990
801	14285	855	14990	905	14556
802	15552	856	14657	906	15441
803	15021	857	14720	907	16077
804	14283	858	17075	908	15611
805	15342	859	15504	909	14633
806	14782	860	14446	910	15001
807	14432	861	15931	911	14909
808	14872	862	14424	912	15943
809	15336	863	14500	913	15454
810	14834	864	14703	914	1758
811	14914	865	1797	915	659
812	14876	866	14554	919	14557
813	14864	867	15451	920	14486
814	14868	868	14819	921	14746
815	95-465	869	14991	922	14389
816	14878+14863	870	1736	923	16030/16066
817	15526	871	14885	924	14959

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
925	14504	975	14440	1025	14822A
926	8-2	976	14897	1026	14800
927	14671	977	14480	1027	14742
928	14998	978	16006	1028	14853
929	16068	979	16115	1029	14831
930	16072	980	16103	1030	14291
931	15279	981	16380	1031	16074
932	14857	982	16057	1032	15652
933	16286	983	8-1	1033	16290
934	14601	984	8-6	1034	15284A
935	15276	985	14555	1035	15339
936	14732	986	14408	1036	16942
937	16015	987	15500	1037	14707
938	14507	988	16018	1038	15992
939	14859	989	15536	1039	15988
940	14801	990	14567	1040	15993
941	16383	991	14665	1041	8-5
942	14590	992	14568	1042	16658
943	15478	993	16042	1043	17053
944	2458	994	14822	1044	16016
945	14722	995	15991 / 15997	1045	14778
946	14681	996	394	1046	16958
947	1416	997	22045	1047	17060
948	14451	998	14596	1048	14529
949	16059	999	16384	1049	14279
950	14549	1000	16378	1050	14505
951	15433	1001	14475	1051	16628
952	16027A	1002	14473	1052	14847
953	14904	1003	14666	1053	14511
954	14581	1004	15009	1054	17041
955	14407	1005	16648	1055	15419
956	14286 / 14287	1006	16653	1057	16965
957	16027	1007	16082	1058	16966
958	14293 (a) / 14282 (b)	1008	14474	1059	8-7
959	14435	1009	14615	1060	14538
960	14386	1010	16953	1061	14543
961	14678	1011	14615A	1062	17044
962	14395	1012	16049	1063	14700
963	14881	1013	15816	1064	17124
964	17045	1014	16085	1065	14388
965	14642	1015	95-455	1066	14899
966	16630	1016	16381	1067	14901
967	8-3	1017	15398	1068	17080
968	1392	1018	17074	1069	17066
969	16804	1019	8-4	1070	16020
970	16622	1020	16100	1071	14437
971	15830	1021	16029	1072	16635
972	16385	1022	16076	1073	16366
973	14528	1023	14527	1074	22037
974	16379	1024	16387	1075	14309

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
1080	16954	1134	16061	1193	16789
1081	14735	1135	17034	1194	15000
1083	16955	1136	15077	1195	15662
1085	16000	1137	17035	1196	14935
1086	14462	1139	15217	1197	15178
1087	14739	1140	15310	1198	16627
1088	15181	1141	14802A	1199	16629
1089	16952	1142	14257	1200	17121
1090	15408	1143	16943	1201	15116
1091	16944	1144	16067	1202	15237
1092	16626	1145	16646	1203	16616
1093	15175	1146	14430	1204	16961
1094	16951	1147	14418	1205	15407
1095	14690	1147	14428	1206	16647
1096	15845	1148	15344	1207	16654
1097	14525	1149	16805	1208	15167
1098	14804	1150	16389	1209	15189
1099	1725/14547	1151	1734	1210	15168
1100	14545	1152	1737	1211	15148
1101	17057	1153	14519	1212	15125
1102	17114	1159	14606	1213	15229
1104	15506	1160	14812	1214	15259
1105	16165	1161	16026	1215	15444
1106	15416	1162	14830	1216	15210
1107	15506	1163	2451	1217	15234
1108	14338	1164	14431	1218	16631
1109	14702	1165	14803a	1219	15826
1110	16948	1166	16299B	1220	16613
1111	16075	1167	16299	1221	16284
1112	14891	1168	16299A	1222	14997
1113	14996	1173	13-2	1223	14936
1114	16638	1174	14989	1224	14931
1116	14865	1175	16288	1225	14316A
1117	15435	1176	14260	1226	14911
1118	15345A	1177	14934a	1227	14929
1119	14934	1178	15195	1228	14933
1120	14626	1179	14916	1229	15170
1121	17112	1180	15469	1230	14992
1122	14269	1181	15757	1231	14975
1123	14524	1182	15736	1232	14969
1124	15994	1183	15787	1233	14954
1125	14745	1184	15446	1234	14984
1126	14212	1185	16796	1235	15003
1127	14404	1186	14906	1236	14960
1128	14610	1187	14921	1237	16790
1129	1735	1188	14995	1238	14981
1130	1792	1189	14908	1239	16289
1131	17116	1190	15176	1240	14907
1132	0000	1191	22004	1241	15006
1133	14428	1192	14896	1242	15183

CONCORDANCE TABLE

CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No
1243	14316/14320/14322	1263	15209	1283	17033
1244	17040	1264	16853	1284	14978
1245	15936	1265	17048	1285	14985
1246	16642	1266	17052	1286	1827
1247	15015	1267	15957	1287	1705
1248	17055	1268	15443	1288	16791
1249	16625	1269	15445	1289	15421
1250	17068	1270	17037	1290	15221
1251	16644	1271	15213	1291	15220
1252	15954	1272	15145	1292	15158
1253	15155	1273	17120	1293	22054
1254	16624	1274	16621	1294	15413
1255	14917	1275	16947	1295	17071
1256	15924	1276	14953	1296	14894
1257	14974	1277	16291	1297	22066
1258	14892	1278	16639	1298	14928
1259	14986	1279	15005	1299	16722
1260	15199	1280	14968	1300	16623
1261	15928	1281	14966	1301	14965
1262	16946	1282	16641		

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
0000	1132	1452	601	1803	323
123	507	1703	605	1804	473
125	567	1704	854	1806	29
126	568	1705	1287	1807	685
300	683	1706	757	1811	27
320	426	1707	761	1814	296
321	671	1709	747	1817	301
369	853	1710	748	1819	876
390	793	1711	749	1827	1286
391	887	1712	750	1829	686
394	996	1717	551	1839	414
396	728	1719	581	1849	419
656	842	1720	548	1863	28
659	915	1721	694	1867	505
849	693	1724	9	1868	680
1348	550	1729	900	1871	297
1352	539	1732	751	1872	31
1387	259	1733	692	1906	324
1388	266	1734	1151	1913	893
1391	263	1735	1129	2451	1163
1392	968	1736	870	2452	282
1393	553	1737	1152	2453	118
1394	631	1743	687	2454	64
1395	555	1745	760	2458	944
1396	556	1746	684	2463	70
1398	511	1747	824	2464	273
1399	557	1758	914	2465	283
1400	558	1764	877	2468	61
1402	254	1767	261	2469	607
1403	559	1768	823	2470	399
1407	575	1769	504	2471	195
1416	947	1770	549	2480	46
1417	565	1774	30	2481	125
1418	695	1775	767	2482	713
1419	604	1776	573	2484	146
1420	634	1778	851	4002	281
1421	602	1780	119	7324	143
1423	622	1781	310	7329	200
1424	260	1782	584	7332	54
1428	620	1783	472	7335	186
1431	427	1786	366	7367	124
1431	510	1788	759	7392	619
1432	527	1789	791	7421	267
1433	608	1792	1130	7429	152
1441	603	1793	746	7444	247
1443	644	1794	745	7445	251
1445	508	1795	688	7455	673
1448	630	1797	865	7456	675
1450	566	1800	758	7460	48
1451	107	1801	744	7473	88

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
7493	108	7942	229	8799	268
7498	228	7945	191	8803	154
7504	192	7952	145	8804	242
7507	194	7961	127	8849	279
7511	71	7962	250	8861	245
7516	138	7963	183	8891	130
7521	68	7973	179	8908	92
7525	256	7977	626	8917	244
7529	158	7987	177	8932	646
7557	122	7988	265	8942	99
7571	164	8014	617	8949	95
7575	252	8018	167	8952	50
7590	502	8031	645	8954	162
7636	141	8036	199	8957	176
7661	112	8045	625	8958	628
7670	232	8055	142	8982	637
7671	185	8062	255	8986	96
7675	641	8074	67	9001	681
7682	220	8114	640	9003	147
7687	234	8140	47	9007	345
7702	169	8147	246	9008	428
7704	197	8167	98	9009	348
7705	187	8184	102	9010	408
7706	86	8186	635	9011	80
7715	44	8194	217	9013	481
7717	616	8326	677	9014	488
7718	204	8332	181	9016	148
7721	63	8363	214	9026	153
7726	105	8382	674	9035	182
7739	219	8404	226	9036	221
7743	114	8410	100	9042	65
7745	237	8412	227	9043	82
7756	209	8414	85	9074	56
7763	215	8418	42	9080	149
7764	205	8419	231	9086	264
7788	168	8518	238	9103	624
7806	178	8539	165	9109	111
7845	72	8553	277	9125	275
7855	43	8555	77	9193	243
7856	230	8566	236	9194	89
7863	81	8573	87	9195	40
7865	101	8576	45	9197	79
7869	97	8579	239	9208	629
7871	639	8588	139	9210	196
7886	241	8621	133	9213	53
7910	202	8622	128	9221	206
7914	233	8670	614	9222	652
7929	66	8687	212	9225	253
7930	190	8696	213	9226	73
7937	208	8792	140	9242	638

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
9275	123	9973	435	11340	432
9278	49	9977	380	11342	668
9369	198	9986	333	11379	451
9395	615	10003	387	11445	350
9411	120	10014	416	11555	447
9413	632	10016	591	11562	337
9428	144	10029	391	11643	429
9432	207	10030	299	11659	406
9433	633	10031	314	11686	405
9434	136	10033	663	11714	304
9436	135	10036	421	11721	445
9445	712	10067	317	11727	449
9446	121	10076	351	11753	430
9449	132	10102	424	11755	353
9451	258	10104	388	11804	420
9457	134	10184	662	11843	305
9466	651	10212	439	11937	513
9506	58	10229	403	11983	293
9511	271	10259	373	12007	335
9523	618	10292	316	12038	292
9532	94	10298	313	12045	669
9551	274	10299	410	12082	450
9568	126	10300	393	12210	521
9570	93	10326	665	12217	395
9572	240	10328	425	12221	392
9594	129	10361	400	12222	417
9596	103	10392	325	12339	443
9611	52	10400	338	12345	358
9654	210	10405	346	12353	284
9675	211	10408	330	12372	390
9681	113	10413	329	12389	457
9687	690	10432	670	12410	285
9744	235	10453	446	12428	377
9745	131	10476	459	12429	453
9771	621	10658	666	12437	290
9799	664	10821	682	12451	455
9801	322	10824	526	12460	448
9815	320	10892	397	12461	357
9817	319	11257	309	12466	374
9837	461	11286	294	12478	318
9876	382	11295	404	12485	367
9896	444	11298	418	12488	352
9946	355	11299	462	12489	328
9951	378	11303	667	12492	306
9952	321	11308	340	12493	307
9953	354	11322	572	12504	291
9956	375	11326	361	12508	384
9964	381	11330	369	12526	371
9966	370	11332	431	12529	349
9970	347	11333	362	12533	341

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
12537	452	13907	201	14127	570
12574	334	13910	278	14130	531
12575	308	13930	262	14210	715
12655	336	13938	356	14212	1126
12740	311	13946	613	14232	696
12783	412	13947	90	14257	1142
12787	344	13959	623	14260	1176
12820	364	13992	216	14269	1122
12826	286	14000	32	14276	818
12830	383	14008	51	14278	894
12831	365	14009	91	14279	1049
12836	359	14010	609	14283	804
12854	385	14011	62	14285	801
12865	458	14013	610	14291	1030
12869	379	14015	175	14296	724
12878	298	14016	612	14300	764
12887	368	14017	106	14309	1075
12891	372	14018	611	14338	1108
12929	460	14019	57	14386	960
12967	401	14020	157	14388	1065
13061	402	14021	116	14389	849
13066	456	14022	636	14389	922
13082	442	14023	55	14391	846
13083	492	14024	110	14934	1119
13093	440	14025	137	14395	962
13096	454	14100	524	14404	1127
13097	437	14101	518	14406	707
13113	436	14102	571	14407	955
13116	407	14103	538	14408	986
13132	441	14104	515	14409	886
13141	339	14105	497	14411	739
13156	415	14106	498	14414	836
13168	434	14107	554	14415	697
13269	363	14108	574	14416	698
13422	672	14109	516	14418	1147
13426	360	14110	534	14424	862
13487	413	14111	535	14428	1133
13489	411	14112	536	14428	1147
13620	171	14113	519	14430	1146
13622	302	14115	569	14431	1164
13624	303	14116	514	14432	807
13625	300	14117	517	14435	959
13627	174	14118	506	14437	1071
13632	172	14119	537	14439	902
13659	163	14120	520	14440	975
13791	109	14121	522	14442	896
13812	104	14122	512	14444	880
13857	678	14124	578	14446	860
13862	257	14125	577	14447	881
13875	676	14126	525	14451	948

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
14454	878	14615	1009	14746	921
14462	1086	14620	725	14750	901
14473	1002	14624	734	14751	797
14474	1008	14624A	790	14752	796
14475	1001	14626	1120	14753	889
14480	977	14629	885	14754	798
14486	920	14633	909	14756	888
14490	783	14635	895	14761	826
14491	755	14642	965	14769	770
14495	890	14657	856	14771	738
14497	891	14660	782	14775	754
14500	863	14664	716	14778	1045
14504	925	14665	991	14782	806
14505	1050	14666	1003	14785	852
14507	938	14667	787	14800	1026
14509	732	14670	773	14801	940
14511	1053	14671	927	14803	774
14513	792	14672	781	14804	1098
14519	1153	14676	779	14809	800
14524	1123	14677	786	14811	777
14525	1097	14678	961	14812	1160
14527	1023	14679	821	14819	868
14528	973	14681	946	14820	762
14529	1048	14683	903	14822	994
14534	733	14688	784	14824	835
14538	1060	14690	1095	14827	765
14543	1061	14700	1063	14827	766
14545	1100	14702	1109	14830	1162
14549	950	14703	864	14831	1029
14554	866	14704	727	14834	810
14555	985	14704	884	14847	1052
14556	905	14705	731	14853	1028
14557	919	14707	1037	14856	718
14567	990	14710	741	14857	932
14568	992	14711	785	14859	939
14581	954	14712	742	14864	813
14584	752	14720	857	14865	1116
14585	720	14722	945	14868	814
14590	942	14726	735	14869	702
14592	848	14728	719	14872	808
14593	820	14730	827	14876	812
14594	721	14732	936	14880	699
14596	998	14733	722	14881	963
14597	726	14734	828	14884	700
14600	691	14735	1081	14885	871
14601	934	14739	1087	14888	701
14604	740	14740	778	14891	1112
14606	1159	14741	872	14892	1258
14607	771	14742	1027	14894	1296
14610	1128	14745	1125	14896	1192

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
14897	976	15003	1235	15335	753
14899	1066	15004	689	15336	809
14901	1067	15005	1279	15339	1035
14904	953	15006	1241	15341	829
14906	1186	15009	1004	15342	805
14907	1240	15013	736	15344	1148
14908	1189	15015	1247	15398	1017
14909	911	15018	874	15407	1205
14911	1226	15021	803	15408	1090
14914	811	15071	276	15413	1294
14916	1179	15072	272	15416	1106
14917	1255	15077	1136	15419	1055
14919	873	15116	1201	15421	1289
14921	1187	15117	469	15429	789
14925	819	15121	496	15433	951
14928	1298	15125	1212	15435	1117
14929	1227	15129	465	15441	906
14931	1224	15145	1272	15443	1268
14933	1228	15148	1211	15444	1215
14935	1196	15155	1253	15445	1269
14936	1223	15158	1292	15446	1184
14953	1276	15167	1208	15451	867
14954	1233	15168	1210	15453	657
14959	924	15170	1229	15454	913
14960	1236	15175	1093	15469	1180
14962	847	15176	1190	15478	943
14965	1301	15178	1197	15492	743
14966	1281	15181	1088	15500	987
14968	1280	15183	1242	15504	859
14969	1232	15189	1209	15506	1104
14973	882	15195	1178	15506	1107
14974	1257	15199	1260	15508	705
14975	1231	15209	1263	15526	817
14978	1284	15210	1216	15535	729
14981	1238	15213	1271	15536	989
14984	1234	15217	1139	15537	768
14985	1285	15220	1291	15539	834
14986	1259	15221	1290	15552	802
14989	1174	15227	477	15555	799
14990	855	15229	1213	15557	467
14991	869	15234	1217	15570	466
14992	1230	15237	1202	15572	476
14993	899	15259	1214	15574	464
14995	1188	15261	892	15581	475
14996	1113	15276	935	15583	470
14997	1222	15279	931	15602	495
14998	928	15280	772	15606	485
15000	1194	15288	879	15611	908
15001	910	15310	1140	15618	480
15002	844	15334	704	15621	494

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
15625	493	16057	982	16630	966
15627	463	16059	949	16631	1218
15627	589	16061	1134	16635	1072
15632	468	16067	1144	16638	1114
15637	763	16068	929	16639	1278
15639	490	16072	930	16641	1282
15651	491	16074	1031	16642	1246
15652	1032	16075	1111	16644	1251
15662	1195	16076	1022	16646	1145
15728	484	16077	907	16647	1206
15736	1182	16082	1007	16648	1005
15755	479	16085	1014	16653	1006
15757	1181	16100	1020	16654	1207
15778	850	16101	780	16658	1042
15787	1183	16103	980	16722	1299
15789	843	16114	897	16749	184
15792	838	16115	979	16789	1193
15816	1013	16165	1105	16790	1237
15826	1219	16284	1221	16791	1288
15830	971	16285	898	16793	832
15845	1096	16286	933	16796	1185
15852	489	16288	1175	16804	969
15924	1256	16289	1239	16805	1149
15928	1261	16290	1033	16853	1264
15931	861	16291	1277	16942	1036
15936	1245	16299	1167	16943	1143
15943	912	16366	1073	16944	1091
15954	1252	16378	1000	16946	1262
15957	1267	16379	974	16947	1275
15968	769	16380	981	16948	1110
15988	1039	16381	1016	16951	1094
15990	904	16383	941	16952	1089
15992	1038	16384	999	16953	1010
15993	1040	16385	972	16954	1080
15994	1124	16386	795	16955	1083
16000	1085	16387	1024	16958	1046
16006	978	16389	1150	16961	1204
16015	937	16390	830	16965	1057
16016	1044	16450	883	16966	1058
16018	988	16613	1220	17022	606
16020	1070	16616	1203	17033	1283
16026	1161	16621	1274	17034	1135
16027	957	16622	970	17035	1137
16028	730	16623	1300	17037	1270
16029	1021	16624	1254	17040	1244
16042	993	16625	1249	17041	1054
16044	875	16626	1092	17042	83
16046	600	16627	1198	17044	1062
16049	1012	16628	1051	17045	964
16054	845	16629	1199	17048	1265

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
17052	1266	20076	579	14-4	249
17053	1043	20077	576	14405/15340	706
17055	1248	20079	501	14430/14434	714
17057	1101	20080	660	14467A	776
17060	1047	20086	547	14615A	1011
17066	1069	20087	503	14664A	822
17068	1250	20090	483	14667a	788
17071	1295	20091	486	14733A	723
17074	1018	20095	563	14802A	1141
17075	858	20100	580	14803a	1165
17080	1068	20102	543	14815/15277/15282	775
17112	1121	20103	541	14822A	1025
17114	1102	22004	1191	14869A	703
17115	717	22037	1074	14878+14863	816
17116	1131	22045	997	14934a	1177
17117	831	22054	1293	15118+15509	478
17120	1273	22066	1297	15284A	1034
17121	1200	1-Aug	983	15345A	1118
17124	1064	2-Aug	926	15347/14844	825
17151	648	3-Aug	967	15632a	474
17152	650	4-Aug	1019	15680/17155	649
17153	643	5-Aug	1041	15991 /15997	995
17154	647	6-Aug	984	16027A	952
17156	655	7-Aug	1059	16030/16066	923
17157	653	10132 (a)+11556 (b)	438	16299A	1168
17159	654	12674/10452	312	16299B	1166
20001	656	12825/10380/10414	327	16386A	794
20004	528	13024/13044	590	17-1	585
20006	540	13-2	1173	17150(a)+17158(b)	642
20009	542	13270+13293+13303+13327	331	17-2/95-3	270
20011	544	13276+13299	332	1725/14547	1099
20012	546	13314+13311	396	17-5	69
20017	561	13486/13484/13485	409	1750(11)	84
20021	509	13629/13635	173	1750(5)	78
20024	529	13932(a)+13933, 13936,	679	1750(6)	41
20025	562	13935(b)+13931,		1751(1)	117
20028	218	13934(c)+13937(d)		1755a	59
20029	560	14008a	6	1755b	60
20031	499	14008b	7	1765/1	24
20032	523	14008c	8	1765/2	23
20035	545	14008e	12	1765/3	1
20036	658	14008f	13	1765/4	2
20041	500	14008g	14	1802a	422
20042	659	14018d	5	1802b	423
20049	564	14030a/14030b/12832	326	1813a	295
20055	661	1404/1405/1406	552	1813b	386
20060	532	14286/14287	956	1822A	223
20062	533	14293 (a) /14282 (b)	958	1822B	222
20069	487	14316/14320/14322	1243	1904(1)	582
20074	530	14316A	1225	1904(2)	586

REVERSE TABLE

MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No	MUSEUM INV. No	CAT. No
1904(3)	587	95-211	398	95-380	224
1904(5)	588	95-215	315	95-381	74
1910A	287	95-31	16	95-384	161
1910B	288	95-312	225	95-390	269
1910C	289	95-315	389	95-394	248
20089(a+b)	482	95-316	376	95-409	3
7688(a)/9447(b)/8001(c)	280	95-317	188	95-42	583
8640A/8637/8642	159	95-318	193	95-455	1015
8667/8674	627	95-320	156	95-459	833
8673/8780/8766	203	95-323	471	95-460	756
8680/8477	150	95-325	342	95-465	815
9000a	433	95-345a	115	95-472	737
9426/9431	189	95-356	155	95-482	166
95-1	10	95-361	151	95-6	18
95-100	170	95-37	4	95-7	19
95-108	180	95-370	343	95-8	20
95-11	22	95-371	394	95-9	21
95-12	11	95-375	75	EH1000	25
95-14	17	95-378	76	EH1001	26
95-18	15	95-379	160		

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AA	<i>Archäologischer Anzeiger</i>
AAA	<i>Ἀρχαιολογικὰ Ἀνάλεκτα ἐξ Ἀθηνῶν</i>
AJA	<i>American Journal of Archaeology</i>
AM	<i>Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung</i>
AS	<i>Anatolian Studies</i>
ASAtene	<i>Annuario della Scuola archeologica di Atene e delle Missioni italiane in Oriente</i>
BAR	<i>British Archaeological Reports</i>
BCH	<i>Bulletin de Correspondance Hellénique</i>
BICS	<i>Bulletin of the Institute of Classical Studies</i>
BSA	<i>Annual of the British School at Athens</i>
CA	<i>Current Anthropology</i>
Deltion	<i>Ἀρχαιολογικὸ Δελτίο</i>
EMC	<i>Échos du Monde Classique-Classical Views</i>
Ephemeris	<i>Ἀρχαιολογικὴ Ἐφημερίς</i>
IstMitt	<i>Istanbuler Mitteilungen</i>
JdI	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
JHS	<i>Journal of Hellenic Studies</i>
JHS-AR	<i>Journal of Hellenic Studies-Archaeological Reports</i>
JÖAI	<i>Jahrshefte des Österreichischen Archäologischen Instituts</i>
MüJb	<i>Münchener Jahrbuch der bildenden Kunst</i>
OJA	<i>Oxford Journal of Archaeology</i>
OpAth	<i>Opuscula Atheniensia</i>
PPS	<i>Proceedings of the Prehistoric Society</i>
Praktika	<i>Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας</i>
PZ	<i>Prähistorische Zeitschrift</i>
RA	<i>Revue Archéologique</i>
SIMA	<i>Studies in Mediterranean Archaeology</i>
SMEA	<i>Studii Micenei ed Egeo-Anatolici</i>
TUAS	<i>Temple University Aegean Symposium</i>
ΠΑΑ	<i>Πρακτικά τῆς Ἀκαδημίας Ἀθηνῶν</i>

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FIGURES

FIGURE 1

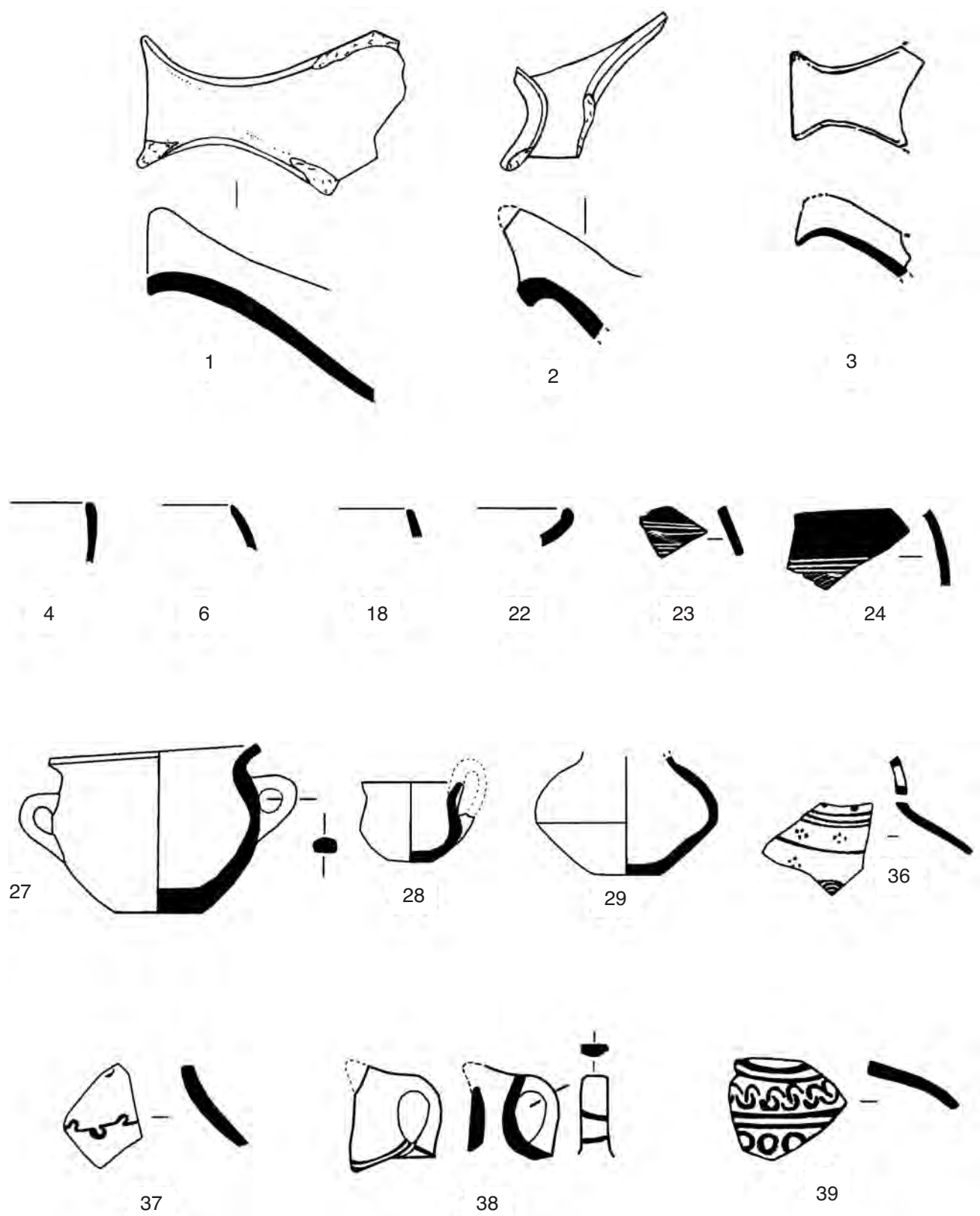
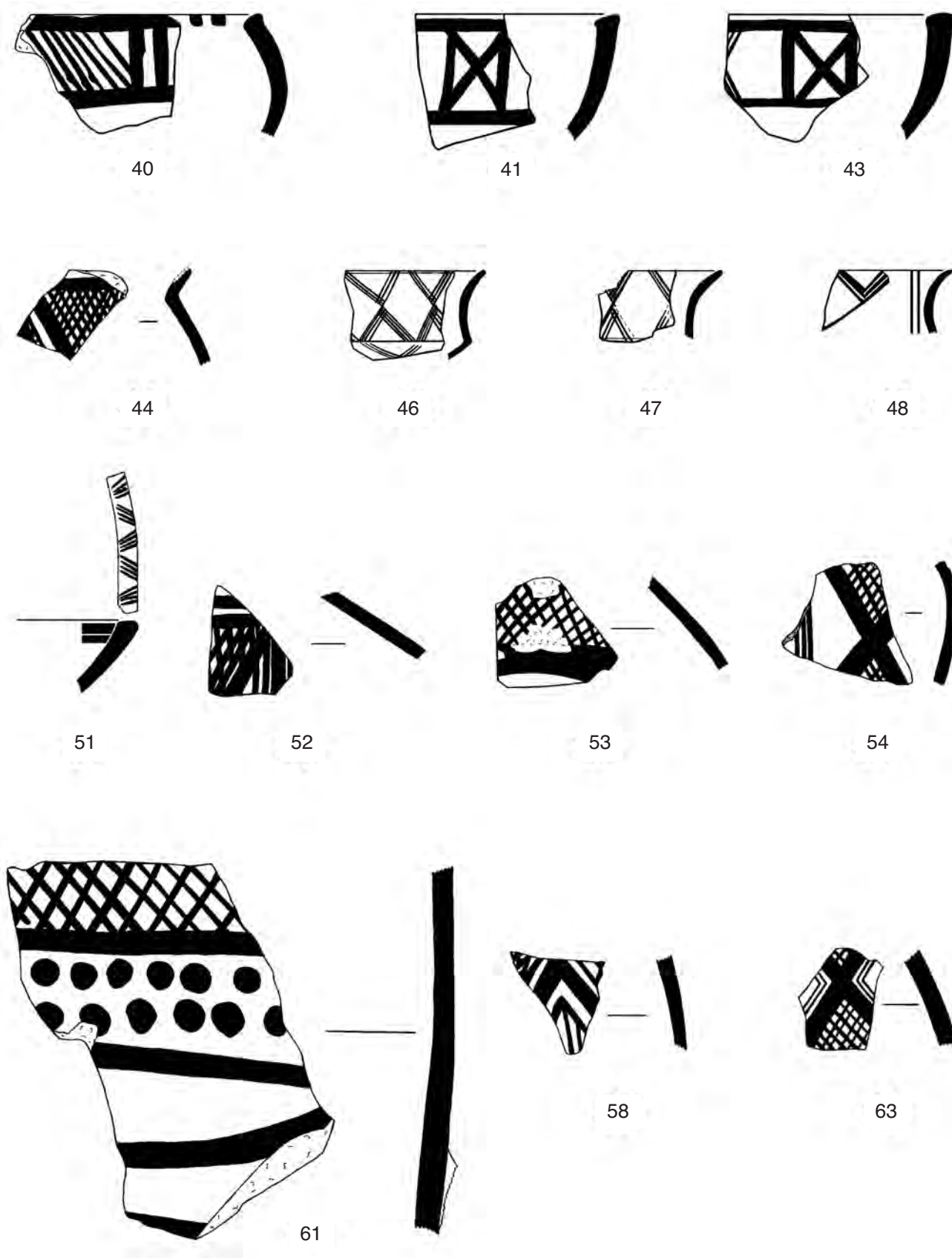
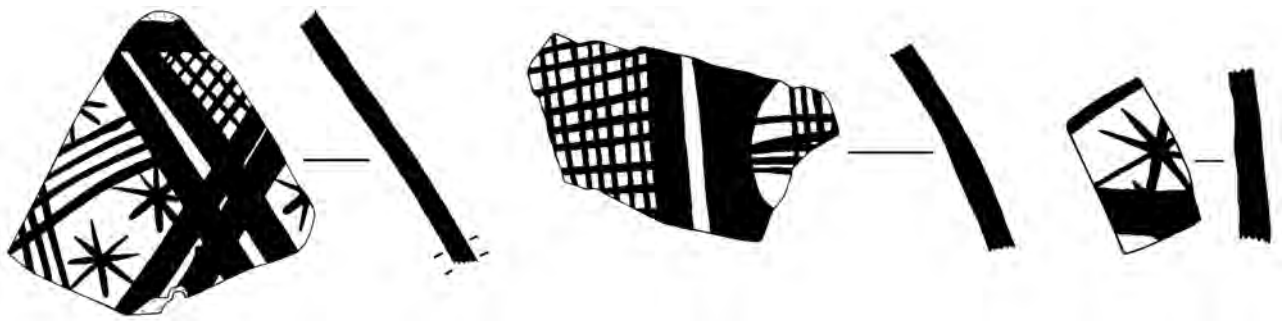


FIGURE 2

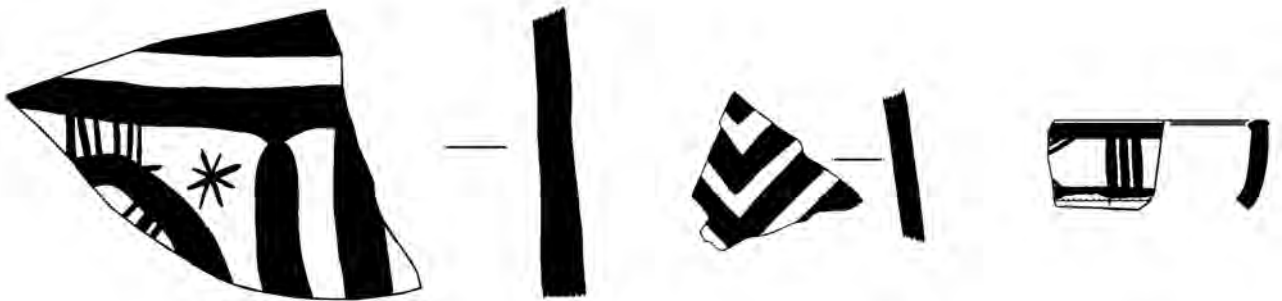




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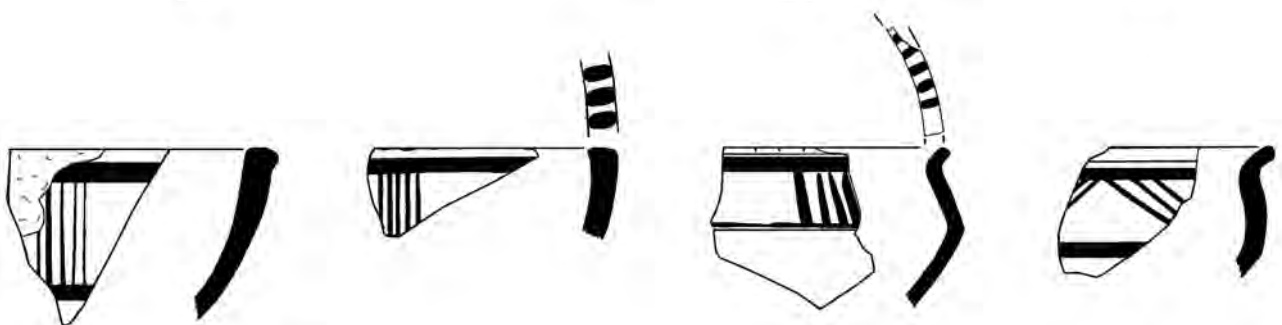
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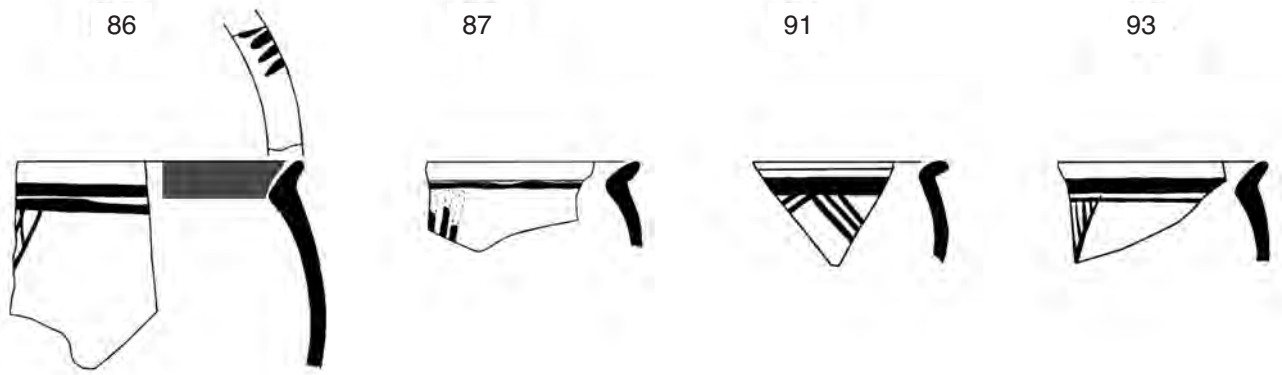


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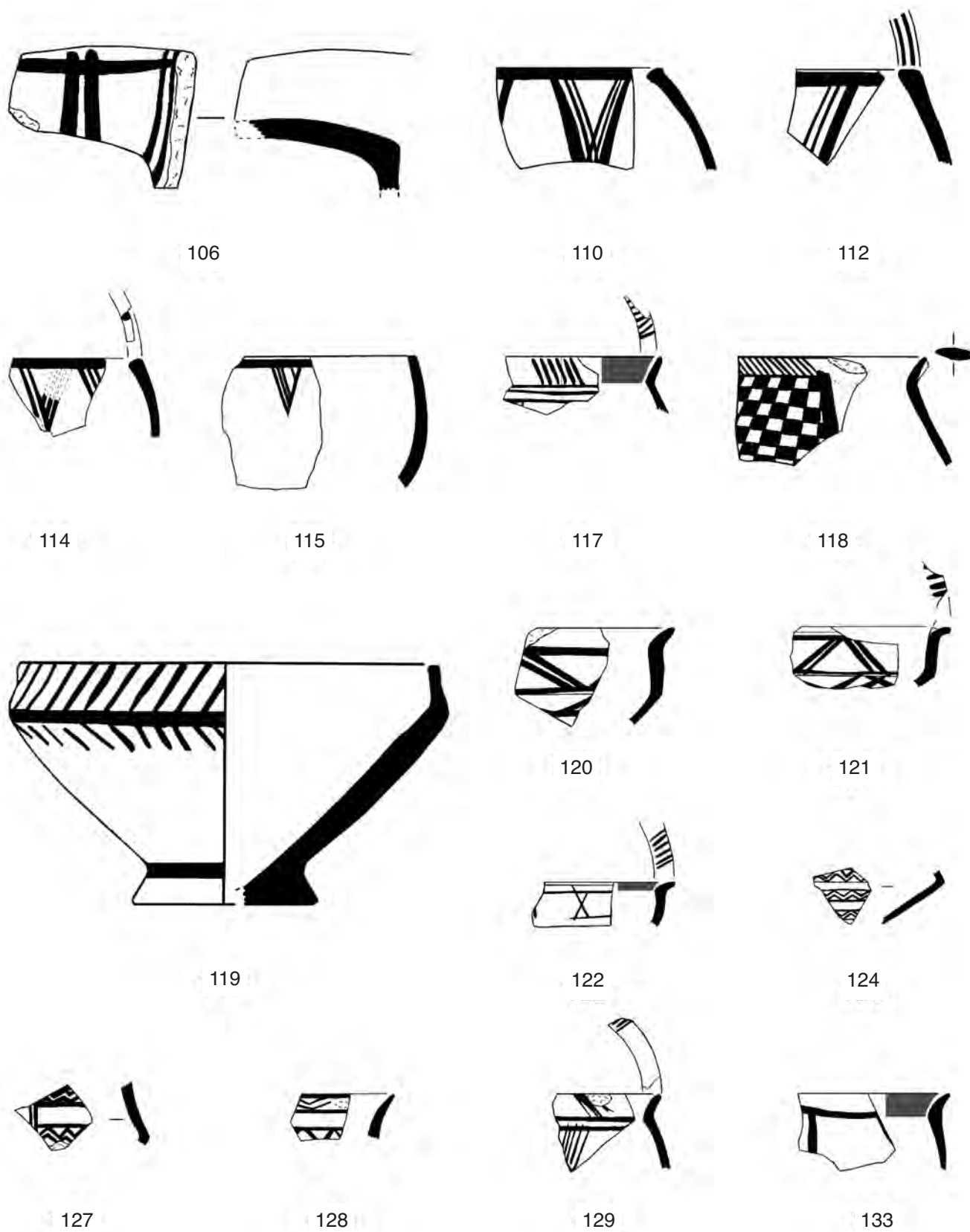
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FIGURE 4





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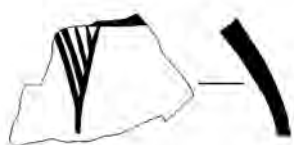
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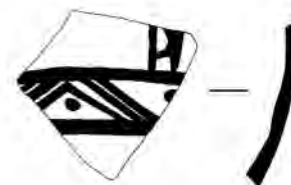
139



140



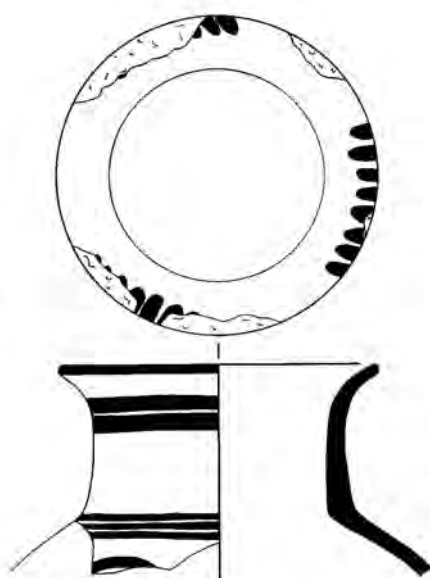
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142



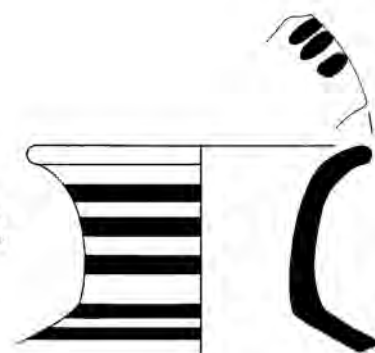
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145

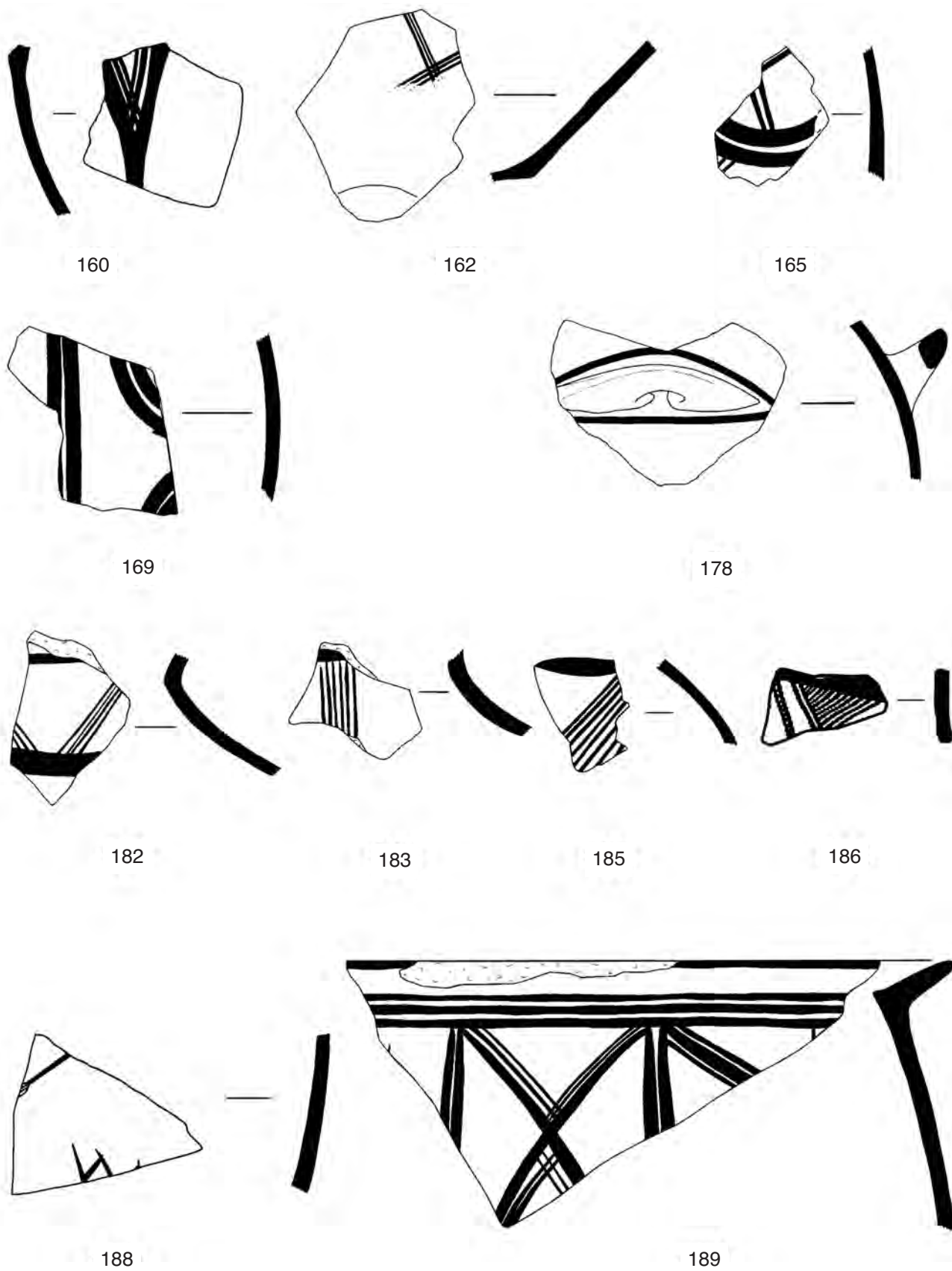


151



153

FIGURE 6





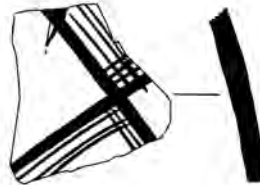
190



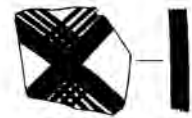
192



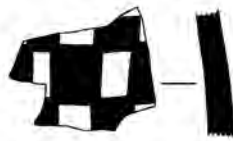
193



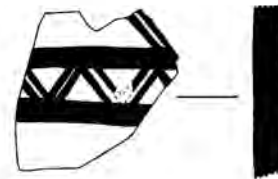
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196



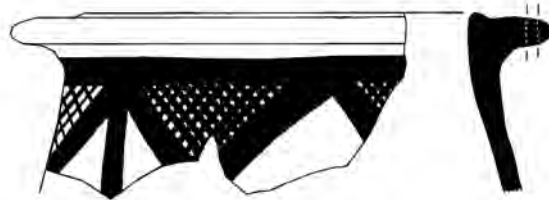
200



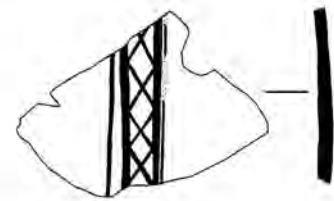
204



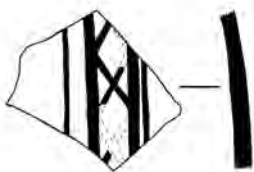
205



207



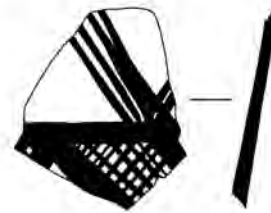
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209



210

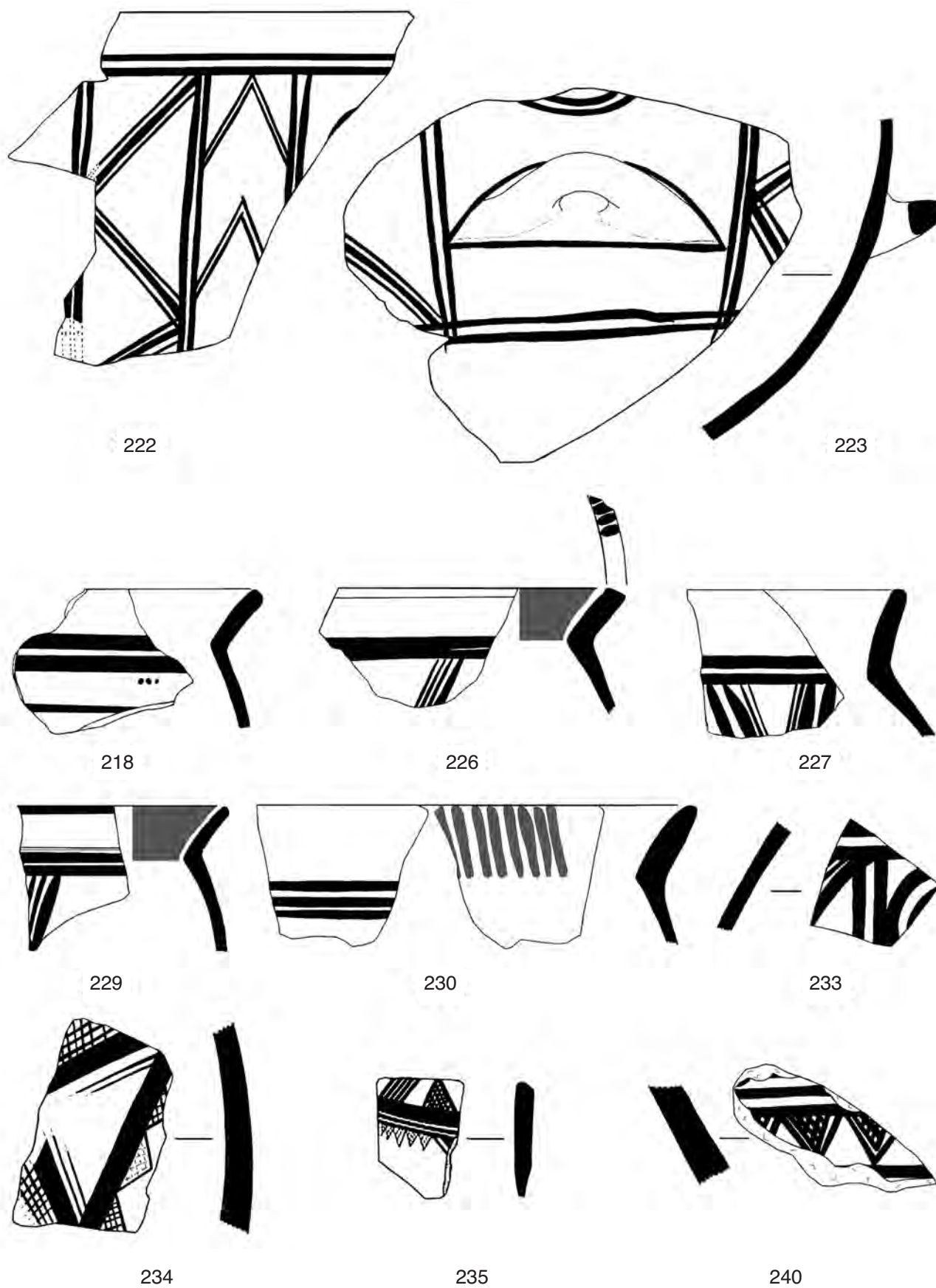


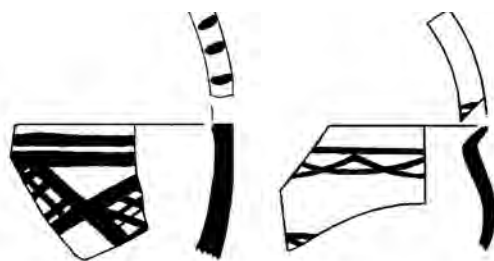
211



212

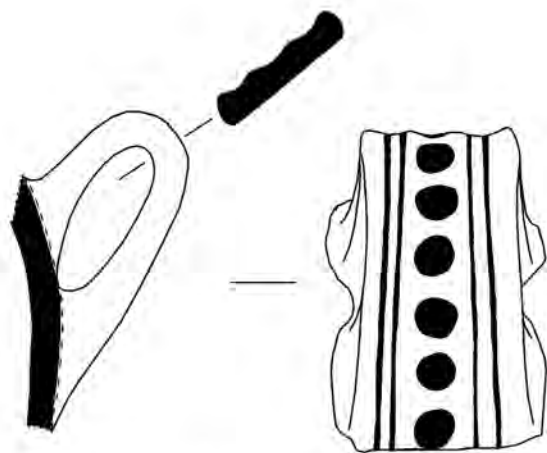
FIGURE 8



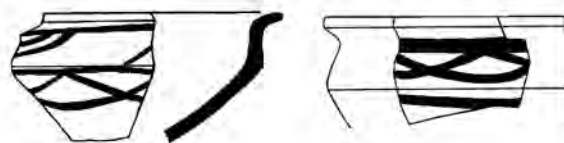


243

244



242

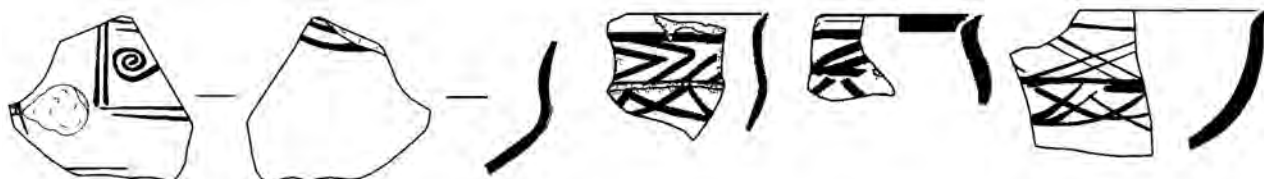


245

246



247

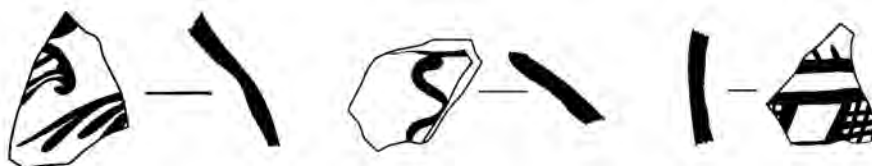


250

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253

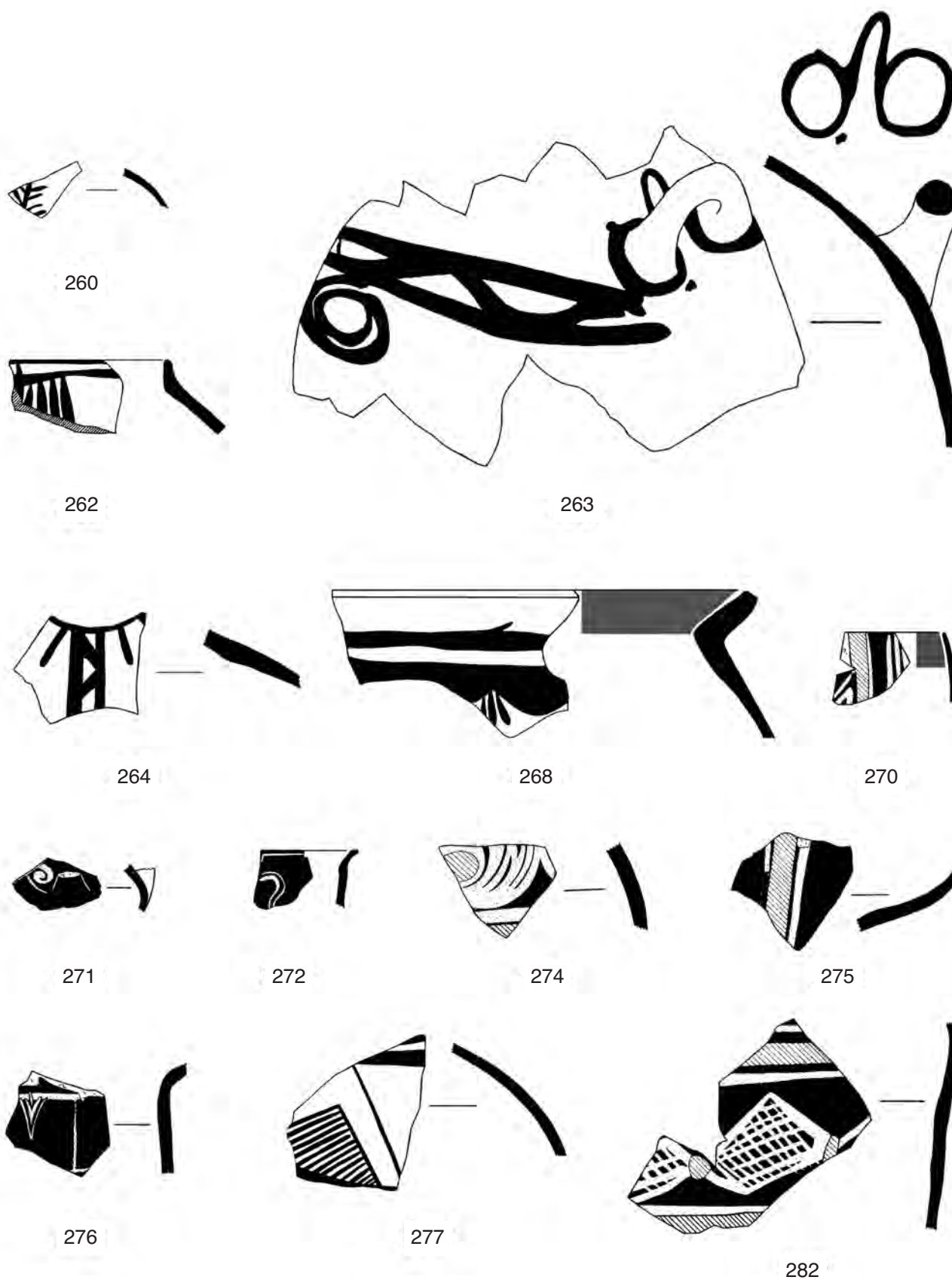


254

255

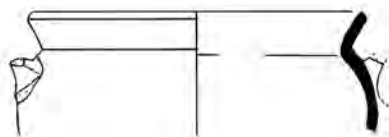
256

FIGURE 10





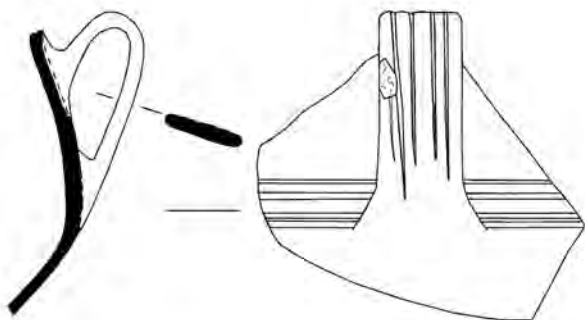
283



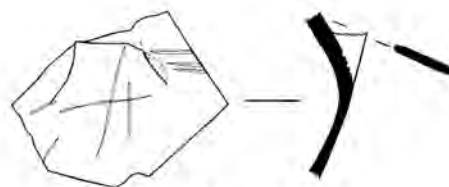
284



285



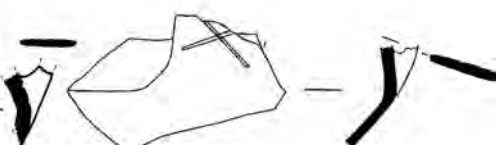
286



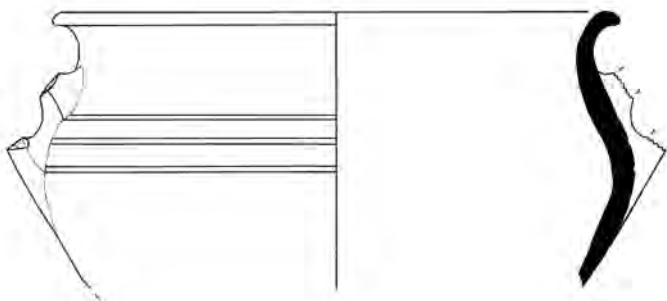
287



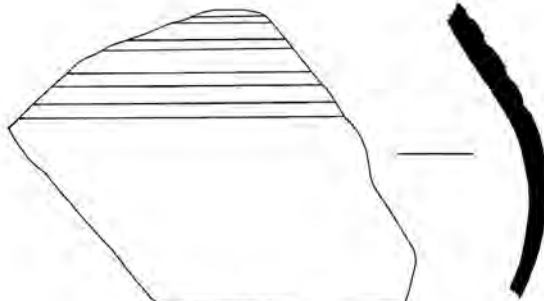
288



289



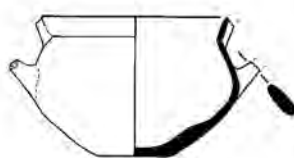
291



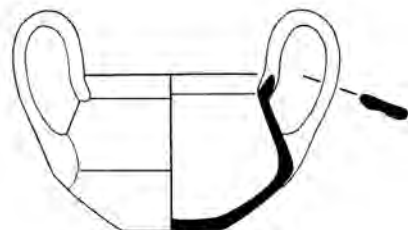
293



294

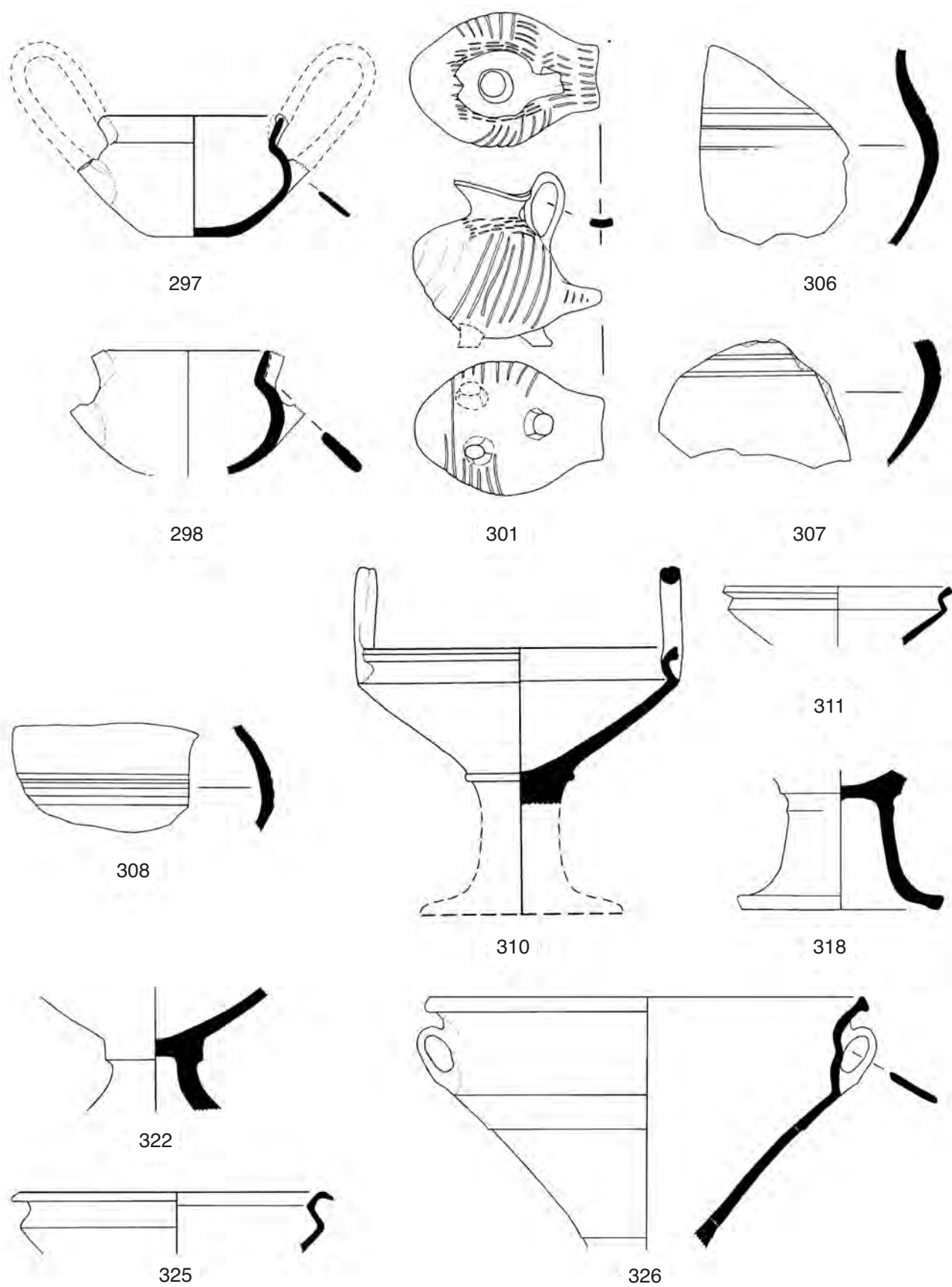


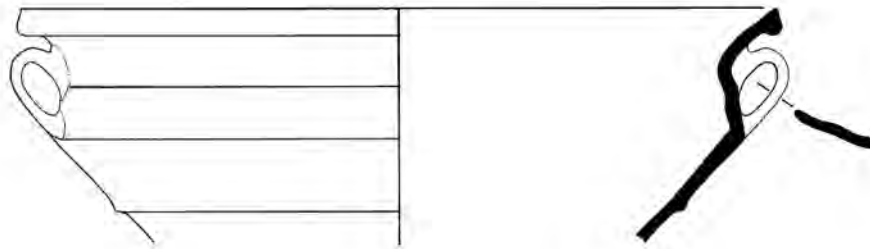
295



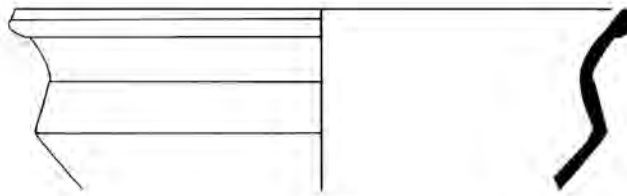
296

FIGURE 12

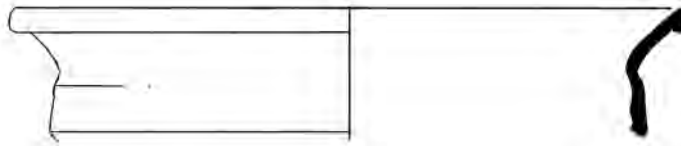




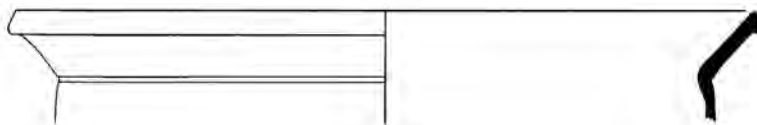
327



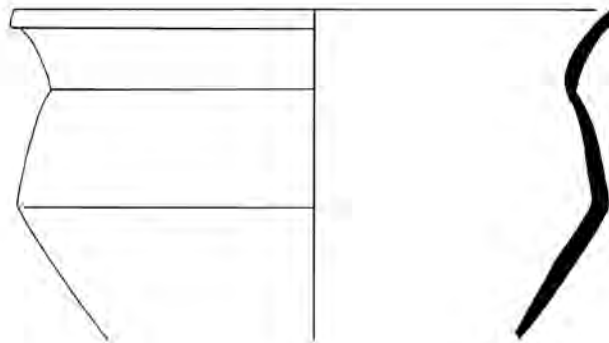
328



329

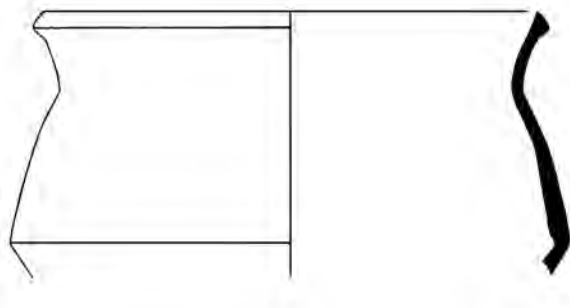


330

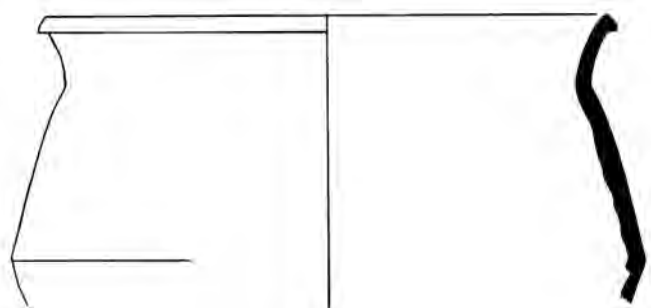


331

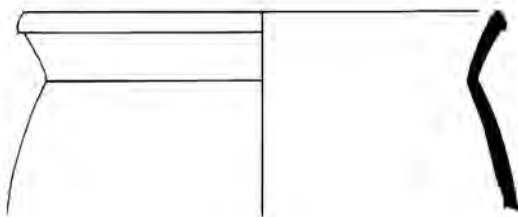
FIGURE 14



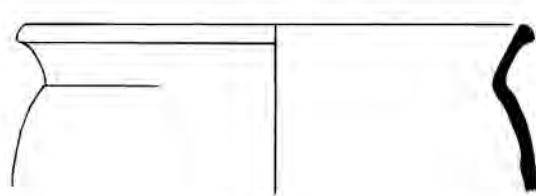
332



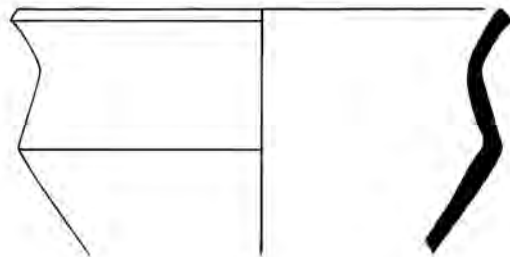
333



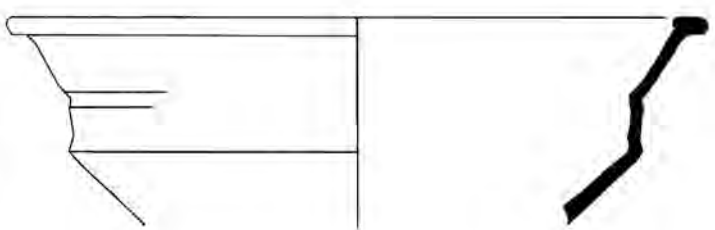
334



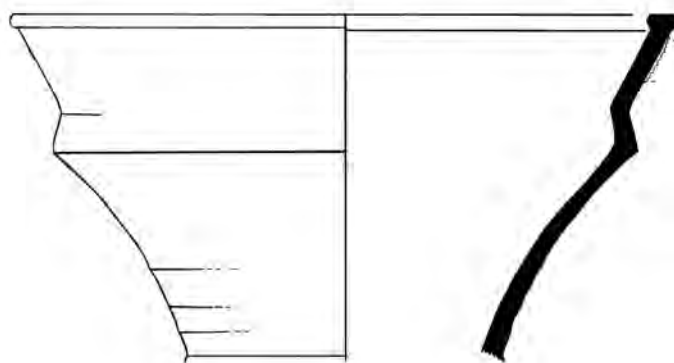
335



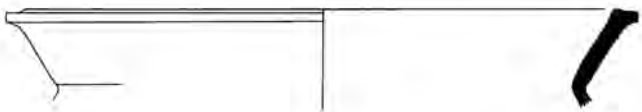
336



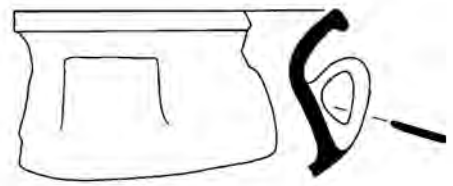
338



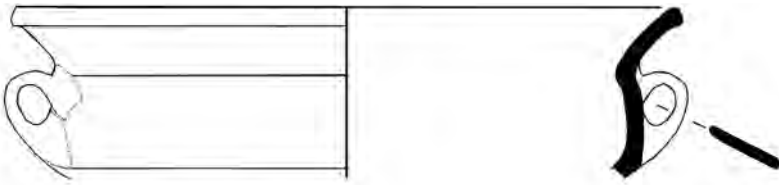
339



340



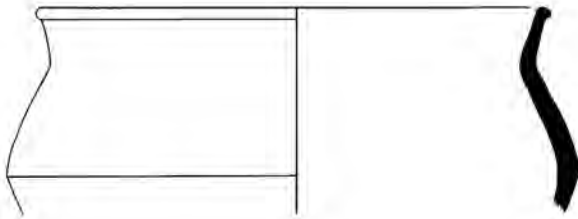
342



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351



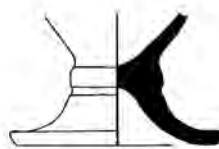
352



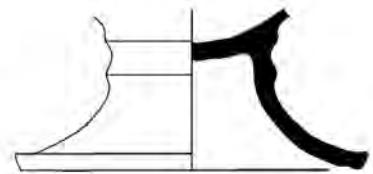
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357

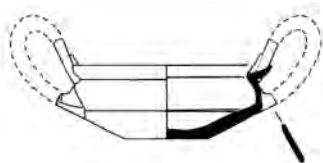


360

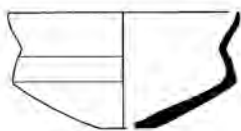


362

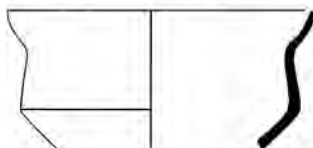




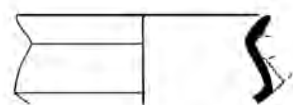
386



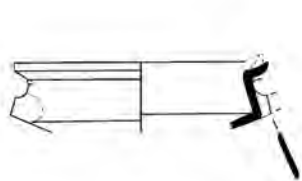
387



390



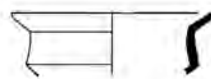
391



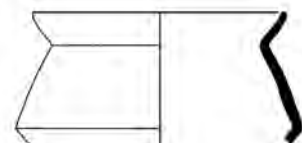
392



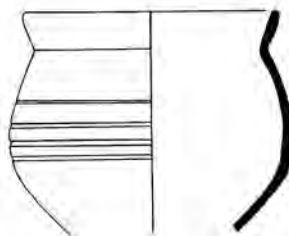
393



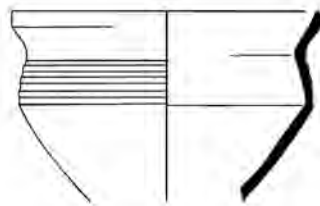
395



396



400



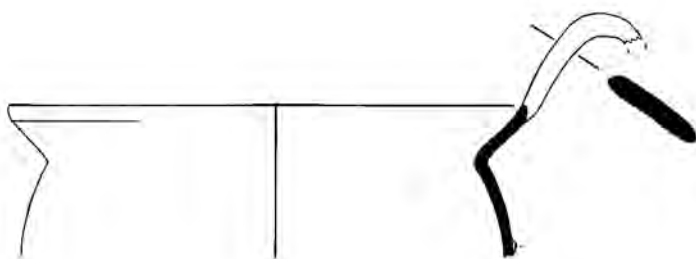
401



397



402



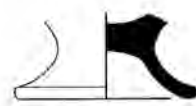
403



406

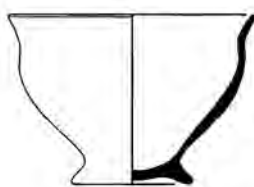


407

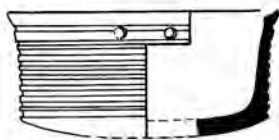


416

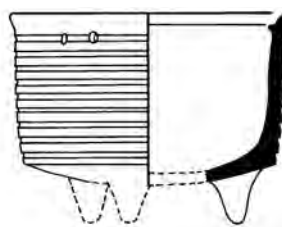
FIGURE 18



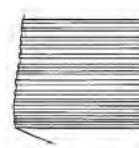
419



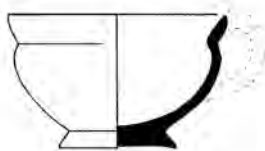
422



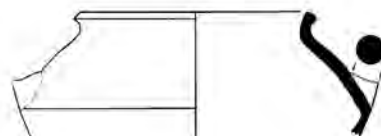
423



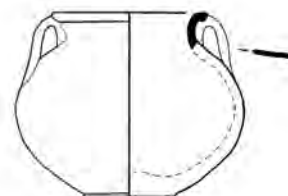
424



420



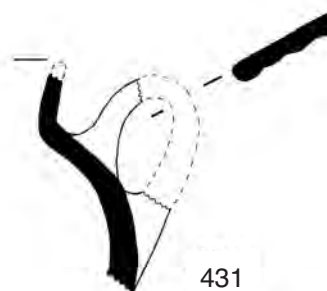
425



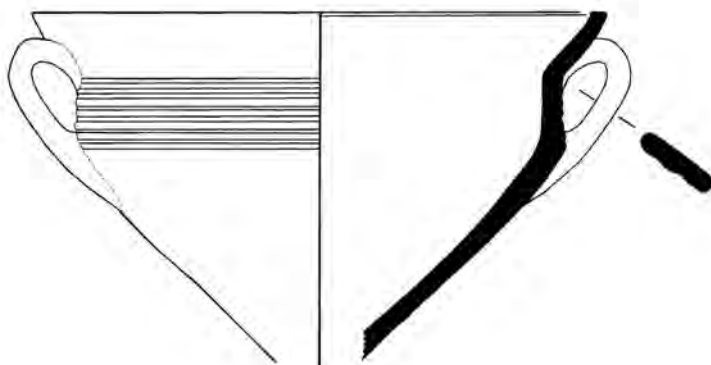
426



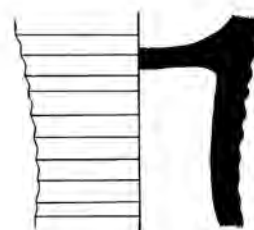
429



431



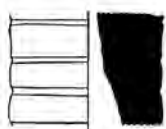
433



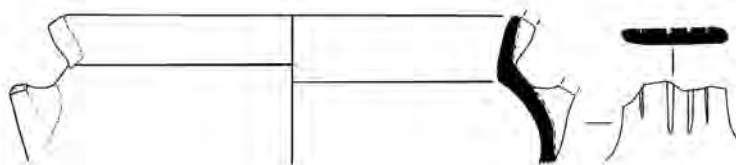
434



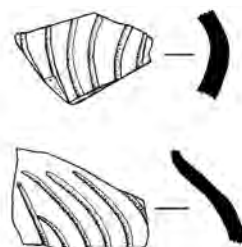
435



436



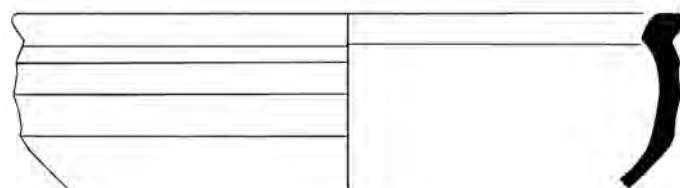
437



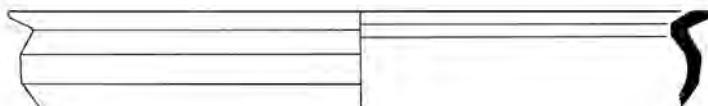
438 a-b



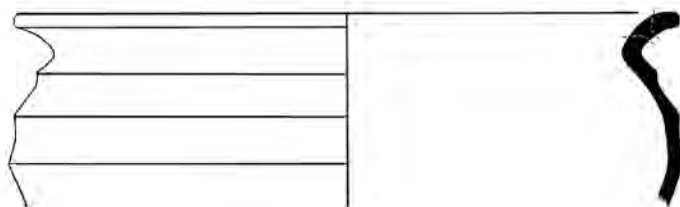
439



440

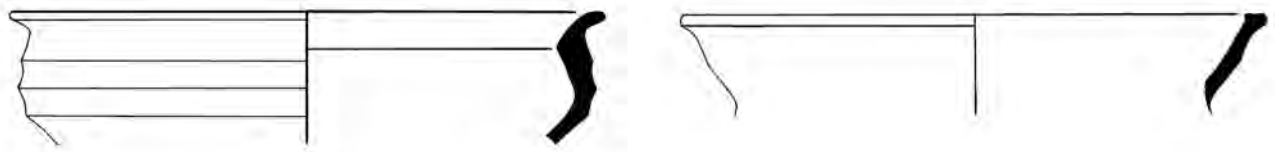


441



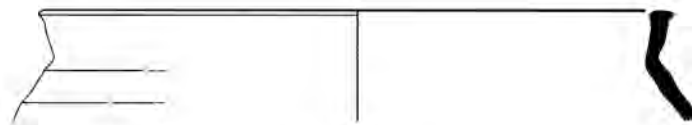
442

FIGURE 20

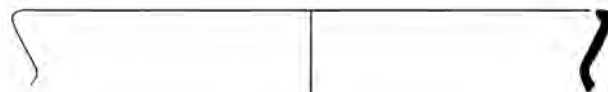


443

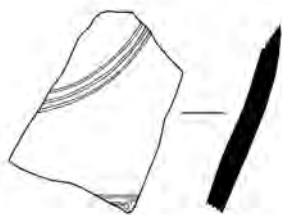
447



448



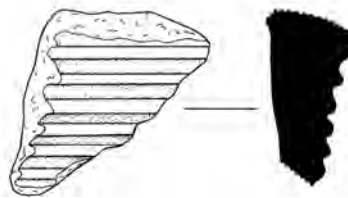
449



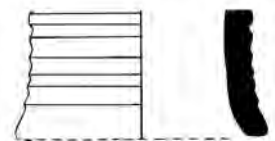
452



453



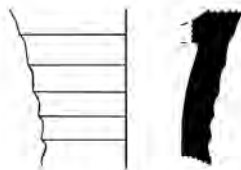
458



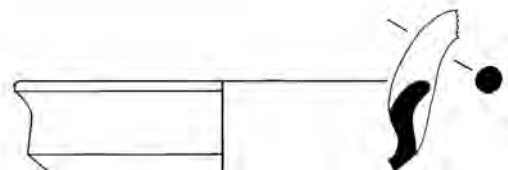
460



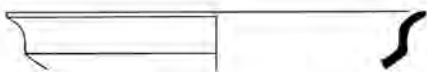
461



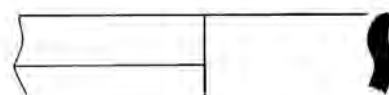
462



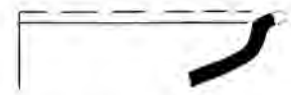
464



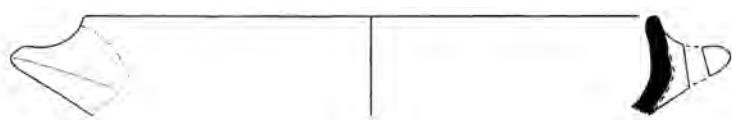
465



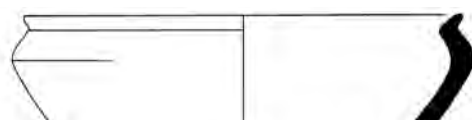
466



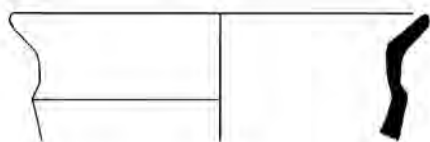
467



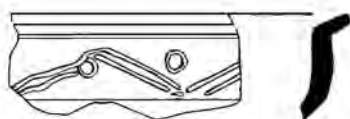
468



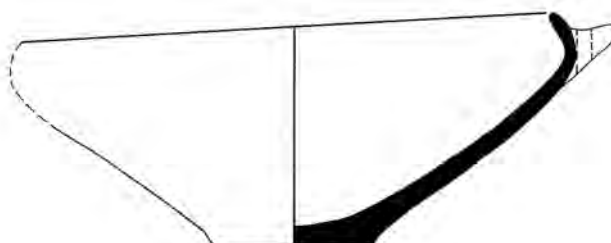
469



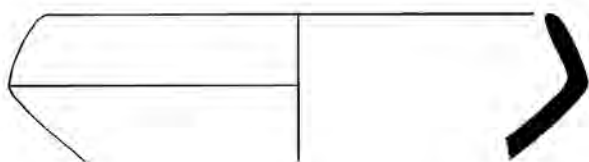
470



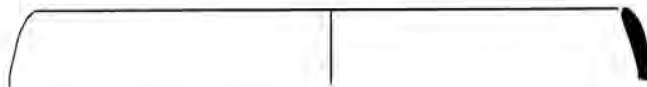
472



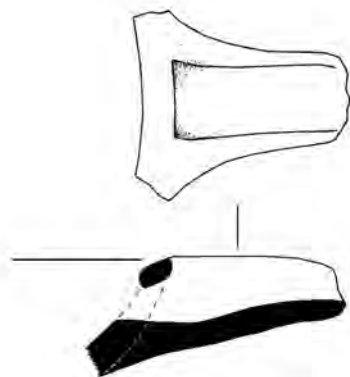
473



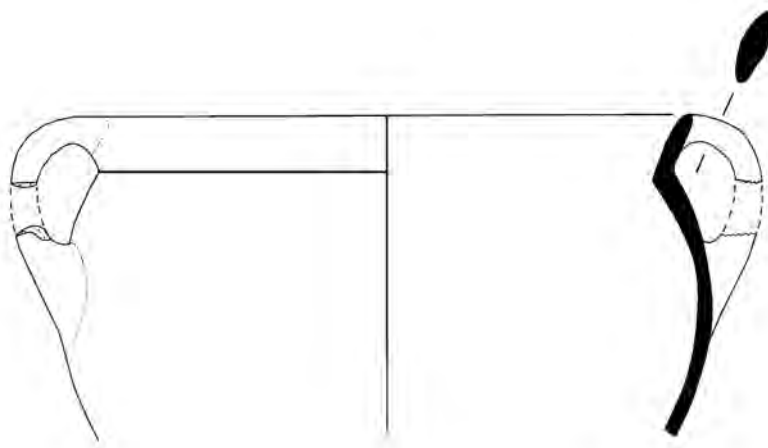
475



477



479

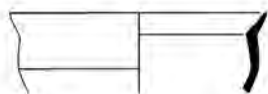


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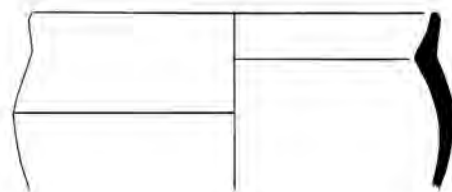
FIGURE 22



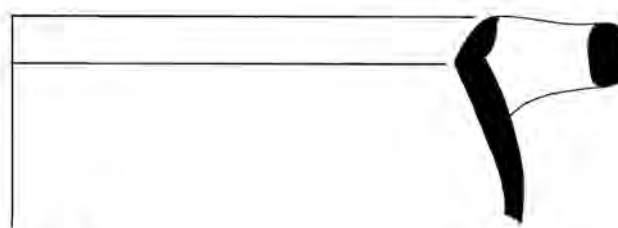
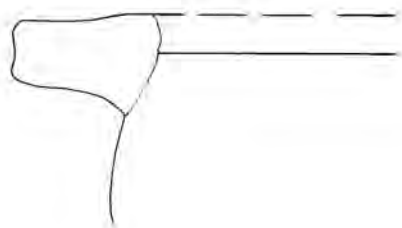
483



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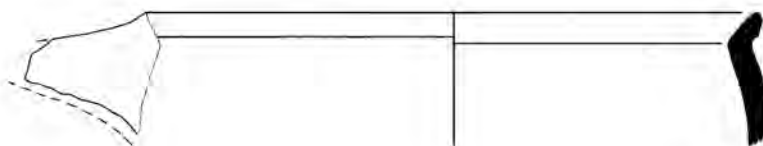
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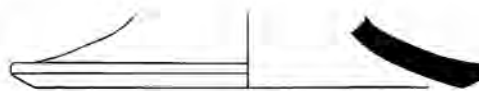
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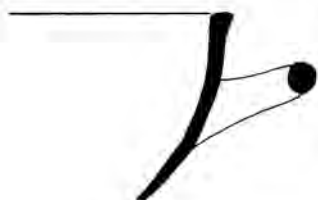
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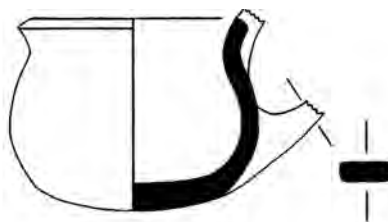
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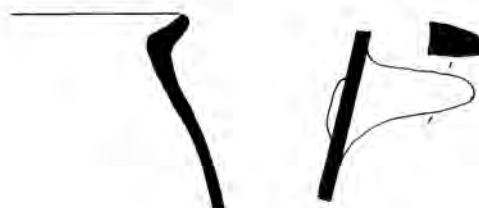


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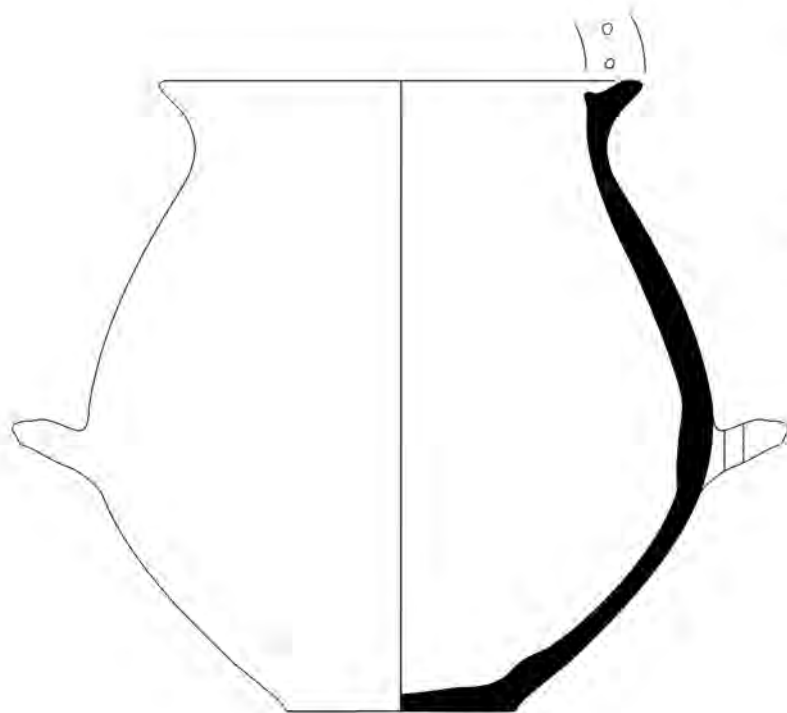


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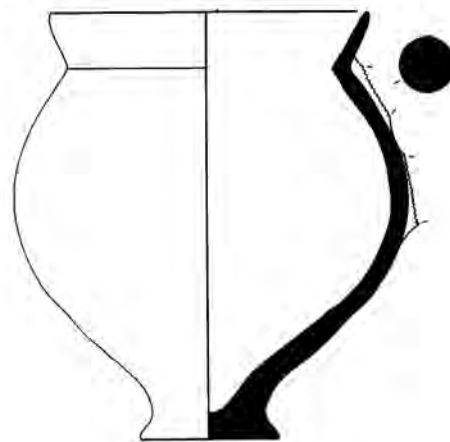


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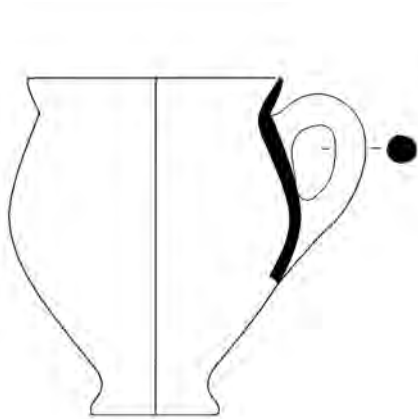
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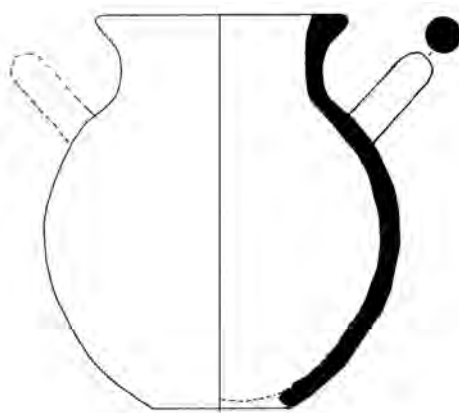


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FIGURE 24



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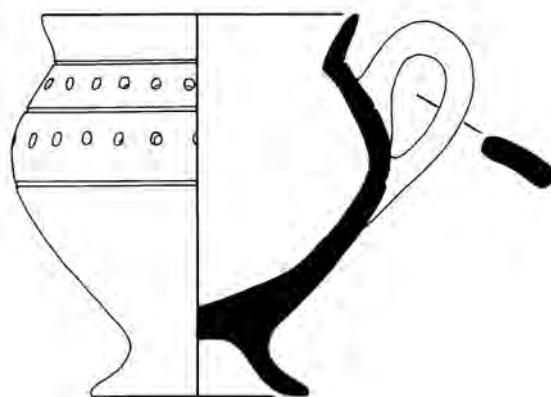
562



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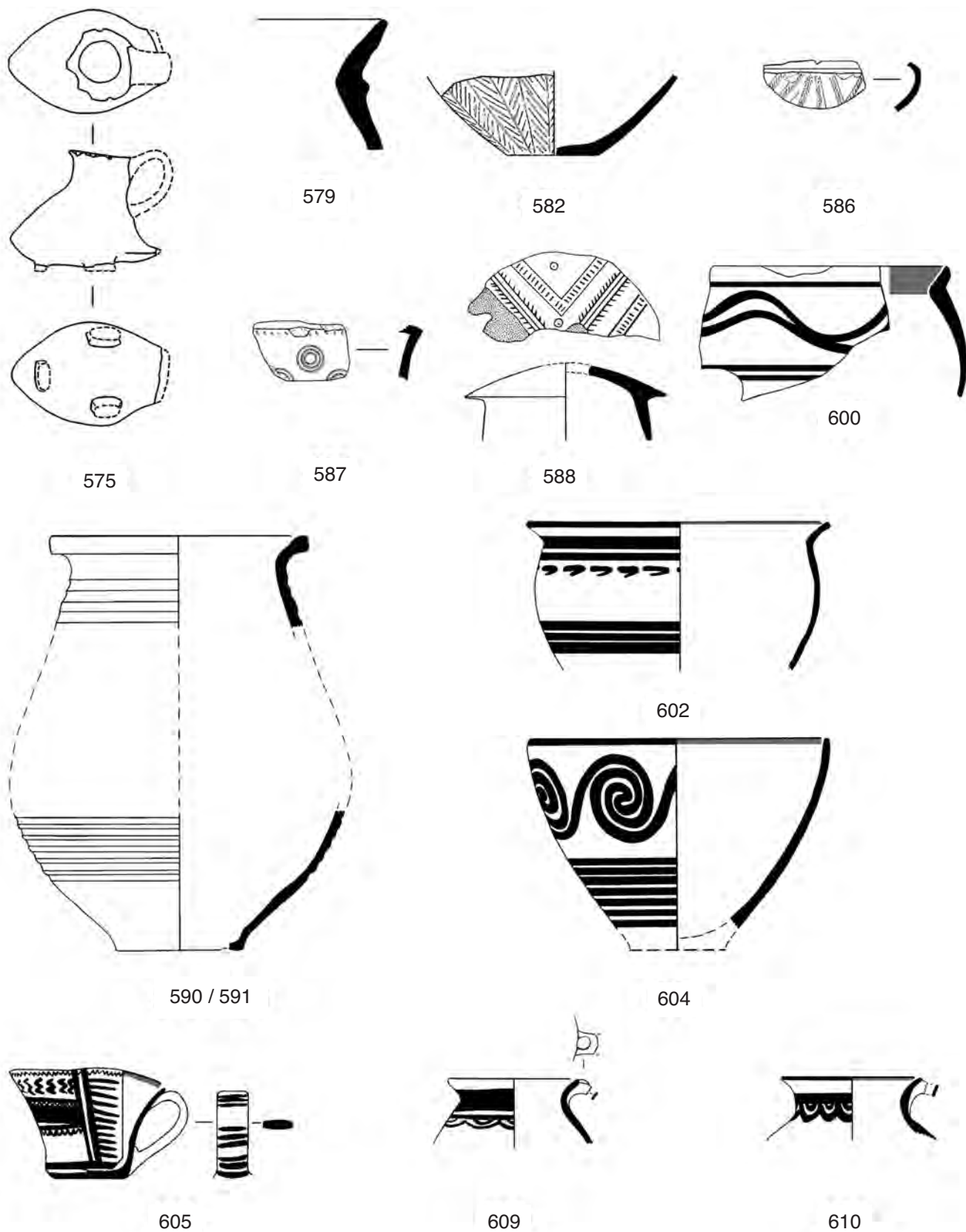
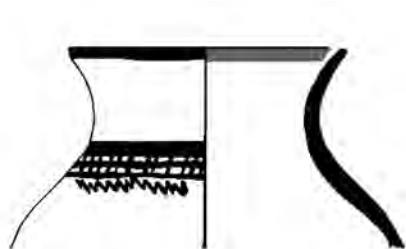
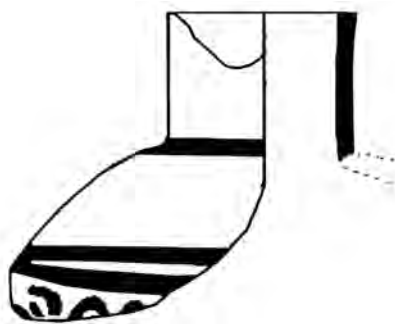


FIGURE 26



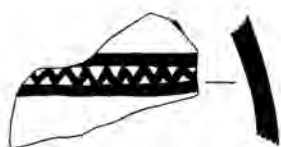
612



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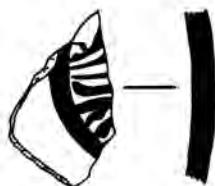
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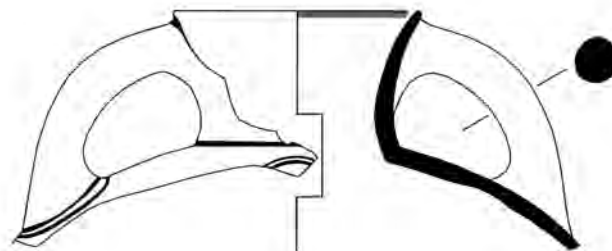
622



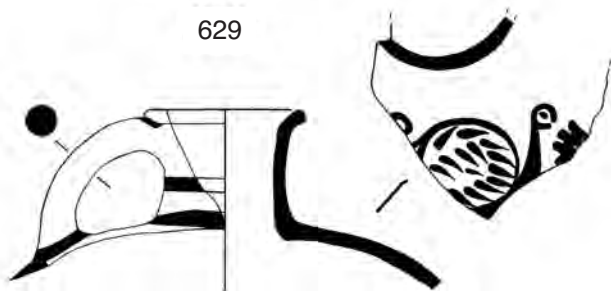
624



629



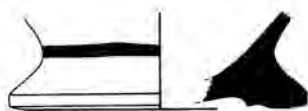
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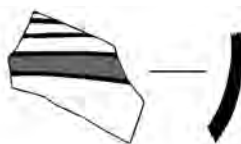
634



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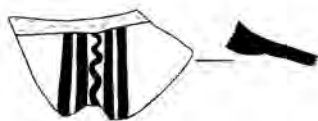
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641



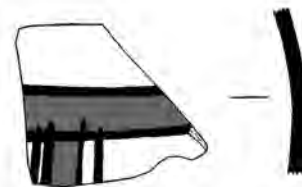
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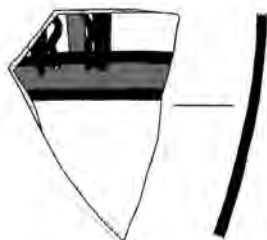
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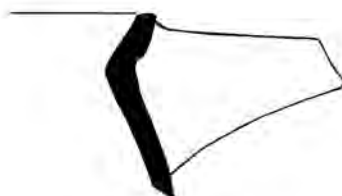
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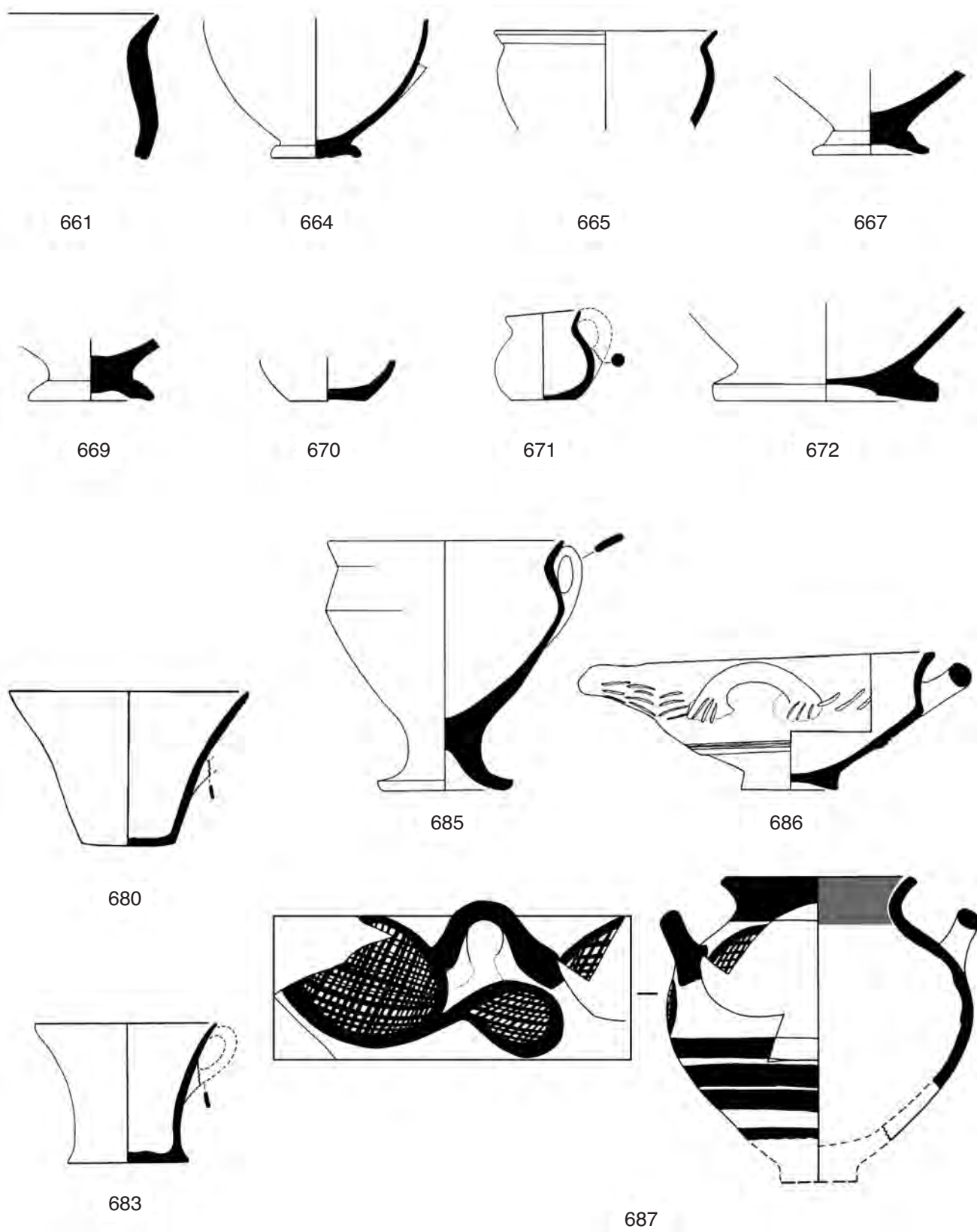


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FIGURE 28



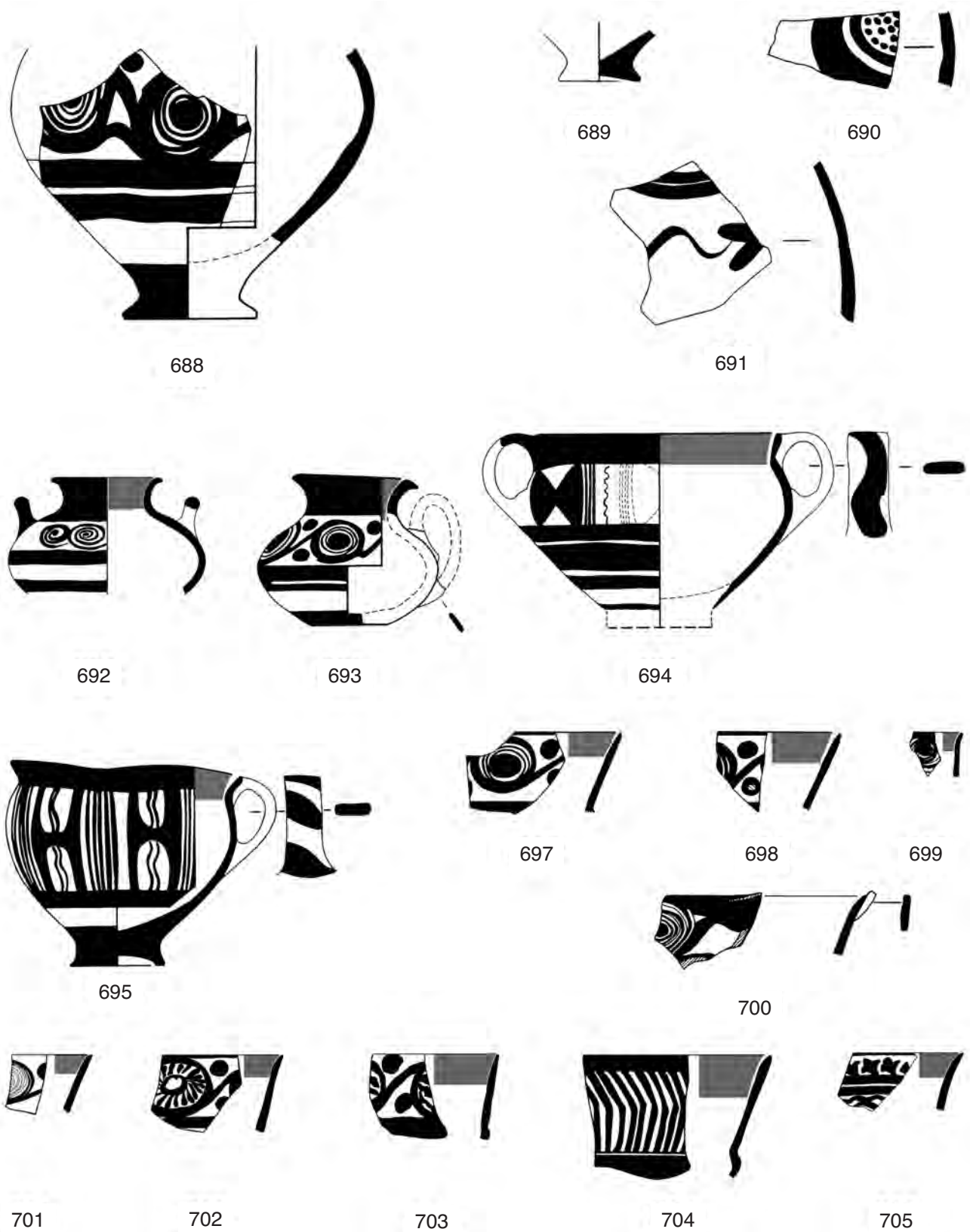
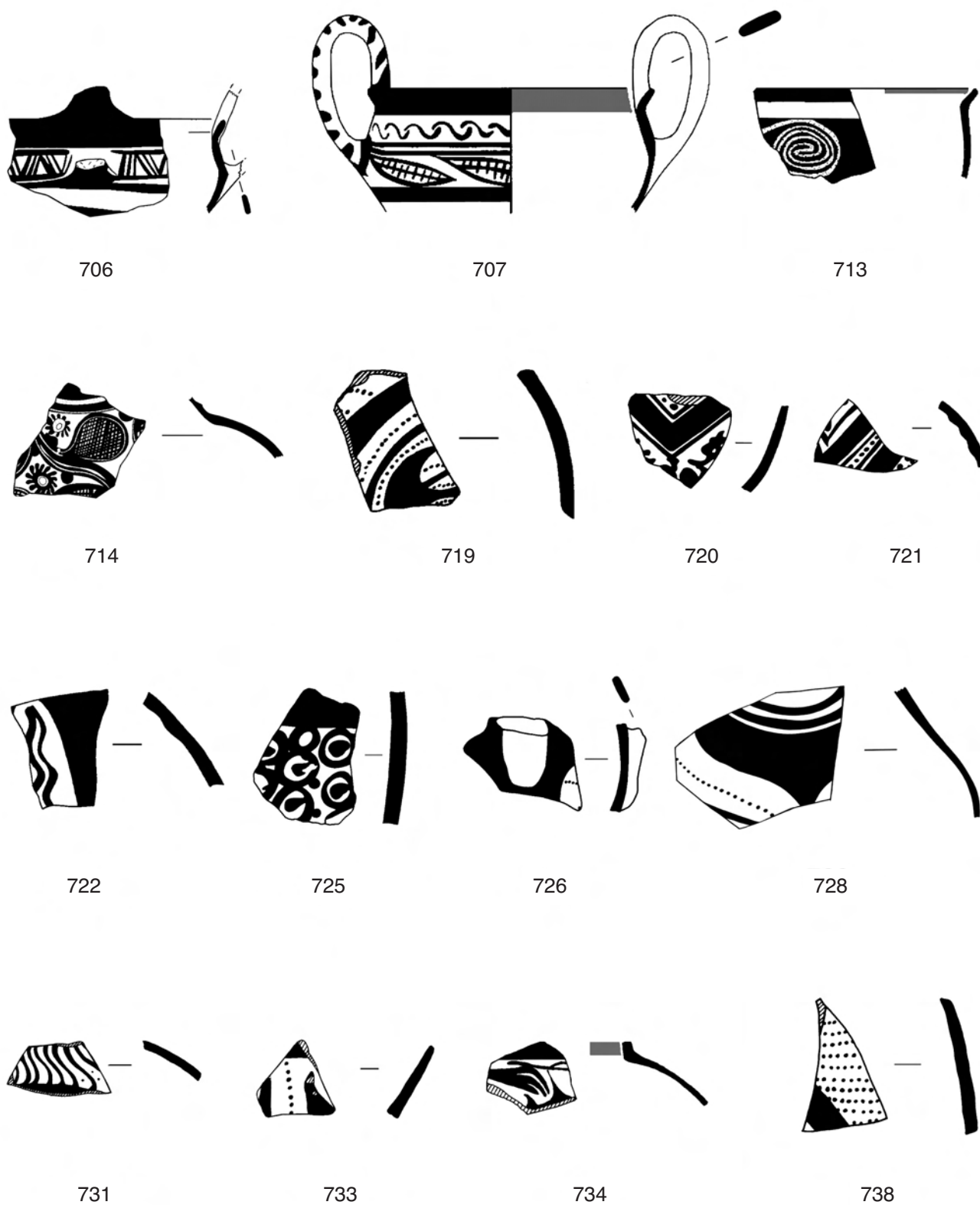
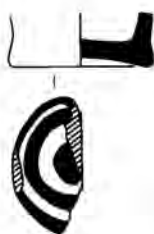


FIGURE 30





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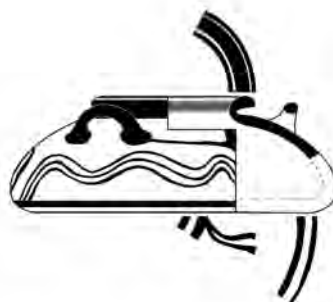
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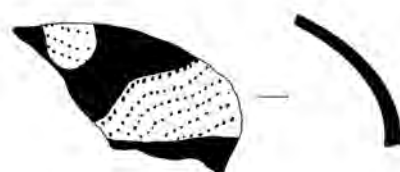
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FIGURE 32



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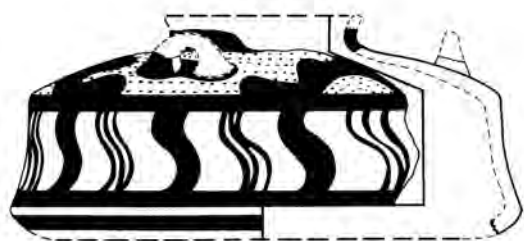
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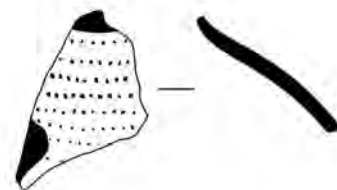
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FIGURE 34



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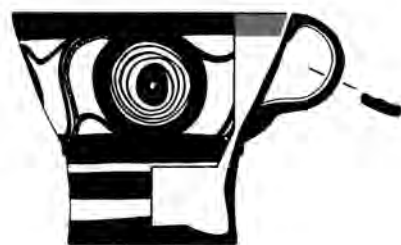
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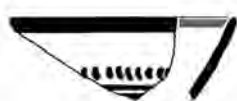
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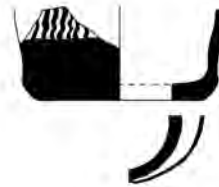
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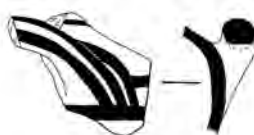
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FIGURE 36



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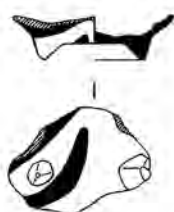
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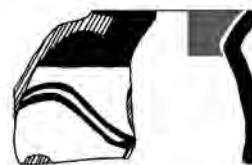
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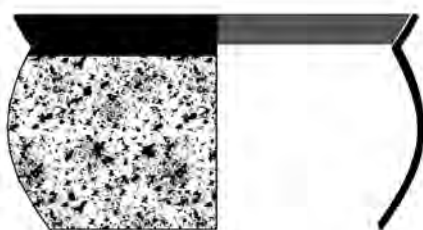
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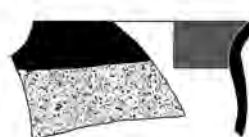
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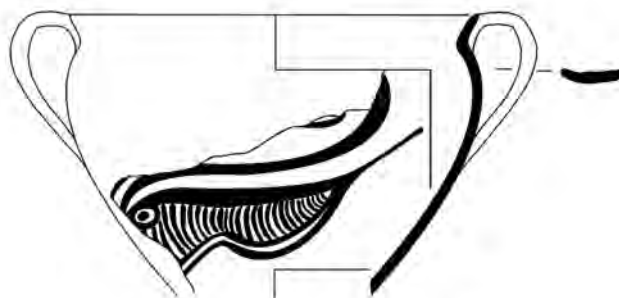
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FIGURE 38



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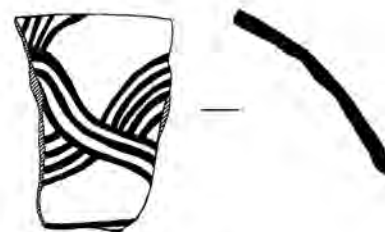
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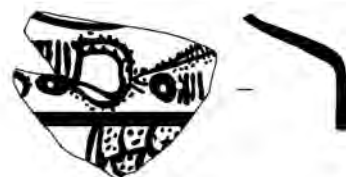
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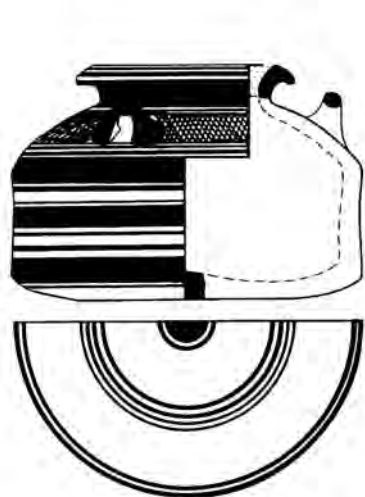


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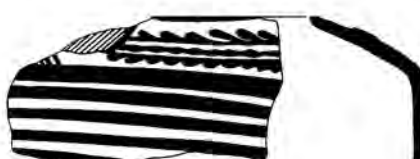
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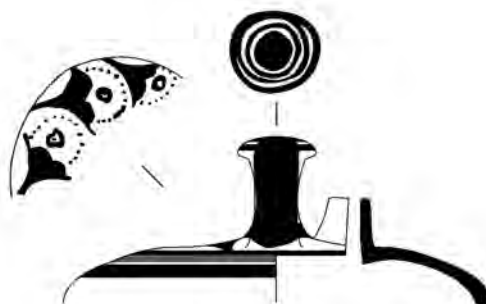
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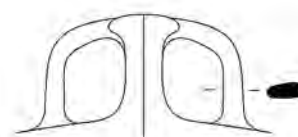
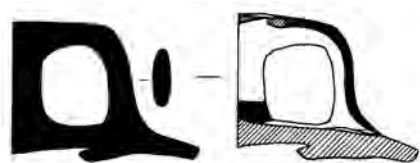


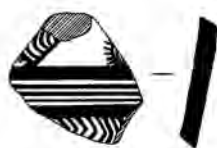
FIGURE 40



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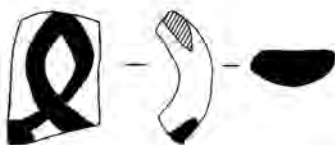
960



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FIGURE 42





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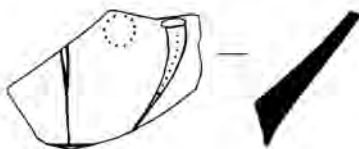
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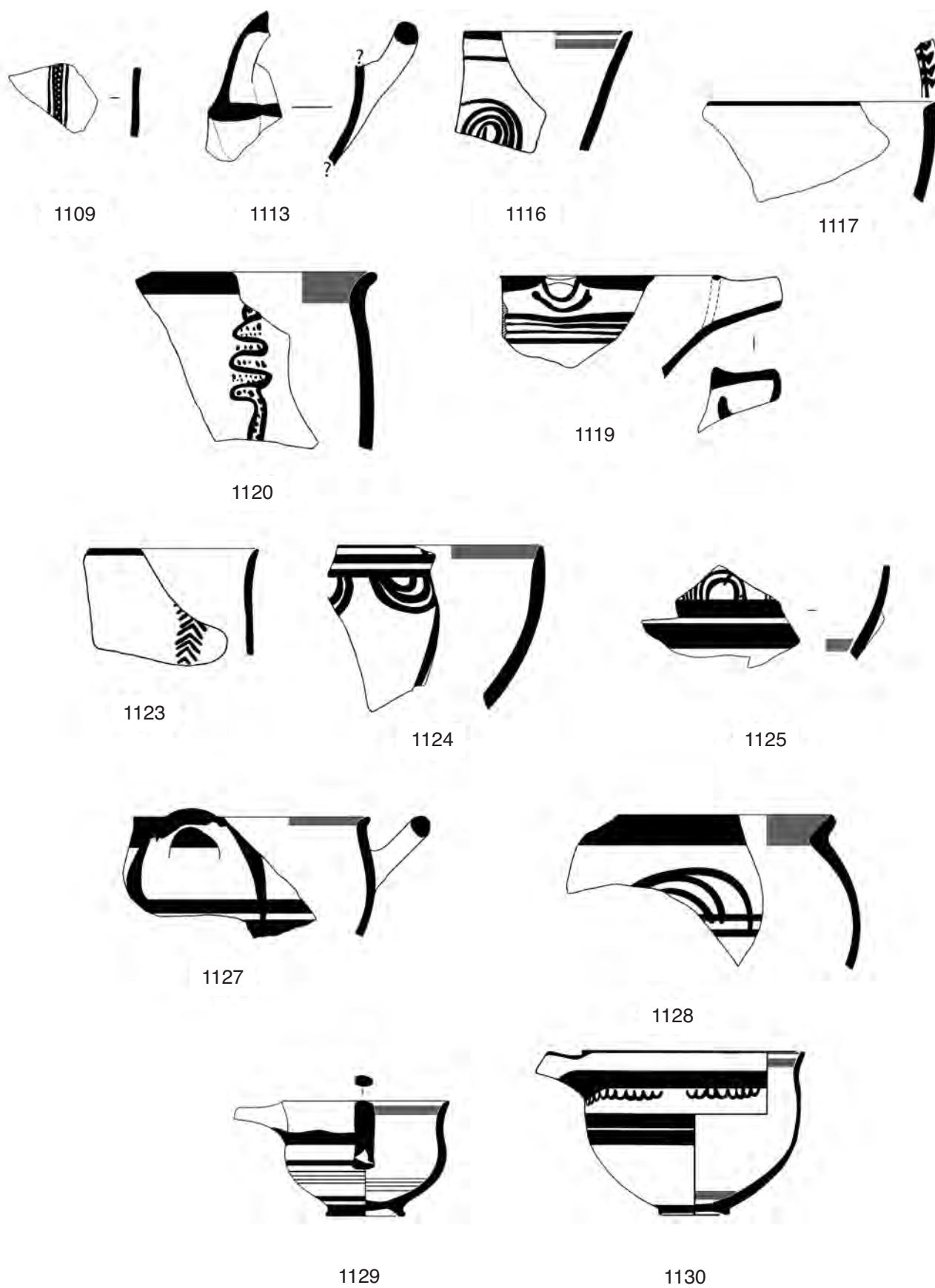


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FIGURE 44



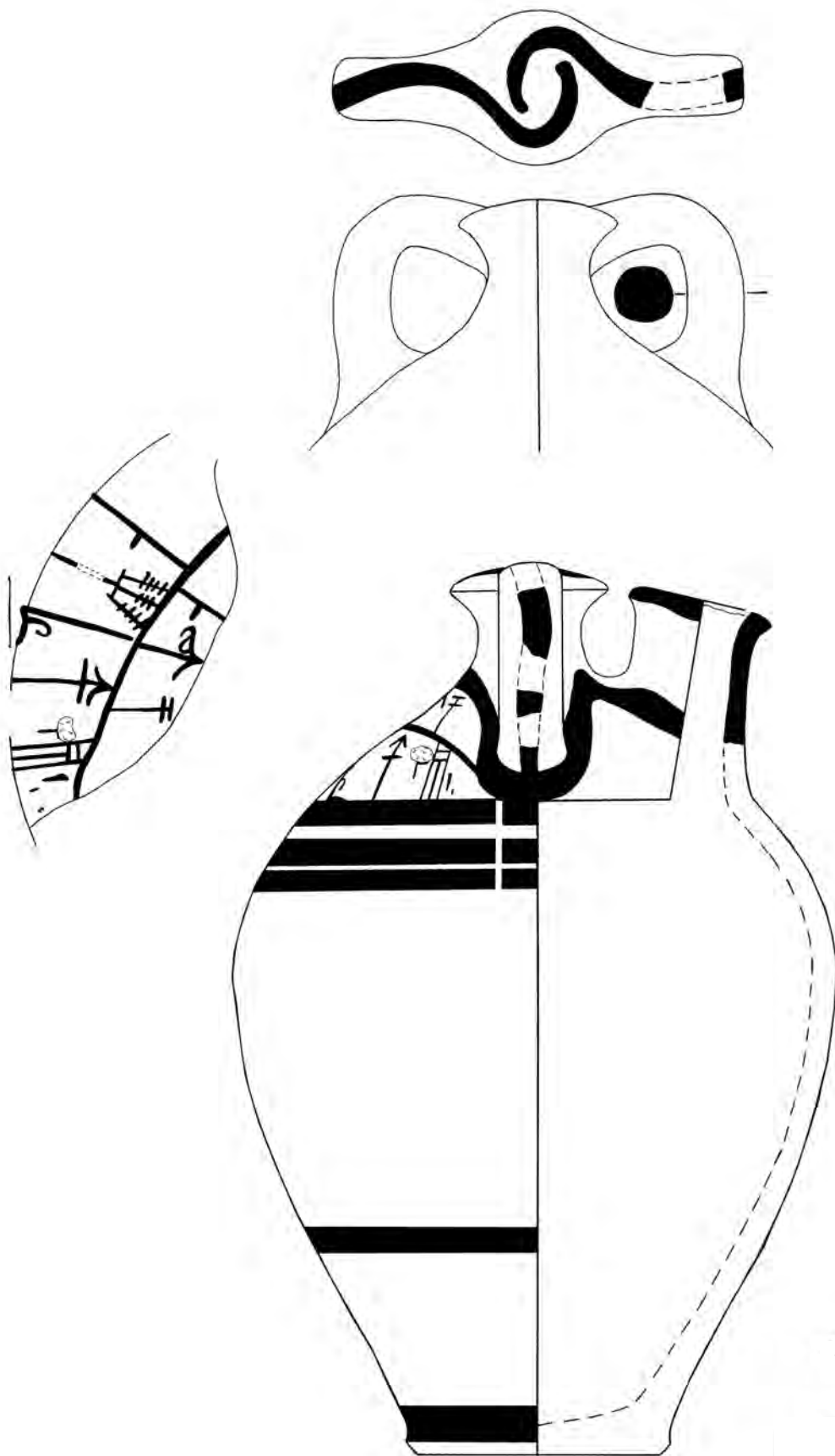
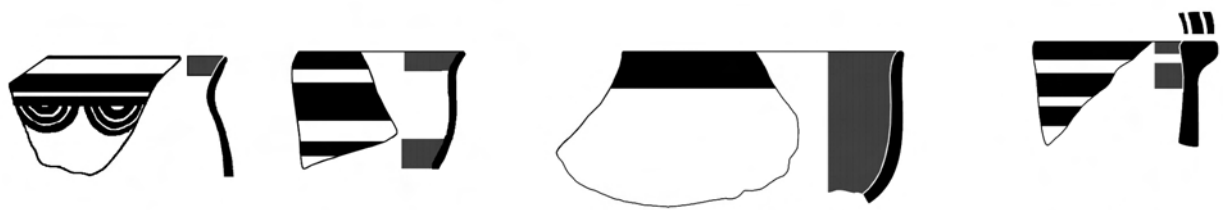


FIGURE 46



1131

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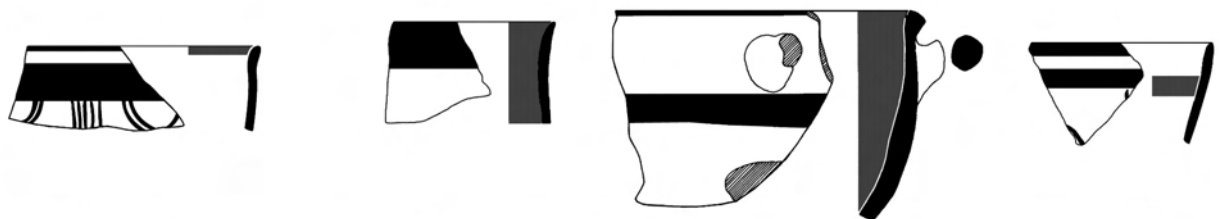
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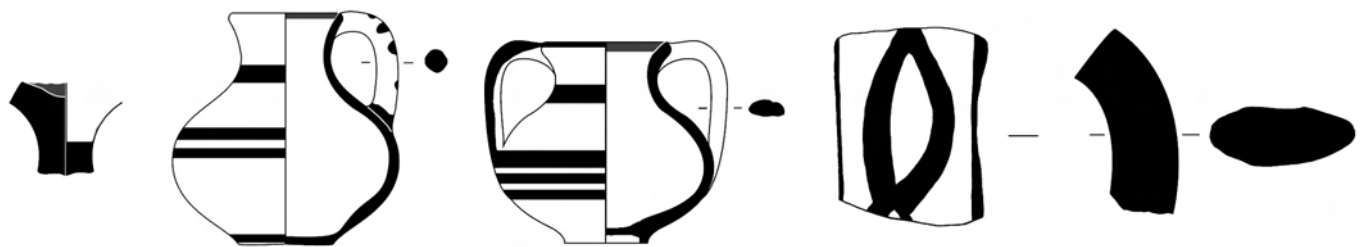


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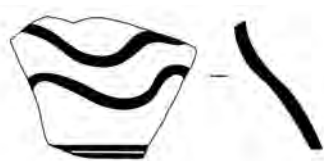


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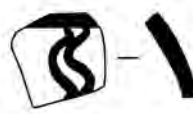
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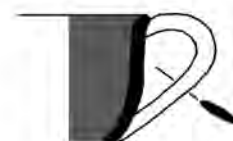
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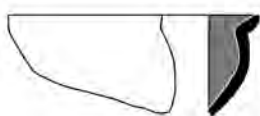
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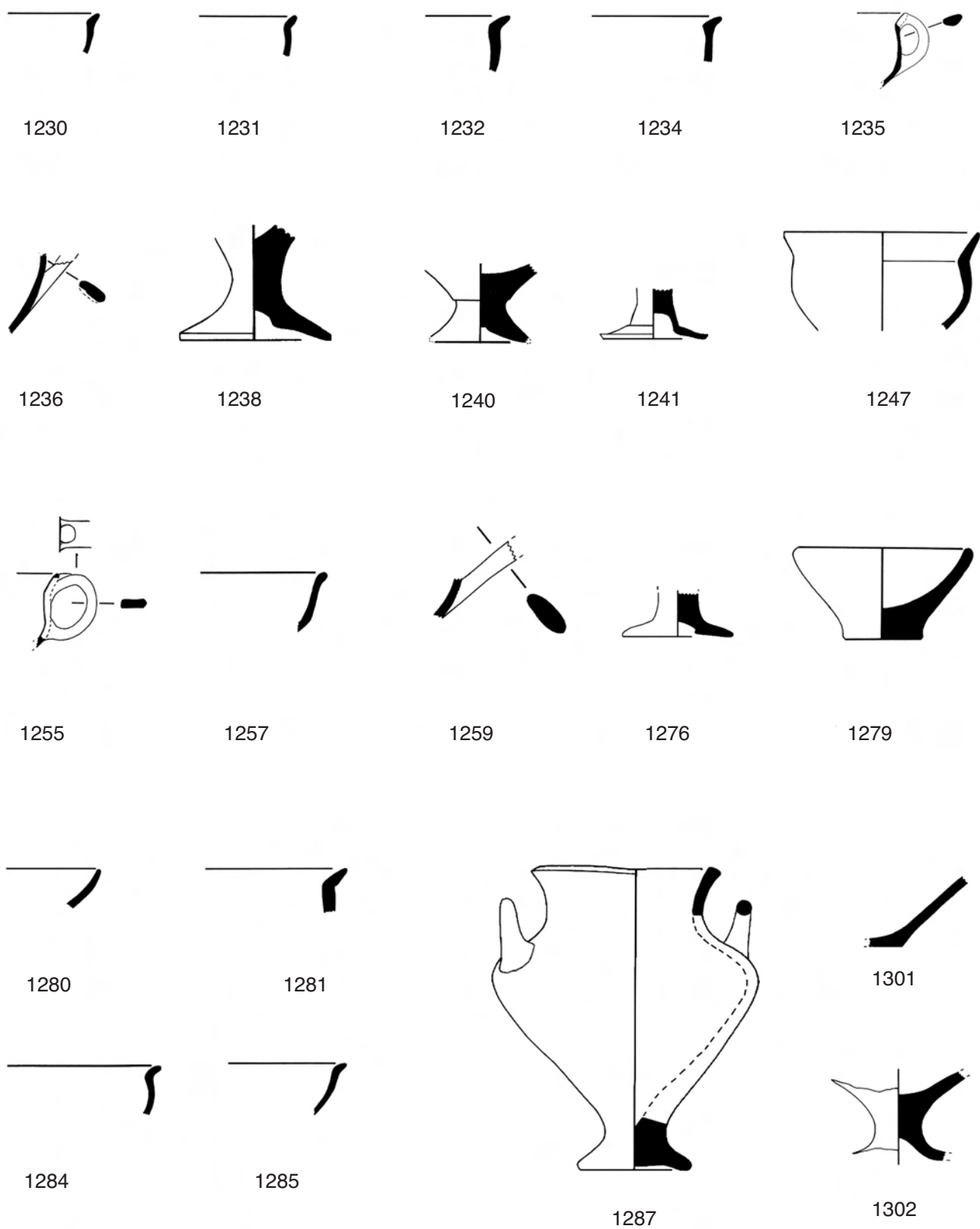


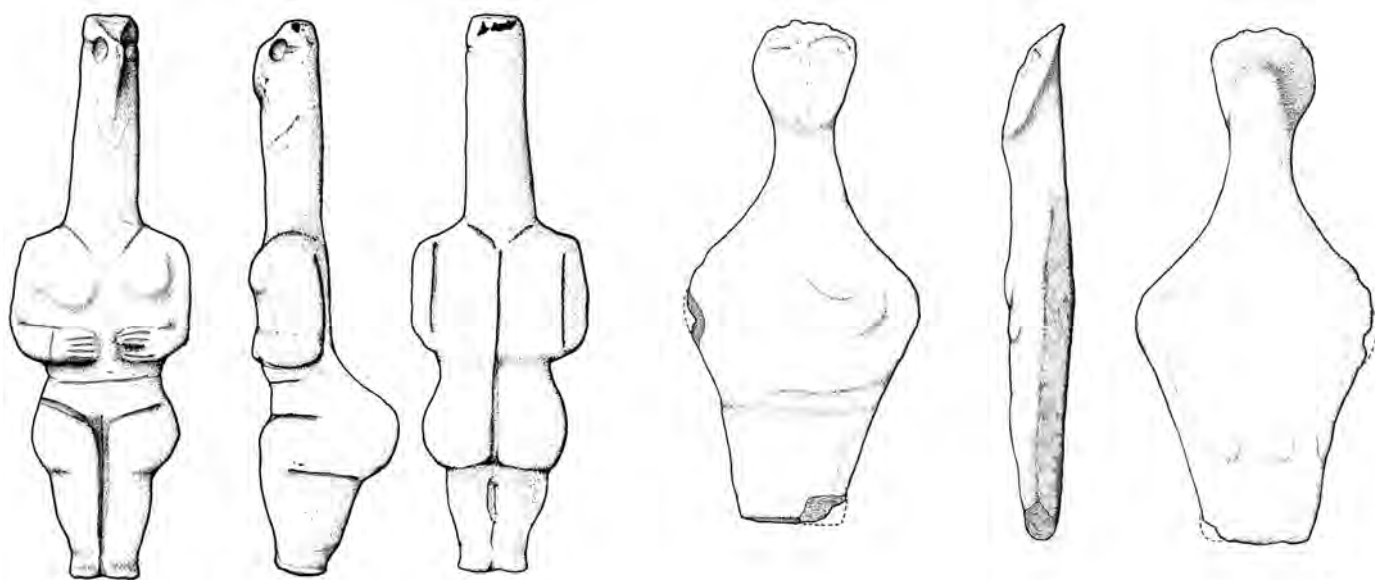
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1226

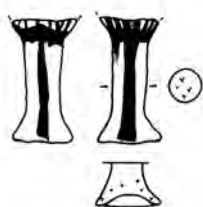
FIGURE 48





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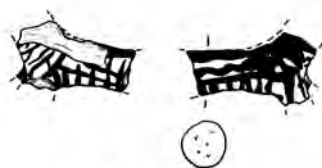
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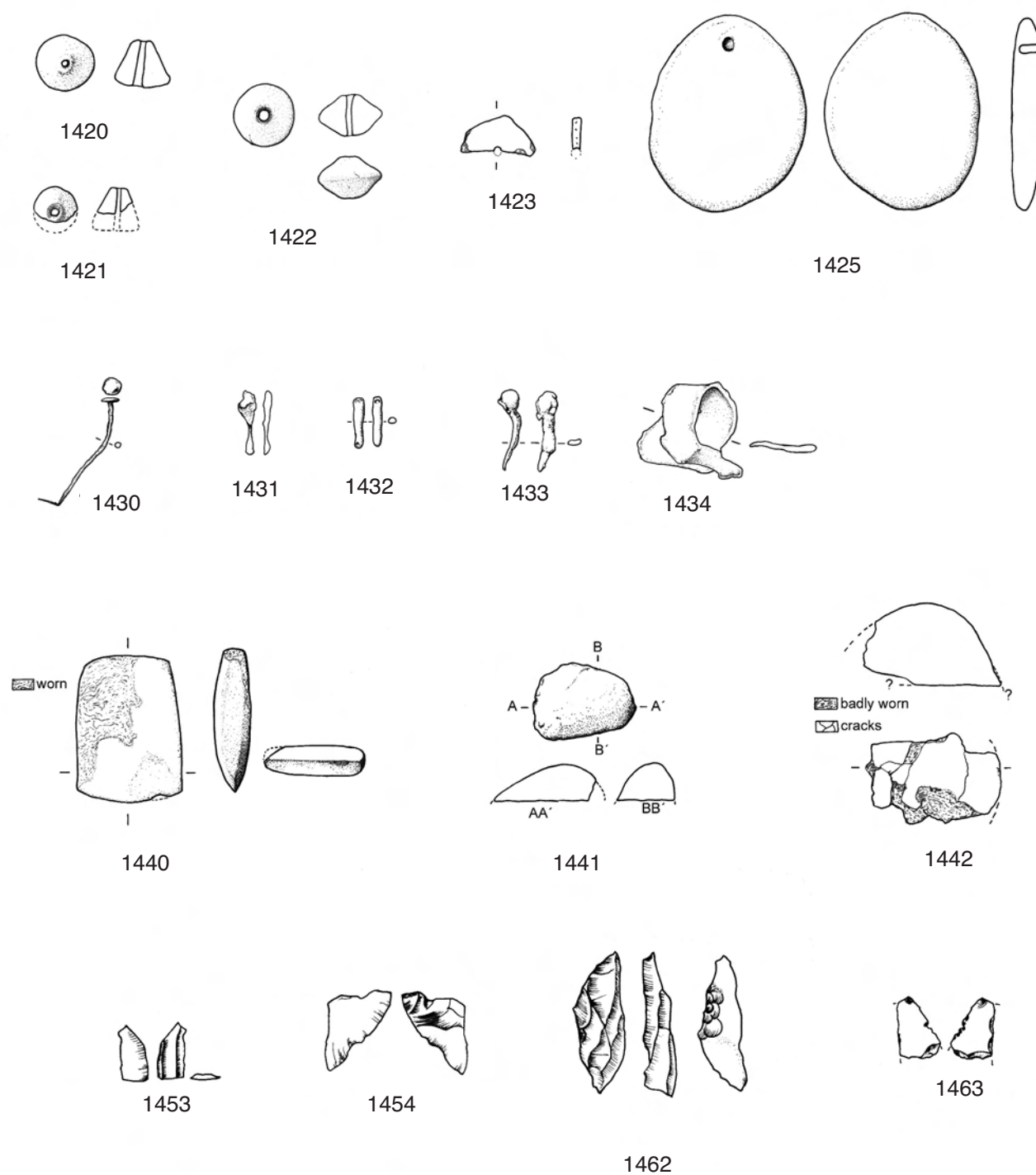


1410



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FIGURE 50



PLATES



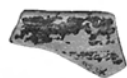
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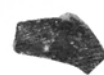
6



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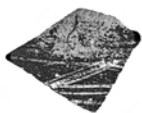
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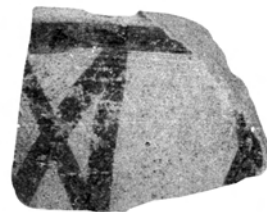
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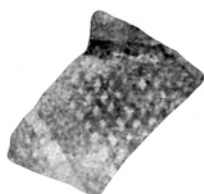
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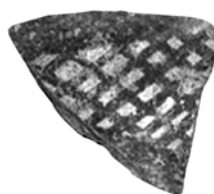
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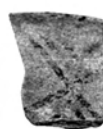
46



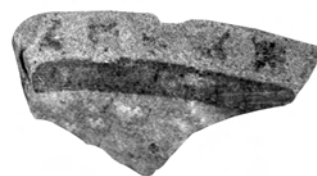
47



48



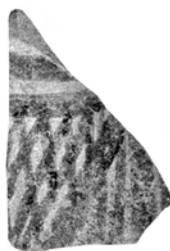
49



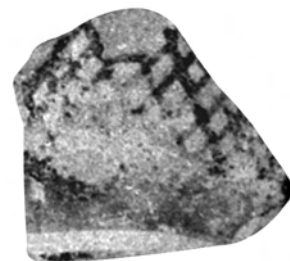
50



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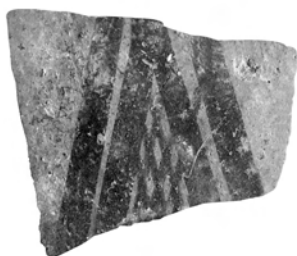
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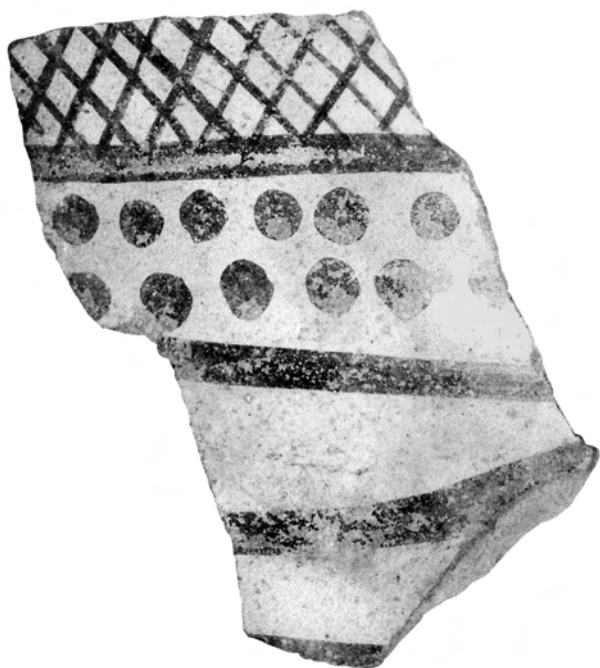
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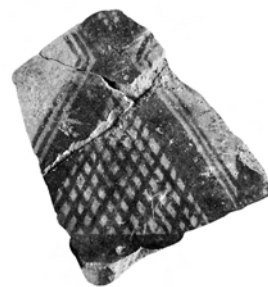
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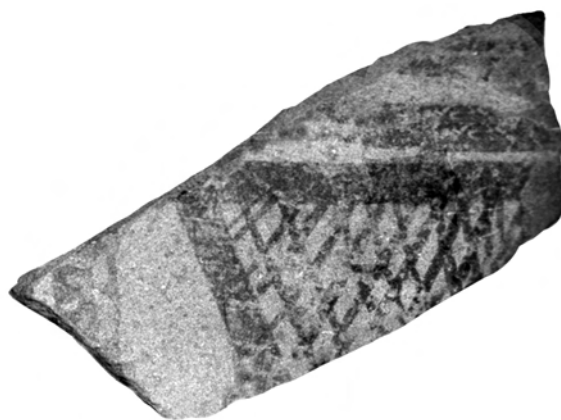
62



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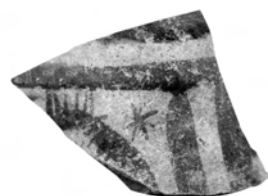
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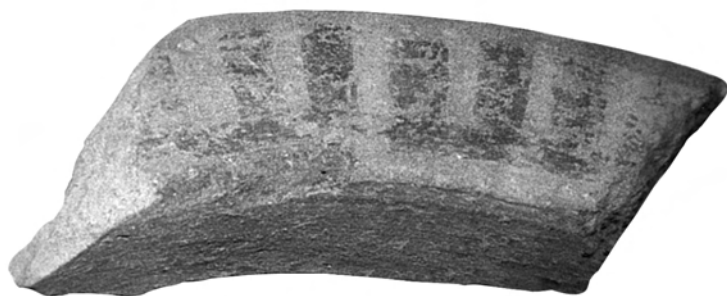
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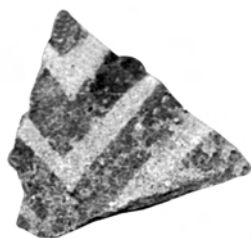
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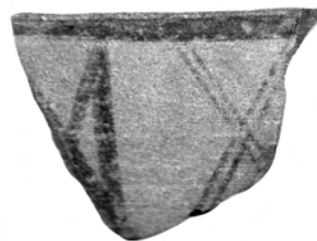
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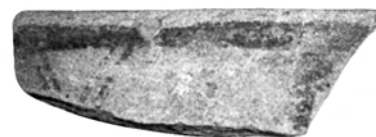
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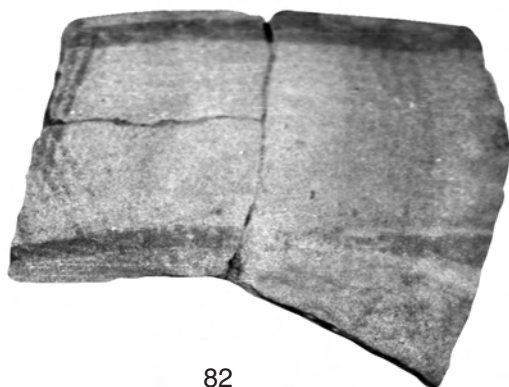
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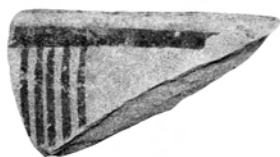
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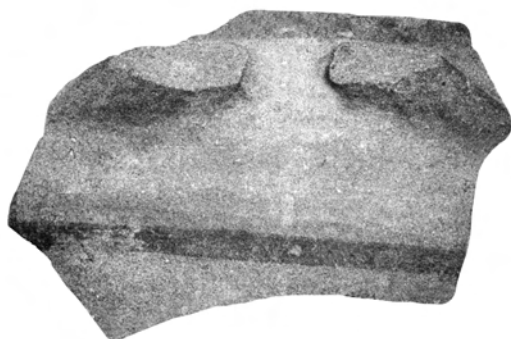
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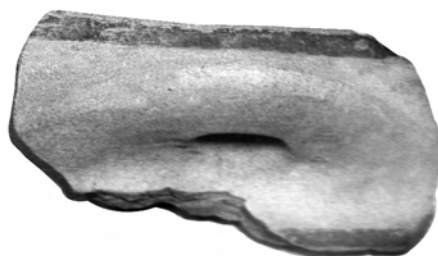
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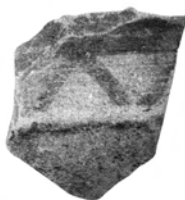
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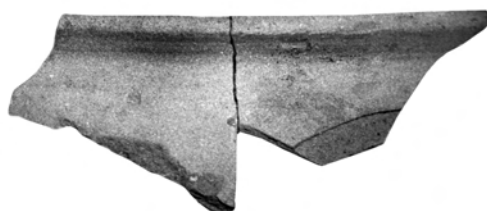
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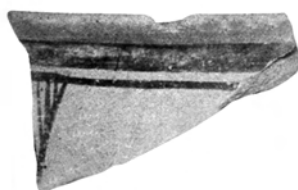
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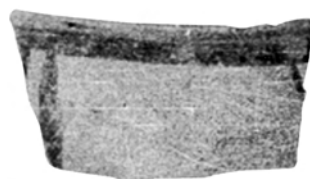
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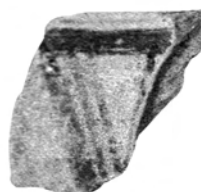
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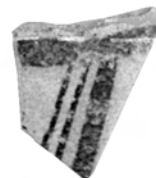
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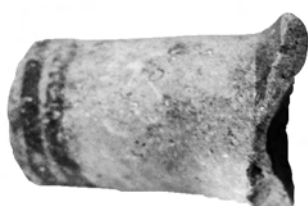
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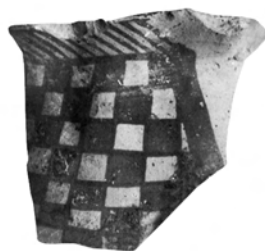
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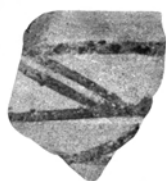
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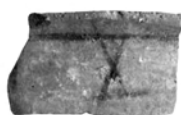
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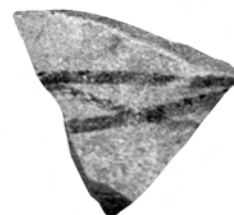
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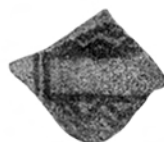
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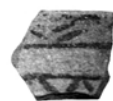
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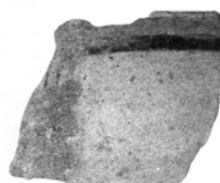
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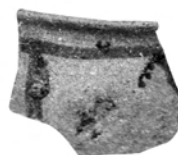
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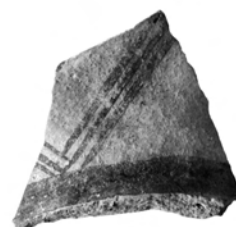
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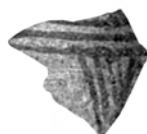
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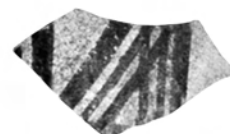
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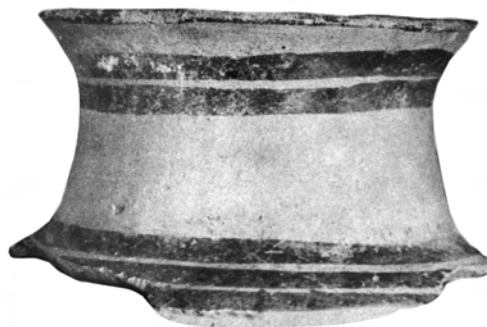
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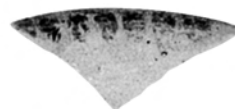
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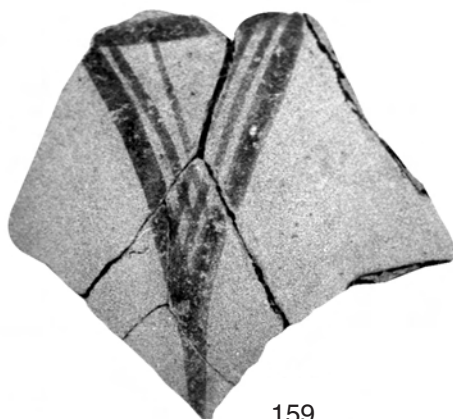
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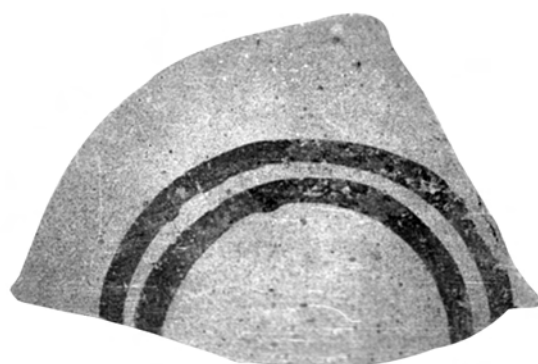
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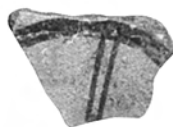
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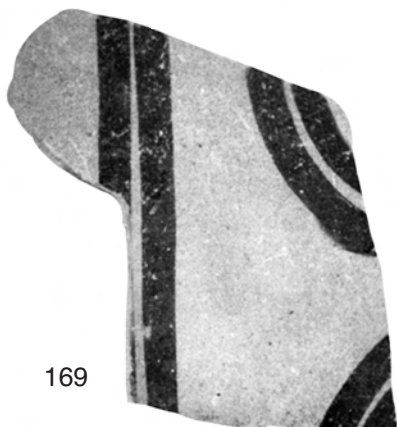
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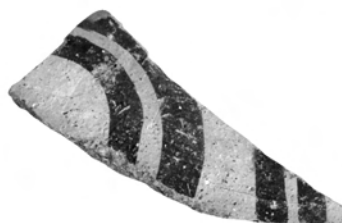
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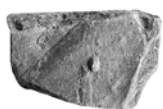
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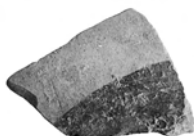
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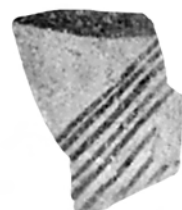
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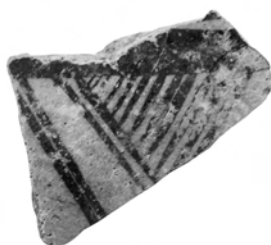
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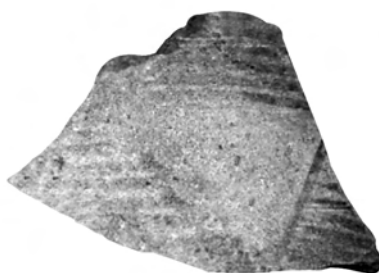
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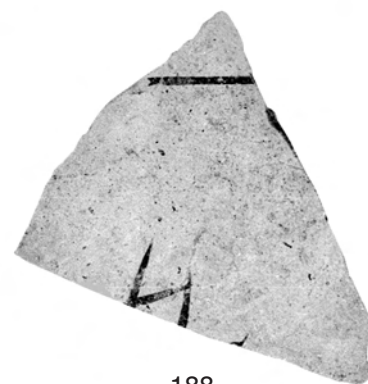
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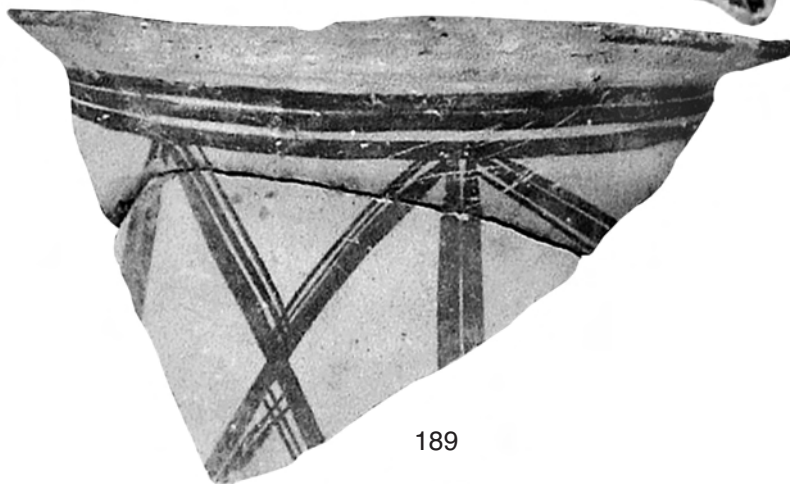
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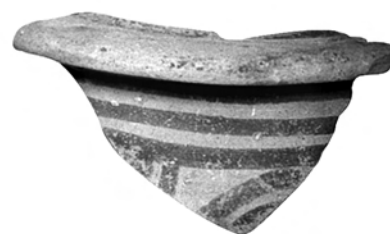
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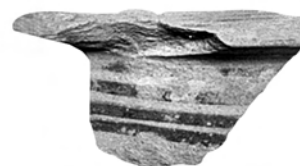
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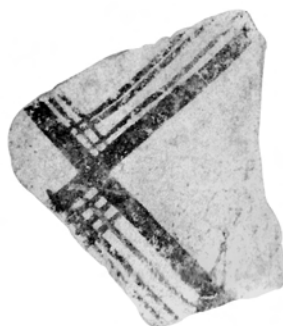
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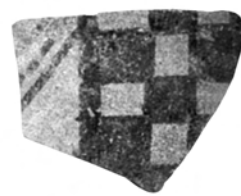
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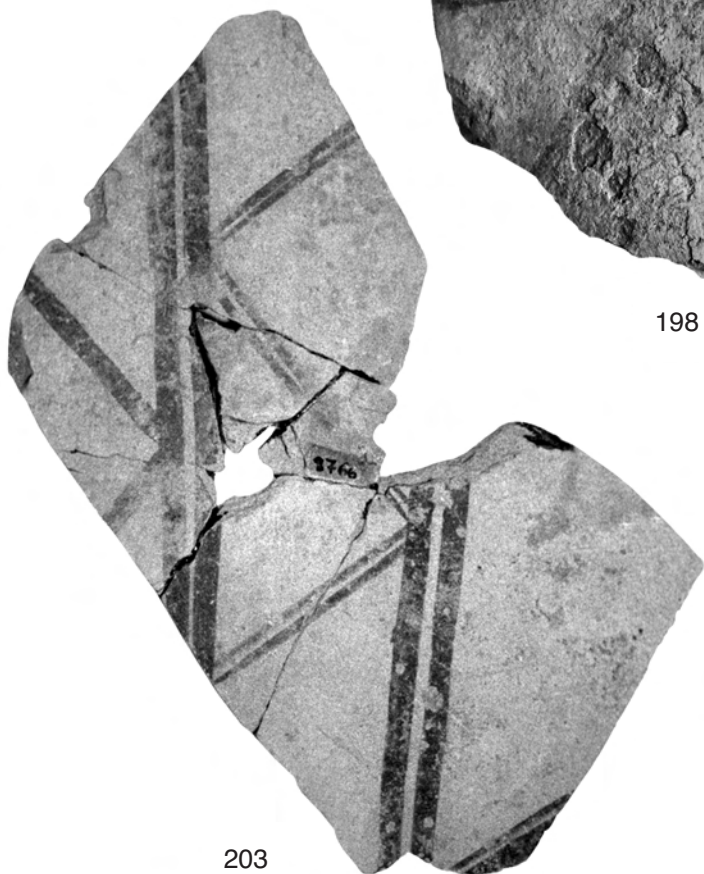
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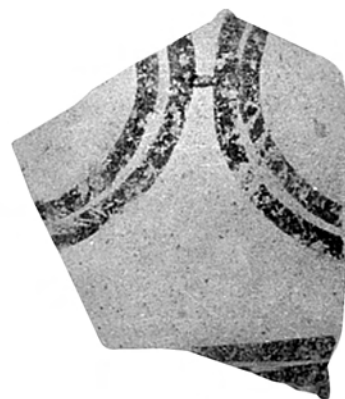
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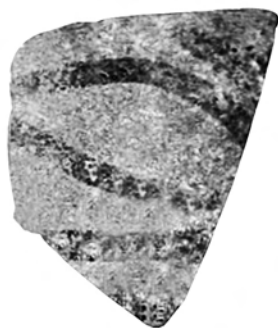
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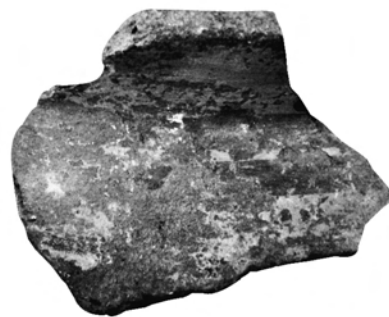
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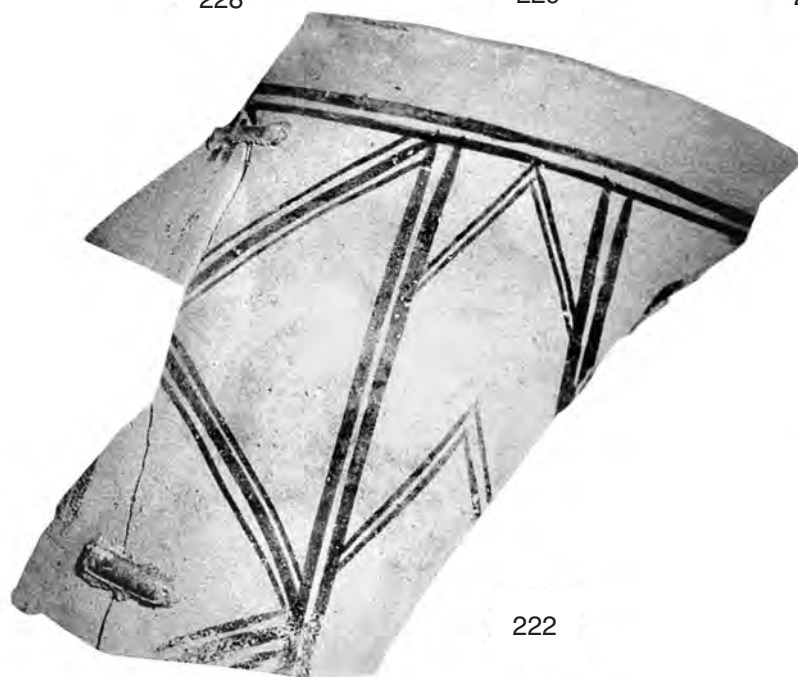
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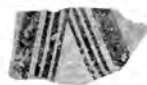
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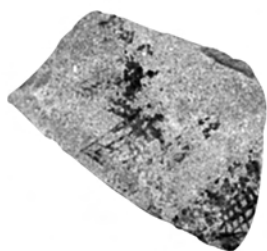
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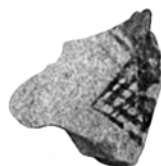
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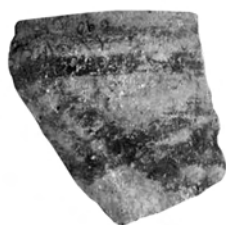
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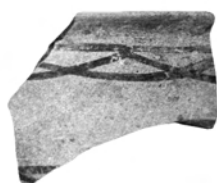
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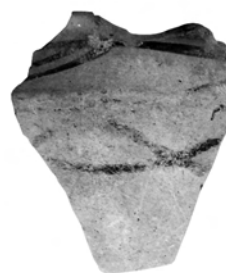
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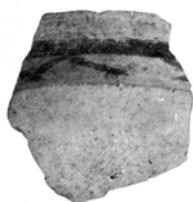
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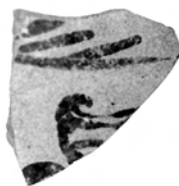
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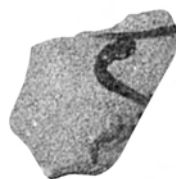
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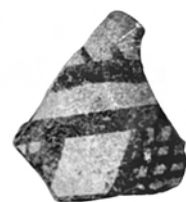
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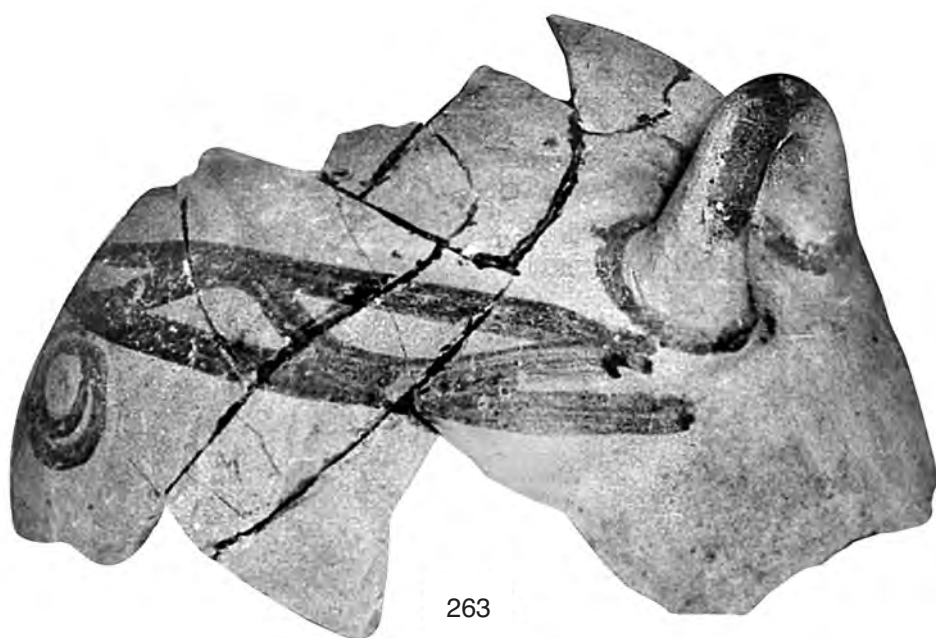
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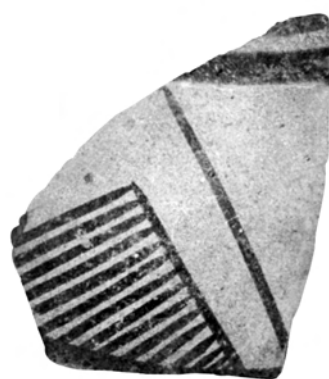
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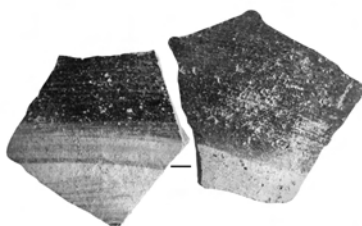
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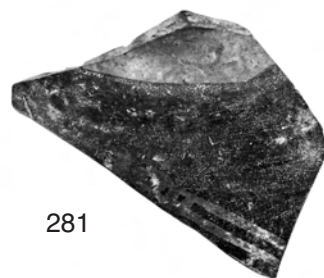
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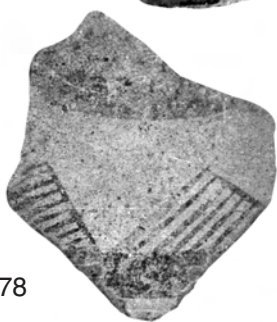
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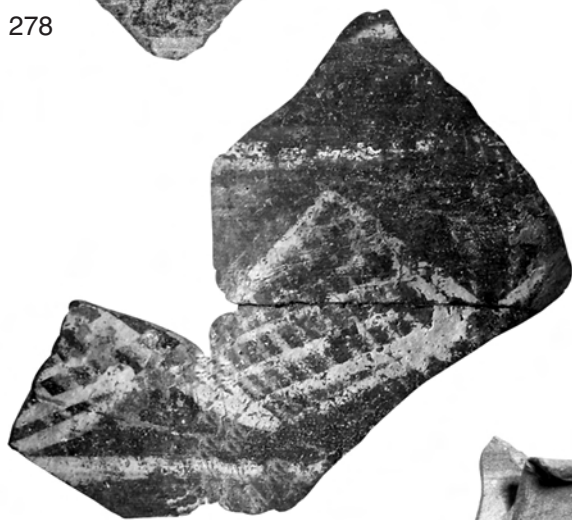
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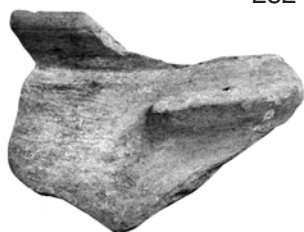
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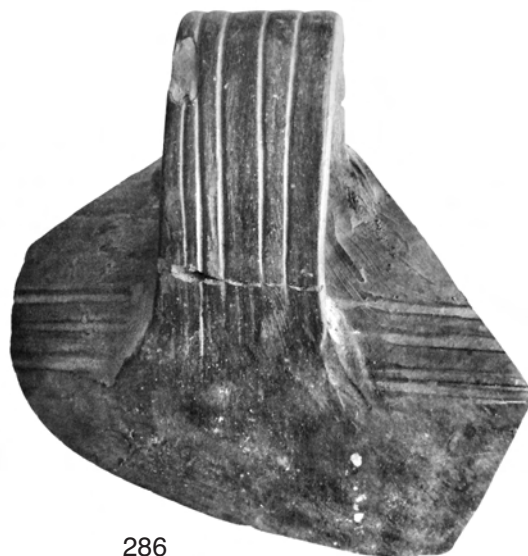
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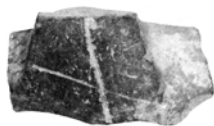
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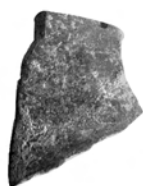
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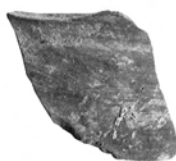
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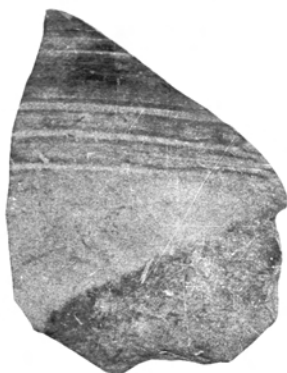
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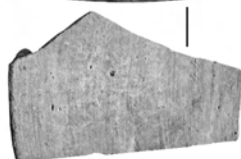
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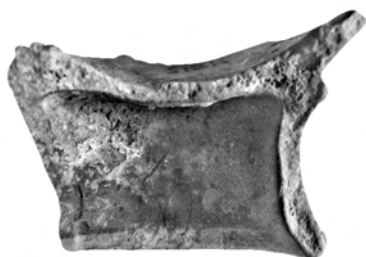
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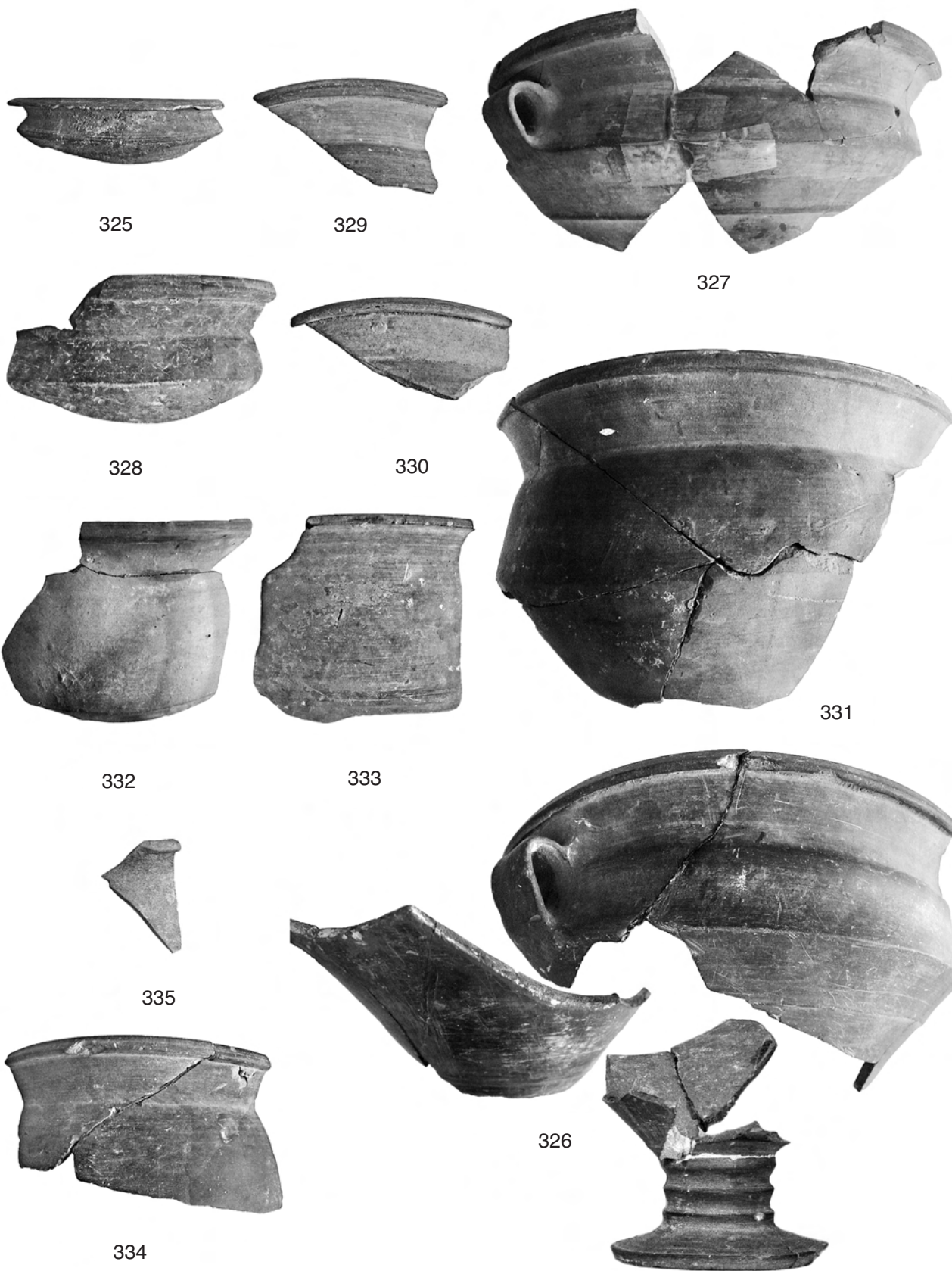
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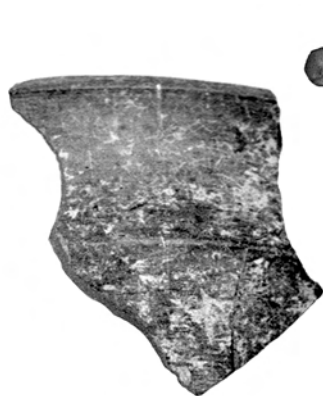


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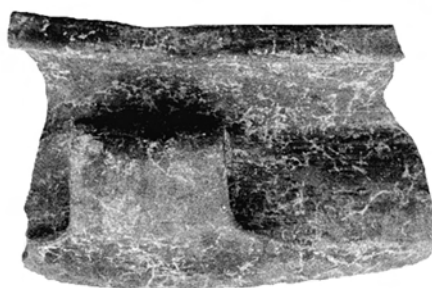
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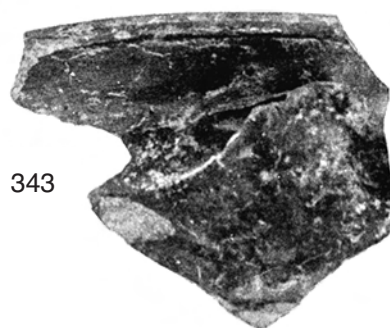
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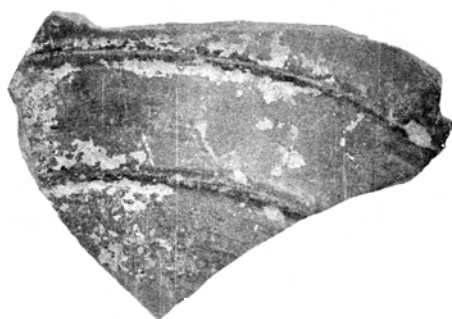
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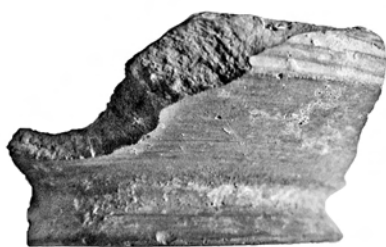
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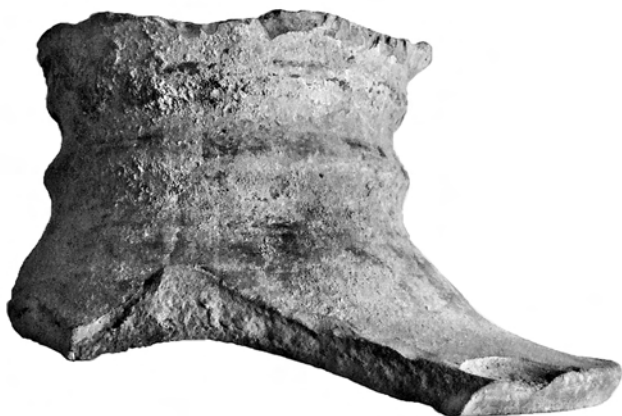
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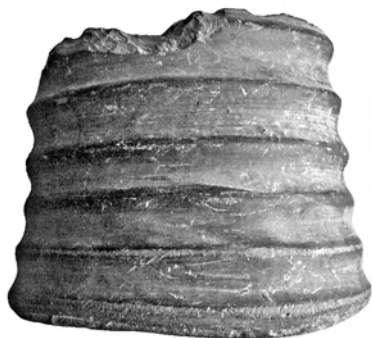
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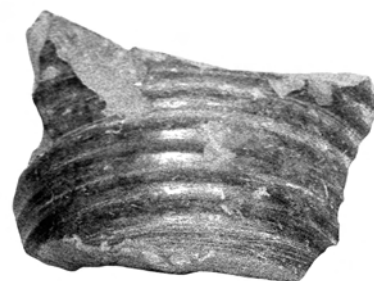
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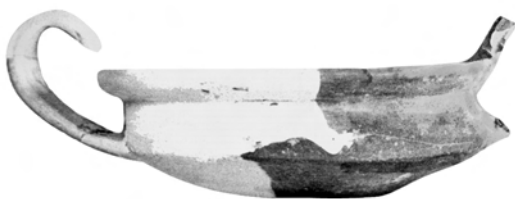
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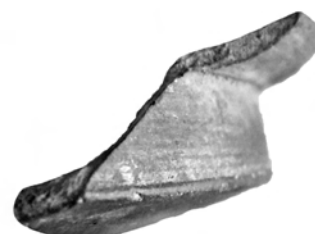
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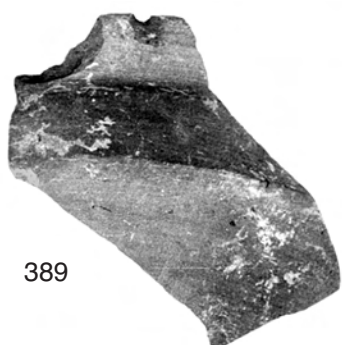
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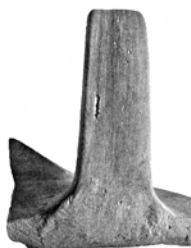
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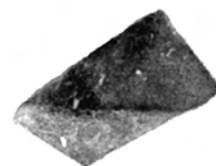
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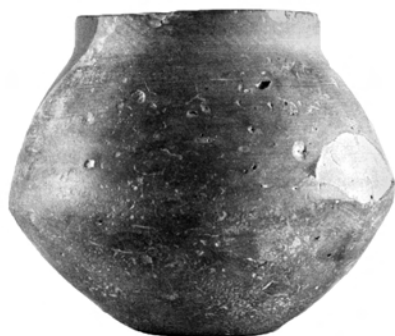
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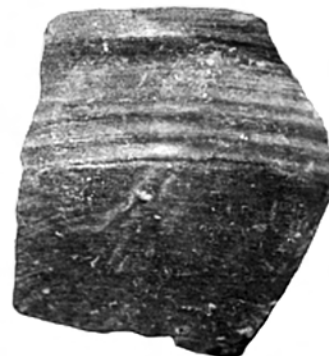
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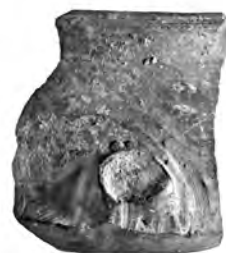
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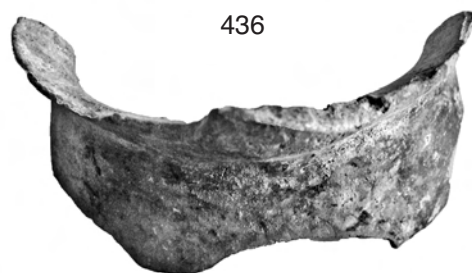
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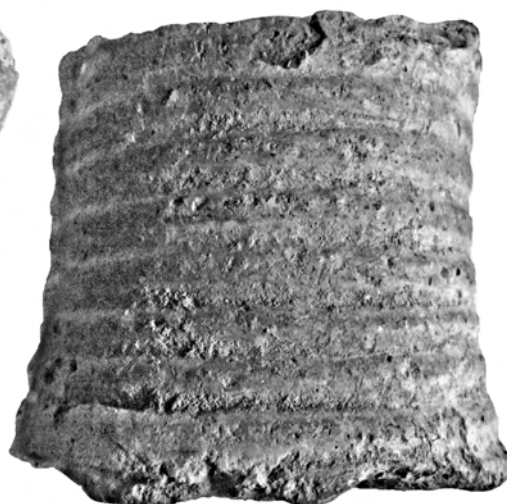
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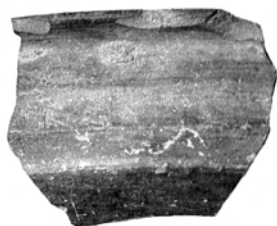
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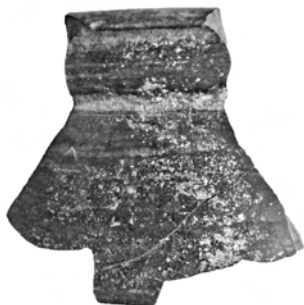
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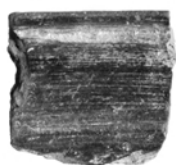
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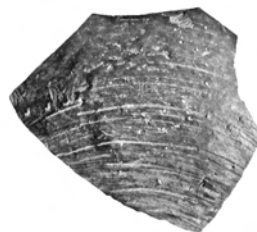
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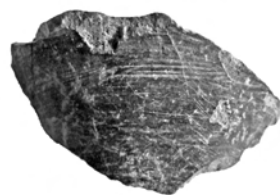
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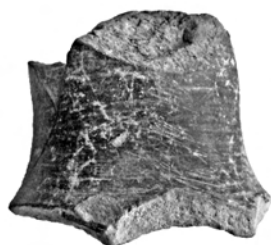
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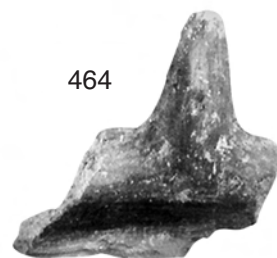
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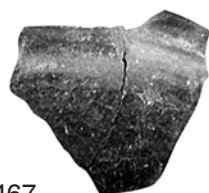
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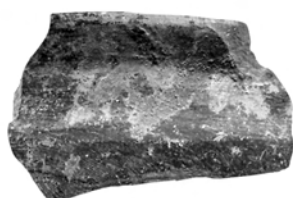
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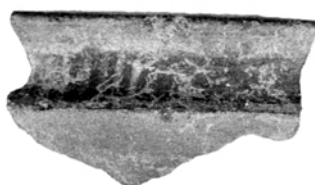
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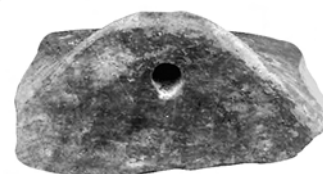
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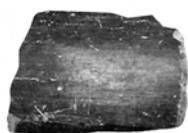
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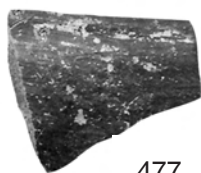
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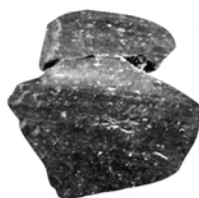
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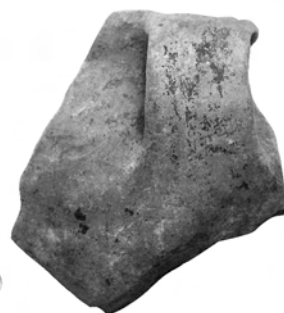
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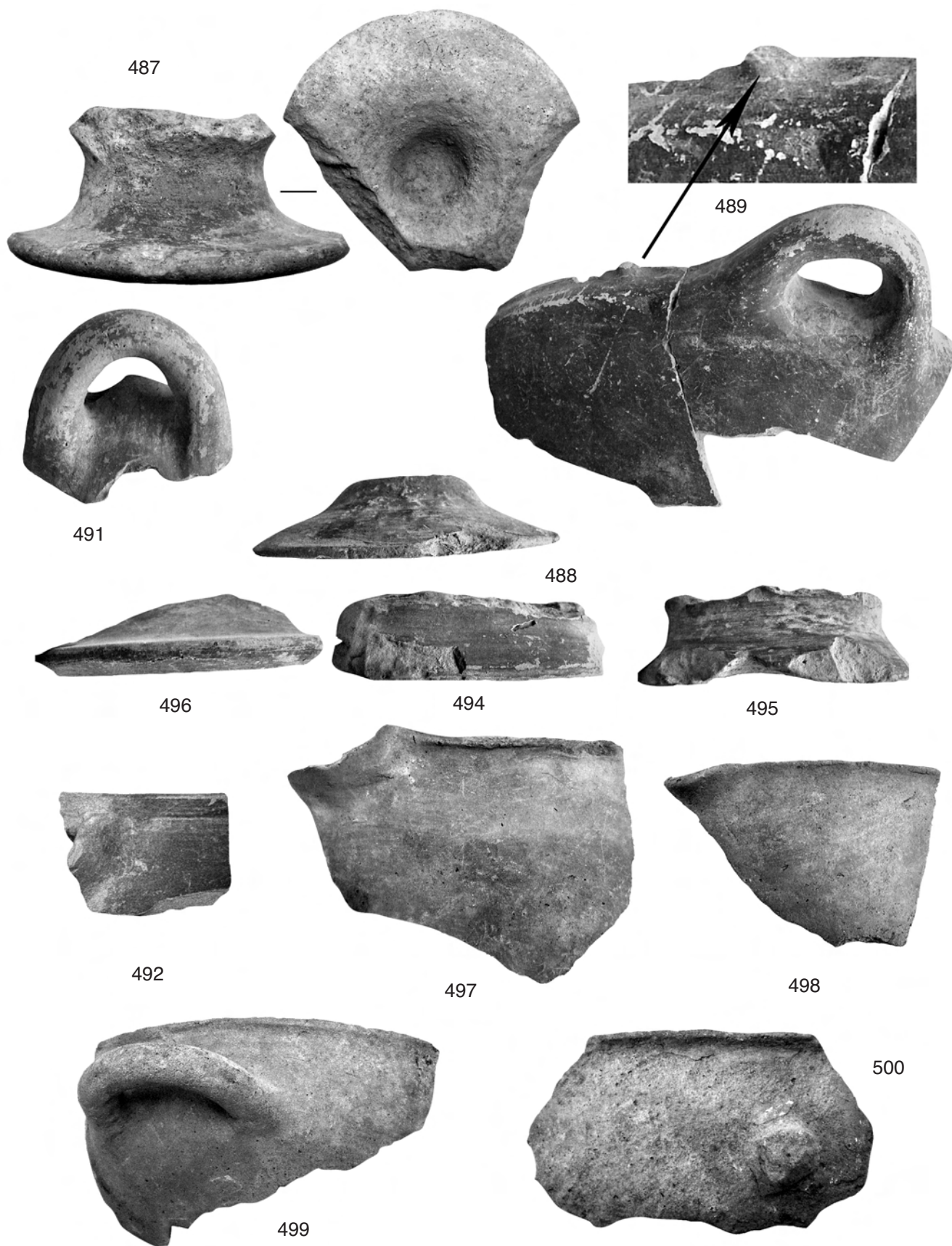
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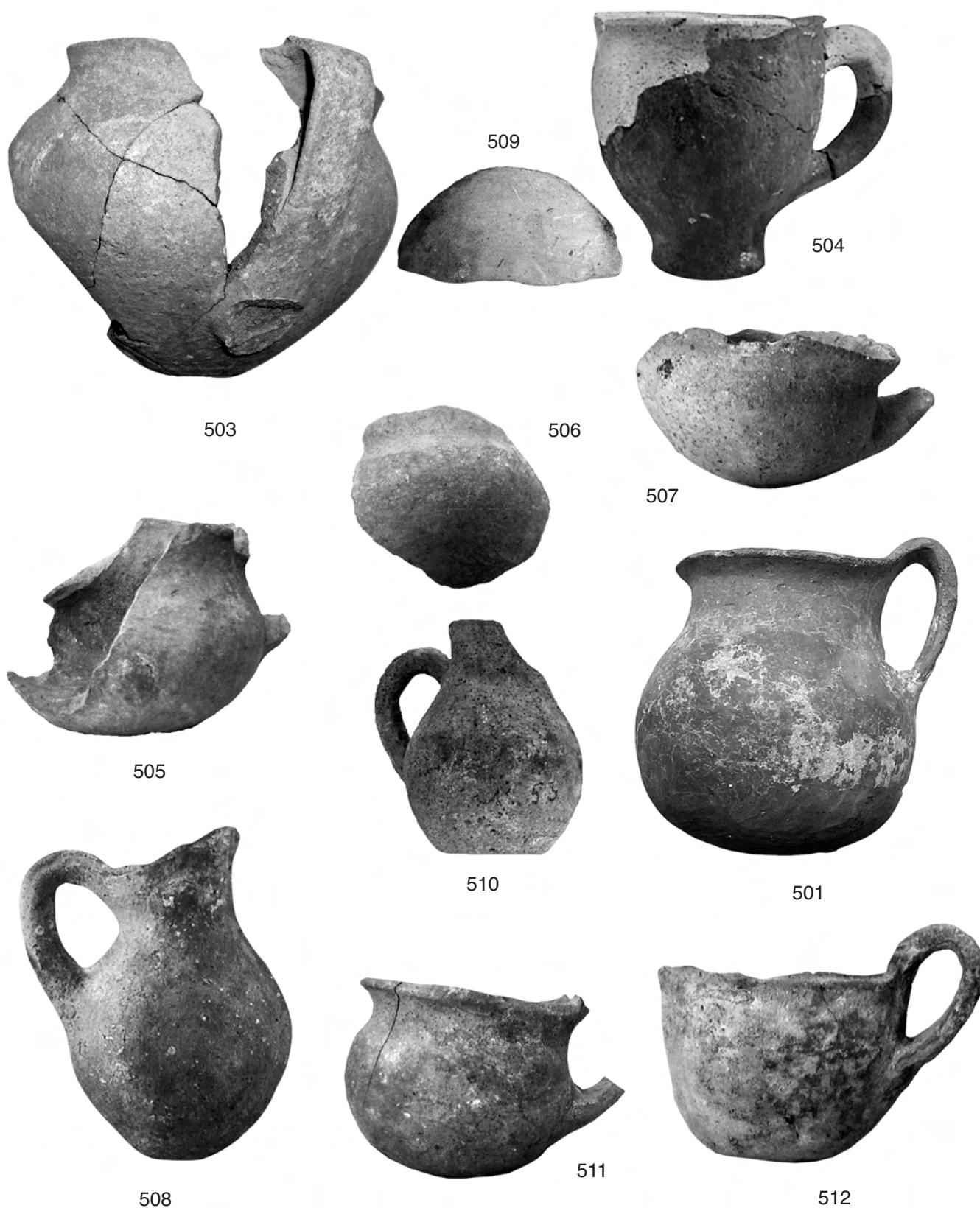


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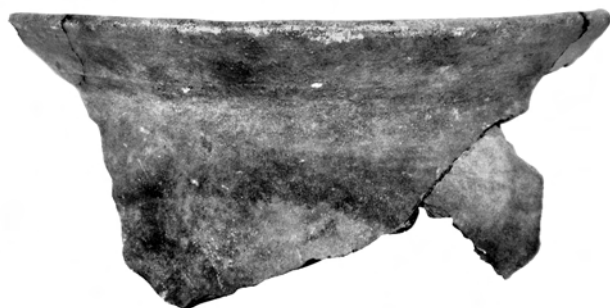
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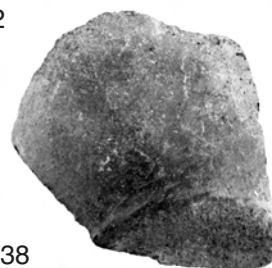
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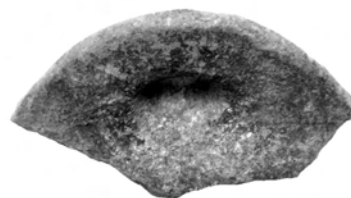
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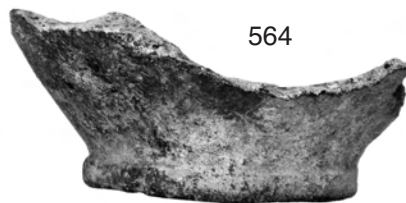
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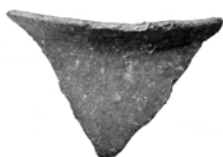
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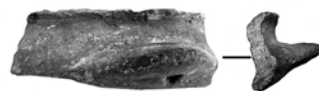
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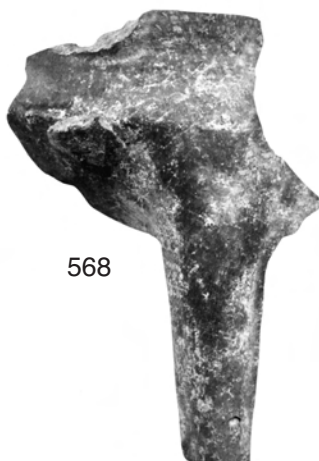
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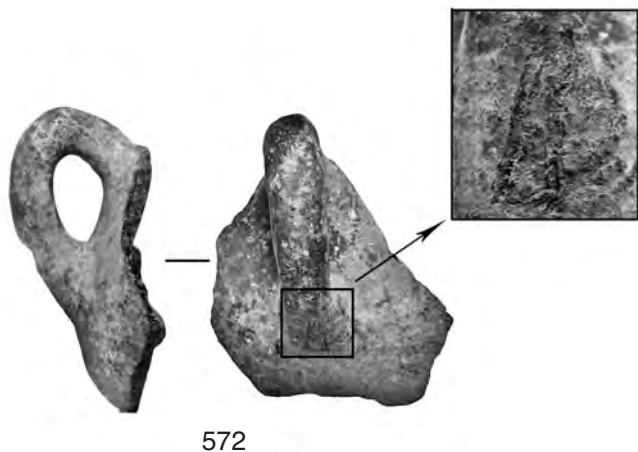


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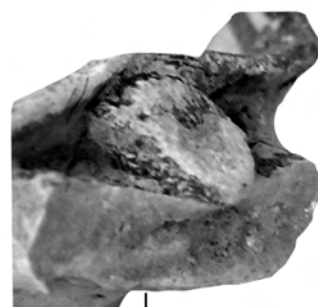
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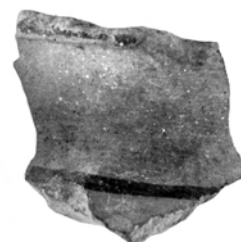
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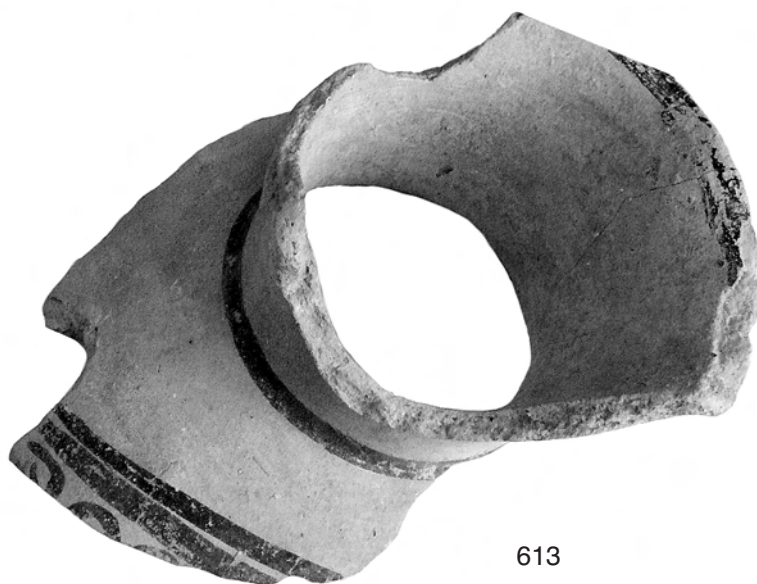
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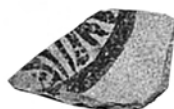
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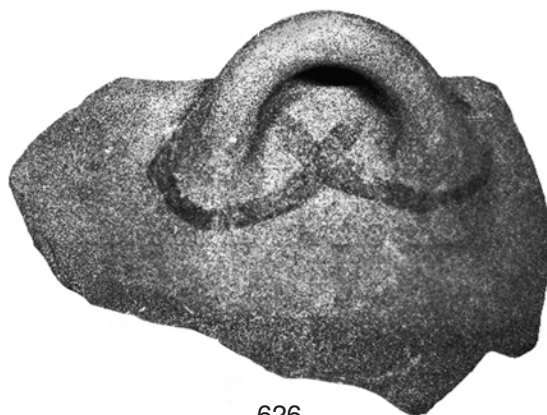
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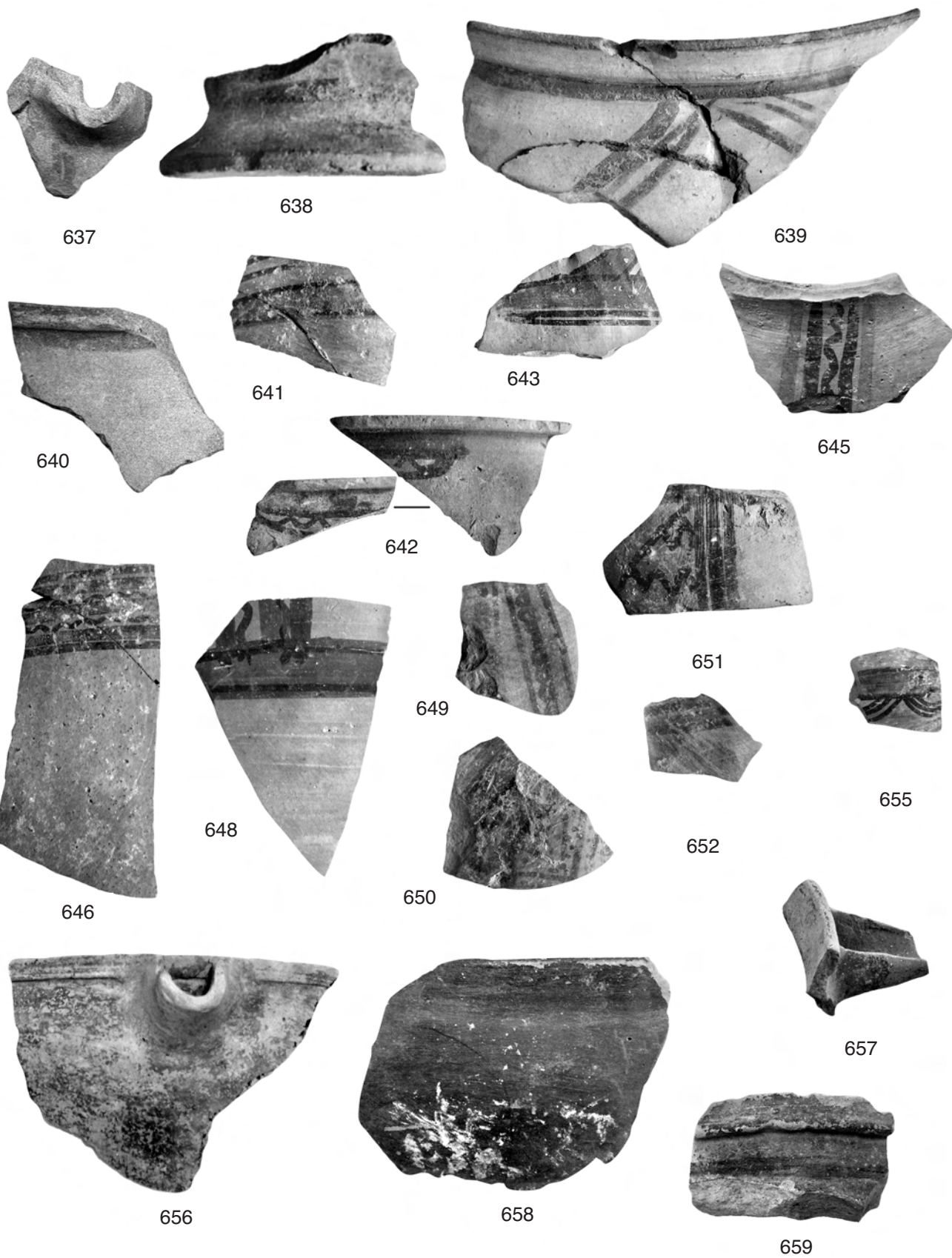
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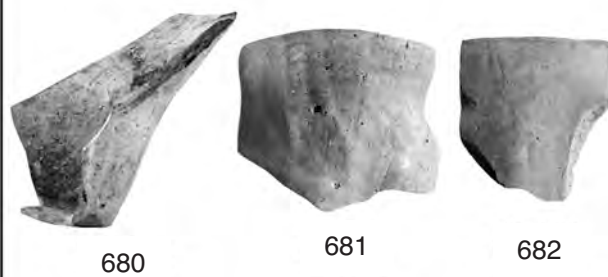
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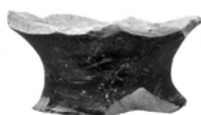








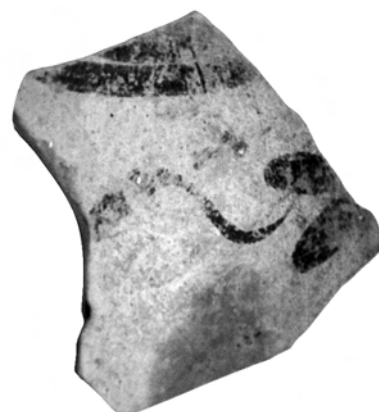
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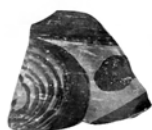
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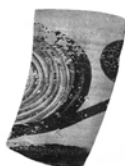
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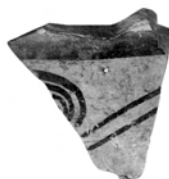
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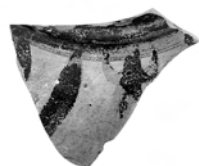
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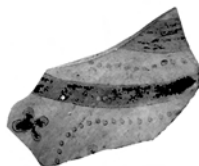
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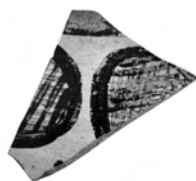
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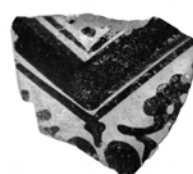
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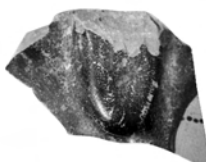
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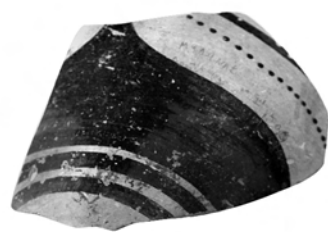
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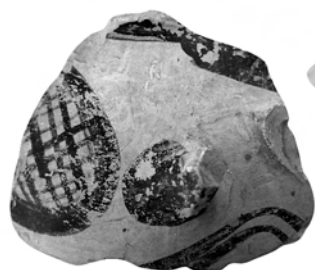
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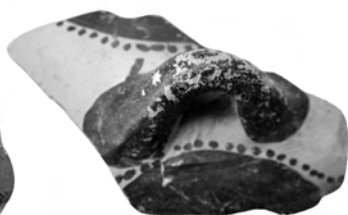
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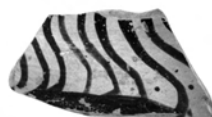
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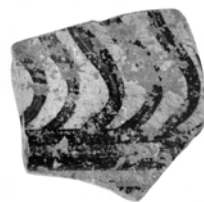
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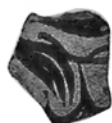
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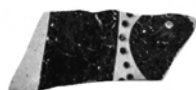
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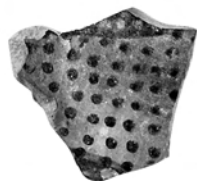
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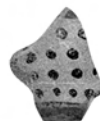
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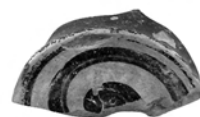
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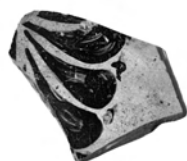
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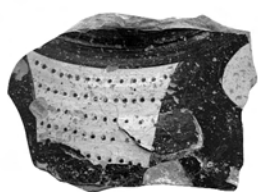


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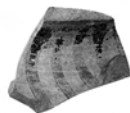




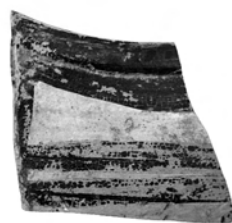
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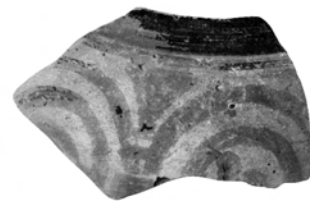
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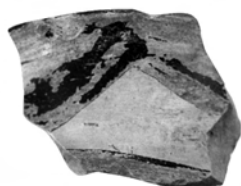
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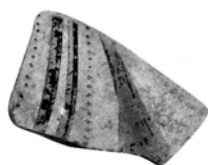
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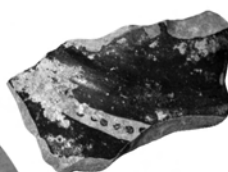
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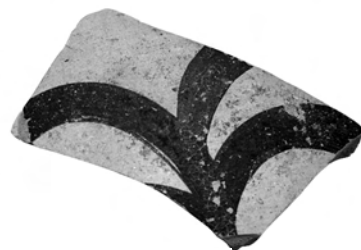
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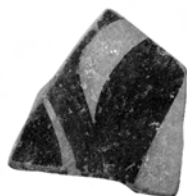
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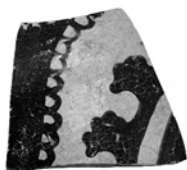
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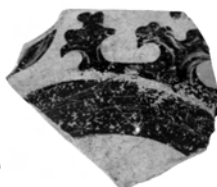
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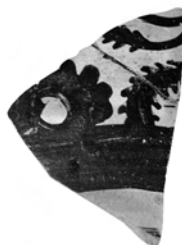
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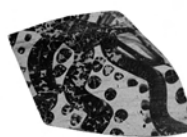
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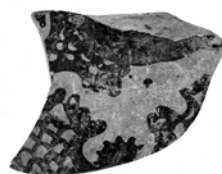
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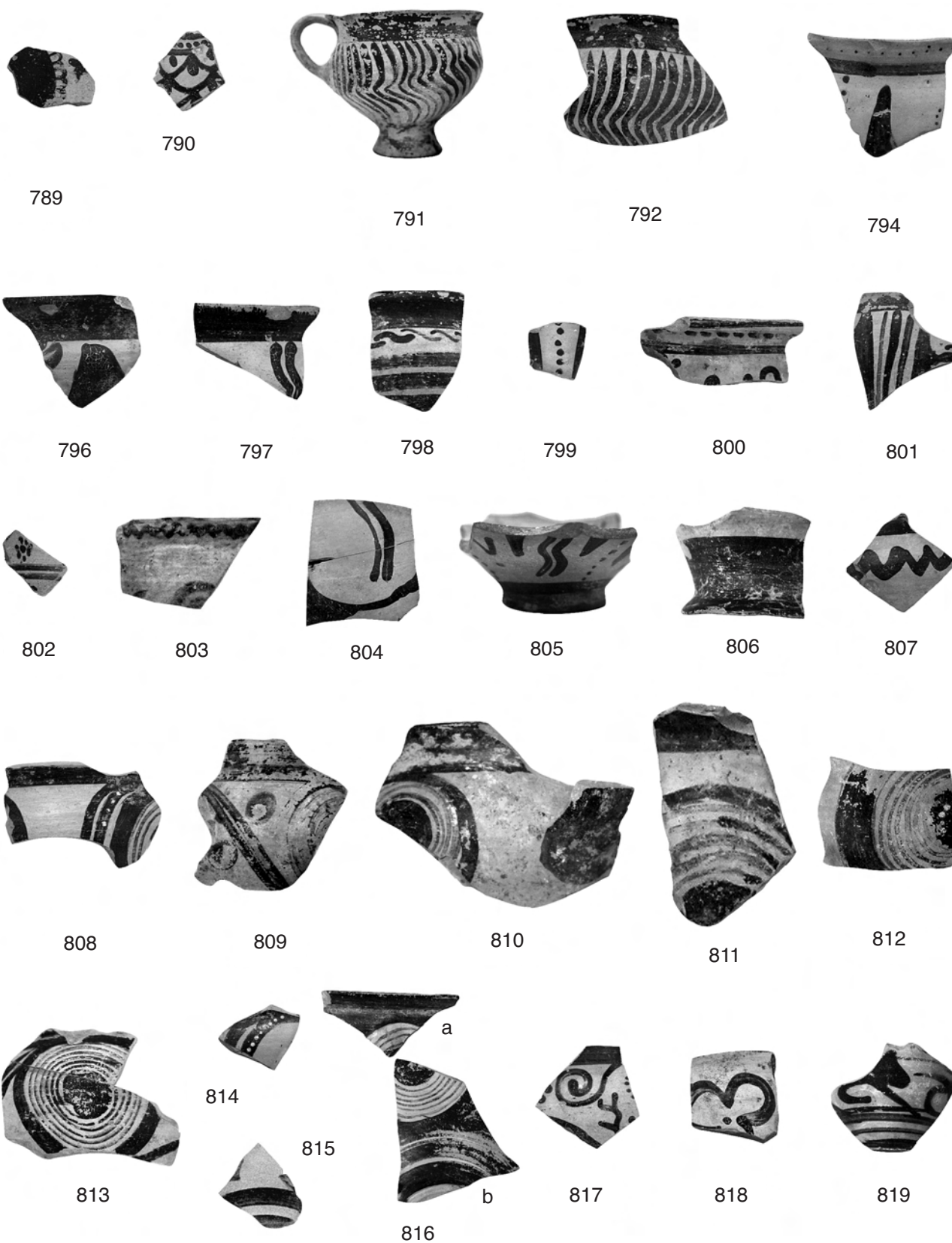
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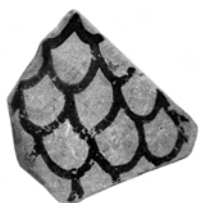
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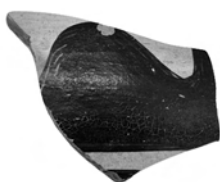
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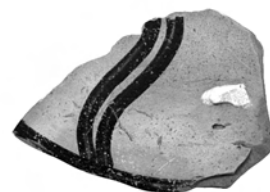
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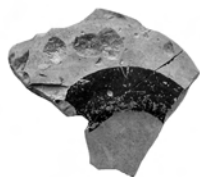
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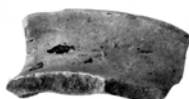
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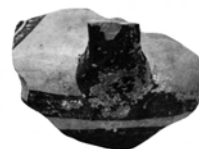
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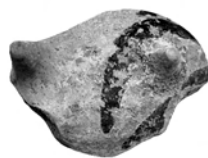
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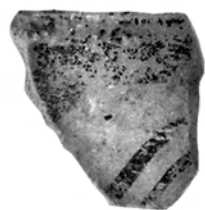
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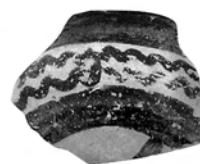
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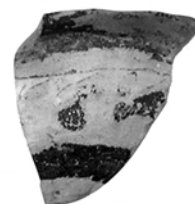
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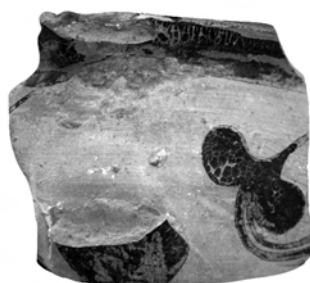
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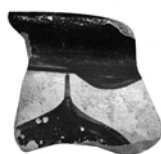
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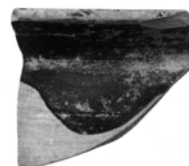
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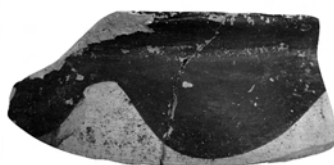
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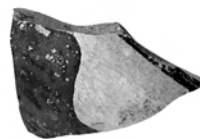
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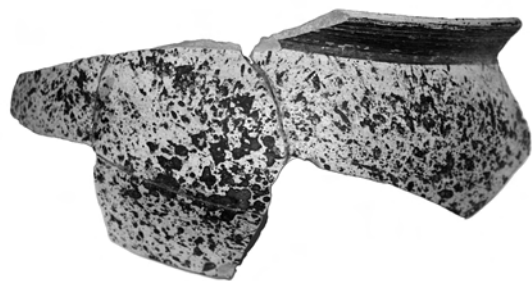
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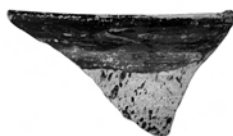
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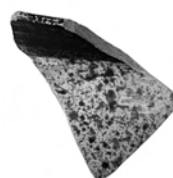
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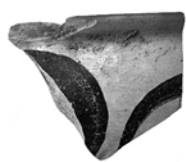
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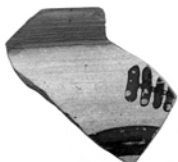
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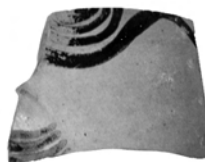
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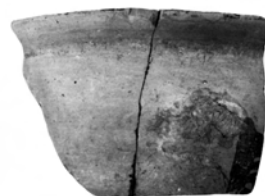
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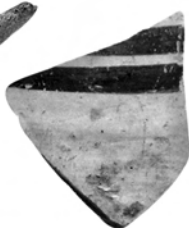
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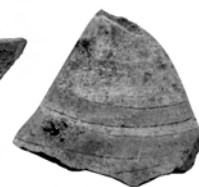
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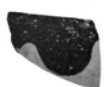
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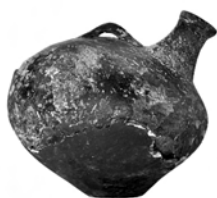
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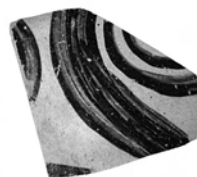
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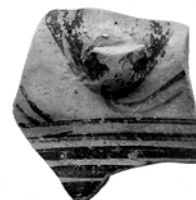
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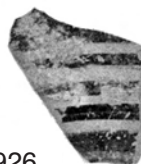
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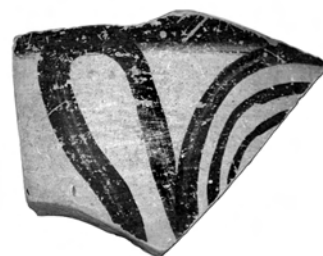
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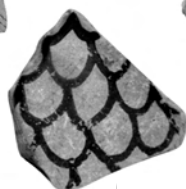
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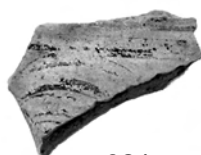
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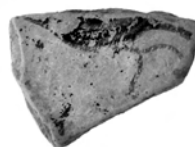
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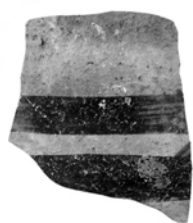
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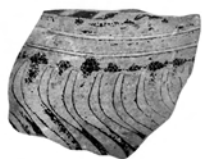
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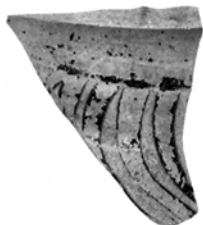
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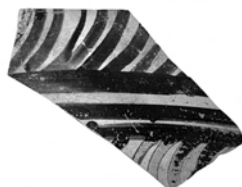
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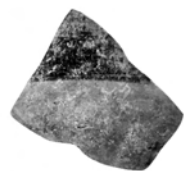
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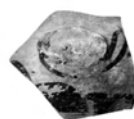
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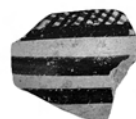
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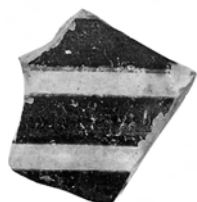
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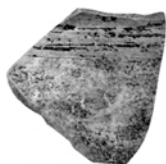
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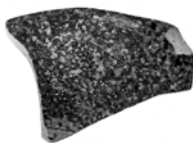
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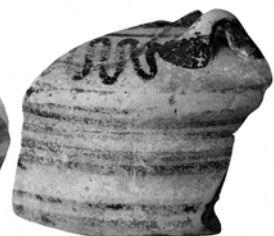
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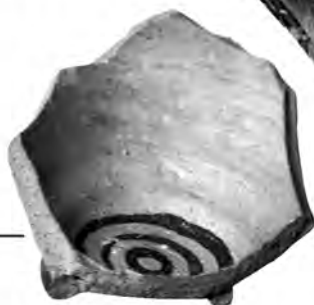
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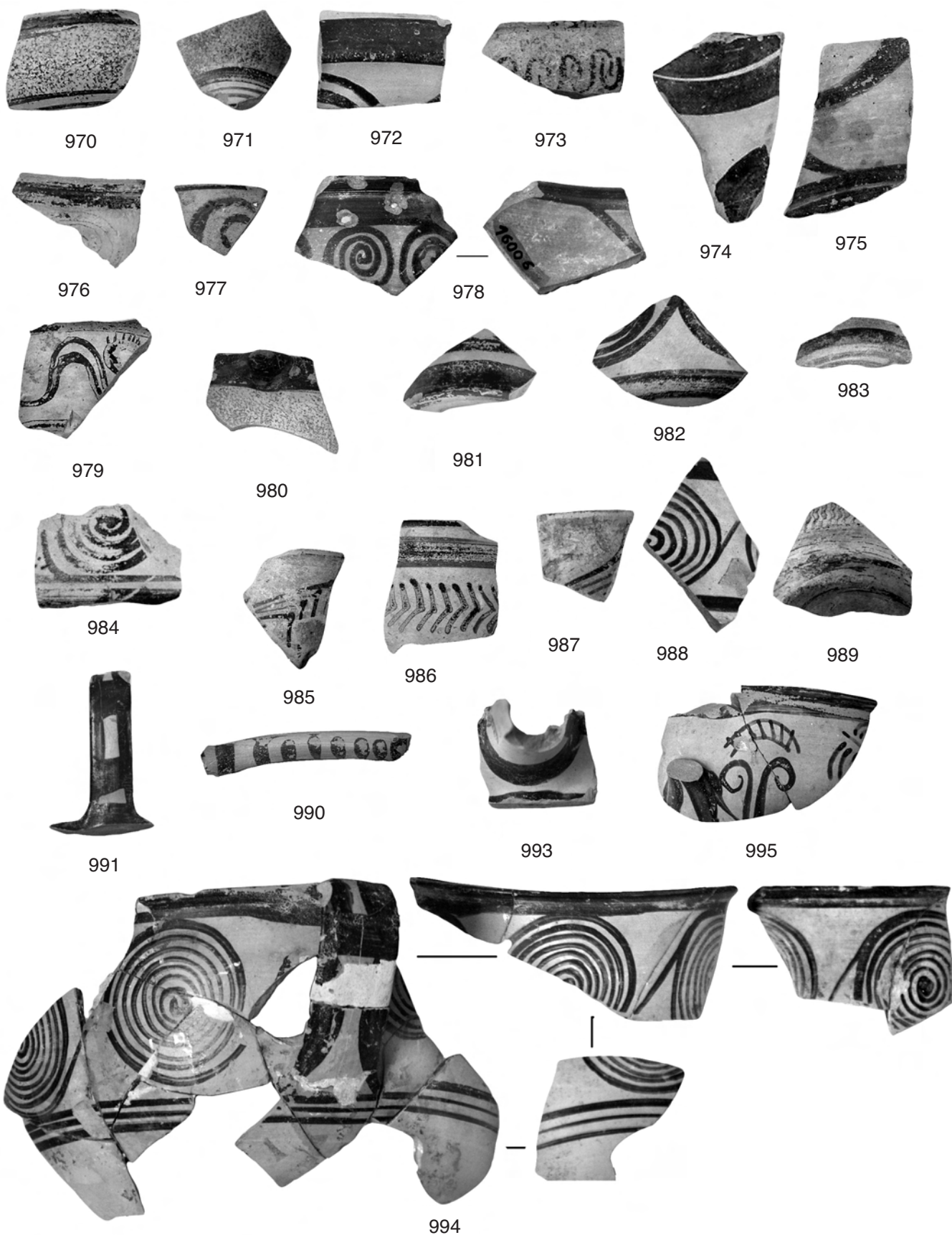


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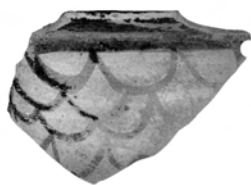
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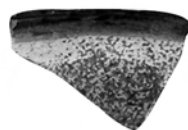
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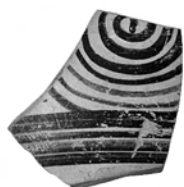
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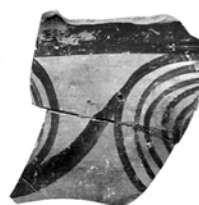
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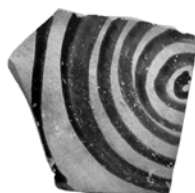
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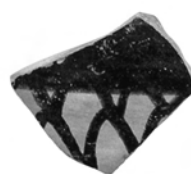
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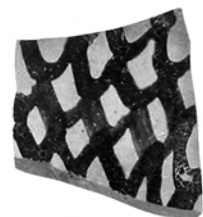
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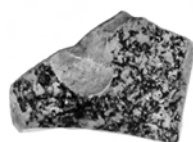
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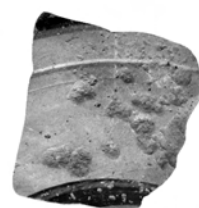
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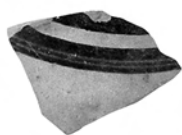
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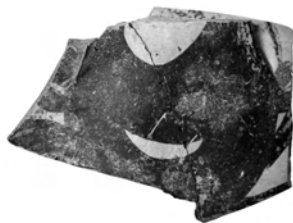
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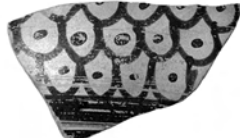
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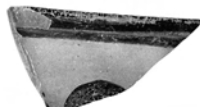
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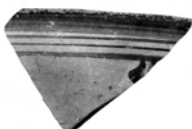
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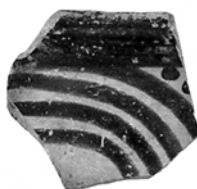
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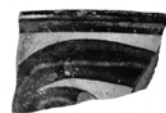
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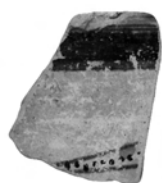
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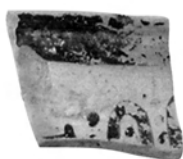
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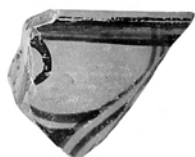
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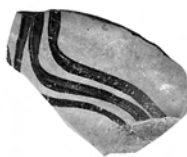
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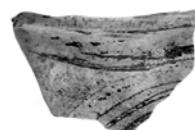
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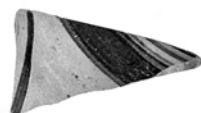
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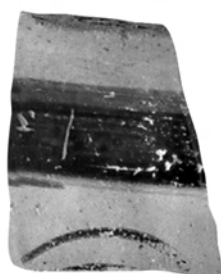
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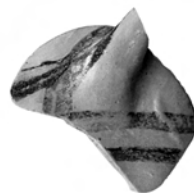
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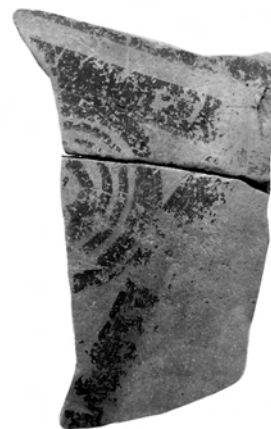
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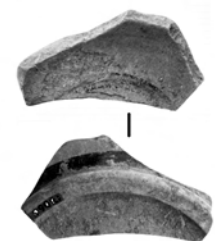
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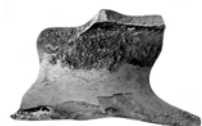
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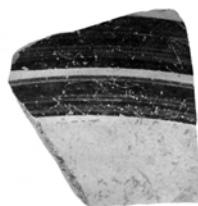
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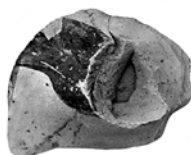
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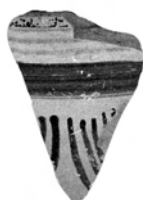
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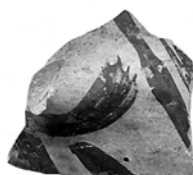
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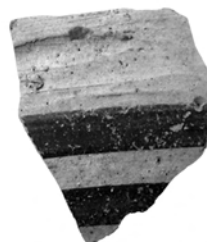
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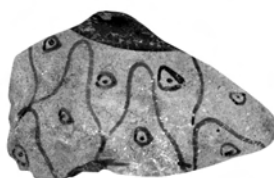
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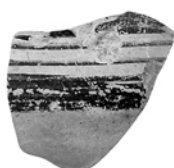
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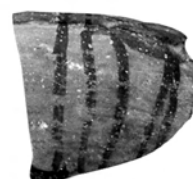
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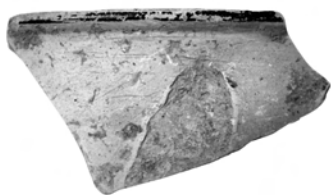
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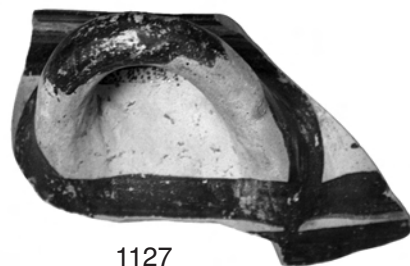
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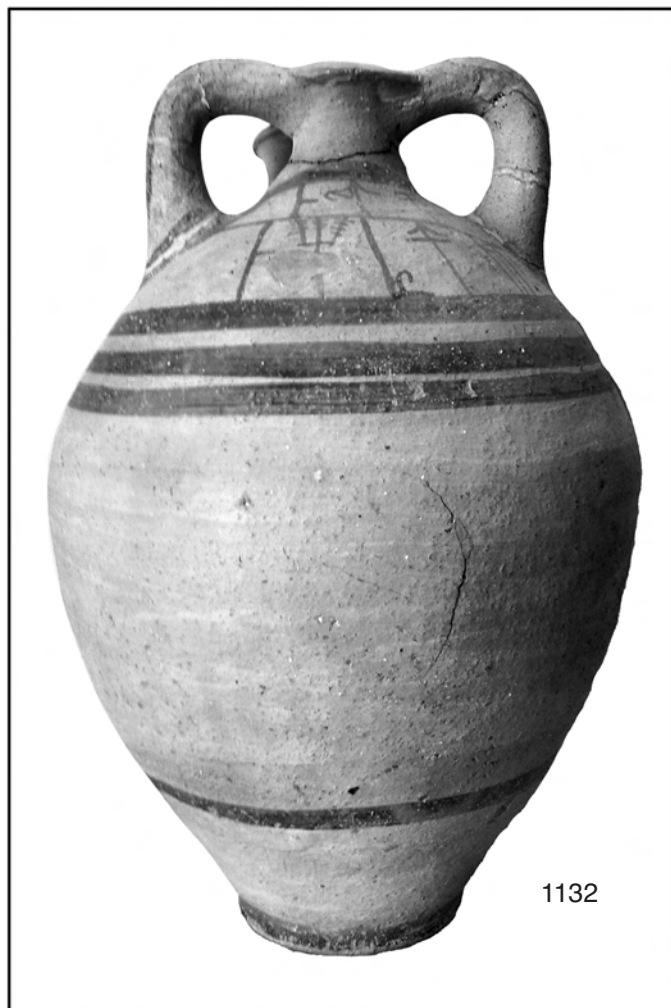
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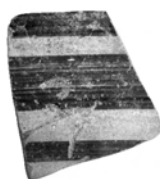
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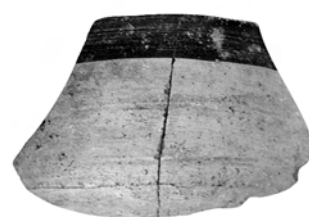
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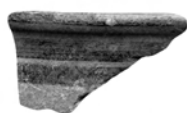
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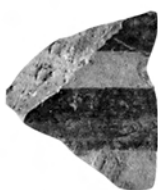
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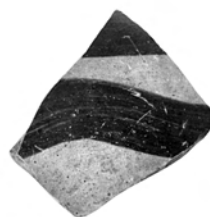
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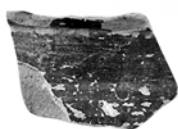
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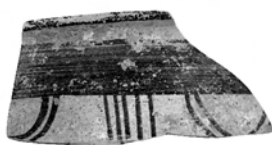
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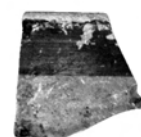
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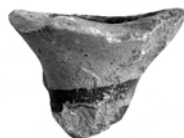
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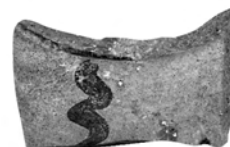
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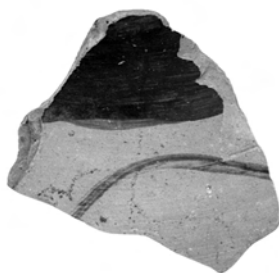
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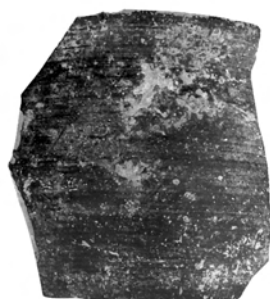
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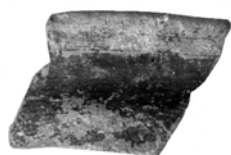
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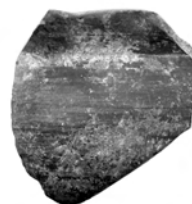
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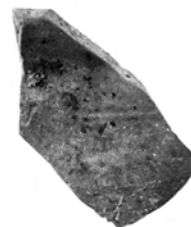
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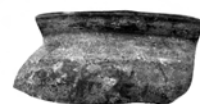
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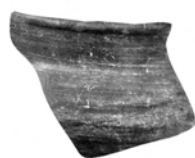
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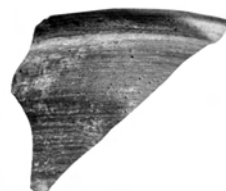
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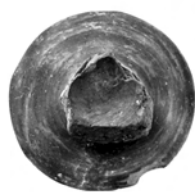
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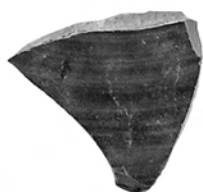
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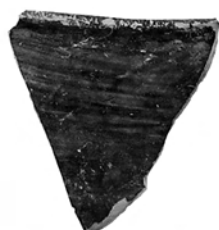
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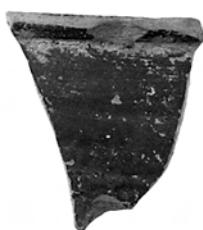
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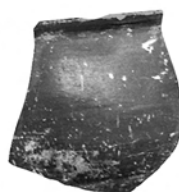
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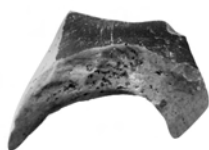
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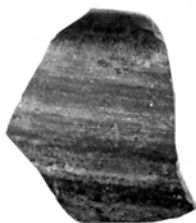
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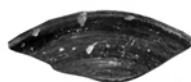
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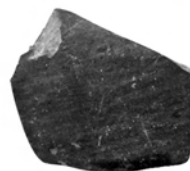
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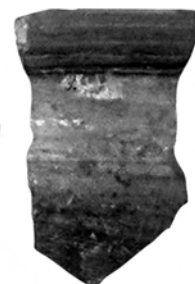
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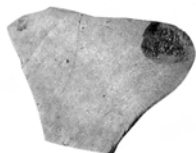
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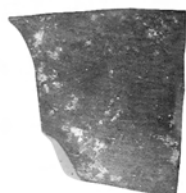
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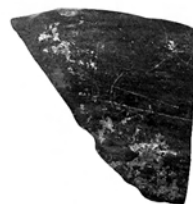
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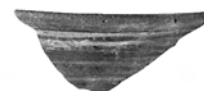
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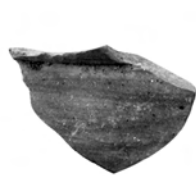
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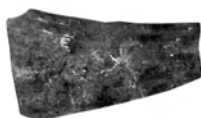
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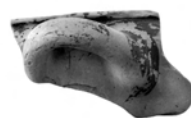
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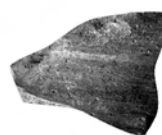
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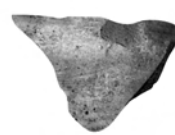
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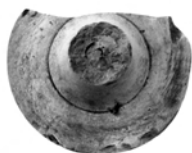
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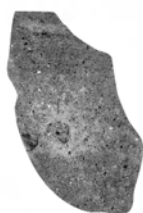
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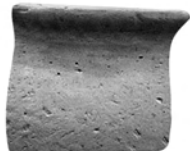
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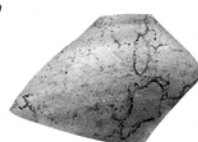
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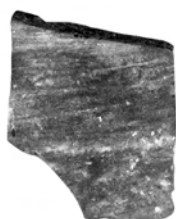
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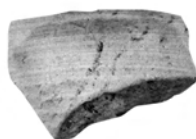
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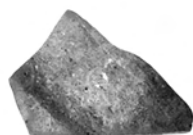
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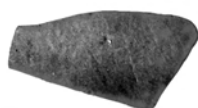
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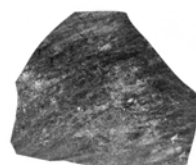
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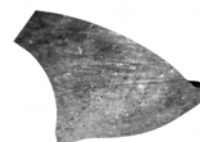
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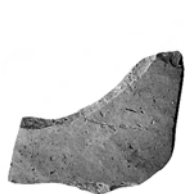
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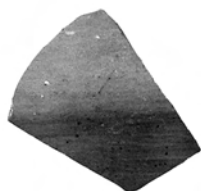
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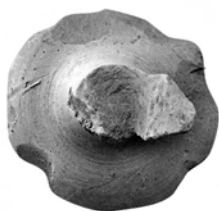
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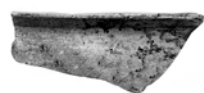
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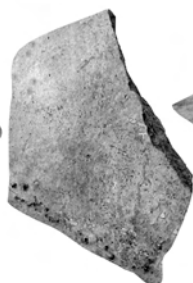
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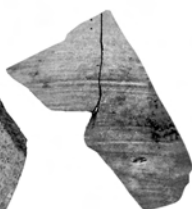
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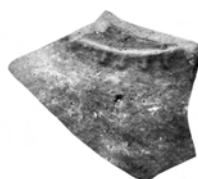
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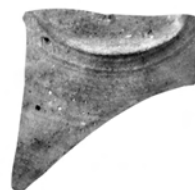
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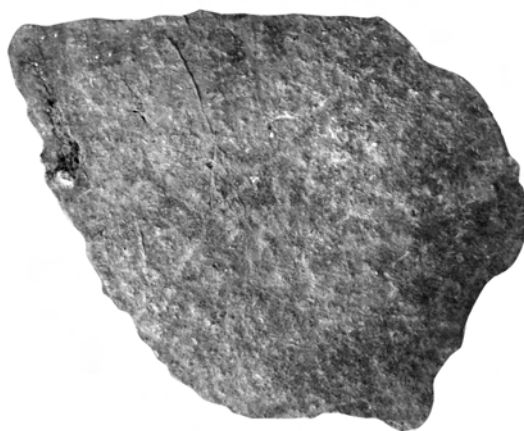
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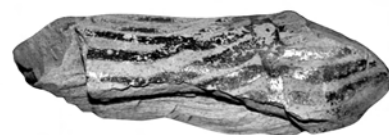
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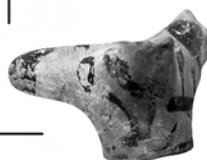
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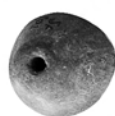
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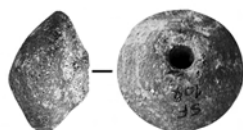
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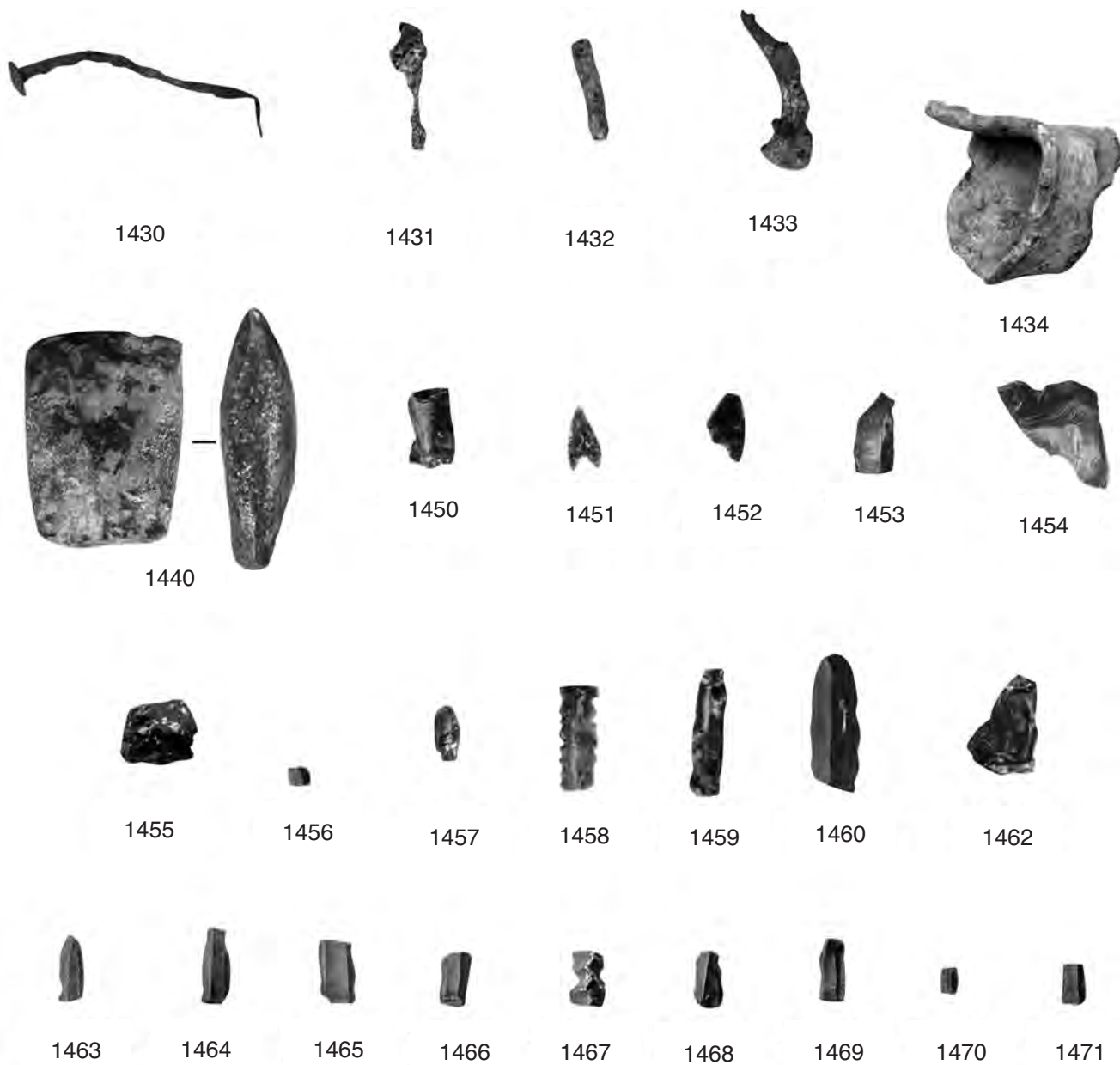
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II

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